

**THE POSITIVE IMPACTS OF MULTICULTURALISM TOWARD  
AMERICAN ETHNOCENTRISM NEGATIVE ISSUES AS REFLECTED  
IN *CRASH* FILM**

**A Final Project**

**Submitted as a Partial Fulfillment of the Requirement  
To Obtain *Sarjana Sastra* Degree in Colleges of Languages**



**By**

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**ENGLISH LITERATURE PROGRAM**

**COLLEGE OF LANGUAGES**

**SULTAN AGUNG ISLAMIC UNIVERSITY**

**SEMARANG**

**2016**

**APPROVAL**

**A Final Project on English Literature**

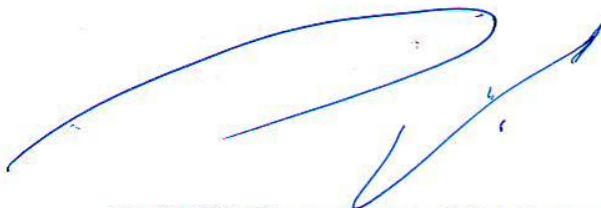
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**Semarang, September 8<sup>th</sup> 2016**

**VALIDATION**

**A Final Project in English Literature**

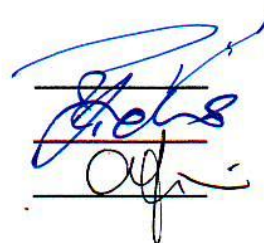
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**Defended before the Board of Examiners  
On September 19<sup>th</sup> 2016  
and Declared Acceptable**

**Board of Examiners**

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## STATEMENT OF WORKS' ORIGINALITY

Hereby, I honestly declare that the undergraduate thesis I wrote does not contain the works or part of the works of other people, except those which were cited in the quotations and the references, as a scientific paper should. If my statement is not valid in the future, I absolutely agree to accept an academic sanction in the form of revocation of my paper and my degree obtained from that paper.

Semarang, September 2016

  
  
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## **MOTTO**

“I’m neither a brilliant nor a diligent person, think never expect to lay a hand on tons of luck either. Instead of worrying unimportant things as the risk to reach the goal, I three more times prefer seek a liter of red-liquid to do nothing.” (DoubleF)

“Work till you sweat! Play till you sweat! You can’t favor one over another. Do both with all your heart! Don’t worry, you’re still young, so even you don’t sleep for 2 or 3 days you still can take a breath.” (Umehoshi Masashi)

## **DEDICATION**

This final project is proudly dedicated to:

1. Allah SWT for all the grace and blessings.
2. My beloved parents, Mr. Ahmad Subkhan and Mrs. Asriyah.
3. My beloved sisters, Firda Amalia Kurnianing Tyas and Kartika Widya Putri Utami.
4. The greatest classmates, Literature Class of Colasula 2012; Genta, Fitri, Rizki, Hakim, Eryn, Risti, Usman, Ovie, and Oriza.
5. The all of un-mentioned people around me.

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1. Mr. Hartono, S.S., M.Pd., as the dean of College of Languages and Mr. Dr. Didik Murwantono, S.S, M.Hum., as the secretary of dean of College of Languages.
2. Ms. Destary Praptawati, S.S, M.Hum., as the head of English Literature Department of College of Languages and Ms. Afina Murtiningrum S.S., M.M., M.A., as the secretary of English Literature Department of College of Languages.
3. My respectable advisors, Mr. Dr. Didik Murwantono, S.S, M.Hum., who has given anything within the process of this final project to the last word. Thank you very much.
4. My beloved parents, sisters and family, thank you very much for everything.
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6. My greatest inspirations, Moh. Nasrul Fajri and Mr. Ali Imron, S.S, M.Hum., it's great pleasure to meet incredible people like you two.
7. My partner in arms, Eryn Sasmita Sailan, running against the time makes us undefeatable, thanks for being my partner.

8. Everyone, thank you for the time and support.

Finally, I completely realize that this final project still can't be categorized into the perfect work. But I hope that this final project, at least, will be useful for the reader.

Semarang, September 2016

Muhammad Faesal Firdaus

## PERNYATAAN PERSETUJUAN PUBLIKASI KARYA ILMIAH

Saya yang bertanda tangan di bawah ini :

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Dengan ini menyerahkan karya ilmiah berupa ~~Tugas Akhir~~/Skripsi/Tesis/Disertasi\* dengan judul :

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