

**TREATMENTS TOWARD WOMEN IN VICTORIAN ERA
AS REFLECTED IN THOMAS HARDY'S *THE MAYOR OF
CASTERBRIDGE* NOVEL: GENETIC STRUCTURALISM STUDY**

A FINAL PROJECT

**Submitted in Partial Fulfillment of the Requirement
for Bachelor Degree of English Literature Programme**



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**ENGLISH LITERATURE PROGRAMME
COLLEGE OF LANGUAGES
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SEMARANG
2017**

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Final Project on English Literature

**TREATMENTS TOWARD WOMEN IN VICTORIAN ERA AS
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GENETIC STRUCTURALISM STUDY**

Prepared and Presented by

Fahris Millati

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Approved by



Idha Nurhamidah, S.S., M.Hum.
Advisor

Semarang, December 30th, 2016

VALIDATION

A Final Project on English Literature

**TREATMENTS TOWARD WOMEN IN VICTORIAN ERA AS
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NOVEL: GENETIC STRUCTURALISM STUDY**

Prepared and Presented by

**Fahris Millati
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Defended before the Board of Examiners

On 14th February 2017

And Declared Acceptable

Board of Examiners

Chairman : Idha Nurhamidah, S.S., M.Hum.

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Semarang, 14th February 2017

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TREATMENTS TOWARD WOMEN IN VIACTORIAN ERA

AS REFLECTED IN THOMAS HARDY'S *THE MAYOR OF CASTERBRIDGE*

NOVEL: GENETIC STRUCTURALISM STUDY

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Semarang, 27 Maret 2017

Yang menyatakan,



Fahrís Millati

MOTTO

تعلم! فليس المرء يولد عالما

DEDICATION

This final project is profoundly dedicated to:

My beloved parents, Machrus and Yusriyah

My brothers, Haris Imtiyaz and Yassir Fahmi

My partner, Muhammad Usman Ilyas

ACKNOWLEDGMENTS

I would like to thank to Allah for guidance along the way so I can finish the final project as a partial fulfillment of the requirement for getting bachelor degree of English Literature programme.

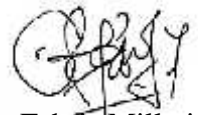
I would like to acknowledge the enormous help given to me in writing this final project. It results from the participations of many people. I am grateful to all. I particularly thank those who helped me a lot in writing this final project. I have to start thanking my only one advisor, Idha Nurhamidah, S.S.,M.Hum. who never lost patience to guide me in doing this study. Her supports, motivations, suggestions, and encouragements really lift my spirits. A very sincere gratitude goes to my academic advisor and the head of English Literature Programme, Destary Praptawati, S.S.,M.Hum. whose suggestions and encouragement made my works better than ever.

My deepest gratitude also goes to Hartono, S.S., M.Pd. as the dean of College of Languages, Dr. Didik Murwantono, M.Hum., as the secretary to the dean of College of Languages, Afina Murtiningrum, S.S., M.A., M.M. as the secretary of English Literature Programme College of Languages, and all lecturers of College of Languages of Sultan Agung Islamic University Semarang.

To all who are dear to me and understand me: my parents and my brothers. Love you always. My great appreciation goes to my only one partner, Gombreng, thank you for being my light whenever and wherever I am. To my English Literature classmates, thanks for everything we shared together. And to all who have supported and motivated me, thank you so much,

Finally, I realize that my final project is far from perfect and needs constructive criticisms and also suggestions from the readers to make it better. Hopefully, this thesis is useful for the readers.

Semarang, December 30th, 2016

A handwritten signature in black ink, appearing to read 'Fahrís Millati', with a circular flourish on the left side.

Fahrís Millati