

TABLE OF CONTENT

COVER	i
APPROVAL	ii
VALIDATION	iii
STATEMENT OF ORIGINALITY	iv
MOTTO AND DEDICATION	v
ABSTRACT	vi
INTISARI	vii
ACKNOWLEDGEMENTS	viii
TABLE OF CONTENT	x
LIST OF PICTURES	xii
CHAPTER I: INTRODUCTION	
A. Background of the Study	1
B. Scope of the Study	5
C. Problem Formulation	5
D. Objective of the Study	5
E. Significance of the Study	6
F. Outline of the Study	6
CHAPTER II: REVIEW OF RELATED LITERATURE	
A. Synopsis of Thomas Hardy's The Mayor of Casterbridge	7
B. Biography of Thomas Hardy	9
C. Intrinsic Elements of Fiction	10
D. Sociology of Literature	16

E. Genetic Structuralism	18
F. Victorian Period (1837-1901)	24
F.1 English Society	25
F.2 Victorian Literature	28
F.3 English Women	28
 CHAPTER III: RESEARCH METHOD	
A. Object of the Study	34
B. Types of the Data	34
C. Data Collecting Method	35
 CHAPTER IV: ANALYSIS AND DISCUSSION	
A. Intrinsic Elements of The Mayor of Casterbridge	37
A.1 Plot Analysis	37
A.2 Narrative Perspective	57
A.3 Setting Analysis	58
A.4 Women Characters Analysis	60
B. Treatments toward Women	68
 CHAPTER V: CONCLUSION AND SUGGESTION	
A. Conclusion	75
B. Suggestion	76
REFERENCES	77
APPENDICES	82

LIST OF PICTURES

Figure I. Freytag Pyramid	11
Figure II. Hierarchy of Social Class in English	27