

**THE EFFECTS OF THE MAIN CHARACTER'S EXISTENCE  
TOWARD HIS STRUGGLES FOR IDENTITY PORTRAYED IN  
DANIEL DEFOE'S *ROBINSON CRUSOE* NOVEL**

**FINAL PROJECT**

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By

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SULTAN AGUNG ISLAMIC UNIVERSITY  
SEMARANG  
2016**

**APPROVAL**  
**Final Project on English Literature**

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PORTRAYED IN DANIEL DEFOE'S *ROBINSON CRUSOE*  
NOVEL**

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**A Final Project on English Literature**

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**On September 14, 2016 and Declared Acceptable**

**Board of Examiners**

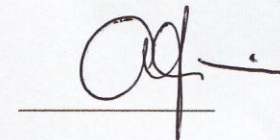
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## STATEMENT OF ORIGINALITY

Hereby, I honestly declare that the undergraduate thesis I wrote does not contain the works or part of the works of other people, except those which were cited in the quotations and the references, as a scientific paper should. If my statement is not valid in the future, I absolutely agree to accept an academic sanction in the form of revocation of my paper and my degree obtained from that paper.

Semarang, August 31, 2016



Fakhriah Alyani

## **MOTTO**

*So endure patiently, with beautiful patience (QS. Al-Ma`arij: 5)*

*God never ends anything on a negative; God always ends on a positive. -Edwin Louis Cole-*

*The word 'happiness' would lose its meaning if it were not balanced by sadness. -Carl Jung-*

## **DEDICATION**

*I profoudly dedicate this final project to;*

*My precious parents,*

*My beloved sister and my great grandfather,*

*My dainty daa,*

*My teammates,*

*I appriciate for people who reminded me to finish this paper as soon  
as possible*

## ABSTRACT

**Alyani, Fakhriah.** 2016. *The Effects of the Main Character's Existence toward His Struggle for Identity Portrayed in Daniel Defoe's Robinson Crusoe Novel*. Final Project College of Languages. English Literature Program. Unissula Semarang. Advisor: Diyah Fitri W., S.S., M.Hum

This final project analyzes the existence of the main character in Robinson Crusoe novel, written by Daniel Defoe. The main objectives of this study are to know the themes of existentialism portrayed by the main character and the effects of the main character's existence toward his struggle for identity.

This research uses the existential psychoanalysis approach by Jean Paul Sartre which discusses about human existence in the world. This study uses descriptive qualitative method which the data taken from the phrase, written dialogue, and sentences. The collecting data is taken by reading novels, identifying, classifying, inventorying, reducing, and reporting. The analysis is completed with several techniques, namely; giving statement, describing and interpreting through explanation needed.

This research finds several findings. First, Crusoe as the main character fulfills the themes of existentialism, namely; existence precedes essence, freedom, responsibility for choice, and fear and anxiety. Crusoe creates himself as an adventurer without intervention by others. With the freedom to choose that he had, he is responsible for that choice. Nevertheless, he also experiences fear and anxiety in taking decision but it does not stop him achieving his true identity. Second, there are several effects of the main character's existence toward his struggle for identity; Crusoe becomes more confident, thoughtful, independent, and generous. Finally, Crusoe achieves his identity as an adventurer who becomes a successful businessman whose life is useful for himself and others.

**Keywords: Existential Psychoanalysis, Human Existence, Themes of Existentialism, Identity.**

## INTISARI

**Alyani, Fakhriah.** 2016. *Dampak – Dampak dari Eksistensi Karakter Utama Terhadap Perjuangannya Mencapai Jati Diri yang Tergambar dalam Novel Robinson Crusoe Karya Daniel Defoe*. Skripsi Program Studi Sastra Inggris Fakultas Bahasa Unissula Semarang. Pembimbing: Diyah Fitri W., S.S., M.Hum

Tugas akhir ini menganalisis tentang eksistensi dari karakter utama dalam novel *Robinson Crusoe* yang ditulis oleh Daniel Defoe. Tujuan utama dari penelitian ini adalah untuk mengetahui tema-tema eksistensi yang tercermin dari karakter utama serta dampak–dampak eksistensi karakter utama terhadap perjuangannya mencari jati diri.

Penelitian ini menggunakan pendekatan psikoanalisis eksistensial oleh Jean Paul Sartre yang mengkaji tentang manusia yang mengadakan dirinya di dunia. Penelitian ini menggunakan metode deskriptif kualitatif yang mana data diambil dari frasa, dialog tertulis, dan kalimat. Pengumpulan data diambil melalui beberapa tahap, diantaranya membaca novel, mengidentifikasi, menggolongkan, memasukkan dalam tabel, mengurangi yang tidak perlu, dan melaporkan. Analisis diselesaikan dengan beberapa teknik, yakni pemaparan, penjelasan, dan interpretasi sesuai dengan penjelasan yang dibutuhkan.

Penelitian ini menunjukkan beberapa penemuan. Pertama, Crusoe sebagai karakter utama memenuhi tema-tema eksistensi, diantaranya; eksistensi mendahului esensi, kebebasan, bertanggung jawab atas pilihan, serta ketakutan dan kecemasan. Crusoe menciptakan dirinya sebagai seorang petualang tanpa campur tangan orang lain. Dengan kebebasan untuk memilih yang ia miliki, ia bertanggung jawab atas pilihan tersebut. Meskipun demikian ia mengalami ketakutan dan kecemasan dalam mengambil keputusan namun hal itu tidak membuatnya berhenti untuk mencapai jati dirinya. Kedua, terdapat beberapa dampak-dampak yang ditimbulkan dari eksistensi karakter utama terhadap perjuangannya mencari jati diri antara lain; Crusoe menjadi pribadi yang lebih percaya diri, bijaksana, mandiri, serta dermawan. Akhirnya, Crusoe mencapai jati dirinya sebagai seorang petualang yang menjadi pengusaha sukses yang hidupnya berguna bagi dirinya sendiri dan orang lain.

**Kata Kunci: Psikoanalisis Eksistensial, Eksistensi Manusia, Tema-Tema Eksistensi, Jati Diri**

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I realize that this final project is far from being perfectness and need constructive criticisms and suggestions to make it better. I hope this final project would be useful for the readers.

Semarang, August 31, 2016

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