

ANALYSIS OF SLANG VARIETY AND SOCIAL FUNCTION IN

21 JUMP STREET MOVIE

FINAL PROJECT

Presented as Partial Fulfillment of the Requirements

to Obtain the *Sarjana Sastra* Degree

in English Literature



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SEMARANG

2023

PAGE OF APPROVAL

A Final Project entitled

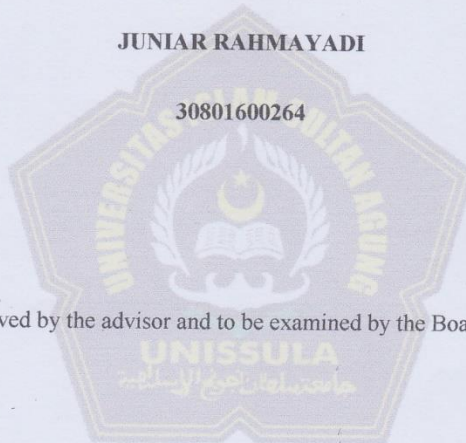
ANALYSIS OF SLANG VARIETY AND SOCIAL FUNCTION IN

21 JUMP STREET MOVIE

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Has been approved by the advisor and to be examined by the Board of Examiners,

Semarang, 31 August 2023

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Advisor

VALIDATION

A Final Project on English Literature

ANALYSIS OF SLANG VARIETY AND SOCIAL FUNCTION IN *21 JUMP STREET*

MOVIE

Prepared and Presented by :

JUNIAR RAHMAYADI

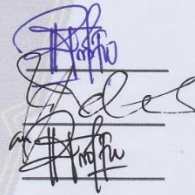
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Defended before the Board of Examiners

On August 31st, 2023 and Declared Acceptable

Board of Examiners

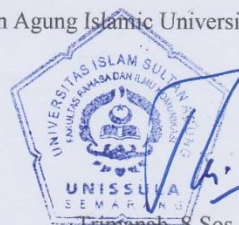
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Juniar Rahmayadi



MOTTO

مَنْ يَعْمَلْ مِثْقَالَ ذَرَّةٍ خَيْرًا يَرَهُ

“Maka barangsiapa mengerjakan kebaikan seberat zarrah, niscaya dia akan melihat (balasan)nya,” *Q.S Al-Zalzalah: 7*



DEDICATION

The final project is dedicated to:

- I dedicate this thesis or Final Project to the Supervisor and Guardian Lecturer, *Diyah Fitri Wulandari, S.S., M.Hum.* who has guided and provided input and suggestions so far so that I can complete this final project.
- I dedicate this thesis to my father *Ikin Asikin* and my mother *Eha Sulaeha, S.Kep., Ns* who always provide peace, comfort, motivation, and the best prayers, and set aside their finances so that I can finish my studies. You guys mean so much to me.
- I dedicate this thesis to my older sister *Liana Hastuti, SST* always given her prayers, support, and love until now.

ABSTRACT

Juniar, Rahmayadi. 30801600264. “Analysis Of Slang Variety and Social Function In *21 Jump Street* Movie”. English Literature Study Program Faculty of Language and Communication Science Sultan Agung Islamic University. Advisor: Diyah Fitri Wulandari, S.S., M.Hum.

Slang is informal or uncommon English created or formed by a community association and used by certain communities only. This analysis discusses social interaction slang in the movie. The main purpose of this slang analysis is to describe the types of language of slang words, including the types of speech acts and social functions of slang words found in the film. The main source of this analysis is based on data taken from the film script *21 Jump Street*. The meaning of slang words was analyzed with *The Online American Slang Dictionary (2015)*.

The data of this thesis was taken from the movie script which was downloaded from the internet and used as primary data. This slang analysis describes the slang words or phrases found in the movie assisted by using an English dictionary and of course with theories related to slang. After researching the film script, there is slang used in this film scene, including asshole, fuck, bitch, what the hell. The slang in this film explains that slang does not always have a bad meaning to say, but there are positive words such as friends and men. This analysis is expected to contribute to the reader's understanding of deeper slang in more detail and can also provide a reference for enriching new English vocabulary used in daily conversation by the social culture of each region.

Keywords: *Slang word, Slang language, 21 Jump Street movie.*

ABSTRAK

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Slang adalah bahasa Inggris informal atau tidak lazim yang dibuat atau dibentuk oleh suatu perkumpulan masyarakat dan digunakan oleh komunitas tertentu saja. Analisis ini membahas tentang interaksi sosial bahasa gaul dalam film tersebut. Tujuan utama dari analisis bahasa gaul ini adalah untuk mendeskripsikan jenis-jenis bahasa dari kata-kata slang, termasuk jenis-jenis tindak tutur dan fungsi sosial dari kata-kata slang yang terdapat dalam film. Sumber utama analisis ini berdasarkan data yang diambil dari naskah film *21 Jump Street*. Arti kata slang dianalisis dengan kamus *The Online American Slang (2015)*.

Data tesis ini diambil dari naskah film yang diunduh dari internet dan digunakan sebagai data primer. Analisis bahasa gaul ini mendeskripsikan kata-kata atau frasa slang yang ditemukan dari film tersebut dibantu dengan menggunakan kamus bahasa Inggris dan tentunya dengan teori-teori yang berkaitan dengan bahasa gaul. Setelah dilakukan penelitian terhadap naskah film, ada bahasa gaul yang digunakan dalam adegan film ini antara lain brengsek, jalang, apa-apaan. Bahasa gaul dalam film ini menjelaskan bahwa bahasa gaul tidak selalu mempunyai arti buruk, namun ada kata positif seperti sahabat dan laki-laki. Analisis ini diharapkan dapat memberikan kontribusi pemahaman pembaca terhadap bahasa gaul secara lebih rinci dan juga dapat memberikan referensi untuk memperkaya kosa kata bahasa Inggris baru yang digunakan dalam percakapan sehari-hari sesuai dengan sosial budaya daerah masing-masing.

Kata Kunci: *Kata slang, Bahasa slang, film 21 Jump Street.*

ACKNOWLEDGEMENT

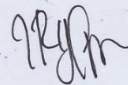
I would like to acknowledge everyone who has given me their assistance and advice to complete this Final Project. I would like to thank my advisor and my academic advisor, Miss Diah Fitri Wulandari, S.S., M.Hum., for her full support, motivation, and suggestions that helped me write this Final Project. Sincere gratitude to The Head of English Literature Program, Mr. Dr. Didik Murwantono, S.S., M.Hum., who always encouraged me and the other students to complete the Final Project.

My deepest gratitude also goes to Mrs. Trimamah, S.Sos., M.Si., as the Dean of the Faculty of Languages and Communication Science, Miss Diah Fitri Wulandari, S.S., M.Hum., as The Secretary of English Literature Program Faculty of Languages and Communication Science, and all lecturers and colleagues in English Literature Program Faculty of Languages and Communication Science Islamic University of Sultan Agung Semarang.

"I am immensely grateful to all of my friends in the English Literature Program, especially for my classmates in Literature 1 and Literature 2 2016 who were always resilient, joyful, and memorable. You have made my study journey a wonderful and enriching experience. I cherish your friendship and collaboration, and I appreciate everything you have done for me. You will always have a special place in my heart. I hope we can keep in touch and communicate for a long time to come. THANK YOU SO MUCH. You are the best!

Finally, I realize that this study still needs to be improved by constructive criticism and suggestions. Hopefully, the readers can benefit from it and provide feedback, because the study is not perfect. I hope that this final project can be useful for the readers.

Semarang, August 31st 2023



Juniar Rahmayadi

Table of Content

CHAPTER I	11
A. Background of the Study	11
B. Limitation of the Study	12
C. Problem Formulation	12
D. Objective of the Study	13
E. Significance of the Study	13
F. Outline of The Study	13
CHAPTER II	14
A. Synopsis	14
B. History of Slang	16
C. Type of Slang	16
1. Public House Slang	16
2. Society Slang	17
D. The Social Function	17
CHAPTER III	19
A. Research Type	19
B. Data Organizing	19
C. Data Collecting Method	20
D. Data Analysis	20
CHAPTER IV	22
A. Research Finding	22
1. Slang Language	22
a. Types of Slang	22
1) Society Slang	22
2) Fuck	23
3) Goddamn	23
4) Bitches	24
5) Motherfucker	24
6) Dummy	25
7) Asshole	25
8) Holly shit	26
b. Public House Slang	26
1. Buddy	27
2. Guy	27

2. The Social Function	27
1) Social Factors	28
2) Guy.....	28
3) Buddy.....	28
3. Data Discussion.....	29
4. Types of Slang and Social Function	29
Society Slang.....	29
Public House Slang.....	30



CHAPTER I

INTRODUCTION

A. Background of the Study

Slang is a variety of language that is used or used by certain groups or groups of people in informal or unofficial situations, which is called slang. Slang is usually used to talk to each other and communicate internally within a group or as a way to build and show signs of self-identity. Slang is a language that seems contemporary or slang and is also unique, The definition of slang users is teenagers and the language continues to grow. Slang has a variety of vocabulary words that are used in various broad fields, including the social, ethnic, economic, and regional fields.

Slang is one of the various languages because it has a great influence on language development and development in social life, has a significant influence, and is also included for students in communicating with students who are equal in age and education. We already know that modern humans or today's life, in particular, social life move more quickly in responding to new language trends, even though only trend languages are used by several groups, especially those that have just emerged in their environment due to social interaction which has a broad influence on the role of modern language development. Teenagers feel more happy about themselves in conveying their wishes using new language, this indirectly shows a social identity among students, in interacting with other teenagers, namely slang. It cannot be denied any more because in modern times when slang is widespread, not only in the sphere of social life, information about the development of slang is easily disseminated via social media. The use of slang allows people to freely adapt to society.

Slang words are related to strong feelings about what people feel in everyday life, including about sex, family and emotions, conflict, social groups, work, physical,

etc. Based on the development of this modern era, slang began to spread and is now known in wide circles, not only in certain circles but almost every day it is the talk of everyone around the world, especially the conversations of teenagers. The meaning of slang words was analyzed with *The Online American Slang Dictionary* (2015).

The data of this thesis was taken from the *21 Jump Street* movie script which was downloaded from the internet and used as primary data. “Movie is a series of still images, which when displayed on a screen create the illusion of moving images due to the phi phenomenon”. This optical illusion forces the viewer to see continuous motion between different objects in rapid succession.

Phil Lord and Christopher Miller masterpiece stars *Jonah Hill, Channing Tatum, Brie Larson, and Dave Franco*. The movie, which premiered in 2012, is adapted from the American police television series of the same name directed by *Patrick Hasburgh and Stephen J. Cannel*. This study analyzes the title of the film *21 Jump Street* based on the reasons for the type of slang and its social function. *21 Jump Street* is a version of the TV series with the same title popular in the late 80's. *21 Jump Street* tells the story of two men who come from the same high school but have different backgrounds. Jenko is a famous Jenko and Schmidt is a nerd. Two new cops, who also happen to be schoolmates, are assigned to disguise themselves as teenagers to investigate drug dealers at the school. But to get to the target, they have to go back to school.

B. Limitation of the Study

This study only focuses on the slang words found in *21 Jump Street*. Analyzes the types of slang words, and their social function. The analysis is carried out on the movie script.

C. Problem Formulation

This study discusses:

1. What are the types of slang words found in the *21 Jump Street* movie?
2. What are the social functions of slang words found in the *21 Jump Street* movie?

D. Objective of the Study

The objectives of the study to describe:

1. To identify the type of slang words in the *21 Jump Street* movie.
2. To explain the social function of slang words in the *21 Jump Street* movie.

E. Significance of the Study

1. For the reader, this research aims to enrich the knowledge of the slang word and to understand the slang words used in the movie *21 Jump Street*.
2. This study is expected for students of the English literature study program at Sultan Agung Islamic University who have the desire to be able to understand the variety of slang, especially the slang found in a movie.

F. Outline of The Study

This analysis is systematically divided into parts. Each chapter covers different topic as follows:

Chapter One describes: Background of The Study, Problem Formulation, Limitations of the study, Objective of The Study, significance of The Study, and Outline of The Study. Chapter two explains the Review Literature consisting of Synopsis, History of Slang, Type of Slang, and Slang in Social Function. Chapter three is Research Method, consisting of Research Type, Data Organizing, and Data Analysis. Chapter four is about Finding and Discussing. Chapter five is about Conclusions and Suggestions.

CHAPTER II

REVIEWS OF RELATED LITERATURE

A. Synopsis

Synopsis of the *21 Jump Street* movie, There are two main characters in this movie, namely Greg Jenko (Channing Tatum) and Morton Schmidt (Jonah Hill), who have not had a good friendship since they were still studying in high school, but their bad relationship in high school has all changed. when they both received information that Jenko and Schmidt were accepted into the Police Agency after completing high school which made the two of them close friends at the police agency. Served as a working police officer during routine patrols, namely when the two of them caught a motorcycle gang that was conducting drug transactions in a city park they tried to stop it and managed to catch criminals with very funny and ridiculous activities. Unfortunately, instead of receiving praise after they managed to catch the perpetrators of the transaction, their commanders scolded them instead because Jenko and Schmidt forgot something, namely not mentioning the rights of the suspects when they were arrested.

The two of them, Jenko and Schmidt, were chosen to receive a special assignment, namely carrying out undercover duties at a high school that was indicated to be a place for selling drugs or carrying out drug transactions. The main objective of this mission is their main target, namely drug dealers in schools that target high school students as the main market. Like it or not, the two of them had to go back to school, which at that time they hated because teaching and learning activities in high school were very boring for both of them. Strategies for getting attention at a new school include wanting to look cool, without considering the consequences of Jenko punching

a student over a small matter. Schmidt and Jenko had to confront the teacher because of something they had done and they were immediately threatened with expulsion from school if they caused trouble again in the future, but they remembered the mission they had to carry out and that was one of the things that could make their mission fail. They pretend to be drug buyers and unfortunately, when carrying out these transactions, they are forced by the drug dealers to consume drugs directly in front of the dealers to disguise the drug transaction. After they consumed the drugs they got, they tried to vomit them out, but unfortunately, that didn't work because the drugs had already worked in the body. The effects of the drugs took effect in a very short time and Schmidt was suddenly very confident and got applause in drama class because of the effects of the drugs. Meanwhile, Jenko destroys musical instruments and makes noise.

Since that incident, after Schmidt and Jenko managed to gain the trust of drug dealers in high school now they can get drug supplies from other dealers smoothly and without any problems. The drug evidence that was obtained was then taken to the head office as real evidence for further action. Schmidt even has a pretty good friendship with Eric (Dave Franco), Eric is a high school drug dealer, and the two of them are asked to become bodyguards for Eric's drug dealer when they make bigger transactions at the school prom night.

When they were in a place that was used as a place for drug transactions, they were very surprised when they found out that the man was going to shop for drugs in large quantities. They were very surprised because she was the teacher who stopped them a while ago while they were under the influence of drugs at school. At the same time, there was also a motorbike gang whose identities they previously knew were trying to be arrested with the same goal. Unfortunately for Schmidt, all of his disguises were discovered by drug dealers and so their identities as police officers were exposed

at that time. The shootout from the firearms finally happened at the same time. Then, through car chases on the highway, Jenko and Schmidt finally succeeded in crippling the drug dealers and were declared to have succeeded in carrying out a mission ordered by their commander in the police.

B. History of Slang

The word “*slang*” has an interesting origin. It began as a dialectal word in northern England that was used to refer to territory or turf. At the end of the 16th century, this new style of speech was considered into “no reason or order” language. During the 18th century, principals taught students to believe that Criminal English Cant (which by this time had developed into slang) was not the true use of English, and slang was considered taboo.

During the 18th century slang used slang and there was no prohibition at that time and had words that appeared to be slang. Defining slang is a challenging task for two main reasons. Firstly, slang is an ephemeral phenomenon that is limited in time. Second, slang has a broad and all-embracing nature (*Mattiello 2005:9*).

C. Type of Slang

In this part, this study only will explain some types of slang language. Some types of slang are Cockney Slang, Public House Slang, Workmen’s Slang, Tradesmen’s Slang, The Slang of Commerce, Slang in Public School and University, and Society Slang. This section only discusses two types of slang, This study explains their meaning.

1. Public House Slang

The definition of public house slang is considered as public house group words and phrases that make up for the smallness of the recorded vocabulary by nature of the

subject. It is the main, genial, cheery, materialistic, but not gross nor cynical. According to *"The Routledge Dictionary of Historical Slang"* by Partridge (2006):

- Booze-shutter means a beer drinker.
- War Cry means a mixture of stout and mild-ale understood.

2. Society Slang

Society slang is generally used in daily conversations and relationships with society, including by individuals and groups. Community groups use different types of slang depending on their respective associations. Slang is a group symbol or characteristic of a group that has a meaning and meaning that is different from other groups, even though in different societies, slang almost has a meaning or meaning that is almost the same as other groups. The examples below are taken from the book *"A Dictionary of Slang and Unconventional English"*.

Partridge (2006):

- Come to the Rothschild, meaning pretending to be rich.
- Disgusting means unpleasantly boring.

D. The Social Function

Slang is usually used for social purposes: to identify members of a group, to shift the level of discourse towards informality, and to challenge established authority. Sharing and maintaining an ever-changing slang vocabulary fosters group solidarity and serves to include and exclude members. Slang is the language equivalent of fashion and serves almost the same purpose. Slang is an identity in several social interactions within a group or between groups, Several aspects that cannot be separated include social, industrial, and different groups having different slang.

According to Zhou dan Fan (2013), there are three functions of slang, those are:

1. Pursuit to Self-identity.
2. Emotive Feeling of the Slang Users.
3. Achieving Politeness.



CHAPTER III

RESEARCH METHOD

A. Research Type

This analysis used a document or content analysis as a research type to obtain the primary data and also the secondary data to support the primary data to make sure that the primary data is clearer, more detailed, reliable, and authentic. Supported data are taken from educational E-books, literature journals, and relevant theories.

According to “*Johnson and Christensen (2000)*”, descriptive research is research that relies on the collection of qualitative data. Research techniques are needed in making predictions or temporary estimates, which requires using several techniques for this research using several techniques to find slang, including types of slang, types of speech acts, and social functions in movies.

This analysis uses criteria as the basis for a classification of the slang used in the film *21 Jump Street*. This study uses the criteria of slang and the meaning of slang using several slang dictionaries. *Sukandar Rumidi*, explains that the characteristics of qualitative research are:

1. Data collected is expressed in the form of relative value.
2. In general, the research done on social media.
3. The result is objective, temporal, and local.

B. Data Organizing

The main object of this analysis is the slang word used in *21 Jump Street*. Its length is 1 hour 37 minutes. This analysis used the original script movie of *21 Jump Street* as the source of the data in this analysis. The data analysis was slang words or cool language that are spoken by the characters in the movie.

C. Data Collecting Method

In collecting data to carry out analysis in this analysis, there are several procedures for collecting data. Procedures used in this study to analyze the data:

- Watching the movie to comprehend the story of the movie.
- Focus on the subtitles that appear when watching.
- Reading and observing the dialogue from the movie's script.
- Finding slang words used in the *21 Jump Street* script by using some slang dictionaries.
- Writing slang language, types of slang language, types of speech act, and the social function found in *21 Jump Street* movie.

D. Data Analysis

Data analysis is the most complex and mysterious phase of qualitative research compared to others because, data analysis in a study using qualitative methods is a process that is quite long or not short time and is difficult because usually, a researcher faces a large number of field notes, interviews, transcripts, audio recordings, video data, reflections, or information derived from documents which must all be examined and interpreted simultaneously. *Donald* stated that data analysis is a process by which researchers systematically search for and organize their data to increase their understanding of the data and enable them to present what they learn to others.

Therefore, the study applies seven steps in analyzing the data collection to produce the findings and answer the research question. The steps are as follows:

- Reading and comparing the English movie scripts and Indonesian movie scripts.
- Finding the slang language.

- Giving the meaning of slang language in the conversation using a dictionary of slang.
- Determining the types of slang language and types of speech acts.
- Giving the social function of the slang word.
- Concluding according to the result.



CHAPTER IV

FINDINGS AND DISCUSSION

A. Research Finding

This analysis, the main focus, tries to analyze and classify the selected slang in the form of slang language by dividing it into the type of slang word or slang language. Classify the type of slang used by 2 popular dictionaries and the characteristics of the slang word. The meaning of a slang word or slang language in the movie is found through reading the Dictionary of *American Slang* “Richard A. Spears, PH.D.” 2nd (Second Edition), and The Most Practical Reference or The Informal Expressions Of Contemporary American English, *Oxford Dictionary of Slang* “John Ayto”. There is a limitation in this study because it only focuses on slang words or slang words used in the *21 Jump Street* movie script. Thesis reference and watching a movie.

1. Slang Language

a. Types of Slang

1) Society Slang

In this analysis, there are only fifteen slang words and phrases that will be analyzed because these slang words or slang languages are often used in the dialogues of the film *21 Jump Street*, although there are also some slang that are only used once in the scene. After looking for the slang dictionary and the Website, word ¹“Fuck” means “objectionable”. ²“Goddamn” means An expression used to express extreme displeasure, anger, or surprise. ³“Bitches” means an unpleasant or irritating female (male). ⁴ “Motherfucker” means Noun vulgar slang, chiefly North American: a

despicable or very unpleasant person or thing".⁵“Dummy” means a stupid person.
⁶“Asshole” means an unpleasant or despicable person. ⁷“Holly Shit” means anything
bad, poor, inferior, unpleasant.

Below are further explanations and the quoted conversation used in society
slang words, and also the main reason for using the slang word of the selected word in
this movie :

2) Fuck

The conversation:

Schmidt: “You know, prom“s, like, in four days....”

Melodie: “Oh, my God, you“re not asking me to prom, are you?”

Schmidt: “Oh, **fuck!** No! No! I-I...no! No, I just...I mean, you probably going with
someone.”

Melodie: “I don't know how to put this nicely. There“s not a nice way to put it.”

The word "Fuck" means unpleasant. This meaning is taken from the 3rd (third)
edition of the NTC Dictionary of American Slang. Based on the conversation excerpts,
this study agrees or agrees with the word Fuck, which is unpleasant with the situation
shown in the film. This analysis categorizes the word as society slang because it denotes
the world.

3) Goddamn

The conversation:

Jenko: “We get to be brothers?”

Captain Dickson: “Infiltrate the dealers, find the supplier!”

Jenko: “What if we find the supplier first? We don't have to worry about the dealer?”

Captain Dickson: “**Goddamn!** Infiltrate the dealers, find the supplier!”

The word "Goddamn" means an expression used to express or inform a state of displeasure at a situation and condition, *anger*, *extreme shock*, or *surprise*. This meaning is taken from the gratis.com dictionary. Thus it can be assumed that the word goddamn means an expression of annoyance at a situation. The meaning is adapted to the situation in the film. The analysis of this research leads to the society slang because it denotes the world.

4) Bitches

The conversation:

Captain Dickson: “I was talkin” to your partner over here, fake-ass handsome McGee!

When I”m talkin” to him, I”m talkin” to him. When I say, shut the fuck up, I”m talking” to you.”

Schmidt: “Cool.”

Captain Dickson: “Now, you two sons of **bitches** in my office, now! Right now!”

The word "Bitches" means a woman who is *displeased*, *unpleasant*, or *annoying*. This meaning is taken from the 3rd (third) edition of the NTC Dictionary of American Slang. The analysis of this research assumes that the word bitches means women who are easy to get along with, thus having its meaning adapted to the situations and circumstances in the film. This word is included in the society slang because it is appropriate with the characteristics of the society slang.

5) Motherfucker

The conversation:

(As Walters is distracted, Jenko whispers to Schmidt)

Jenko: “You got this.”

(Schmidt points his gun at Walters and flashes back to all the times he choked in his life, suddenly as Molly elbows Walters in the stomach and runs out of his arm)

Schmidt: “You peeked in high school, **motherfucker!**” (Schmidt shoots his gun).

The word "Motherfucker" means a *vulgar* word, especially in parts of North America meaning a person or thing that is reprehensible and very unpleasant. This meaning is taken from the NTC Dictionary of American Slang the 3rd (third) edition and Colloquial Expression. This research analysis categorizes this slang into societal slang because it is used in every class of society in the world, especially in informal situations.

6) **Dummy**

The conversation:

Captain Dickson: “Like this guy right here. Handsome and he's probably a **dummy**. And then this guy. He's short and insecure. And he's probably good with money.”

Jenko: “You are good with money.”

Schmidt: “What the fuck?”

The word “Dummy” means a *stupid person*. This meaning was taken from the NTC's dictionary American Slang 3rd (third) edition. The quoted conversation above this research analysis assumed the word dummy means a *stupid person*. The meaning is appropriate to the situation in the movie. Captain Dickson said dummy for Schmidt. This word is categorized into society slang because it is appropriate with the characteristics of the society slang.

7) **Asshole**

The conversation:

Molly Tracey: “Thanks for saving my life, **asshole.**”

(Schmidt holds out his hand)

Schmidt: “Put it there, partner”.

(Molly smiles and kisses him)

The word “Asshole” means an *unpleasant or despicable person*. The meaning was taken from the Oxford Slang Dictionary's 2nd (second) edition. The main topic of this conversation showed the speaker felt happy, didn't angry, so the meaning of the word asshole in this conversation can be concluded as thankful. This research analysis included this word as society slang because this word shows the world and characteristics that belong to the society slang.

8) **Holly shit**

The conversation:

Hamilton Principal: “I'm glad you had a great time in school because you ain't learn nothin”!

Jenko: “Not so Slim Shady? What's up? **Holly shit!**”

The word “Holly Shit” means *anything bad, poor, inferior, unpleasant*. This meaning was taken from the NTC's dictionary American Slang 3rd (third) edition. This research analysis assumed the word holly shit means anything *bad, poor, inferior, or unpleasant*. This word is categorized into society slang because it is appropriate with the characteristics of society slang.

b. **Public House Slang**

The definition of public house slang is considered as public house group words and phrases that make up for the smallness of the recorded vocabulary by nature of the

subject. It is the main, genial, cheery, materialistic, but not gross nor cynical. In chapter two it has been described that public house slang has some characteristics.

1. Buddy

The conversation:

Schmidt: "I" 'll see you later. I"ll see you later." Melodie: "Bye".

Jenko: "Alright, **buddy**! Good talk!"

This study compares the common terms and the slang term for the word Buddy that this study has seen from the free dictionaries. In common terms the word "Buddy" means *friends* and in slang terms from the quoted conversation above, this study knew that the word buddy means fellow, and it can be categorized as public house slang because of the suitability of characteristics and the meaning of Public House slang.

2. Guy

The conversation:

Eric Molson: "There's no way you **guys** could be cops. Yeah, I got this deal going down.

The supplier's going to be there. I need people I can trust. All right. All right, come on"

Jenko: "Okay!"

Schmidt: "Okay!"

The word "Guy" means *a fellow man or boy*. This meaning was taken from NTC's Dictionary of American Slang third edition. Based on the quoted conversation above, this study agrees, that the word guy means a fellow; a man, or a boy. The meaning is appropriated to the situation in the movie, where Eric Molson was talking about Jenko and Schmidt. This word is categorized into public house slang because it is appropriate with characteristics of the public house slang.

2. The Social Function

1) Social Factors

In analyzing social function, the first step analyzing social factors by using the theory from *Holmes (2012)* 3 factors influence a person's language, including social relations, setting, and topic of conversation. 2 slang words have a strong relationship with these factors, They are *Guy*, and *Buddy*.

Below is the description of them:

2) Guy

Eric Molson: "There's no way you could be cops. Yeah, I got this deal **guys** going down. The supplier's going to be there. I need people I can trust. All right. All right, come on".

Jenko: Okay!

Schmidt: Okay!

This setting was in the yard. This word was said by Eric Molson. Eric was recourse to Jenko and Schmidt to be trusted when meeting with drug suppliers. they should practice shooting as police. Here, Eric used the word *guy* (man or boy) when he called both Jenko and Schmidt. This word is used to show that Eric to be more close to both of them.

3) Buddy

Schmidt: "I" 'll see you later. I""ll see you later."

Melodie: "Bye." Jenko: "Alright, **buddy!** Good talk!"

The speaker of the word *buddy* was Jenko. He talked to Schmidts in front of the office while he wanted to go home. Jenko and Melody were the participants in this conversation. The school was the setting of the

conversation. The topic of this utterance was Jenko who gives the nickname buddy Schmidt to answer his greeting because she convincing Schmidt as his close friend. The word buddy identifies the closeness between Jenko and Schmidt.

3. Data Discussion

In this section, it is presented based on the research that has been done. The main discussion relates to slang in the film script *21 Jump Street*. This research section answers the research problem in the first chapter. The research problem is the types of slang and its social functions. This study provides an answer to the problem formulation.

4. Types of Slang and Social Function

The types of slang language used in this analysis focused on the slang words and phrases. The discussion below the presented in the form of a table to mention the word that is categorized into the type of slang used in *21 Jump Street* movie's script. It is conducted to make it more understandable and make it easy for the readers to read it.

Society Slang

No.	Slang word	Slang Form	Meaning
1.	Fuck	Word	“Objectionable”.
2.	Goddamn	Word	“An expression which used to express extreme displeasure,

			anger, or surprise “.
3.	Bitches	Word	“An unpleasant or irritating female (male)”.
4.	Motherfucker	Word	“Noun vulgar slag, chiefly North American a despicable or very unpleasant person or thing”.
5.	Dummy	Word	“ A stupid person.”
6.	Asshole	Word	“An unpleasant or despicable person”.
7.	Holly Shit	Phrase	“Anything bad, poor, inferior, unpleasant”.

Table of Society Slang

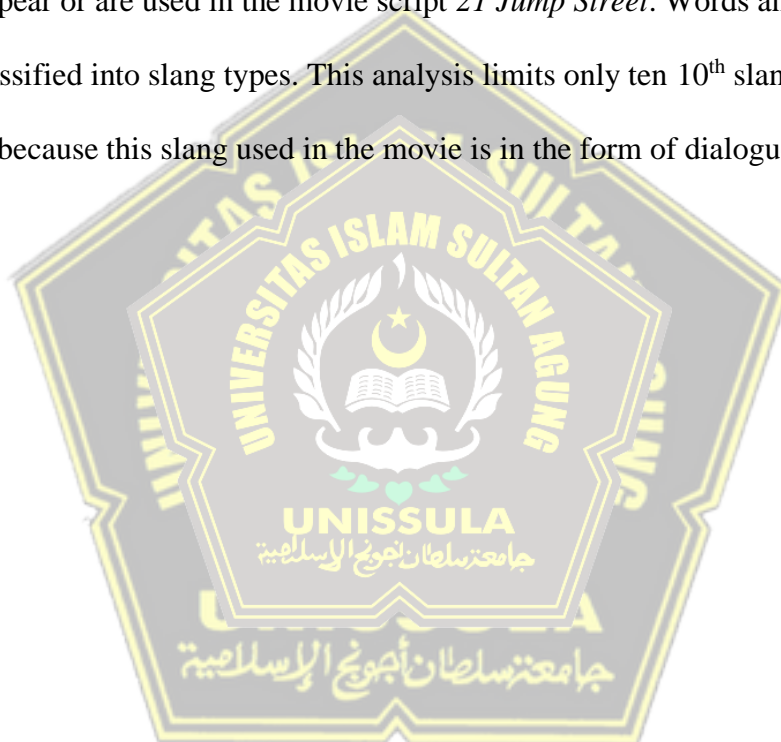
Public House Slang

No.	Slang word	Slang form	Meaning
1.	Buddy	Word	“Friend”.

2.	Pig	Word	“Exclamations of contempt or derision”.
3.	Guy	Word	“Fellow, A man, A boy”.

Table of Public House Slang

The analysis of this study reveals that there are ten 10th slang words that very often appear or are used in the movie script *21 Jump Street*. Words and phrases have been classified into slang types. This analysis limits only ten 10th slang words and phrases because this slang used in the movie is in the form of dialogue.



CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

Based on the analysis presented in Chapter 4, this study concludes that slang word is very often used in the script, such as asshole, damn, fuck, bitch, asshole, what the hell, and so on other. In the speech act scenes in this film, there are illocutionary and perlocutionary, where illocutionary is more than perlocutionary. Several types of slang are used, namely common house slang and community slang, among others, where community slang is more numerous than common house slang, in addition to social functions, namely intimacy, jocularly, and offensiveness, where offensiveness is more than just intimacy and jocularly. In the meantime I find three different functions in clipping type, they are to reveal anger, express impression, to initiate relaxed conversation.

Furthermore, It is also shown that in sociolinguistics there are sociolinguistic aspects, fresh and creative, meaning that slang has a new vocabulary and is also unique because it has several informal variations, intelligence, and imagination, and can also be used as words that are up to date. Some words are already familiar to our minds and are very likely to become new slang words without us noticing. The reason why slang words become familiar in our minds is because there are slang words that have appeared quite often since a very long time ago. The results that have been found in the analysis are five types of slang used by the characters in this film. They are fresh and creative, frivolous, imitative, acronyms and clippings. The appearance of the imitative type dominates the slang type used by the characters in the *21 Jump Street* movie script.

B. Suggestion

Based on the above conclusions, this analytical study proposes suggestions for the future. The main focus for students of the Sultan Agung Islamic University Semarang who want to use slang words for future research topics from novels or films can be more detailed and also better than the final project I made, “ANALYSIS OF SLANG VARIETY AND SOCIAL FUNCTION IN *21 JUMP STREET* MOVIES”. It is expected that they can understand clearly sociolinguistics and speech acts that may arise in the learning process in lectures, their environment, and even in everyday life.

This research can be a reference in studying slang used in a movie or novel. There are so many aspects of slang that can be analyzed by other researchers, or people who have completed their analysis of slang words. Especially English Literature study programs that are interested in similar researchers to discuss slang deeper and better than the existing analysis. Although in this analysis I use a film as my research focus, it is also suggested to analyze slang not only in film or novel slang but also in poetry, lyrics, and other literary works.

For lecturers, slang has become part of a language, so teaching lecturers can use slang when teaching because it will create a more favorable atmosphere for students. After all, not all slang is bad language. It is undeniable that students will be more interested in something new so it creates a high sense of curiosity about something, especially language, and is very much in line with their English Literature study program.

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