

THE IMPACTS OF POPULAR CULTURE
IN CREATING AMERICAN HEGEMONY REFLECTED IN *ARGO* FILM
A FINAL PROJECT



Presented in Partial Fulfillment of the Requirements
to Obtain the *SarjanaSastra* Degree
in English Literature

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2017

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Hereby, I honestly declare that the undergraduate thesis I wrote does not contain the works of other people, except those which were cited in the quotations and the references, as a scientific paper should. If my statement is not valid in the future, I absolutely agree to accept an academic sanction in the form of revocation of my paper and my degree obtained from that paper.

Semarang, June 5, 2017



Muhammad Juswaini

PAGE OF APPROVAL

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**THE IMPACTS OF POPULAR CULTURE
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Prepared and Presented by:

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has been approved by the advisor and to be examined by the Board of
Examiners.

Semarang, June 5, 2017



Dr. Didik Murwaningrum, M.Hum

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PAGE OF VALIDATION

A *Sarjana Sastra* Final Project on

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Defended before the board of Examiners

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Yang menandatangani,


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MOTTO

Always do your best. What you plant now, you will harvest later

“OgMandino”

DEDICATION

The final project is dedicated to:

- My dearest parents; Sukarman and Suwarti
- My brothers; Kismanto, Soleh, WinduJayadi, Panji, My sister; Maskanah, My niece; Amalia and My nephews; Harry, Fadhil, Yusuf.
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- My best and special friends; EdyKurniawan, GilangSaputra and ZulvidaNuraeni
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