

## TABLE OF CONTENTS

TITLE .....	i
APPROVAL .....	ii
STATEMENT OF WORK'S ORIGINALITY .....	iii
MOTTO AND DEDICATION .....	iv
ABSTRACT .....	v
INTISARI .....	vi
ACKNOWLEDGMENT .....	vii
TABLE OF CONTENT .....	viii
LIST OF TABLE.....	x
CHAPTER	
I. INTRODUCTION .....	1
A. Background of the Study .....	1
B. Problem Formulation.....	4
C. Objectives of the Study.....	4
D. Limitation of the Study.....	5
E. Significance of the Study.....	5
F. Outline of the Study.....	6
II. REVIEW OF THE RELATED LITERATURE.....	7
A. Synopsis .....	7
B. Film as Literary Work .....	10
C. Social Condition of America in 19 <sup>th</sup> Century .....	11
D. American Women in 19 <sup>th</sup> Century .....	14
E. A Brief Concept of Feminism .....	14
III. RESEARCH METHOD .....	20
A. Object of the Study.....	20
B. Types of the Data .....	20
C. Data Collecting Method .....	21
1. Watching the Film .....	21
2. Identifying the Data .....	21

3. Inventory the Data .....	21
4. Reducing the data .....	22
D. Technique of Analyzing Data .....	22
IV. ANALYSIS .....	24
A. Struggles of Scarlett O’Hara through the Hardship of Civil War and Reconstruction.....	25
B. Feminist Values Showed behind the Struggles of Scarlett O’Hara .....	39
V. CONCLUSSION AND SUGGESTION .....	50
A. Conclusion .....	50
B. Suggestion .....	51
BIBLIOGRAPHY .....	
APPENDIX .....	