

**ETHNOCENTRISM REFLECTED BY WIZARD
IN THE *FANTASTIC BEASTS* TRILOGY**

A FINAL PROJECT

Presented as Partial Fulfillment of the Requirement

to obtain the *Sarjana* Sastra Degree in

English Literature



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FACULTY OF LANGUAGES, LITERATURE AND CULTURE
SULTAN AGUNG ISLAMIC UNIVERSITY**

2025

PAGE OF APPROVAL

A Final Project entitled

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has been approved by the advisor and to be examined by the Board of Examiners.

Semarang, February 11th 2025


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PAGE OF VALIDATION

A Final project writing Entitled

**ETHNOCENTRISM REFLECTED BY WIZARD
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On February 25th, 2025

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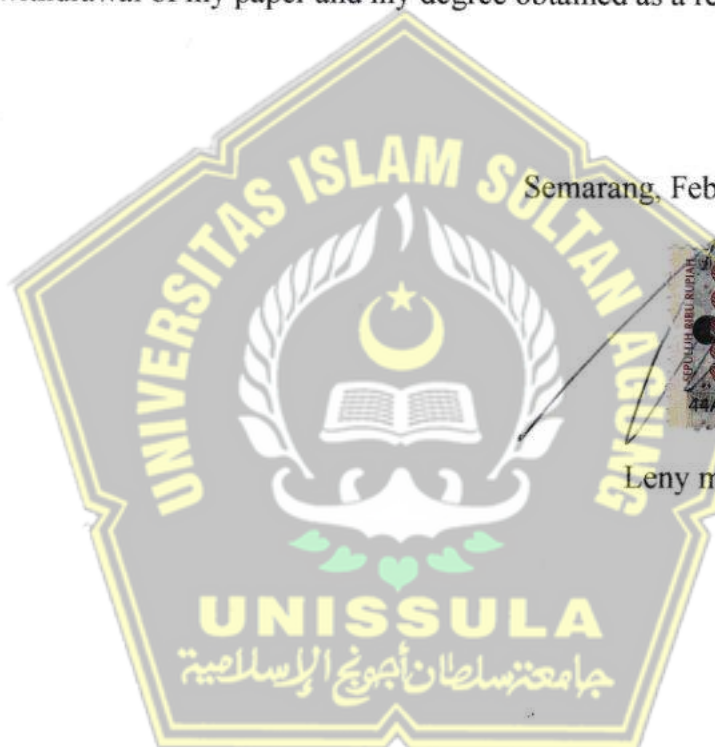
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Semarang, February 25th 2025



Leny maslahatul hanis



MOTTO

"And seek the Hereafter by means of what Allah has given you, but do not forget your share of the world. And do good as Allah has done good to you."

(Q.S. Al-Qashash: 77)

"Yesterday is history, tomorrow is mystery, but today is a gift, that's why it called present"

(Eleanor Roosevelt)

"A spiteful heart brings all the negativity in this world and the hereafter"

(Leny Maslahatul Hanis)

DEDICATION

I dedicate this final project to my parents who have fought hard and given their best to support me in education and fulfill my every need as well as possible, last but not least I thank to myself who has survived until this moment.

ABSTRACT

Leny Maslahatul Hanis, 30802100026. Ethnocentrism reflected by the wizard in the *Fantastic Beasts* trilogy. Final Project of English Literature study program. Faculty of Languages, Literature and Culture. Sultan Agung Islamic University Semarang. Advisor: Afina Murtiningrum, S.S., M.M., MA.

Ethnocentrism is a social phenomenon where an individual or group has a sense of superiority and more in all aspects such as culture, tradition, strength by underestimating or humiliating other groups. This social phenomenon can happen anywhere and can also be raised in any literary work. One of which is the *Fantastic Beasts* trilogy. This movie is a fantasy-themed film that raises the issue of ethnocentrism between wizards and muggles wrapped in fantasy colors, therefore, this study aims to analyzing intergroup expression of ethnocentrism and the causes in the *Fantastic Beasts* trilogy.

This study used a type of qualitative method which focused on movie scripts as primary data and articles, journal as the secondary data. This study used the theory of expression intergroup of ethnocentrism by Bezumic and Duckitt, together with the causes of ethnocentrism. Watching the movie, reading the movie script, identifying the data, classifying the data, and reducing the data were five steps for collecting the data in this study.

This study results in a sense of expression of intergroup ethnocentrism in wizards such as feeling superior and purity or anti-mix ethnic to muggles, this is also obtained the cause of ethnocentrism felt by wizards such as threat and insecurity and self-aggrandizement so they express the issue of ethnocentrism to muggles in the *Fantastic Beasts* trilogy.

Keyword: ethnocentrism, wizard, intergroup, *fantastic beasts*

INTISARI

Leny Maslahatul Hanis, 30802100026. Etnosentrisme yang direfleksikan oleh penyihir dalam trilogi *Fantastic Beasts*. Tugas Akhir Program Studi Sastra Inggris. Fakultas Bahasa Sastra dan Budaya. Universitas Islam Sultan Agung Semarang. Dosen Pembimbing: Afina Murtiningrum, S.S., M.M., M.A.

Etnosentrisme merupakan fenomena sosial dimana seorang individu atau kelompok yang memiliki rasa superior dan lebih dalam segala aspek seperti budaya, tradisi, kekuatan dengan cara meremehkan atau merendahkan kelompok lain. Fenomena sosial ini dapat terjadi di mana saja dan juga dapat diangkat dalam karya sastra. Salah satunya adalah trilogi *Fantastic Beasts*. Film ini merupakan film bertema fantasi yang mengangkat isu etnosentrisme antara penyihir dan muggle yang dibalut dengan warna fantasi. Oleh karena itu, penelitian ini bertujuan untuk menganalisis ekspresi etnosentrisme antarkelompok dan penyebabnya dalam trilogi *Fantastic Beasts*.

Penelitian ini menggunakan metode kualitatif yang berfokus pada naskah film sebagai data primer, sedangkan artikel dan jurnal sebagai data sekunder. Penelitian ini menggunakan teori ekspresi antar kelompok etnosentrisme oleh Bezumic dan Duckitt serta teori penyebab etnosentrisme oleh Bezumic. Menonton film, membaca naskah film, mengidentifikasi data, mengklasifikasikan data, dan mereduksi data merupakan lima langkah untuk pengumpulan data.

Hasil dari analisis data menunjukkan adanya ekspresi etnosentrisme antar golongan pada penyihir seperti merasa superior dan kemurnian (anti-mix) etnis terhadap muggle, hal ini juga didapatkan penyebab etnosentrisme yang dirasakan oleh penyihir seperti ancaman & rasa tidak aman serta kebanggaan diri sehingga mereka mengekspresikan isu etnosentrisme terhadap muggle dalam film trilogi *Fantastic Beasts*

Kata kunci: etnosentrisme, penyihir, antarkelompok, *fantastic beasts*

ACKNOWLEDGMENT

First of all, I would like to express my deepest gratitude to Allah SWT. The God I truly love and love me very much. who has given me health, opportunity, ability and strength to complete this final project with all ease and enjoyment. My gratitude to my prophet Muhammad SAW, who will always be with his ummah in this world and in the hereafter.

As the writer, of course, I realize this final project will not be completed so well without any motivation, support and guidance from many people, I would like to express my deepest gratitude to the following people:

1. My beloved parents and family who will always support me and pray for me in all aspects of my life.
2. The Dean of Languages, Literature and Culture faculty of Sultan Agung Islamic University, Destary Praptawati, S.S., M.Hum. and The Head of English Literature program Riana Permatasari S.Pd., M.A., M.Pd.
3. My best advisor Afina Murtiningrum, S.S., M.M., M.A. who always supported, guided, and corrected me in my journey to write this final project successfully.
4. All lecturers and staff at the Faculty of Languages, Literature and Culture of Sultan Agung Islamic university who helping me to complete this final project properly.
5. My special thanks to my beloved best friends Farakh wahidah and Rohmatus Shofiyah who have been my friends from our childhood until

now, thank you for hugging, comforting and supporting my every step, may all the difficulties you go through be a bridge to success in the future.

6. My dear cousin Ihda Shinta Kaysah, who has supported me until now, giving a lot of inspiration as well as being a partner to move forward to a better future, I wish you ease in reaching success in the future.
7. My best college friend, Nailatul fitriani A.J, who has been a very great discussion partner, may we continue to meet in the future with success.
8. My biggest inspirators BTS, Kim Namjoon, Kim Seokjin, Min Yoongi, Jung Hoseok, Park Jimin, Kim Taehyung, Jeon Jungkook who always give motivation and inspiration in working hard to keep achieving goals and to always appreciate and loving myself.
9. Finally, thanks to myself for walking strong and still survive until this moment, don't stop your dream, let's keep walking until the end.

I realize that this final project is far from perfection, suggestions and criticism will always be welcomed. Thanks to all who have supported me for this final project which I can't write down one by one.

Semarang, February 11th 2025



Leny Maslahatul Hanis

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CHAPTER I

INTRODUCTION

This chapter is the opening for this study, it explains the background of the study, problem formulation, limitation of the Study, objectivities of the study, significance of the study. In addition, a list of organizations that is built in this study is also provided.

A. Background of the study

Literary works are the result of a writer's thoughts to convey their ideas to readers through spoken and written language (Amalia et all 20). literary works become a tool for writers to pour their thoughts so that others can read them. However, Literary works are not only in written form. Literary works have various types, such as poems, novels, songs, and movies. One of the literary works that can illustrate the author's imaginative ideas is movie because it can provide audio-visualization. Movies have several genres, such as action, horror, drama, comedy, fantasy, etc. Supernatural, magic, mythology, or folklore are things that are often encountered in fantasy films but fantasy films do not only involve fictional things, the plot or conflict often represent reality. In *A glossary of literary term*, Plato and Aristotle mentioned that literary works can be seen as imitation or representation of human events or lives (Abrams 51).

Humans are social beings who will always need other people. Being the people of an ethnic will certainly make us have certain character traits as members of an ethnic such as loyalty, nationalism, or pride and the willing to fight for their ethnic. However, this character traits can be negative if it is excessive and unwilling to be open to other ethnicities (Mustofa 209). The nationalism and willingness to fight for their ethnic is called ethnocentrism. Ethnocentrism is often encountered in real life, especially in society. This phenomenon is sometimes biased or vague in a person, because excessive loyalty to his group makes them deviate from what should be positive to negative. The differentiation, anti-mix that occurs from one group to another makes this phenomenon tends to be something negative.

Ethnocentrism is the belief that one's ethnicity is better than others, believing that one's ethnicity is the most superior. Gumpłowicz stated that ethnocentrism as a phenomenon as a delusion of belief that his group is unusually superior, and better in relation to other groups (Bezumić 4). According to Sumner, “Ethnocentrism is the sentiment of cohesion, internal comradeship, and devotion to the in-group, which carries with it a sense of superiority to any out-group and readiness to defend the interests of the in-group against the out-group” (as cited in Bezumić 35).

According to anthropologists, a general concept of ethnocentrism is the tendency to assume that one's culture and way of life represent the norm or are superior to others (Njoroge et al 357). In other words, this tendency means insecurity, fear of being left behind or fear of appearing weak by other groups,

this can be the cause of ethnocentrism in a person. Whereas, Bezumic and Duckitt state that the definition of ethnocentrism is an attitudinal construct that involves a strong sense of ethnic group self-centeredness and self-importance (102). According to Bezumic and Duckitt ethnocentrism sense has **Intergroup** and **Intragroup** expressions. The **Intergroup** ethnocentrism expression (preference, superiority, purity, and exploitation), which assumes that the ingroup is more important than the other groups. The **Intragroup** expression is belief or sentiment that one's own ethnic group is more important than its individual members (devotion and group cohesion) (102). Moreover, Bezumic also mentioned five causes of ethnocentrism, namely threat, self-aggrandizement, preference for the similar, being prone to simplification, social factors, and evolution (103).

Dealing with the topic about ethnocentrism, there is previous research related to this topic that comes from a final project of Riswanti who was a student of the Sultan Agung Islamic University Semarang. Entitled "Ethnocentrism reflected by the main character in *Not Without My Daughter* by Betty Mahmoody". There is a relationship between this study and the previous research, which use the same theory of ethnocentrism from Bezumic, in which the previous research results in the issue of ethnocentrism and the effects of ethnocentrism, meanwhile this study explores more deeply on the theory of ethnocentrism by emphasizing the **Intergroup** ethnocentrism expression and the causes of ethnocentrism.

Ethnocentrism is a very clear social issue in the *Fantastic Beasts* trilogy, in which two ethnics between wizard and muggles or non-wizard exist. Furthermore,

the **Intergroup** ethnocentrism expression is very well portrayed in this *Fantastic Beasts* trilogy. Ethnicity that prioritizes its own ethnic interests over other ethnicities, is explored clearly from the ethnic wizard to the muggles, as well as the causes of ethnocentrism. These movies are a fictional story by J.K Rowling where the wizard group with all its confidence tries to dominate and get rid of muggles or non-wizard. This action is considered inappropriate or inferior to the group. These Trilogy are sequential and interrelated, started from the wizards who feel inferior until they bravely want to be superior and seize muggle territory. The reason for choosing this trilogy is because the causes of ethnocentrism can be depicted clearly from those three films. Based on the explanation above, this study is titled **Ethnocentrism reflected by the wizard in the *Fantastic Beasts* trilogy.**

B. Problem Formulation

There are two problem formulation in this study as below,

1. What senses of Intergroup ethnocentrism expression are depicted by wizard in the *Fantastic Beasts* trilogy?
2. What are the causes of ethnocentrism in the *Fantastic Beasts* trilogy?

C. Limitation of the Study

The limitation of this study is to analyze the Intergroup ethnocentrism expression in the *Fantastic Beasts* trilogy, using the theory of Bezumic and Duckitt. This study also examined the causes of ethnocentrism that occur in wizard towards muggles in the *Fantastic Beasts* trilogy.

D. Objectivities of the study

Based on the problem formulation above, the objectives of this study were as below,

1. To find the senses of Intergroup ethnocentrism expressions depicted by wizard in the *Fantastic Beasts* trilogy.
2. To uncover the causes of ethnocentrism in the *Fantastic Beasts* trilogy.

E. Significance of the Study

1. For future researchers from the English Literature Department of Sultan Agung Islamic University, this study could provide an example of a fantasy films that represents the real world and there would always be social issues or real phenomena that can be raised and analyzed such as the phenomenon of ethnocentrism in the *Fantastic Beasts* trilogy.
2. This study can provide information for readers and researchers around the world about the theory of ethnocentrism, the kind of expression of ethnocentrism and the causes of ethnocentrism in a person and in a group.

F. Organization of the Study

This final project includes five chapters. The first chapter is introduction, this explains about the background of this study which explains the reason for choosing this issue and object. This chapter also indicates the formulation of the problem, the limit of the study, the objectives of the study and the significance of the study. The second chapter is a literature review. this includes a synopsis of the

movie, the concept of ethnocentrism, the expression of ethnocentrism and the causes of ethnocentrism. The third chapter is research methods, this contains the types of data used in the chapter four and five.



CHAPTER II

REVIEW OF RELATED LITERATURE

This chapter presents the related theory with the ethnic issues portrayed in *Fantastic Beasts* trilogy. Chapter II explains about the synopsis of the movie and related literature.

A. The Synopsis of the movie

Fantastic Beasts is a movie written by J. K Rowling and directed by David Yates who also directed the *Harry Potter* series and distributed by Warner Bros. *Fantastic Beasts* is a prequel trilogy to the *Harry Potter* series, so it's set in the 90s before the *Harry Potter* generation. This trilogy has 3 main characters, namely Eddie Redmayne as Newt Scamander, Jude Law as Albus Dumbledore, and Johnny Depp as Gellert Grindelwald. The *Fantastic Beasts* trilogy is a fantasy genre containing three films which tells the story of two different ethnics, that are, the wizards and the muggles or non-wizards. The trilogy consisted of *Where to Find Them* (2015), *The Crimes of Grindelwald* (2018), and *The Secret of Dombledore* (2022).

Started from the first movie, *Where to Find Them*. The wizards who did everything possible to separate themselves and did not associate with other ethnics, by making laws that prohibit wizards from talking or associating even having relationships such as friendship and marriage with muggles. Like what Tina did as one of the employees at the Ministry of Wizards who strictly forbid

her sister Queenie to have a relationship or be close to Jacob, who was a muggle. The wizards felt threatened and insecure so they tried to hide their existence from the muggles since the muggles would attack the wizards if they expose themselves. As in the early scenes, Newt Scamander was a wizard who visited America for his personal needs, when he was about to boarding, he set his bag to be a muggle bag where the contents were only clothes and accessories, when in fact the contents of his bag were magic animals. Muggles provoked their people to protect themselves by eradicating the wizards because they think wizards were dangerous. Muggles often insulted and alienated wizards, causing wizards to fight in self-defense but ending up in death and murder, like the way Credence as a wizard took revenge on senator Shawn a muggle for mocking him as a freak, causing senator Shawn to die. Hence muggles perceived wizards as freaks and criminals.

In the midst of the dissension, Gellert Grindelwald, who had other principles tried to voice it to the wizards, think that the laws made by the wizard government would only benefit the muggles and suppress the purity of the wizards. Grindelwald supported credence's violence or murder of muggles. he stood up for it because it was self-defense. but the ministry couldn't tolerate the crime, because it could invite war. the ministers tried to captured credence but were blocked by Grindelwald. Besides that, Grindelwald's message appealed to all the wizards so deeply that many wizards believe that it was their human right to rule not only the wizard world but also the muggle world. They began to terrorize and kill, felt that they were stronger and more powerful, however, all the crimes of Grindelwald

and his followers were known by the minister of wizardry.

Entered the second movie, *The Crimes of Grindelwald*. Dombledore and the wizard ministers tried to stop Grindelwald's crimes, they thought it was better not to bother the muggles and keep the peace in order to avoid war between the two ethnics. The wizard ministers captured and imprisoned Grindelwald for years and eventually he escaped from prison. During Grindelwald's imprisonment his followers increased because they believe by stopping attacks on muggles or tolerating coexistence were traitors who did not love and were in pride of their own ethnic. Those who used to follow the ministry's rules turn around and follow Grindelwald. After his released from prison the wizards started terrorize, kill again and even seize the muggles' homes silently for the good of their group, they even planned to eliminated all muggles. However, Grindelwald as the leader of the rebels never intervened, he always sacrificed his members for his interests. such as, he sent and ordered one of his followers to help and then betray the ministry. Grindelwald keeps provoking his people that they were special and unique. they were superior and powerful. He told his followers to spread his ideology to gain more allies, yet the ministries stoped them.

Continued to the third movie, *The Secret of Dombledore*. It started with Grindelwald spread his principles to gain more allies even though he was a suspect. He expanded his allies to smooth his action. He also tried to persuade Dombledore to join him, yet Dombledore refused because it was a negative action that would be bad for all the people because they had to go to war. Out of his

disappointment, He made allies of those who were strong and powerful in the ministry, one of them was the president of the German Ministry of Wizards. He also sacrificed one of his members, credence and manipulates him to kill Dombledore for obstructing his action in ruling the muggle world.

During the election period for the wizard ministry leader, Grindelwald convinced to his followers who were the Ministry of Wizards that he would become a leader who could welfare the world of wizards. Afterwards, Vogel, as a powerful person in the German Ministry of Wizards removed Grindelwald from the wanted list and appointed him as the future leader of the wizarding world. The decision surprised many people, including Dombledore. And at the end of the movie, the decision was made and Grindelwald became the leader of the wizards. He made a speech to build up the enthusiasm of the wizards by sneering the muggles and demanding a massacre to rule the wizarding world and the muggle world.

B. Related literature

B.1 The Definition of Ethnocentrism

Ethnocentrism is one of the phenomena of the social sciences, ethnocentrism began to be recognized and widely studied since Wiliam Graham Sumner published his book entitled: *Folkways* which explains the concept of ethnocentrism, ingroup and outgroup in 1906. It is assumed that Sumner was the first coiner of the word ethnocentrism. However, some

experts argue that Gumplowicz used ethnocentrism “ethnocentrismus” since 1879 in his published book that used German and Polish (Bezumić 3–4).

Gumplowicz stated that ethnocentrism as a phenomenon as a delusion of belief that his group is unusually superior, and better in relation to other groups (Bezumić 4). Whereas in Sumner's statement “Ethnocentrism is the sentiment of cohesion, internal comradeship, and devotion to the in-group, which carries with it a sense of superiority to any out-group and readiness to defend the interests of the in-group against the out-group” (as cited in Bezumić 35). In addition, Sociologists characterize ethnocentrism as a belief in the dominance of one's own ethnic group or culture, and a tendency to see other groups or societies as inferior from their point of view (John 2). Similarly, according to Franz Boas, he wrote in 1945, "History shows us that every society is a self-contained group recognizing mutual obligations but hostile to outsiders, ready to advance its own interests and ignore those of other groups" (as cited in John 2).

More about ethnocentrism according to Zikargae "Ethnocentrism refers to the wide-ranging belief in the cultural superiority of one's own ethnic group or, more loosely, an unusually high regard for one's own ethnic, religious, cultural group" (130). Some scholars define Ethnocentrism as the making of judgment based on the criteria of one's cultural group that is applied in assessing the behavior and beliefs of others who may come from different cultural backgrounds (Zikargae 130). In other words, giving

judgment to someone based on perceptions of other people's cultures that are not necessarily owned by that person.

Likewise, ethnocentrism creates detrimental effects by burdening one side with the belief that their culture, race and way of life is superior to the other. Furthermore, it hinders understanding and fuels conflict when actions and words are perceived as threats, rather than as casual remarks. It also creates a tendency to manipulate ethnic identity for personal gain (Njoroge et al 357). Furthermore, ethnocentrism is a negative view, some people use this term to refer to the belief that one's culture is superior, more justifiably, or normal than others, especially with the differences that define each ethnic group's cultural identity, such as language, behavior, traditions, and religion (Hussein 1). Similarly, the statement of Bezumic and Duckitt about the definition of Based on some of the definitions above, it can be interpreted that ethnocentrism is a social phenomenon which has a sense of being a superior group from all aspects such as culture and underestimates other groups.

B.2 The Expression of Ethnocentrism

This study used Bezumic and Duckitt's theory of the expression of ethnocentrism and the causes of ethnocentrism depicted in the *Fantastic Beasts* trilogy. Ethnocentrism is a strong sense of ethnic group importance and self-centeredness. He believes ethnocentrism has four intergroup expressions and two intragroup expressions (37).

The intergroup expressions relate to the view that one's own group is more important than out-groups, belief in the superiority of one's group, desire for ethnic purity, and consent to exploit out-groups for one's own group needs (Bezumic 102). These are the four senses of the intergroup expression of ethnocentrism:

1. **Preference:** The tendency to prefer and like one's own ethnic group and its members rather than any other group.
2. **Superiority:** The belief that one's own ethnic group is better or superior to others in some dimension, such as morals, strength, history, spirituality, and so on.
3. **Purity:** The desire to maintain the "purity" of its ethnic group and resist mixing with outgroup.
4. **Exploitativeness:** The belief that the interests of one's own ethnic group are the most important and in the pursuit of these interests do not give importance to the considerations, views and feelings of the other group.

The intragroup expressions relate to the view that one's own group interests are more important than individual interests and involve group devotion (Bezumic 102). These are the two senses of the intragroup expression of ethnocentrism:

1. **Group Cohesion:** The belief that one's own ethnic group should have

high integrity, high cooperation, unity, and should reject individuality in favor of group unity.

2. **Devotion:** a deep and unqualified sense of loyalty, attachment and dedication to one's own ethnic group and its interests.

B.3 The Causes of Ethnocentrism

There are six main causes of ethnocentrism that have been studied (Bezumić 40) which are,

1. **Threat and insecurity.** Ethnocentrism is caused by various kinds of threats or insecurities, according to these views, can be seen as an individual or group reaction, often defensive, to these threats.
2. **Self-aggrandizement.** Ethnocentrism is caused by personal self-aggrandizement or group self-aggrandizement. The basic ideas are that people are motivated to see themselves or their group as superior to others and/or may want to exploit outgroups for their own or their groups selfish needs as well as violence for their own self-aggrandizement. Ethnic self-aggrandizement can be propagated through territorial expansions at the expense of other ethnic groups were caused with the aim to increase the territories power of one's own ethnic group.

Self-aggrandizement among elites was generally unrelated to intragroup expressions of ethnocentrism, as the elites were unlikely to sacrifice themselves for the ethnic group project, elites only pretend to care about the ethnic ingroups. because in reality they were ready to sacrifice many in group members for selfish purposes.

3. **Preference for the similar.** people are ethnocentric because they prefer similarity. The first perspective, belief congruence theory, involves a preference for those who share one's beliefs. The second perspective, optimal distinctiveness theory, involves the idea that people fulfill their basic needs for differentiation and inclusion through the perception that they are different from the out-group and similar to the in-group.
4. **Proneness to simplification.** Ethnocentrism is caused by proneness to simplification, which is the process of forming social categories to simplify the world by humans, such as forming categories involving objects, creatures, and humans, as well as forming group categories such as us/ingroup and them/outgroup, what it does is that the in-group is considered important, trustworthy, or desirable, the out-group is considered less important, less trustworthy, or less desirable. simplifying the world can occur due to ignorance and lack of knowledge, knowing little about the outside world, group members build themselves or their groups into centers around which all other things revolve.

5. **Social factors.** ethnocentrism is caused by socialization or conformity to ethnocentric social norms. defines social norms as customs, traditions, standards, rules, values, fashions. people usually internalize social norms through socialization, but even if they do not internalize them, people are still pressured, especially subtly, to conform to them. Social representations as social factors in the concept of ethnocentrism are shared group beliefs, ideas and practices, which allow group members to act and communicate.
6. **Evolutionary factors.** Evolutionary evolution is one cause of ethnocentrism, assuming that intergroup competition makes people more cooperative with members of other groups and that cooperative groups are more likely to become more prosperous than non-cooperative groups. Evolutionary explanations can be extended to the conceptualization of ethnocentrism by Emphasizing the importance of the ethnic group over other ethnic groups and over individual ethnic group members will help the survival of the ethnic group and increase the transmission of the ethnic group's genetic material (Bezunic 40–52).

CHAPTER III

RESEARCH METHOD

This chapter explains the research method of this study. That consists of a list of research procedures that provide information related to the problem formulation. They are: type of research, type of data, organization of data, analyzing the data and reporting the findings.

A. Types of Research

This study used descriptive qualitative research as a type of research. Qualitative research involves collecting and analyzing non-numerical data such as text that can be used to uncover intricate details about a subject or to generate new research concepts to enhance understanding of an idea (Ugwu et al 20). In other words, qualitative research usually used a form of in-depth analysis that focus on finding the content, meaning, and discourse of a text and relies exclusively on texts as the main data source.

This study used the *Fantastic Beasts* trilogy as its study object. This study used a sociological approach that focused on the intergroup expression of ethnocentrism according to Bezumic and Duckitt. They concluded that there were four senses of intergroup expression of ethnocentrism, namely; Preference, purity, superiority and exploitative. In addition, this study also examined the causes of ethnocentrism.

B. Types of the Data

The data in this study were categorized into two types of data, which were, primary and secondary data.

B.1 Primary Data

Primary data refers to the main information providing first hand resources related to the object of the study. The primary data in this research was the movie script. The data were in the forms of dialogues, monologues, and narratives from the *Fantastic Beasts* trilogy, which form the basis of the study analysis.

B.2 Secondary Data

The secondary data in this study included a range of scholarly writing related to the topic of the study from articles, journals, books, previous studies related to the study. The secondary data in this study included various scientific writings related to the theory of ethnocentrism by Bezumic and Duckitt. Secondary data assists the researcher in finding theories or subjects that can support the problem formulation. These secondary sources were selected to support the explanation and clarification of primary data used in the analysis process.

C. Data Organization

C.1 Data Collecting Method

The data collecting method was a fundamental step in this study. This step was aimed to discover significant data. This study obtained data from

various sources to support the data collecting process which was divided into five stages. The explanation of the data collecting process was:

C.1.1 Watching the movie

In this stage, this study required multiple watch times of the movie. The first watching process is quick watching. This step is used by researchers to find out general knowledge such as identifying characters, understanding themes, conflicts, and plots. After quick watching was pleasure watching. This step was used by the researcher to feel the emotions as well as understand the most interesting aspect of the movie. The next is close watching, it was used by the researcher to see the object of the study which was movie from a sociology perspective. This allowed the researcher to watch the movie critically in order to present a more objective perspective.

C.1.2 Reading the movie script

After watching the movies for several times, the second step was reading the movie script of *Fantastic Beasts*. It had the purpose to get the data in the form of sentences, narration, prologues, dialogues, and descriptions, which were related to the topic that would be analyzed in the study.

C.1.3 Identifying the data

The purpose of this step was to find out some parts of the object that would be analyzed. Both the primary which were the movie script and the secondary data taken from a scholarly article to be identified

by underlining, giving codes, and highlighting parts of the object that relate to the topic.

C.1.4 Classifying the data

After the data were obtained, the following stage in data collection was to classify each data discovered into a table called an appendix. The data discovered were select according to its relation to the problem formulation, considering that this study has two problem formulations so there were two tables. The table contained quotations from the text, sequel, page, type of data, type of analysis, references/theory, and comments.

C.1.5 Reducing the data

The final method was data reduction. According to Miles and Huberman, reduce the data means summarizing, selecting the main points, focusing on the important points, looking for themes and patterns (Rukmana 39). Which means the process of re-examining the attachments for excessive or improper data that do not have a correlation with this study. This method aimed to analyze the data through reduce and select methods.

D. Analyzing the Data

The last part of this chapter is analyzing the data. This study was analyzed using a sociological approach using primary data taken from film scripts, followed by secondary data obtained from articles, journals, e-books, and previous studies. This study used the *Fantastic Beasts* trilogy as the object and analyzed using the

Theory of intergroup expression of ethnocentrism and the causes of ethnocentrism by Bezumic and Duckitt. The results of this study reported in Chapter IV and supporting data shown in the appendix.



CHAPTER IV

FINDING AND DISCUSSION

This chapter is written as an answer to the problem formulation mentioned in chapter one. In answering the problem formulation, this study used the theory of Bezumic and Duckitt about intergroup expression on ethnocentrism and also the causes of ethnocentrism depicted in the *Fantastic Beasts* trilogy. On the basis of the objectives of this study, this chapter is divided into two points, namely the intergroup expression of ethnocentrism by the wizards in the *Fantastic Beasts* trilogy, followed by the second point which is the cause of ethnocentrism depicted in the *Fantastic Beasts* trilogy.

A. Intergroup Expression of Ethnocentrism

According to Bezumic and Duckitt, ethnocentrism has two types of expression, which is the intergroup expression of ethnocentrism and intragroup expression of ethnocentrism. Intergroup expression of ethnocentrism related to the view that one's group is more important than out group, whereas the intragroup expression of ethnocentrism related to the view that one group is more important than the individual interest and involve group devotion (102).

The ethnic wizards in the *Fantastic Beasts* trilogy discussed in this study tends to reflect the intergroup expressions of ethnocentrism. From this expression, it is clear how the behavior of ethnic wizards to the muggles. Yet in the intergroup expression of ethnocentrism, the wizards only portray two of the four senses of

intergroup expression of ethnocentrism, there are Superiority and Purity Expression.

A.1 Superiority

This sense of intergroup expression of ethnocentrism is the belief that one's own ethnic group is better or superior to others in some dimension, such as morals, strength, history, spirituality, and so on (Bizumic and Duckitt 102). In other word, a group with superior behavior always feel better and more important than other groups, which lead to injustice occurring to other groups. This sense of superiority of wizards is depicted in some quotes bellow:

Grindelwald surveys the elegant clutter left by the haunt bourgeois family he has just murdered.

Grindelwald : Yes. This will be suitable after a thorough cleanse. I want you to go to the circus now. Give my note to Credence, begin his journey.

Nagel nod and leaves.

Rosier : When we've won, they'll flee cities in the millions. They have had their time.

Grindelwald : we don't say such things out loud. We want only freedom, freedom to be our selves.

Rosier : to annihilate non wizard.

Grindelwald : Not all of them. We are not merciless. **The beast of burden will always be necessary.** (*Fantastic Beasts The crimes of Grindelwald* 27)

From the conversation between Rosier and Grindelwald, who are the wizards. They seized the muggle house to make it the base camp of their group. Grindelwald mentioned the beast of burden which was referred to the muggles or non-wizard in response to Rosier's statement illustrates how the sense of superiority they had. Grindelwald felt muggles are inferior to them.

Referring the theory of Beuzumic and Duckitt, superiority grows in a person's character because they feel better than other groups, in any dimension (102). Grindelwald's statement in the second quote below illustrates how he spoke to incited his people to have a sense of ethnocentrism by praising his own ethnicity and saying that magic only blooms on rare souls. It was given to those who live for higher things in other words only his ethnicity was given and can have glory and not for other ethnicities:

We follow Grindelwald on stage as the audience explodes with delight. their hysteria builds as he stands there, part demagogue, part rock star

Grindelwald : it is said I hate les non magic, the muggles, the no-mag. The cant spells.

Grindelwald : I do not hate them, I do not.

Silence from the crowd.

Grindelwald : For I do not fight out hatred. I say the muggles are not lesser, but other. Not worthless but of other value. Not disposable but a different disposition. (beat) **magic bloom only in rare souls. It is granted to those who live for higher thing.** Oh, and what a world we could make, for all of humanity. We who live for freedom, for truth--
(Fantastic Beasts The Crimes of Grindelwald 177-178)

In the next scene bellow, Dombledore met Grindelwald in a café full of muggles, as well as the waiters who served them coffee. Dombledore rejected Grindelwald's invitation to rule the world and exterminated muggles. Dombledore also expressed his prohibition to Grindelwald to continue his villainous actions. Grindelwald responded with a mockery by referring to muggles as animals. Grindelwald's attitude toward muggles was compatible with the definition of superiority intergroup expression of ethnocentrism. The belief that one's own ethnic group is better or superior to others in some dimension, such as morals, strength, history, spirituality, and so on (Bezumic and Duckitt 102):

Busy. Loud. As the waitress with dark bob crosses into view, we go with her, wending as the wends, gracefully gliding to a table near the back, where the sets a cup of something hot in front of the man with the hat: Dombledore....

...Dombledore opens his eyes, considers the man standing beside his table: Grindelwald.

Dombledore : what youre doing is madness...

...Grindelwald settles back, eyes narrow. Inhale.

Grindelwald : **can you smell it? the stench? Do you really intend to turn your back on your own kind for these animals?**

Dumbledore's eyes shift, meet Grindelwald's steely gaze.

Grindelwald : with or without you, I will burn down their world, Albus.

There's nothing you can do to stop me. Enjoy your cup of tea. (*Fantastic Beasts The Secrets of Dumbledore 1-3*)

Another proof of superiority is also apparent in the next scene. Grindelwald performed a monologue where he gives a speech in front of the Wizards around the world. He gave a constructive sentence to have a sense of ethnocentrism by pointing to Jacob as the only muggle in the middle of the wizards. Grindelwald mentioned that marrying a muggle means contaminating their blood, because it would make them weak. He also called muggles as vermin:

Vogel : Gellert Grindelwald is the new leader of the magical world
by acclamation

As the crowd roars, Acolytes on either side of Newt shove him up the steps.

Grindelwald nods to Rosier and she brings forth Queenie and Jacob

Rosier brings Jacob farther up the steps and hands his snakewood wand to Grindelwald.

Grindelwald surveys the crowd, who waits, eyes fixed on him, then gestures

to Jacob.

Grindelwald : This is the man who tried to take my life. This man, **who has no magic, who would marry a witch and pollute out blood, this forbidden union will make us less, make us weak, like his kind.** He is not alone, my friends. There are thousands who seek to do the same, **there can only be one response to such vermin.** (*Fantastic Beasts The Secrets of Dombledore 87*)

His expression in this dialogue where Grindelwald blatantly humiliates muggles. It was match with the meaning of superiority by Bezumic and Duckitt where he feels superior and better in terms of strength (102).

The depiction of superiority is also described in the next scene:

Grindelwald : there, there, there...

(without turning) come look.

Vogel glances away, staying put, but credence leaves the shadows and goes to the edge of the pool.

Grindelwald : this is why **we are special.** To conceal our power is not merely an affront to ourselves. It is sinful. (*Fantastic Beasts The Secrets of Dombledore 72-73*)

Having a sense of superiority by boasting of his group, in various dimensions. Grindelwald felt that wizards were special people, because they could resurrect something dead, in which the muggles do not have these advantages. It was

related to the theory of Bezymic and Duckitt regarding the meaning of superiority, a feeling that he was special and better than others (102). This behavior is one of the senses of Intergroup Expression of ethnocentrism.

A.2 Purity

This sense of Intergroup expression of ethnocentrism is the desire to maintain the "purity" of its ethnic group and resist mixing with out of groups. A group tends to often have purity behavior where they do not like to mix their ethnicity with other ethnicities (Bizumic and Duckitt 102). In the *Fantastic Beasts* Trilogy The wizards separated themselves and did not associate with other ethnics, by making laws that prohibited wizards from talking or associating even having relationships such as friendship and marriage with muggles:

Jacob : This meal - its insanelly good! This is what I do – I am a cook and this is, like, the greatest meal I have ever had in my life

Queenie : oh, you slay me! **I ain't never** really talked to a non-magic before (laughing).

Jacob : really??

Queenie and Jacob gaze into each-other eyes.

Newt and Tina sit opposite each other, uncomfortably silent in the presence of such affectionate behaviour.

Queenie : I'm not flirting (to Tina)

Tina : I'm just saying don't go getting attached.... (*Fantastic Beasts Where to Find Them* 42-43)

In the quote above, Queenie told Jacob that that was her first time talking to a muggle. Her sister asked her not to get too close to Jacob because wizards were forbidden to communicate and get close to muggles. This quote proved the Bezumic and Duckitt's statement that purity is experienced by people who have expression of ethnocentrism, in order to avoid mixing with other ethnicities (102).

Another scene portraying purity can be seen below:

Newt raises his wand. Jacob recoils in fear, clutching at Tina, who moves protectively in front of him...

Tina : he's hurt! He looks ill!

...Newt puts his wand away

Newt : ...I can keep him if you want to-

Tina : oh, keep him? We don't keep them! Mr. Scamander, do you know anything about the wizarding community in America?

Newt : I do know a few things, actually. **I know you have rather backwards laws about relations with non-magic people. That you're not meant to be friend them, that you can't marry them,** which seems mildly absurd to me.

Tina : who's going to marry him? (*Fantastic Beasts Where to Find Them* 30-31)

In the above depiction, Tina and Newt were arguing to save Jacob who was sick from being stung by a magic animal. Newt offered to take care of him but Tina could not give permission to Newt because of the law. However, Tina and Newt had different legal backgrounds where Newt came from England while Tina came from America. From the conversation, it could be seen that the American wizard ministry provided clear laws prohibiting relationships between muggles and wizards, even if it was only a friendship. This was in accordance with Bezumic and Duckitt's theory of purity that this character did not want to be related to others than with his own ethnics (102). It could also be seen from Tina's question to Newt which illustrates how important the ethnic wizard law was.

The next quote below depicts the purity in this trilogy:

Newt : is...Tina? Tina?

Queenie : oh, it's just us, honey. Me and Jacob.

Newt : oh...

...Queenie : Tina and I aren't talking.

Newt : why?

Queenie : oh well, you know, **she found out about Jacob and I seeing each other and she didn't like it, cause of the law**" (miming quotation marks) **Not allowed to date non-mag, not allowed to marry them** Blah blah blah...
(*Fantastic Beasts Where to Find Them* 47-50).

The sense of purity in intergroup expressions of ethnocentrism was illustrated when they did not support the mixing between ethnicities with one another (Bizumic and Duckitt 102). In the dialogue above, Queenie clarifies that she was having an argument with her sister because Tina did not support the relationship between Queenie and Jacob where they were both of different ethnicities. This separation did not only occur in people's attitudes but had reached the stage of government regulation and becomes a law that must be carried out for each ethnicity.

The last quote also reflects the expression of the purity of ethnocentrism:

Queenie : Anyway... We're real excited to be here, Newt. This is a—well, it's a special trip for us. You see, Jacob and I, we're getting married.

...Newt glares at Queenie

Newt : you've enchanted him, haven't you?

Queenie : What? I have not

...Newt : Then you won't mind if I- (drawing his wand)

Jacob reacts as though to a bucket of cold water. He comes back to himself and takes in his surroundings. He looks at Newt.

Newt : **congratulations on your engagement, Jacob**

Jacob : wait, what?

...Queenie : Why is it wrong to marry you

Jacob : okay-

Queenie : to wanna have family? I just want what everyone else has, that's all.

Jacob : Okay wait. We talked about this like a million times, **if we get married and they find out they're gonna throw you in jail**, sweetheart, I can't have that, **they don't like people like me marrying people like you, I ain't a wizard**. I'm just me (*Fantastic Beasts The Crimes of Grindelwald* 54).

The definition of purity by Bezumic and Duckitt was depicted very clearly in the quote above that the wizards were against ethnic mixing with muggles or non-magic by providing risks or punishments for those who violated. The action to be taken by the wizard government is to imprison them. The risk in the law reinforces anti-mixing in ethnic differences between wizards and muggles.

As a conclusion, related to the case of ethnocentrism that occurs in wizards in the *Fantastic Beasts* trilogy. There was a sense of intergroup expression of ethnocentrism, in which two of the four feelings are superiority and purity. wizards felt that their ethnicity was more special and superior compared to muggles. They did not hesitate to insult and humiliate muggles as reflected in the quotes above. Likewise, this sense of purity is also clearly seen from how the wizard government had a rule not to have a relationship or even marry a muggle with clear consequences.

B. The Causes of Ethnocentrism

According to Bezumic's investigation on the causes of ethnocentrism, it concludes six main causes of ethnocentrism, which are Threat and insecurity, Self-aggrandizement, Preference for the similar, Proneness to simplification, Social-factors, Evolutionary factors (40-52). The wizards in the *Fantastic Beasts* trilogy discussed in this study reflected the causes of ethnocentrism that cause them to have attitudes such as superiority and purity. However, in the causes of ethnocentrism, the wizards only portrayed two of the six causes, which were threat-insecurity, and Self-aggrandizement.

B.1 Threat and Insecurity

Ethnocentrism is caused by various kinds of threats or insecurity, giving rise to defensiveness, against these threats, according to these views, can be seen as an individual or group reaction, often defensive, to these threats (Bezumic 40). This cause of ethnocentrism could be described through this quote below, which told that starting from wizards were hunted by muggles, thus causing wizard groups to feel threatened and insecure then they felt defensive about things related to muggles:

Jacob : can someone please tell me what this obscurial thing is? Please?

Newt : ...when we were still being hunted by muggles, young wizards and witches sometimes tried to suppress their magic to avoid

persecution. Instead of learning to harness or control their powers, they developed what was called an abscurus.

Tina : it's an unstable, uncontrollable dark force that busts out and – and attacks... and then vanishes (*Fantastic Beasts Where to Find Them* 71-72).

Jacob, a muggle who was curious about obscurial. Obscurial was one of the magic objects in the wizarding world. After that, Newt told him by mentioning the past stories of the wizards. Which became strong evidence of the cause of ethnocentrism of the wizards, which was threat and insecurity.

other quotes that depict threat and insecurity can be seen below:

This scene is one of total chaos.

Buildings are on fire, people scream and run in all directions, cars lie destroyed in the road.

...A metallic map of New York city lights up to show areas of intense magical activity.

Madam Picquery, surrounded by top Aurors, looks on, aghast.

Madam Picquery : **contain this, or we are exposed and it will mean war.**

The aurors immediately disapparate (*Fantastic Beasts Where to Find Them* 111-113).

In this scene, there was a wizard who was causing chaos in the city of New York. This caused a big fear for the wizard ministers about their existence being exposed. Madam Picquery was the head of the wizard government in New York. She ordered to stop them, the wizard who created the chaos. This chaos created a group reaction and a sense of defensiveness to protect their group from muggle-related things. This was in accordance with the Bezumic theory about threat and insecurity, which was giving rise to defensive attitudes towards threats, according to this view, could be seen as individual or group reactions, often defensive in nature, to threats (40).

The next quote below depicts threat and insecurity in this trilogy:

Madam Picquery : He was responsible for the death of non-magic. **He risked the exposure of our community.** He has broken one of our most sacred laws.

Graves : **A law that has us scuttling like rats in the gutter! A law that demands that we conceal our true nature! A law that directs those under its dominion to cower in fear lest we risk discovery!**

(Fantastic Beasts Where to Find Them 121).

This conversation relates to Bezumic's theory of the causes of ethnocentrism, which is that their insecurity causes a sense of fear or defensiveness (40) towards muggles. It happens after the chaos caused by the wizard. In the conversation between Madam Picquery and Graves illustrated how insecure wizards were towards muggles. They made laws not to expose their existence. Supported by

Graves' statement that “the law is like a law that makes us run around like rats in a ditch! A law that requires us to hide our true nature! A law that directs those under its power to cower in fear lest we risk being discovered”.

The wizard ministry held a meeting regarding the attack terrorizes muggles in New York. Madam Picquery 's highlighted sentence in the quote was a reflection of the wizards' fear of their exposure due to the terror faced by muggles. Because muggles would attack and cause wars if the existence of wizards is exposed:

A group of the highest level of aurors in the organization are gathered together in serious discussion. Among them are Graves, examining the newspaper, his face cut and bruised from last night's encounter with strange with the strange entity, and Madam Picquery herself.

Madam Picquery : The international Confederation is threatening to send delegation. They think this is related to Grindelwald's attacks in Europe.

Graves : I was there. This is a beast. No human could do what this thing is capable of, Madam president...

Madam Picquery : whatever it is, **one thing a clear it must be stopped, its terrorising no magic, and when no-magic are afraid, they attack. this could mean exposure. It could mean war** (*Fantastic Beasts Where to Find Them* 20).

The previous conversation above creates a group reaction and a defensiveness to the insecurity that the wizard feels, as what Bezumic meant about threats and insecurity as causes of ethnocentrism (40).

Another proof of threat and insecurity is also apparent in this scene:

Credence drops a leaflet. Senator Shawn moves forwards and bends to pick it up. He glances at the witches on the front.

Senator Shawn : Hey, boy you dropped something. **Here you go, freak-why don't you put that in the trash where you all belong...** (*Fantastic Beasts Where to Find Them* 35-36)

...people scream as it carves a line towards the stage. SENATOR SHAWN is thrown backwards against his poster, raised up high and suspended for moment in mid-air before being brought down with a violent crash-DEAD... (*Fantastic Beasts Where to Find Them* 67)

Shawn SR : **that thing killed my son I want justice! I will expose you for who you are and what you've done** (*Fantastic Beasts Where to Find Them* 116).

The defensive behavior that occurs in this quote caused one of the muggles to die. However, this was triggered because Senator Shawn, who was a muggle, mocked by calling a freak to credence who was a wizard. This could be related to Bezumic's theory regarding the causes of ethnocentrism. Ethnocentrism is caused by various kinds of threats or insecurities, according to these views, can be seen as an individual or group reaction, often defensive, to these threats (40). the

defensive attitude described in the quote was a reaction to the threat or insecurity felt by the wizard.

B.2 Self-Aggrandizement

Ethnocentrism is caused by personal self-aggrandizement or group self-aggrandizement. The basic ideas are that people motivated to see themselves or their group as superior to others and/or may want to exploit outgroups for their own or their groups selfish needs as well as violence for their own self-aggrandizement (Bezumić 43-46). Self-aggrandizement as a cause of ethnocentrism can be seen from the following quote:

Grindelwald and Acolytes stand in the street. Grindelwald point his cane at particularly fine house. A clatter announces the arrival of a horse-drawn hearse. Nagel, Krall, Carrow, Abernathy, Kraft, Rosier and Macduff approach the front door. Krall opens it with his wand. The Acolytes enter.

Parisian Man : Cherie?

Parisian woman : Quiest la?

Grindelwald looks around the street, calm, waiting, tapping on the pavement with his cane. **We see a green flash-the killing curse.** The door reopens. Two black coffins exit. Grindelwald watches as Nagel and Krafft load the coffins onto the carriage.

Grindelwald surveys the elegant clutter left by the haunt bourgeois family he has just murdered.

...Grindelwald : **yes, this will be suitable after a thorough cleanse**
(Fantastic Beasts The Crimes of Grindelwald 26-27).

The theory of the cause of ethnocentrism by Bezumic supports the above quote. Grindelwald as a wizard who had many followers tried to seize the muggle residence by killing them. This illustrated how the selfishness of Grindelwald and his allies was a form of self-aggrandizement.

The next quote bellow depicts self-aggrandizement in this trilogy:

Spielman : you join the ministry. Specifically, your brother's department.

Newt : No-I- that isn't my kind of- Theseus is the auror. I think my talents lie elsewhere-

Guzman : **Mr. Scamander. The wizard and non-wizarding worlds have been at peace for over a century. Grindelwald wants to see that peace destroyed, and for certain members of our community his message is very seductive. Many purebloods believe it is their birthright to rule not only our world but the non-magic world as well...** *(Fantastic Beasts The Crimes of Grindelwald 20).*

Ethnic self-aggrandizement can be propagated through territorial expansions at the expense of other ethnic groups were caused with the aim to increase the territories power of one's own ethnic group (Bezumic 45). The quote above explained that Grindelwald spread and seduced with the principles of freedom for witches.

However, the principles of freedom were carried out by means of violence such as war and murder of muggles. This was a way to expand the territory of the wizards and seize the territory of the muggles. This could be supported by the theory of self-aggrandizement as a cause of ethnocentrism.

More quote reflecting self-aggrandizement can be seen below:

Fresh from Irma's murder, Grimmson stands in a covered alleyway beneath a bridge over seine. Grindelwald appears.

Grimmson : She's dead

Grindelwald : How did the boy take it?

Grimmson : (shrugging) he's sensitive. **The ministry won't be happy when I tell them I've missed. They know my reputation**

Grindelwald : Listen to me. The disapproval of cowards is price to the brave. **Your name will be written in glory when wizards rule the world.**

And the clock is ticking faster. You watch over credence. Keep him safe.

For the greater good (*Fantastic Beasts The Crimes of Grindelwald* 91).

The scene above depicted Grindelwald where he was one of the elites who had many followers. Grimmson as one of his followers carried out Grindelwald's order to kill Credence's nanny to cover up the secret, even though he had to risk his reputation and even his life. Grindelwald as an elite who was willing to sacrifice his members for his own interests is supported by Bezumic's theory of the causes of ethnocentrism Self-aggrandizement. Self-aggrandizement among elites was generally unrelated to intragroup expressions of ethnocentrism, as the elites were unlikely to sacrifice themselves for the ethnic group project, elites

only pretend to care about the ethnic ingroups. because in reality they were ready to sacrifice many in group members for selfish purposes (Bezunic 46).

Based on Bezunic, self-aggrandizement occurs because it is motivated to be superior by doing everything that harms other groups, which is selfishness and violence (43-46). selfish for self-interest or group interests and take violent measures for it. This theory supported the selfish statements highlighted in the dialog between Dombledore and Grindelwald, “with or without you, I will burn their world, Albus. There is nothing you can do to stop me”. Grindelwald did not accept Dombledore's truce nor did he want to stop his crimes to destroy the muggle world. The conversation between Dombledore and Grindelwald could be seen in the quote below:

Dombledore : what you're doing is madness...

...Grindelwald settles back, eyes narrow. Inhale.

Grindelwald : can you smell it? the stench? Do you really intend to turn your back on your own kind for these animals?

Dombledore's eyes shift, meet Grindelwald's steely gaze.

Grindelwald : **with or without you, I will burn down their world, Albus. There's nothing you can do to stop me. Enjoy your cup of tea** (*Fantastic Beasts The Secrets of Dombledore* 2-3).

Referring to Bezunic's theory on the causes of ethnocentrism of self-aggrandizement. Ethnocentrism was caused by personal self-aggrandizement or group self-aggrandizement. The basic ideas were that people were motivated to

see themselves or their group as superior to others and/or may want to exploit outgroups for their own or their groups selfish needs as well as violence for their own self-aggrandizement (43-46). The quote is as follows:

...Grindelwald nods to Rosier and she brings forth Queenie and Jacob.

Rosier brings Jacob farther up the steps and hands his snakewood wand to Grindelwald. Grindelwald surveys the crowd, who waits, eyes fixed on him, then gestures to Jacob...

Grindelwald : This is the man who tried to take my life. This man, who has no magic, who would marry a witch and pollute out blood, this forbidden union will make us less, make us weak, like his kind. He is not alone, my friends. There are thousands who seek to do the same, there can only be one response to such vermin.

...As Jacob turns to face Grindelwald, Grindelwald hits him with a spell that throws him down the steps and send him sprawling onto his back at Queenie's feet

Grindelwald : **crucio!**

A lightning spell sends Jacob writhing in pain at Queenie's feet.

Newt : No

Queenie : Make him stop!

Grindelwald : Our war with muggle begins today! (*Fantastic Beasts The Secrets of Dombledore* 87-88).

As depicted in the scene above, Grindelwald won the election of the wizard leader. During his speech he pointed at Jacob, a Muggle standing alone in the crowd of wizards. Grindelwald pointed at him and dared to cast a painful spell on him. He did it to show his audience that muggles were a weak ethnicity. This violence is a form of self-aggrandizement as a cause of Grindelwald's ethnocentrism.

In the *Fantastic Beasts* trilogy, ethnocentrism has several causes, two of which are threat and insecurity and self-aggrandizement. Threat and Insecurity occurs because wizards feel threatened by the existence of the Muggle world. The fear of difference and threat from muggles caused them to have a sense of insecurity and encourages them to hide their identity and existence. Furthermore, in the Self-aggrandizement category. Grindelwald used the ideology of superiority to magnify himself and justify his aggressive actions, by devising a plan to take over the muggle world and fight against them. Overall, these two causes of ethnocentrism play an important role in creating the sense of ethnocentrism that occurs in wizard to muggles.

CHAPTER V

CONCLUSION AND SUGGESTION

The chapter five is conclusion and suggestion. This chapter consists conclusion from the findings and discussions in the previous chapter and is supported with suggestions.

A. Conclusion

In this conclusion, ethnocentrism has two types of expressions, which are intergroup and intragroup expression. However, this study only examines the sense of intergroup ethnocentrism in the *Fantastic Beasts* trilogy as the answer of the first problem formulation. The sense of intergroup ethnocentrism depicted in *Fantastic Beasts* is seen through two of the four senses, that are superiority and purity. The characters of the wizards in this movie often show an attitude of feeling superior and consider muggles inferior. This sense of superiority can be seen from several scenes of wizards mocking and trying to humiliate muggles. The sense of intergroup ethnocentrism is also reinforced by the laws that apply to maintain the purity of the wizards. The wizards try to maintain the “purity” of their group by avoiding interaction and even marriage with the muggles. A sense of intergroup ethnocentrism from wizards to muggles is presented and depicted in the *Fantastic Beasts* trilogy.

The second finding is the causes of ethnocentrism. The Causes of ethnocentrism in *Fantastic Beasts* trilogy can be seen in two of the six causes,

which are threat and insecurity, and self-aggrandizement. The insecurity felt by the wizards for their existence from the eyes of muggles is depicted in the scenes and conversation in the trilogy. This insecurity is created because of past threats that trigger fear, which makes wizards give individual or group reactions and also become defensive. In addition, self-aggrandizement can be seen from wizards who try to make themselves look stronger, or greater by committing violence as well as seizing muggle power. Self-aggrandizement can also be seen from Grindelwald who carelessly sacrifices his members for his own interests. These causes are clearly visible in the scenes and conversations in this trilogy. Superiority and purity as the sense of intergroup ethnocentrism that occurs in wizards. These causes create ethnocentrism of wizards towards muggles and create tensions in this *Fantastic Beasts* trilogy.

B. Suggestion

Based on this study, there are several suggestions for future researchers. Firstly, the theory of ethnocentrism can be analyzed in the films *the Alamo* (2004) by John Lee and *Ip Man 2* (2010) by Raymon Wong. Furthermore, this study used *Fantastic Beasts* as the object, this movies itself can be analyzed using the theory of magic realism and fantasy theory by providing a more diverse problem formulation.

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