

TABLE OF CONTENT

TITLE	i
APPROVAL	ii
VALIDATION	iii
STATEMENT OF THE WORK'S ORIGINALITY	iv
MOTTO AND DEDICATION	v
ABSTRACT	vi
INTISARI	vii
ACKNOWLEDGEMENTS	viii
TABLE OF CONTENTS	x
LIST OF TABLES	xv
LIST OF APPENDICES	xvi
CHAPTER I: INTRODUCTION	
1.1 Background of the Study	1
1.2 Reasons for Choosing the Topic	3

1.3 Statements of the Problems	3
1.4 Hypothesis	4
1.5 Objective of the Study	4
1.6 Significance of the Study	5
1.7 Limitation of the Study	5
1.8 Outline of the Study	6

CHAPTER II: REVIEW OF RELATED LITERATURE

2.1 Media	7
2.1.1 The Definition of Media	7
2.1.2 The Advantages of Using Media	8
2.2 Comics	9
2.2.1 The Definition of Comics	9
2.2.2 The Use of Comics in Teaching Learning Process	10
2.3 Reading and Reading Comprehension	10
2.3.1 The Definition of Reading	11
2.3.2 The Purpose and the Advantages of Reading	11
2.3.3 The Reading Technique	13

2.3.4 Reading Comprehension	15
2.4 Teaching English in Junior High School	17
2.5 The Characteristic of the Year Eight Students of Junior High School	19
2.6 Review of Previous Study	19

CHAPTER III: METHOD OF INVESTIGATION

3.1 Research Design	21
3.2 Data Collection	23
3.3 Subject of the Research	23
3.3.1 Population	23
3.3.2 Sample	23
3.4 Variable	24
3.5 Instrument of the Research	25
3.5.1 Test	25
3.5.2 Observation	26
3.5.3 Questionnaire	27

3.6 Method of Collecting Data	27
3.7 Procedure of the Study	28
3.8 Try Out	29
3.9 Validity of the Test	30
3.10 Reliability of the Test	30
3.11 Method of Data Analysis	31
3.12 Grade of Achievement	32

CHAPTER IV: DATA ANALYSIS

4.1 Discussion of the Experiment	33
4.2 Try-Out Results	34
4.2.1 Analysis of Validity	34
4.2.2 Analysis of Reliability	35
4.3 Test Results	36
4.3.1 Analysis of Pre-test	36
4.3.2 Analysis of Post-test	38

4.3.3 Grade of Achievement	41
4.3.4 Analysis of T-test	42
4.4 Observation Results	43
4.4.1 Teaching Learning Process	43
4.4.2 The Advantages of Using English Comics in Teaching Reading	44
4.5 Questionnaires Results	44

CHAPTER V: CONCLUSIONS AND SUGGESTIONS

5.1 Conclusions	48
5.2 Suggestions	49
BIBLIOGRAPHY	50

APPENDICES