

TABLE OF CONTENTS

TITLE	i
APPROVAL	ii
VALIDATION	iii
STATEMENT OF WORK'S ORIGINALITY	iv
MOTTO AND DEDICATION	v
ABSTRACT	vi
INTISARI	vii
ACKNOWLEDGMENT	viii
TABLE OF CONTENT	ix
CHAPTER	
I. INTRODUCTION	1
A. Background of the Study.....	1
B. Scope of the Study	8
C. Problem Formulation	8
D. Objectives of the Study	8
E. Significance of the Study	9
F. Organization of the Research Report.....	10
II. THEORETICAL FRAMEWORK	11
A. Synopsis	11
B. Gender Stereotypes	14
1. Women Stereotypes	17
C. American Society in the First Half of Nineteenth Century	18
D. Author's Background	21
III. RESEARCH METHOD	24
A. Data Collecting Method	24
B. The Source of the Data	26
C. Data Analysis Technique	26

IV. ANALYSIS	27
A. The Women in the Novel	27
1. Margaret March	27
2. Josephine March	28
3. Elizabeth March	29
4. Amy March	29
5. Mrs. March	30
6. Aunt March	30
B. Women Stereotypes in the Novel	31
1. Weak	32
2. Passive	34
3. Dependent	35
4. Content	36
5. Domestic	37
6. Familial	38
E. The Women’s Struggles against Women’s Stereotypes	38
1. Strong	39
2. Active	41
3. Independent	43
4. Ambitious	45
5. Public	46
6. Individual	48
F. The Effect of Women’s Stereotypes on Female Characters	48
1. To those who agree to Women’s Stereotypes	49
2. To those who are against Women’s Stereotypes	51
V. CONCLUSION AND SUGGESTION	55
A. Conclusion	55
B. Suggestion	56
BIBLIOGRAPHY	57