

Alfatah, Yumar Ade. 2015. *“The Relationship Between Social Class and Marriage as Reflected in The Main Character in Jane Austen’s Novel : Persuasion”*. Final Project of College of Languages, English Literature Program Unissula Semarang. Advisor: Afina Murtiningrum, S.S., M.A.

ABSTRACT

Key words: lower class, marriage, marxism, social class, upper class.

This study analyzes the influence of social class in marriage that is experienced by the main character Anne Elliot. She is an upperclass woman that loves the lower class man, Frederick Wentworth. Because of the difference in the social class, they cannot marry. Sir Elliot, Anne Elliot’s father, rejects Frederick Wentworth.

The object of this study is *Persuasion* novel by Jane Austen. This study uses descriptive qualitative analysis in understanding the dialogue and monologue found in the novel, identifying, classifying and reporting the data. In collecting the data, qualitative data are taken from books and novel as the sources of this study. In analyzing this study, marxism theory and sociological approach were done in order to understand the context of social class.

The analysis finds several findings. First, women from upper class cannot marry the lower class men since the women will not work, so they need the rich men to fulfil their needs. Second, the upper class society are people who are rich even they are not noble. Third, discrimination is done because of the social status. Fourth, the social status gives big influence to people when they want to marry. Fifth, women are object in the marriage, so they must follow the society rule.

Alfatah, Yumar Ade. 2015. *“The Relationship Between Social Class and Marriage as Reflected in The Main Character in Jane Austen’s Novel : Persuasion”*. Final Project of College of Languages, English Literature Program Unissula Semarang. Advisor: Afina Murtiningrum, S.S., M.A.

INTISARI

Kata kunci: kelas bawah, pernikahan, marxisme, kelas sosial, kelas atas.

Penelitian ini menganalisis pengaruh kelas sosial dalam pernikahan yang dialami oleh karakter utama Anne Elliot. Dia adalah seorang wanita kelas atas yang mencintai orang kelas bawah, Frederick Wentworth. Karena perbedaan kelas sosial, mereka tidak bisa menikah. Sir Elliot, ayah Anne Elliot, menolak Frederick Wentworth.

Objek penelitian ini adalah novel *Persuasion* karya Jane Austen. Penelitian ini menggunakan analisis deskriptif kualitatif dalam memahami dialog dan monolog yang ditemukan dalam novel, mengidentifikasi, mengklasifikasi dan pelaporan data. Dalam pengumpulan data, data kualitatif yang mengambil dari buku-buku dan novel sebagai sumber penelitian ini. Dalam menganalisis penelitian ini, teori marxisme dan pendekatan sosiologis dilakukan untuk memahami konteks kelas sosial.

Analisis menemukan beberapa temuan. Pertama, perempuan kelas atas tidak dapat menikahi pria kelas bawah karena wanita kelas atas tidak akan bekerja, sehingga mereka membutuhkan pria kaya untuk memenuhi kebutuhan mereka. Kedua, masyarakat kelas atas adalah orang-orang yang kaya meskipun mereka bukan bangsawan. Ketiga, diskriminasi dilakukan karena status sosial. Keempat, status sosial memberikan pengaruh yang besar kepada orang-orang ketika mereka ingin menikah. Kelima, perempuan merupakan objek dalam pernikahan, sehingga mereka harus mengikuti aturan masyarakat.