

## REFERENCES

- Abrams, M. H, and G. G Harpham. 2009. *A Glossary of Literary Terms, Ninth Edition*. Boston : Wadsworth Cengage Learning.
- Bal, M., and S. Sökmen. 2012. "Sartre's Conception of Art Grounded on Humanist Existentialism and Phenomenological Ontology." *International Journal of Social Sciences and Humanity Studies Vol 4, No 1*, pp. 249 - 258
- Bennett, A, and N. Royle. 2004. *An Introduction to Literature, Criticism and Theory 3<sup>rd</sup> edition*. United Kingdom: Pearson Education Limited.
- Buckingham, D. 2008. "Introducing Identity." *Youth, Identity, and Digital Media. Cambridge, MA: The MIT Press, pp. 1–24. doi: 10.1162/dmal.9780262524834.001*
- Butcher, S. H. 2014. *Aristotle's Theory of Poetry and Fine Art With A Critical Text And Translation Of The Poetic 4<sup>th</sup> edition*. London: Forgotten Books.
- Childs, P. and R. Fowler. 2006. *The Routledge Dictionary of Literary Terms*. Milton Park, United Kingdom: Routledge.
- Culler, J. 1997. *Literary Theory A Very Short Introduction*. New York: Oxford University Press.
- Defoe, D. 2001. *Robinson Crusoe*. New York: Modern Library. First Published 1719.
- Feist, J., and G. J. Feist. 2006. *Theories of Personality*. 7th ed. Boston: McGraw Hill.
- Flynn, T. R. 2006. *Existentialism A very Short Introduction*. New York : Oxford University Press.
- Forster, E. M. 1927. *Aspects of the Novel*. New York: RosettaBooks LLC.
- Golomb, J. 1995. *In Search of Authenticity: From Kierkegaard to Camus*. London: Routledge.
- Holland, N. N. 1990. *Holland's Guide to Psychoanalytic Psychology and Literature-and-Psychology*. New York : Oxford University Press
- Il, K. J. 1986. *Life and Literature*. Pyongyang Korea: Foreign Languages Publishing House.

- Kaufmann, W. 1956. *Existentialism From Dostoevsky To Sartre*. New York: Meridian Books, Inc
- Kennedy, X.J and D. Gioia. 2007. *Literature: An Introduction to Fiction, Drama, and Writing, Compact Edition*. New York: Longman Publishers
- Klarer, M. 2004. *An Introduction To Literary Studies 2<sup>nd</sup> edition*. English: Routledge.
- Lemma, G. 2006. *General Psychology*. Defense University College
- Matsumoto, D. (2009) *The Cambridge Dictionary of Psychology*. United State of America: Cambridge University Press.
- Matt. 2009. *Literary Elements of Plot*. Retrieved from <http://www.37stars.org/2009/10/literary-elements-of-plot/> accessed on web November, 10 2015
- Meurer et al. 2007. *Qualitative Data Collection and Analysis Methods*. Retrieved from <http://deepblue.lib.umich.edu/.../j.1553-2712.2007.tb0>. accessed on: October, 01<sup>st</sup> 2015
- Peterson, D.K. 1999. *Literature Resource: Literary Elements*. New York: Department of English, Wayne State University.
- Roberts, E. V. 1998. *Writing about Literature 9<sup>th</sup> edition*. New Jersey: Prentice Hall. Retrieved from [http://www.waynelocal.com/files/files/highschool/Summer%20Assignments/2011/Roberts%20Ch%203%20\\_20110528093202.pdf](http://www.waynelocal.com/files/files/highschool/Summer%20Assignments/2011/Roberts%20Ch%203%20_20110528093202.pdf).accessed on November, 05<sup>th</sup> 2015.
- Sartre, J. P. 1956. *Being and Nothingness*. Translated by Hazel E. Barnes. London: Routledge.
- \_\_\_\_\_. 2001. *Jean-Paul Sartre: Basic Writings Edited by Stephen Priest*. London: Taylor & Francis Ltd.
- \_\_\_\_\_. 2007. *Existentialism Is a Humanism*. Translated by Carol Macomber. New York: Yale University Press.
- Solomon, R. C. 2000. *No Excuses: Existentialism and the Meaning of Life Course Guidebook*. United States of America: The Teaching Company.
- \_\_\_\_\_. 2005. *Existentialism 2<sup>nd</sup> edition*. New York: Oxford University Press, Inc.
- Wirahadi, U. 2008. *The Existentialism Studies on Daniel Defoe's Robinson Crusoe's Freedom of Life*. Thesis English Letters and Language Department, Humanities and Culture Faculty, the State Islamic University of Malang.