

TABLE OF CONTENTS

PAGES OF TITLE.....	i
PAGES OF APPROVAL.....	ii
PAGES OF VALIDATION.....	iii
STATEMENT OF WORK ORIGINALITY.....	iv
MOTTO & DEDICATION.....	v
ACKNOWLEDGEMENTS.....	vi
TABLE OF CONTENTS.....	vii
ABSTRACT.....	viii
INTISARI.....	ix
CHAPTER I INTRODUCTION.....	1
A. Background of The Study.....	1
B. Scope of The Study.....	6
C. Problem Formulation.....	6
D. Objectives of The Study.....	6
E. Significance of The Study.....	7
F. Organization of Research Report.....	7
CHAPTER II THEORITICAL FRAMEWORK.....	8
A. Synopsis.....	8
B. Culture.....	10
1. CulturalRelativism.....	14
2. Stereotype.....	16
C. American Culture.....	17
1. Hispanic.....	21
2.Cambodian.....	23
3. BlackAmerican.....	24
D. Film as Popular Culture.....	25
E. Multicultural Society in America.....	26

F. Psychoanalytic Literary Criticism.....	27
CHAPTER III RESEARCH METHODOLOGY	30
A. Data Collecting Method.....	30
B. Source of The Data.....	30.
C. Data Analysis Method.....	31
CHAPTER IV DATA ANALYSIS AND INTERPRETATION.....	32
A. Multicultural Societies in America... ..	32
B. Cultural Conflict.....	47
C. Cultural Relativism	51
CHAPTER V.....	54
CONCLUSION.....	54
SUGGESTION.....	55
BIBLIOGRAPHY	