

THE PARENTING STYLE DEPICTED IN EVERYTHING

EVERYWHERE ALL AT ONCE MOVIE

A FINAL PROJECT

Presented as Partial Fulfillment of the Requirements to Obtain the *Sarjana*

***Sastra* Degree in English Literature**



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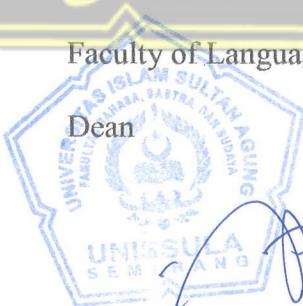
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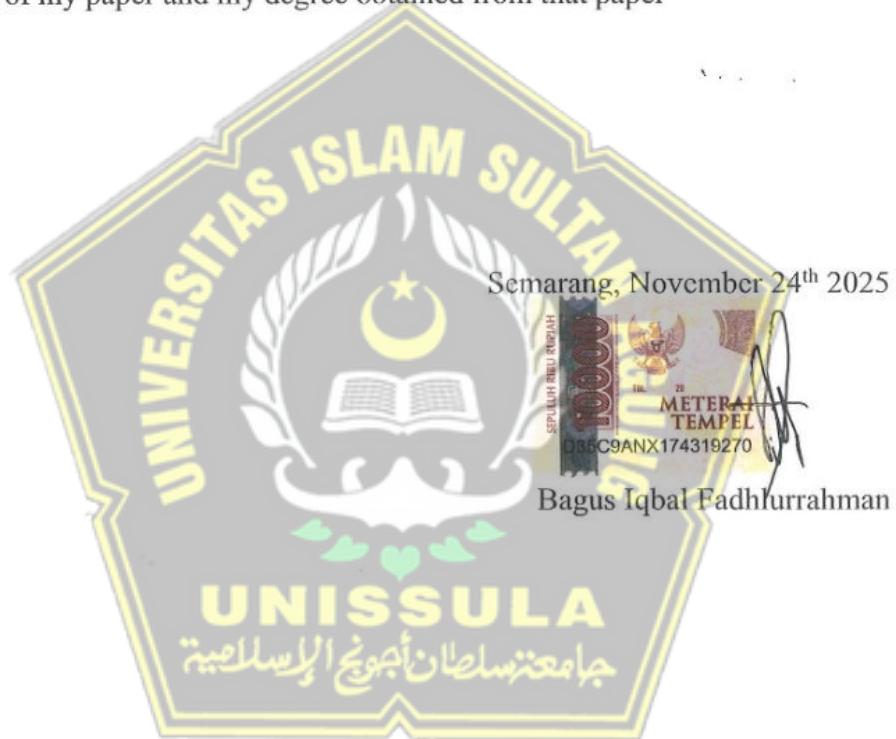
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STATEMENT OF WORK'S ORIGINALITY

Hereby, I honestly declare that the undergraduate thesis I wrote does not contain the works or part of the works of other people, except those which were cited in the quotations and the references, as a scientific paper should. If my statement is not valid in the future, I absolutely agree to accept an academic sanction in the form of revocation of my paper and my degree obtained from that paper



MOTTO AND DEDICATION

“If you don’t push yourself harder right now, someone else who’s less talented but more disciplined will take everything you want”

This final project wholeheartedly dedicated to myself, for enduring sleepless nights, countless revisions, and moments of doubt yet never giving up; thank you to my beloved parents whose endless love, unwavering prayers, and countless sacrifices have been the foundation of every step I take; thank you to my supervisor, for the invaluable guidance, patience and encouragement that have shaped this work; to my friends, for the help ,support, and shared struggles that made this journey lighter; and to my partner, thank you for always believing in me, standing beside me through every high and low, and reminding me that I am never alone in chasing my dreams.

ABSTRACT

Fadhlurrahman, Bagus Iqbal. 30801900010. "The parenting style depicted in Everything Everywhere All at Once movie" English Literature Study Program. Faculty of Languages Literature and Culture Sultan Agung Islamic University Semarang. Advisor: Riana Permatasari, S.Pd., M.A., M.Pd

Parenting style towards children are an inevitable process for every parent in educating and shaping their personality and behavior in the future. This study was conducted to identify the parenting patterns of the main character's father to the main character, the main character to his child and what factors influence the parenting patterns of the main character in the film Everything Everywhere All At Once.

This study used Diana Baumrind's parenting style theory to identify the parenting style used. The research method used is descriptive, collecting data from dialogue and narratives from film scripts. In collecting the data, several steps were taken in this study: watching films and reading scripts, identifying data, classifying the data, and reducing data taken from films and film scripts. Primary data were taken from the scripts, while secondary data were taken from E-book from websites, journals, and articles.

The results of this study are that the parenting style of the father of the main character is authoritarian, the parenting style of the main character is that his child is neglectful, and there are 3 factors that influence the parenting style of the main character, namely socio-economic background, cultural norms, and parent childhood experiences

Keywords: Parenting Style, Diana Baumrind, Authoritarian, Neglectful, *Everything Everywhere All At Once*

INTISARI

Fadhlurrahman, Bagus Iqbal. 30801900010. “The parenting style depicted in Everything Everywhere All at Once movie” Proram Studi Sastra Inggris. Fakultas Bahasa, Sastra, Dan Budaya. Universitas Islam Sultan Agung Semarang. Dosen Pembimbing: Riana Permatasari, S.Pd., M.A., M.Pd

Gaya pengasuhan terhadap anak merupakan proses yang tidak dapat dihindari bagi setiap orang tua dalam mendidik dan membentuk kepribadian serta perilaku anak di masa depan. Penelitian ini dilakukan untuk mengidentifikasi pola pengasuhan ayah tokoh utama terhadap tokoh utama, pola pengasuhan tokoh utama terhadap anaknya, serta faktor-faktor apa saja yang memengaruhi pola pengasuhan tokoh utama dalam film *Everything Everywhere All At Once*.

Penelitian ini menggunakan teori gaya pengasuhan Diana Baumrind untuk mengidentifikasi gaya pengasuhan yang digunakan. Metode penelitian yang digunakan adalah deskriptif, dengan mengumpulkan data dari dialog dan narasi dalam naskah film. Dalam pengumpulan data, beberapa langkah dilakukan dalam penelitian ini: menonton film dan membaca naskah, mengidentifikasi data, mengklasifikasikan data, dan mereduksi data yang diambil dari film dan naskah film. Data primer diperoleh dari naskah, sedangkan data sekunder diperoleh dari e-book, situs web, jurnal, dan artikel.

Hasil penelitian ini menunjukkan bahwa gaya pengasuhan ayah tokoh utama bersifat otoriter, gaya pengasuhan tokoh utama terhadap anaknya bersifat mengabaikan, dan terdapat tiga faktor yang memengaruhi gaya pengasuhan tokoh utama, yaitu latar belakang sosial-ekonomi, norma budaya, dan pengalaman masa kecil orang tua.

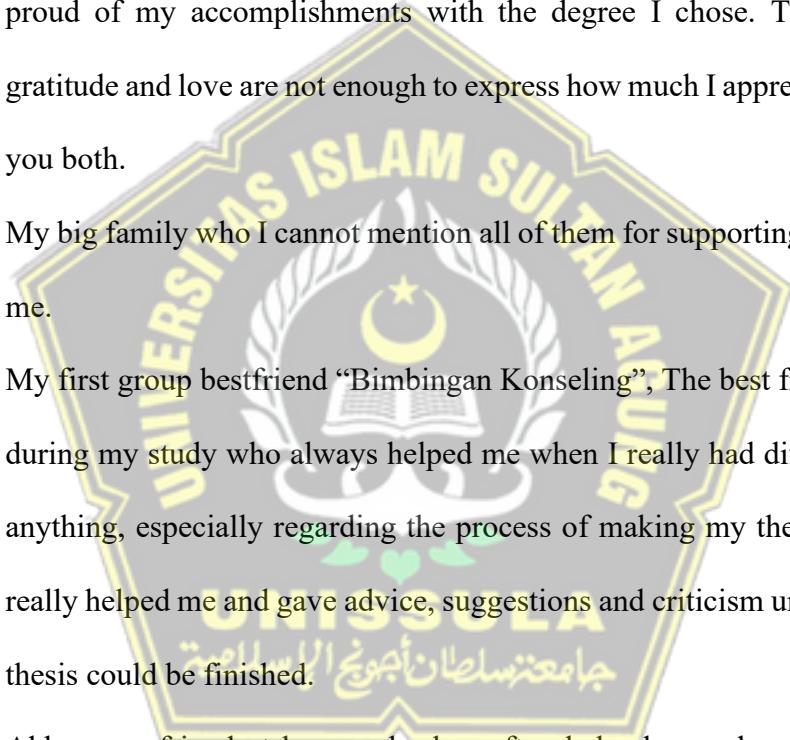
Kata kunci: Gaya Pengasuhan, Diana Baumrind, Otoriter, Mengabaikan, *Everything Everywhere All At Once*

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This final project is a form of fulfilling the requirements in obtaining a Sarjana Sastra degree in the English Literature program of Sultan Agung Islamic University. This final project entitled “THE PARENTING STYLE DEPICTED IN EVERYTHING EVERYWHERE ALL AT ONCE MOVIE” could not have been completed without the guidance, support, and prayers from many parties. Therefore, I would like to send my deepest gratitude and appreciation for those people below :

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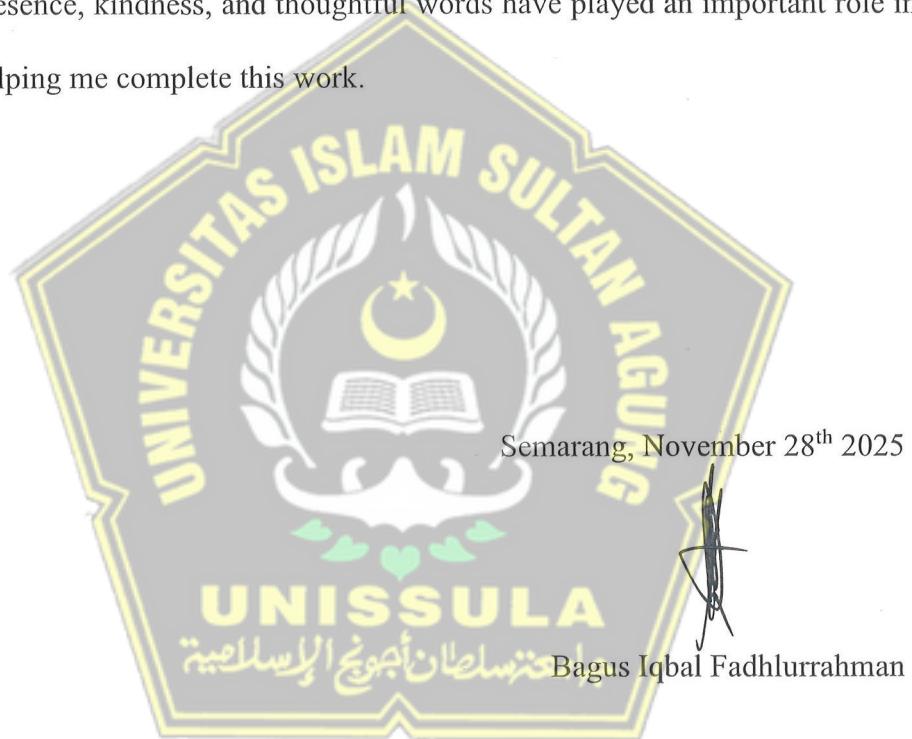
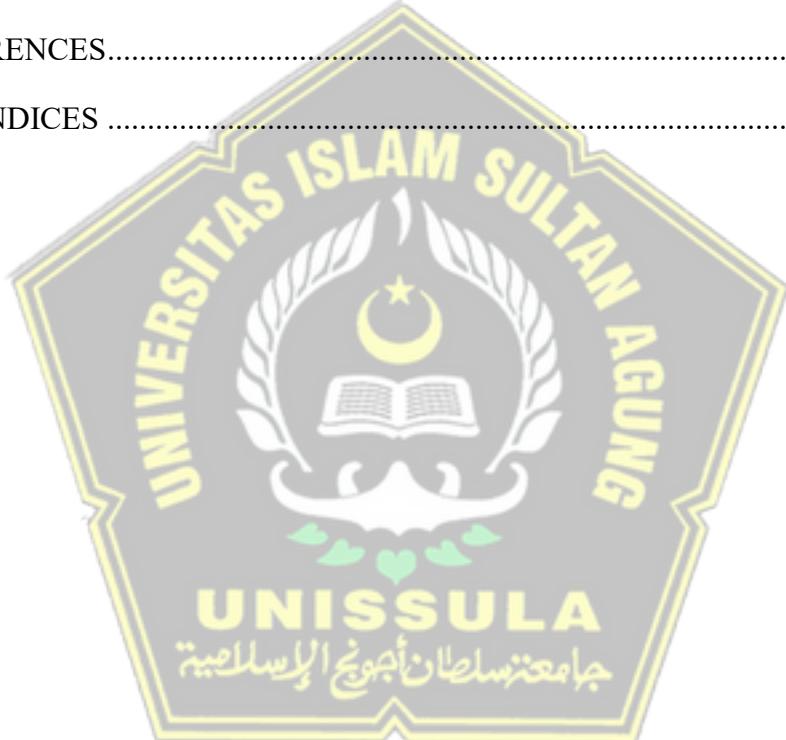


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CHAPTER 1

INTRODUCTION

In this chapter there are several things that need to be discuss, those are the Background of the Study, the Problem formulation, the Limitation of the Study, the Objective of the Study, the Significance of the Study, the Organization of the Study, and the outline of the Study.

A. Background of the Study.

Literature consists of written words that are composed and derived from ordinary speech becomes something more meaningful. Literature can be described as something extraordinary because it contains surprising aspects of experiences, thoughts and feelings (Bennet and Royle 36). Literature can be found in all forms such as poetry, novels, drama and prose. In addition, Ramrao started that literary works can also be produced in the form of films, which can be described as one of the possibilities for expressing literary works through visual and acoustic images. She further explains the process of reading literature is a personal, meaningful experience. Readers have now watched films and shared multi-sensory experiences, emphasizing openness (Ramrao 150).

The closeness between literature and film has existed since time immemorial the emergence of cinema due to the strong visual characteristics of both media. The connection between literature and film can be found in its reciprocal visual, dialogical and narrative aspects. Literary narrative can create a mental

picture in the reader's mind to be used as an image beyond the reader himself (Cruz 39).

Literature is also related to human nature as the core of the work. Apart from that, literature can also be explained in many ways, for example in terms of psychology. According to Aras, literature and psychology have a strong correlation both in dealing with humans and their reactions, perceptions of the world, misery, desires, wishes, fears, conflicts and reconciliation; individual and social concerns, through a variety of concepts, methods and approaches (251). One of the issues is about the issue of parenting style.

Furthermore, a clinical and developmental psychologist Diana Baumbrind, coined parenting styles. She explains that the parenting style used in raising a child will likely impact the child's future success in romantic, peer, and parenting relationships. She mentioned 3 (three) categories of parenting styles namely Permissive/Indulgent parents, Authoritarian and Authoritative and then Maccoby and Martin added the Uninvolved/neglectful style. (Muracoo, Ruiz, Laff, Thompson & lang, 2020).

Indulgent parents or permissive parents are more responsive than demanding. Their children tend to have lower levels of happiness and self-regulation and tend to have frequent problems with authority. Indulgent parents can be further divided into two types: democratic parents, who although tolerant, are more conscientious, involved, and committed to the child, and parents who do not direct.

Authoritarian parents always expect high demands but have low support and always demand obedience because they are responsible and do not provide any explanation for their orders.

In general, children will more easily develop greater competence and self-confidence if parents have high expectations but also a high level of support and always communicate everything warmly and responsively and use reason rather than force to guide the child's behavior. This parenting style is an Authoritative style.

Last, uninvolved parenting or neglectful, that is very low in terms of support and demands or can be called neglectful style. Children who are raised using this neglectful parenting style tend to have the lowest ratings in all areas of life, lack self-control, have low self-esteem and are less competent.

The issue of parenting style can also be seen in *Everything Everywhere All at Once* movie. *Everything Everywhere All At Once* is a film about a multiverse journey that really amazes anyone who watches it. The initial story begins by showing a family where there is a father (Waymond), mother (Evelyn, whose grandfather is named (Gong Gong)) and child named (Joy). they are all families of Chinese descent. This film focuses on Evelyn as the main character, she is carried away on an extraordinary adventure, where she alone can save the world by exploring other universes connected to the life she can live. This film was released on June 22, 2022 and was directed by Daniel Kwan and Daniel Scheinert.

Based on the explanation above this study is entitled The Parenting Style Depicted in *Everything Everywhere All at Once* Movie that focuses on what type of

parenting style Evelyn's father uses for Evelyn, what type of parenting style Evelyn uses for Joy and what factors influence Evelyn's parenting style.

B. Problem formulation

Based on the background of the study, there will be three problem formulation that will be explained in this study, they are:

1. What type of Evelyn's father's parenting style to Evelyn?
2. What type of Evelyn's parenting style to her daughter?
3. What factors influence Evelyn's parenting style?

C. Limitation of the Study

This study only focuses on depicting the type of Gong Gong's authoritarian parenting style towards Evelyn and Evelyn's neglectful parenting style towards her daughter. The theory that the researcher uses in this research is Diana Baumrind's parenting style theory. There are four types of parenting style, namely Neglectful, Authoritarian, Authoritative and Permissive.

D. Objective of the Study

There are three objectives of this study as follows,

1. To describe the parenting style applied by Evelyn's father to Evelyn in the film *Everything Everywhere All At Once*.
2. To describe what type of Evelyn's parenting styles on her daughter.
3. To explain what factors influence Evelyn's parenting style.

E. Significance of the Study

This research has special benefits for academic and practical purposes. Academically. This study is one of the requirements for obtaining a bachelor's degree at the Faculty of Languages Literature and Culture. This research is useful for anyone who wants to understand parenting styles and the impact of parenting style on the character of Evelyn and her daughter.

F. Organization of the Study

This project is divided into five chapters. Chapter one consists of Background of the Study, problem formulation, Limitation of the Study, Objective of the Study, Significance of the Study, Organizations of the Study. Chapter two is a Related Review The literature contains a synopsis of the film *Everything Everywhere All at Once*, and parenting style based on Diana Baumrind. The third chapter consists of Types of Research and Data Organization which concludes Data Collection Methods, Type data, and Analyzing Data. Chapter four is the findings and Discussion, containing the analysis of the study. Chapter five, covering the Conclusion and suggestion of the study

CHAPTER II

REVIEW OF RELATED LITERATURE

A. Synopsis

Everything Everywhere All At Once is a film about multiverse travel that truly amazes anyone who watches it. The initial story begins by showing a family where there is a father (Waymond), a mother (Evelyn), a grandfather (Gong Gong) and a daughter (Joy). They are all families of Chinese descent. Today, like most previous days, Evelyn and Waymond were carrying out their activities at their own laundry and Joy came along with his girlfriend named Becky. Joy's intention that day was to come home to discuss and introduce her girlfriend, Becky, to their grandfather, Gong Gong, but his mother covered all this up by talking to Joy's father or grandfather because she was afraid of Gong Gong's reaction. Evelyn's reasons above are the effect of her father's very harsh teachings when Evelyn was little, where her father used an authoritarian parenting style. Evelyn is still very afraid to make her own decisions because she is afraid that her decisions will disappoint her father. It is because her father is very demanding and authoritative so she is forced to be obedient with whatever her father asks her to do.

At that time, Joy was disappointed with her mother's actions because she lied to Joy's grandfather because she only wanted to convey her intentions that day. Finally, Joy went with Becky and cried in the car. Joy's explanation of being disappointed and crying refers to Evelyn's parenting style towards Joy. Joy feels that Evelyn always does not accept Joy's

feelings and her mother prevents Joy from telling her true identity to her grandfather. However, Evelyn covers it up with lies so as not to upset Gong Gong's feelings.

In the afternoon, Evelyn, Waymond and Gong Gong went to the tax office to take care of the taxation of their laundry business and in the elevator Waymond had another strange seizure. It turns out that Waymond was possessed by Alpha Waymond, he came from the Alpha verse and explained what was happening and what Evelyn should do in the future. Evelyn was confused because strange things and memories of her past appeared in her head. Starting from now. Evelyn's life will change drastically because she will face a variety of different lives and different circumstances. All the things that are happening are what force Evelyn to face the complexities, connections, impacts and decisions of life in the vast multiverse out there.

The biggest enemy in this film is called Jobu tupaki (joys name in the alphaverse). She used to be a child from the Alpaverse where initially she was one of the children who was experimented on by Alpha Evelyn to become a multiverse explorer. Jobu Tuppaki is Evelyn's child, but because Jobu Tupaki was very talented, he was forced and pushed continuously to explore the multiverse until finally his mind cracked and she experienced all of her events at the same time throughout the multiverse and became very strong and evil because she was bored with what had happened and she wants to destroy the entire multiverse into 1 in a dimensional black hole or what is called a bagel.

At the climax of this film, Evelyn is cornered by people from the Alphaverse who want to prevent Evelyn from saving Joy who wants to destroy the entire multiverse by sacrificing herself, but Evelyn can easily overcome all these obstacles. but there is still one more obstacle, namely that she will face Gong Gong from the alphaverse. There, Evelyn argued with her father, her father said that it was okay to let go of joy, but Evelyn said that she no longer wanted to ignore her child's feelings and not pay attention to her like Gong Gong before, who never cared about Evelyn's feelings and only wanted his orders to be obeyed without paying attention to his child's mental health.

In the end, Joy was saved by Evelyn and brought to her senses because from the start Evelyn never paid attention to Joy and always focused on herself and her own thoughts because the life that Evelyn lived was very burdened due to the influence of past trauma from her parents. However, now everything has changed, all versions Evelyn, Joy and everyone throughout the multiverse can live happily.

B. Related to literature

B.1. Parenting Style Based on Diana Baumrind

Diana Baumrind was born on August 23, 1927 in New York City, United States, she came from a family of Jewish and Russian immigrants. Indeed, since childhood, Diana Baumrind has had a great interest in science, especially psychology, and her family also fully supports her interest in science. Diana began her elementary and secondary education in New York and continued her studies at Hunter College, New York. Baumrind graduated in 1948 and earned a Bachelor of

Arts (B.A.). The education he received at Hunter College shaped his interest in developmental psychology.

Next, Diana continued her postgraduate studies at the University of California, Berkeley. There, she succeeded in obtaining a Master of Arts (M.A.) degree which she completed in 1951, followed by a Doctor of Philosophy (Ph.D.) degree in psychology in 1955. Education at Berkeley gave Baumrind a strong academic foundation. career and especially in the development of parenting theory which later became very influential.

The Parenting style used to increase the child's chances will have an impact on the child's future success in romantic relationships, peers and parenting. The above understanding was put forward by a psychologist named Diana Baumrind. She mentioned 3 (three) categories of parenting styles, namely Permissive/Indulgent, Authoritarian and Authoritative, then Maccoby and Martin added the Uninvolved/neglectful style (Muraco, Ruiz, Laff, Thompson, & Lang, 2020).

Indulgent parents or permissive parents are more responsive than demanding. Their children tend to have lower levels of happiness and self-regulation and tend to have frequent problems with authority. Indulgent parents can be further divided into two types: democratic parents, although tolerant, are more conscientious, involved, and committed to the child, and non-directive parents.

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In general, children will more easily develop greater competence and self-confidence if parents have high expectations but also a high level of support and always communicate everything warmly and responsively and use reason rather than force to guide the child's behavior. This parenting style is an Authoritative style.

Last, uninvolved or neglectful parenting. which is very low in terms of support and demands or could be called a neglectful style. Children raised with this neglectful parenting style tend to have the lowest judgment in all areas of life, lack self-control, have low self-esteem, and are less competent.

Research shows that parenting styles have been proven to predict children's well-being in terms of social competence, academic performance, psychological development and problem behavior. (Muraco, Ruiz, Laff, Thompson, & Lang, 2020).

B.2. Influencing Factors

This study primarily uses Diana Baumrind's parenting style theory to analyze the parenting styles of the main characters in *Everything Everywhere All at Once* movie. However, to understand the possible reasons behind the adoption of certain parenting styles, this study also refers to several influencing factors such as Socioeconomic background Cultural norms and parents childhood experiences. Influencing Factors are various elements or conditions that can determine and change the way a person or group of people behave. There are several factors that can influence parenting style and these factors include how parents choose to educate, discipline and interact with their children. These are not treated as separate

theories but as supporting details to contextualize the parenting styles depicted in the *Everything Everywhere all at once movie*.

B.2.1. Sosioeconomic Background

Socioeconomic background is one of the main factors that can influence parents' parenting patterns towards their children. According to Conger (2002) economic pressures such as difficulty meeting basic needs can increase the risk of parents caring appropriately and supportively, for example physical punishment and lack of attention and affection.(Conger & Donnellan, 2007, 179-181)

B.2.2. Cultural Norms

Every culture has certain norms and values that can influence the way parents raise children. Bornstein said that Cultural norms themselves are a framework that provides guidance for parents on how parents care for children, determine expectations for children and of course how to discipline and educate children properly and correctly. that's what is considered good parenting (Bornstein, 2012.p. 212-213).

B.2.3. Parents' Childhood Experiences

The parenting experiences experienced by parents when they were children will influence the parenting styles they will use when they have children one day. for example. Parents who were raised with an authoritative parenting style will one day when they have children, they will adopt the same parenting pattern as the one that was applied to them before (Belsky, 1984).

CHAPTER III

RESEARCH METHOD

There were two points that constitute the research methodology described in this chapter three. They were types of research and data organizing. Furthermore, in organizing data still need to explain several sub-chapters consisting of methods for collecting data, types and data analysis.

A. Types of Research

This research used qualitative research. The qualitative approach, with its focus on context, lived experience, perspectives, meaning, and subjectivity, provides a distinctive framework for examining and interpreting the complexities of social phenomena (Lim, 200). Qualitative research was observation method for collecting non-numerical data. Qualitative research using text as the main data source.

B. Data Organizing

B.1. Method of Collecting Data

These were steps in collecting the data in this study:

B.1.1 Watching the Movie

Step one was watching the movie. The movie entitled *Everything Everywhere All at Once* (2022) was watched several times to get a deep understanding of the movie that related to the study

B.2.1 Reading the Movie script

Step two was reading the movie script of *Everything Everywhere All at Once* (2022). The researcher should read with the purpose of understanding the issue related to the study

B.3.1 Identifying the Data

This data could be known after watching the film and reading the script from the movie. Data was found by focusing on dialogue, monologue that were related to the problem formulation. Selected data were highlighted, underlined or coded to differentiate it formulation of different problems and also to sort out the best and most valid data Possible.

B.4.1 Classifying the Data

Next step was classifying the data. It was part to selecting the data related to the problem of the study deals with a table called the appendix. The table was provided, reference, data, and comments.

B.5.1 Reducing the Data

The final stage of the data collecting method was reducing the data. The data that was already arranged would be eliminated or selected to be picked as the best one to support and solve problem formulation. It would be discussed in Chapter four as the findings of this study

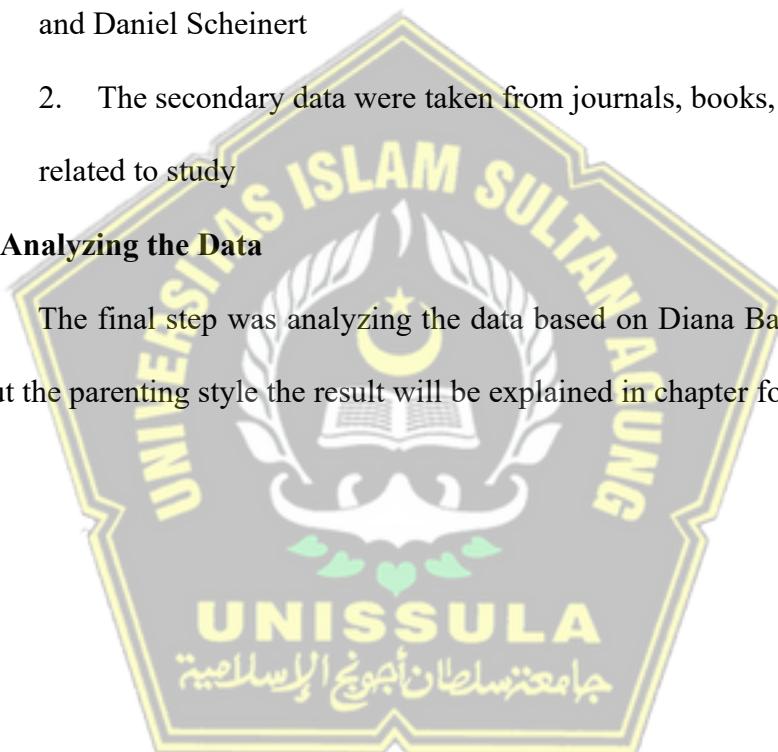
B.2. Types of the Data

In this point was consist of two main sources. They were primary data and secondary data. The point of content was as main source and as the supporting data of the primary data.

1. The primary data were taken from the movie script *Everything Everywhere All at Once*, a 2022 science fiction movie by Daniel Kwan and Daniel Scheinert
2. The secondary data were taken from journals, books, and articles related to study

B.3. Analyzing the Data

The final step was analyzing the data based on Diana Baumrind theory about the parenting style the result will be explained in chapter four.



CHAPTER IV

FINDING AND DISCUSSION

This chapter contains the findings and discussion of three problem formulations that have been outlined in the first chapter about parenting styles depicted in the film *Everything Everywhere All At Once*. This chapter focuses on Gong Gong's parenting style towards Evelyn, Evelyn's parenting style towards Joy, and the factors that influence Evelyn's parenting style. The data will be obtained from selected scenes in the film Everywhere All At Once and analyzed based on Diana Baumrind's Parenting Style Theory.

A. Gong Gong's parenting style toward Evelyn

According to Diana Baumrind, Authoritarian parents are highly demanding and directive, but not responsive. They are obedience- and status-oriented, and expect their orders to be obeyed without explanation. (Baumrind, 1991, p. 62).



Shhh. shhhh. shhh. Hey calm down .

Waymond turns her chair towards himself.

Waymond (Cont'd)

I know you want everything to be perfect for your father's party,
but he's going to see you've nurtured a happy family, and a
succesfull business-

Evelyn

You know that's not what my father is going to see. right?

Waymond

But its what you and I see, Right?

Evelyn begins to relax into waymond. She looks around the room, She doesn't see much to be proud of.

(02:17- 02:43)

In the dialogue, it is clear that Evelyn has been used to her father's authoritarian parenting style by always demanding that Evelyn always be perfect in everything without caring about Evelyn's level of difficulty in achieving this. For example in the dialogue, Evelyn wants her father's party to be celebrated as perfectly as possible. Because she is always demanded to be perfect by her father

A.1. Authoritarian expect their orders to be obeyed without explanation

ACTION UNIVERSE : INT. IRS 9TH FLOOR ATRIUM

Alpha Gong Gong begins to crush Evelyn against the banister. Evelyn watches Jobu stop in front of the Bagel. She is close enough to touch it now.

But she hesitates.

ALPHA GONG GONG

Just let her go

EVELYN

I can't. Baba. How on earth did you do it? How did you let me go?

These words hit Alpha Gong Gong hard.

(01:59:34- 02:00:21)

In this scene, Gong Gong always demands that Evelyn always obey him, whether the impact is to hurt Evelyn's feelings or ruin Evelyn's future. because this authoritative parenting style only wants to be obeyed and obeyed, and here Evelyn reveals that Gong Gong was never proud of her or that Gong Gong always wanted everything to be perfect as Gong Gong wanted. Evelyn also doesn't want that to happen to Joy

A.2. Being critical and judgmental behavior

EXT. LAUNDROMAT – THATH MOMENT

Debbie the dog mom loads her dog into the car and shuts the door, as Evelyn arrives and hands her the laundry.

DEBBIE THE DOG MOM

Took you long enough.

She takes the coat and looks it over. Evelyn watches Joy and Becky head to their car.

EVELYN

Give us 5 stars? please!

DEBBIE THE DOG MOM

Are you serious ?

EVELYN

(still watching Joy)

Also. We have a Chinese New year party tonigh open to all of my customers in the community . Please come and enjoy nice music and food. let me get an invite_ One moment, **Joy** wait!

She leaves the customer dumbfounded.

Joy has one foot in the car. Evelyn falters.

JOY

What?

EVELYN

I just want to say... Try to eat healthier. You're just getting fat.

Becky looks from Joy to Evelyn. No response. Joy shakes her head and shuts the door.

Evelyn turn and walks back into the Laundromat.

(10:30-11:30)

In this scene, after Evelyn and Joy fight, Joy leaves Evelyn because she is disappointed. But before leaving the Laundromat, Evelyn makes things worse by talking about Joy's body, saying that Joy looks "so fat" and should eat healthier.

This statement reflects the typical characteristics of authoritarian parenting, where parents tend to provide direct criticism with the aim of encouraging children to meet certain standards, in Evelyn and Joy's case, namely physical appearance standards. In conclusion, Gong Gong demonstrates an authoritarian parenting style through his high expectations but lack of emotional warmth toward Evelyn and his critical behavior. These characteristics of Gong Gong will significantly shape how Evelyn raises her child, which will be discussed further in the next section.

B. Evelyn parenting style toward Joy

In *Everything Everywhere All at Once* movie, Evelyn is a mother who is depicted as having Neglectful parenting style to her child, Joy. Evelyn is too busy with her own interests such as taking care of her laundry business, taking care of taxes and not to mention the pressure from her father, so she is very indifferent to her child and gives less attention and emotional warmth to her daughter, Joy. According to Diana Baumrind, children who are raised by parents who are low in support and demands tend to get the lowest ranking in all areas of life, lack self-control, have low self-esteem, and are less competent than their peers. (Baumrind's Parenting Styles Joel A Muraco; Wendy Ruiz; Rebecca Laff; Ross Thompson; and Diana Lang)

B.1. Neglectful

IN APARTMEN – STAIRCASE – ELYNCONTINOUS

Evelyn rushes down the stairs with joy following behind.

JOY

جامعة سلطان أبوجعج الإسلامية

Mom wait.

EVELYN

“ Wait. Wait.” Today, no time for wait.

They go through the door into the adjoining Laundromat-

Evelyn weaves through laundry carts and customers. we now see

Evelyn's Laundromat is aelectic as she is : an old arcadecabinet, a

TV playing old musical, signs advertising was & fold, alterations,
and even singing lesson

INT. LAUNDROMAT – CONTINOUS

EVELYN

Joy, any other day , I beg that you come and eat, or call me or anything. But today very busy.

Evelyn spots the water stain that Waymond attempted to paint over.

It is clearly a different shade of white.

JOY

Mom this is what its always like. . . Look, I know you haven't always liked becky, But-

EVELYN

I like becky. She is very nice.

JOY

UNISSULA
جامعة سلطان عبد العزiz الإسلامية

But...

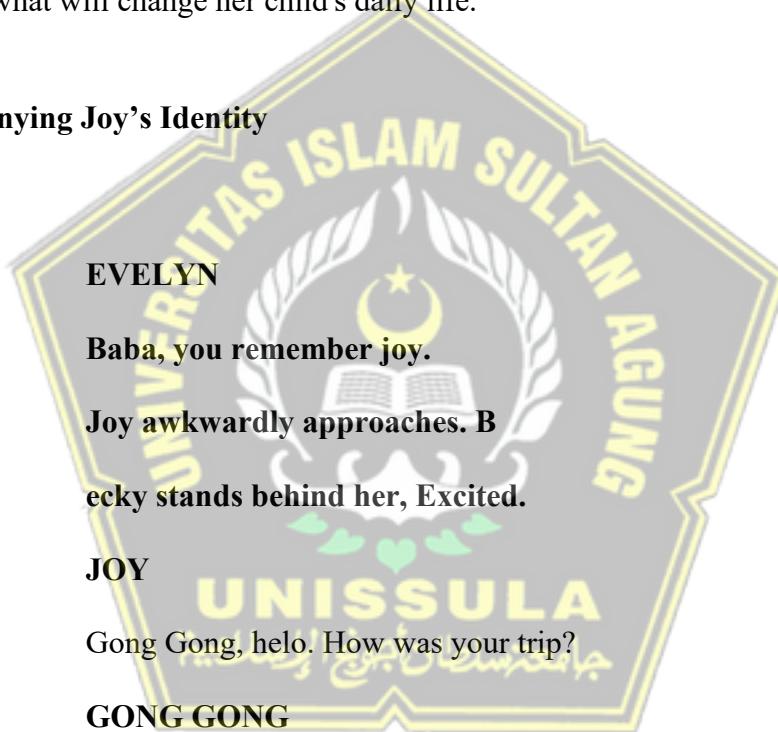
EVELYN

You are very lucky, your mother is open to you dating a girl. A white girl. But GONG GONG, I don't' think his heart could take that. Especially not after that flight. coming all of the way from China just to die like that.

(05:16 - 06:01)

In this dialogue scene. Evelyn shows a very indifferent attitude by always ignoring her daughter's talk invitations which discuss her daughter's same-sex relationship and wants to ask permission from her grandfather (Evelyn's father) to accept her relationship with her girlfriend. but here Evelyn always only focuses on her work without caring about her daughter's feelings, even though paying attention and listening to children is part of a parent's responsibility in raising children. And this is what will change her child's daily life.

B.2.Denying Joy's Identity



Wah, her Chinese is getting worse every we talk.

Evelyn eyes Becky who is slowly approaching Gong Gong. Joy watches Evelyn watch Becky. Joy tests the water

JOY

Gong Gong... this is Becky. Becky is my... How do you say it again... shit, I mean, crap. She is my...

Gong Gong begins to stare at Becky. Evelyn interrupts.

EVELYN

Good friend. Becky is a very good friend.

JOY

Mom!

EVELYN

What?

Joy glares at Evelyn, about to unload everything she wants to say.

But she hesitates. Becky smiles unaware

This scene is a scene where Joy begins to realize that her mother doesn't care about Joy's feelings at all and doesn't support Joy's choices, where Joy really wants to introduce that she has a girlfriend to her grandfather (Evelyn's father) but her mother always wants everything to be perfect for her father and in the end Evelyn lies to her father and said that Becky was not Joy's girlfriend, but Joy's best friend

Although Evelyn demonstrates neglective parenting in this scene, Evelyn's actions are also inseparable from the influence of her cultural norm, which will be discussed further on problem formulation 3.

B.3. Joys painful confession

JOBU

I have felt everything your daughter has ever felt. I know the joy and pain of having you as my mother.

EVELYN

Then you know, I have only done what is right for you- for her.

JOBU

"Right"? "Right" is a tiny box invented by people who are afraid.

And I know what it feels like to be forced in that box.

FLASHBACK: INT. LAUNDRY RV - Evelyn and Joy are in a car parked on the side of the highway after a tense conversation.

Neither of them speak. Until finally Evelyn continues driving.

JOBU (V.O.)

(cruel)

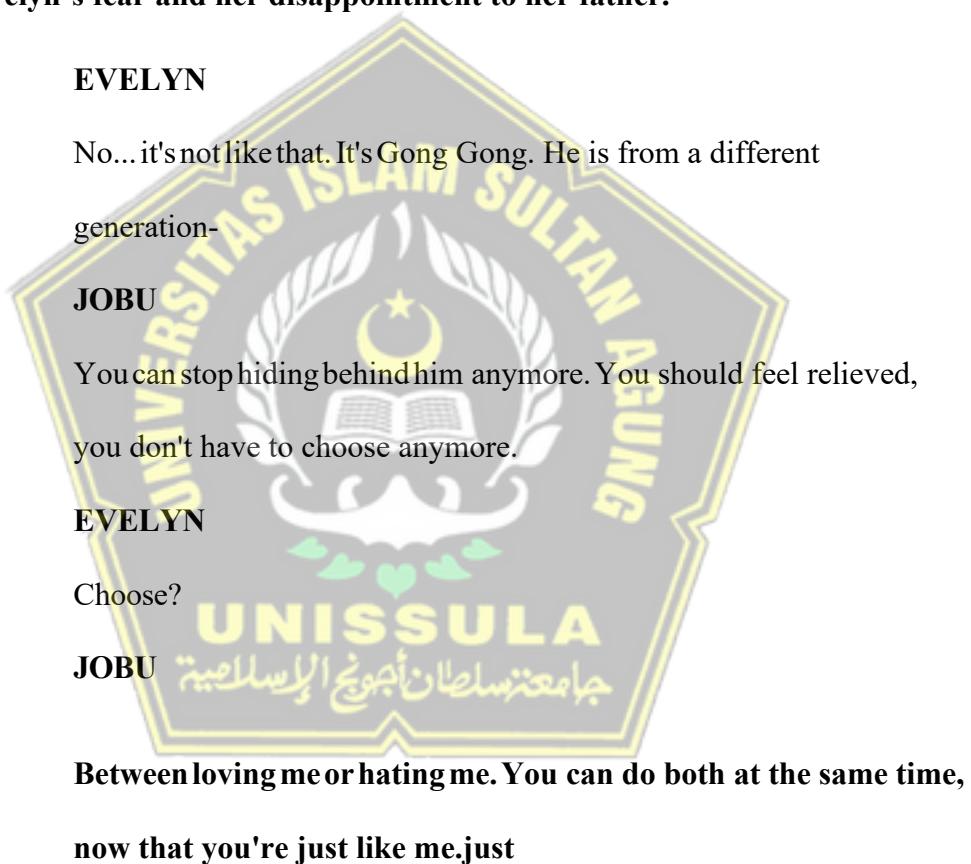
To share a piece of myself that I was so scared to share only for you to say nothing, drive away, go on with your life as if nothing happened.

FLASHBACK: From earlier today, the moment Becky meet's Gong Gong. We linger on Joy's face.

In this scene, Jobu (Joy/Evelyn's child) says loudly that she has felt all the happiness and all the suffering of having Evelyn as her mother. and the scene changes again

where Joy remembers that her decision to date another woman was not approved by Evelyn and she felt that Evelyn never understood her feelings, even though it was Evelyn's duty as a parent. This explanation refers to Baumrind's explanation of neglectful parenting style, due to the lack of emotional involvement and two-way communication. (Muraco; Ruiz; Laff; Thompson; and Lang.p1)

B.4. Evelyn's fear and her disappointment to her father.



This scene shows that authoritarian parenting has a big influence on everyday life and Evelyn's father's parenting style is a directive authoritarian parenting style, where this parenting style really interferes with her child's life and this is where Evelyn will always remember whatever her father says when she wants to. do anything and anywhere, even Evelyn doesn't care about her own child and still cares

about what her father will think. because authoritarian parenting expects their orders to be obeyed without explanation.

C. Factors that influence Evelyn's parenting style

Influencing Factors are various elements or conditions that can determine and change the way a person or group of people behave. There are several factors that can influence parenting style and these factors include how parents choose to educate, discipline and interact with their children.

C.1.Socioeconomic background.

The first factor is related to Socioeconomic background. The followings are data related socioeconomic background influencing Evelyn's parenting style and her behavior to her daughter.

INT. APARTMENT – DINING ROOM/LIVING ROOM – LATER

Back at her table, Evelyn tries to finish her taxes while Gong Gong loudly slurps on noodles beside her.

She is surrounded by the chaos of her apartment. Frozen, holding a receipt.

WAYMOND

What are you doing? What is wrong ?

We hear a DEEP RUMBLING sound. it's in her head, in her soul.

TITLE :“PART 1 : EVERYTHING”

Evelyn drives their laundry delivery van, a converted dry RV filled with racks of clothing and bags of laundry. Waymond is carrying a

Tupperware of cookies, looking out the window.

Gong Gong sits in the back muttering in his sleep.

GONG GONG

Where are we ?

EVELYN

This is ... um, our business is..(she looks to waymond) so busy...

we are applying for a new bussines licesnse so we can expand.

Waymond is shocked by her blatent lie

GONG GONG

(With disdain)

Hmph. another Laundromat.

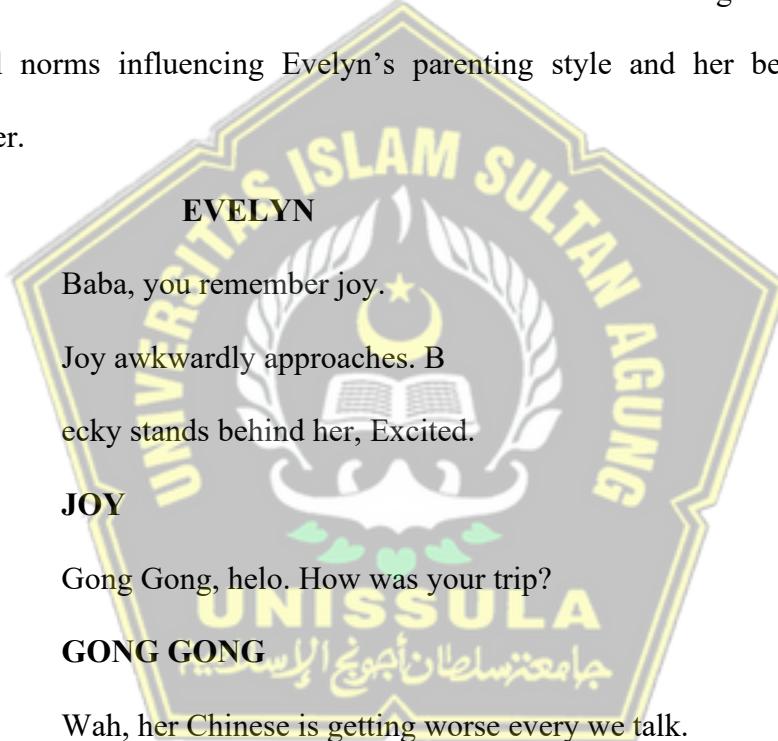
In this scene, Evelyn and Waymond are about to go to the IRSB office for a tax audit and there is a possibility that their business will go bankrupt. but Evelyn lied when asked by her father and instead said that they would open a new business. In Evelyn's case, it can be concluded that Evelyn's actions in lying to her father were not only influenced by personal dynamics but also economic factors. and also according to Conger's understanding, this kind of economic pressure can influence Evelyn's parenting style towards Joy, where Evelyn is very, very less supportive of Joy, excessively critical, lacks love and a controlling attitude towards the child. Overall, economic pressure not only affects how Evelyn has a bad parenting style towards her children, but also affects how Evelyn communicates with the people around her.

According to Conger .(Conger & Donnellan, 2007,.179-181), this kind of

economic pressure can affect Evelyn's parenting style toward Joy, which is very unsupportive, overly critical, lacking in affection, and controlling. Overall, economic pressure not only influences Evelyn's poor parenting style toward her children but also affects how Evelyn communicates with those around her.

C.2. Cultural Norms

The second factor is related to cultural norms. The followings are data related cultural norms influencing Evelyn's parenting style and her behavior to her daughter.



Evelyn eyes Becky who is slowly approaching Gong Gong. Joy watches Evelyn watch Becky. Joy tests the water

JOY

Gong Gong... this is Becky. Becky is my... How do you say it again... shit, I mean, crap. She is my...

Gong Gong begins to stare at Becky. Evelyn interrupts.

EVELYN

Good friend. Becky is a very good friend.

JOY

Mom!

EVELYN

What?

Joy glares at Evelyn, about to unload everything she wants to say.

But she hesitates. Becky smiles, unaware

In this scene it can be concluded that Evelyn deliberately covered up Joy's sexual orientation decision in front of the Gong Gong, Evelyn felt that Joy's behavior did not conform to traditional cultural norms and Evelyn was worried that the gong gong would see their family negatively. Evelyn's action in hiding Joy's sexual orientation decision from Gong Gong shows how cultural norms shape Evelyn's parenting style towards Joy in accordance with what Borstein said, that every culture has certain norms and values that can influence the way parents raise children., in accordance with what Borstein said, that every culture has certain norms and values that can influence how parents raise children. (Bornstein, 2012, pp. 212-213).

C.3. Parents' Childhood Experiences

The third factor is parents' childhood experiences. The following are data depicting the parents childhood experiences factor influencing Evelyn's parenting style.

EVELYN

“I spend most of her childhood praying she would not end up like me. But she turned out stubborn, aimless, a mess just like her mother. But now I see it's okay that she's a mess. Because just like me.”

(2:00:16)

In this scene, Joy indirectly admits that her parenting style was influenced by Evelyn's experiences as Gong Gong's daughter. Evelyn had a tough life and grew up in a rigid and stressful environment from her father, who never felt enough of Evelyn and always demanded that she be perfect, just like Gong Gong wanted. This emotional scar led Evelyn to adopt the same parenting style when raising Joy.

As Belsky explains, the parenting experiences parents experience as children will influence the parenting style they will adopt when they have children later. For example, parents raised with an authoritative parenting style will later adopt the same parenting style when they have children.

CHAPTER V

CONCLUSION AND SUGGESTION

This chapter contains conclusions from the problem formulation as explained in chapter four, along with suggestions that can be used as a basis for further data analysis on the same research object and can be explained using the same theory and methods.

A. Conclusion

Based on the findings and discussion in previous chapter, the data obtained from the film and script *Everything Everywhere All At Once*, it can be concluded that Gong gong's parenting style is authoritarian. Gong Gong always demands that Evelyn always obey him, whether the impact hurts Evelyn's feelings or even ruins Evelyn's future, and Evelyn reveals that Gong Gong is never proud of her or Gong Gong always wants everything to be perfect as Gong Gong wants. This kind of parenting has shaped Evelyn into a mother who struggles with her own life and her own expectation with her daughter.

The second point is Evelyn's parenting style towards her daughter is neglectful. As an indifferent mother to her child, she often ignored feelings of joy and never cared about her child's emotional needs and identity as a lesbian. Evelyn was more focused on her own life where she ran her laundry business, handled taxes and only focused on what would think of her father. This attitude of Evelyn's made Joy feel neglected and did not receive emotional support from her mother.

However, as the story progresses in the film *Everything Everywhere All At Once*. After Evelyn goes through the journey of the universe and the conflict in her family, Evelyn becomes more open and more understanding of her child's feelings, she tries to listen, respect her child's choices, understand and respond to the need for joy while still providing direction and boundaries.

This change in parenting style cannot be separated from 3 factors that influence Evelyn's parenting style, including parents childhood experiences, socioeconomic background and cultural norms. Influencing Factors are various elements or conditions that can determine and change the way a person or group of people behave.

B. Suggestion

This study uses Diana Baumrind's parenting style theory. It focuses on the parenting style of the main character and the father, as well as the factors influencing main character in the film *Everything Everywhere All At Once*. Future researchers are suggested to use Diana Baumrind's parenting style theory for researching other research objects.

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