

## TABLE OF CONTENTS

PAGES OF TITLE.....	i
PAGES OF APPROVAL.....	ii
PAGES OF VALIDATION.....	iii
STATEMENT OF WORK ORIGINALITY.....	iv
MOTTO & DEDICATION.....	v
ACKNOWLEDGEMENTS.....	vi
TABLE OF CONTENTS.....	vii
ABSTRACT.....	ix
INTISARI.....	x
CHAPTER I INTRODUCTION.....	1
A. Background of The Study.....	1
B. Problem Formulation.....	3
C. Objectives of The Study.....	3
D. Limitation of The Study.....	3
E. Significance of The Study.....	3
F. Outlines Of The Study.....	4
CAPTER II REVIEW OF LITERATURE.....	5
A. Synopsis.....	5
B. Film as Literary Work.....	7
C. Social Identity Theory.....	9
D. British Culture.....	11
E. Upper class and Lower class.....	11
1. Upper class.....	12
a. Education.....	12
b. Language.....	12
c. Life style.....	13
d. Income.....	14
2. Lower class.....	14

a. Education.....	15
b. Language.....	15
c. Life style.....	16
d. Income.....	17
F. Lower class Struggle and Self Esteem.....	17
G. Prejudice and Intergroup Conflict.....	18
CHAPTER III RESEARCH METHODOLOGY .....	21
A. Data Collecting Method.....	21
B. Source of The Data.....	21
C. Data Collecting Method.....	21
CHAPTER IV DISCUSSION.....	25
A. Intergroup Conflict Between Upper Class and Lower Class in Titanic Film.....	25
A.1. Facilities .....	25
A. 2. Behavior .....	29
B. Jack Dowson as a member of Lower Class Put Him Self In The Upper Class .....	40
B.1. Capability .....	40
B. 2. Professionality.....	43
CHAPTER V.....	48
CONCLUSION .....	48
SUGGESTION.....	50
APPENDIX	
BIBLIOGRAPHY	