

## TABLE OF CONTENT

<b>COVER</b> .....	i
<b>APPROVAL</b> .....	ii
<b>VALIDATION</b> .....	iii
<b>DECLARATION</b> .....	iv
<b>DEDICATION</b> .....	v
<b>MOTTO</b> .....	v
<b>ABSTRACT</b> .....	vi
<b>INTISARI</b> .....	vii
<b>ACKNOWLEDGEMENT</b> .....	viii
<b>TABLE OF CONTENT</b> .....	x
<b>LIST OF PICTURE</b> .....	xiii
<b>CHAPTER I INTRODUCTION</b>	
1.1. Background of the Study .....	1
1.2. Limitation of the Study .....	6
1.3. Problems Formulation .....	6
1.4. Objectives of the Study .....	6
1.5. Significances of the Study .....	7
1.6. Outline of the Study .....	7
<b>CHAPTER II REVIEW OF RELATED LITERATURE</b>	
2.1. Synopsis of Julianna Baggott's <i>Pure</i> .....	8
2.2. Intrinsic Elements of Literature .....	9
2.3. Science Fiction as Genre .....	13

2.4. A Concept and History of Utopia .....	16
2.5. A Concept and History of Dystopia .....	18
2.6. Sociological Theory and Genetic Structuralism .....	21
2.6.1. Sociology of Literature .....	21
2.6.2. Structuralism in Literature .....	23
2.6.3. Genetic Structuralism .....	27
<b>CHAPTER III RESEACRH METHOD</b>	
3.1. Object of the study .....	35
3.2. Types of Data .....	35
3.3. Data Collecting Method .....	36
<b>CHAPTER IV DISCUSSION AND ANALYSIS</b>	
4.1. Plot Analysis .....	37
4.1.1. Exposition .....	37
4.1.2. Rising Action .....	41
4.1.3. Climax .....	45
4.1.4. Falling Action .....	48
4.1.5. Resolution .....	49
4.2. Character and Characterization .....	51
4.2.1. Major Character .....	51
4.2.2. Minor Character .....	55
4.3. Setting Analysis .....	58
4.4. Dystopia in the deep meaning .....	59
4.4.1. Oppressive .....	59

4.4.2. Uncontrolled Society .....	63
4.5. A Social Background that triggered the birth of <i>Pure</i> .....	65
4.5.1. The effect of Developmental Science and Technology .	65
4.5.2. The effect of the atomic bombs dropped on Hiroshima and Nagasaki during World War Two .....	68
<b>CHAPTER V CONCLUSION</b>	
5.1. Conclusion .....	71
5.2. Suggestion .....	72
<b>BIBLIOGRAPHY</b>	
<b>APPENDIX</b>	