

TABLE OF CONTENTS

COVER	i
APROVAL	ii
STATEMENT OF WORK'S ORIGINALITY	iv
MOTTO AND DEDICATION	v
AKNOWLEDGMENT	vi
ABSTRACT	ix
INTI SARI	x
TABLE OF CONTENTS	xi
LIST OF TABLE	xiv
LIST OF APPENDICES	xv
BAB I INTRODUCTION	
1.1. Background of the Study.....	1
1.2. Reasons for Choosing the Topic.....	4
1.3. Problem of the study	5
1.4. Objective of the Study	5
1.5. Hypothesis	5
1.6. Limitation of the Study	6
1.7. Significances of the Study.....	6
1.8. Definition of Key Terms	8
1.9. Outline of the Study	9
CHAPTER II REVIEW OF RELATED LITERATURE	
2.1. Habit.....	11

2.2. Singing and Listening English Songs	12
2.3. General Concept of Speaking	14
2.3.1. Definition of Speaking Skill	14
2.3.2. Elements of Speaking Skill	16
2.4. Integrated Listening and Speaking	17
2.5. Assessment of Speaking Skill	18
2.5.1. Scoring System of Speaking Skill	19
2.6. Review of Previous Studies.....	23

CHAPTER III RESEARCH METHODOLOGY

3.1. Research Design	28
3.2. Subject of the Study.....	29
3.3. Population and Sample	29
3.3.1. Population.....	30
3.3.2. Sample.....	30
3.4. Variable.....	31
3.5. Instrument	32
3.5.1. Questionnaire.....	32
3.5.2. Data from Teacher	34
3.5.3. Validity of the Questionnaire	34
3.5.4. Reliability of the Questionnaire.....	35
3.6. Data Analysis	37

CHAPTER IV THE RESULT OF THE STUDY

4.1. School's Profile	38
-----------------------------	----

4.2. Subject of the Study	39
4.3. The Instruments Validity and Reliability	40
4.3.1. Questionnaire.....	40
4.3.2. Validity.....	40
4.3.3. Reliability	42
4.3.4. Data from the Teacher.....	44
4.4. Identification of the Data	44
4.5. Discussion of the Research Finding	49
CHAPTER V CONCLUSION AND SUGGESTION	
5.1. Conclusion.....	51
5.2. Suggestions.....	52
5.2.1. To the Teachers	52
5.2.2. To the Students	52
BIBLIOGRAPHY	54
APPENDICES	58

LIST OF TABLE

1.	Component	21
2.	Criteria	22
3.	Questionnaire.....	33
4.	Correlation Coefficient Interpretation Guidance.....	35
5.	Class of Sample	39
6.	Validity of Listening	41
7.	Validity of Singing	41
8.	Reliability of Listening	43
9.	Reliability of Singing	44
10.	Data Analysis of Listening.....	45
11.	Data Analysis of Singing	47

LIST OF APPENDICES

Appendix

1. School's Profile
2. Subject of the Study
3. Instrument
4. r table
5. Validity
6. Reliability
7. Score of Speaking skill
8. Documentation