RACISM IN AFRICA AS PORTRAYED THROUGH THE MAIN CHARACTER IN THE NOVEL THE GIRL WHO SAVED THE KING OF SWEDEN BY JONAS JONASSON

A FINAL PROJECT

Submitted in Partial Fulfillment of the Requirements for Bachelor Degree of English Literature Program



By

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ENGLISH LITERATURE PROGRAM
COLLEGE OF LANGUAGES
SULTAN AGUNG ISLAMIC UNIVERSITY
SEMARANG
2016

APPROVAL

A Final Project on English Literature

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Prepared and Presented by:

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Advisor

Semarang, August 29, 2016

Validation

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Defended Before the Board of Examiners

On September 14, 2016 and Declared Acceptable

Board of Examiners

Chairman: Destary Praptawati, S.S., M.Hum

Secretary: Dr.Didik Murwantono, M.Hum

Member : Diyah Fitri Wulandari, S.S., M.Hum

Semarang, September , 2016

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Hartono, S.S., M.Pd NIK. 210496038

STATEMENT OF ORIGINALITY

Hereby, I honestly declare that the undergraduate final project I wrote does not contain the works or part of the works of other people, except those which were cited in the quotations and the references, as a scientific paper should. If my statement is not valid in the future, I absolutely agree to accept an academic sanction in the form of revocation of my paper and my degree obtained from that paper.

Semarang, August 29, 2016

Mustofa Syauqi

MOTTO

Gunakan hidupmu untuk banyak membaca shoalawat.

DEDICATION

This final project is dedicated to:

- > My dearest parents, for everything.
- > My beloved elder and younger sisters for always supporting me.
- > My friends, for the madness and happy moment.
- > Adien Setia Pakarti, for always being my spirit.
- > And all of you for amazing support.

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people whose names I could not write down one by one.

Hopefully this final project would give benefits for me and everyone who

reads it. It may not be perfect but it may help.

Semarang, August 29, 2016

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