

**PERSONALITY REFLECTED OF MAJOR CHARACTER IN
*THE CHRONICLES OF NARNIA: THE LION, THE WITCH,
AND THE WARDROBE (2005)***

A FINAL PROJECT

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MOTTO AND DEDICATION

MOTTO

“Indeed we belong to Allah, and indeed to Him we will return”

(Q.S Al-Baqarah: 156)

DEDICATION

I dedicate this final project to my parents and my friends. Alhamdulillah, I thank God for the presence of Allah Subhanallahu Wa Ta'ala who has made it easy for me to complete this final project. And thank you also to all my beloved family and friends who I care about, and thank you to someone special who has supported, encouraged, motivated, and even fought with me in the process of completing this Final Project.



ABSTRACT

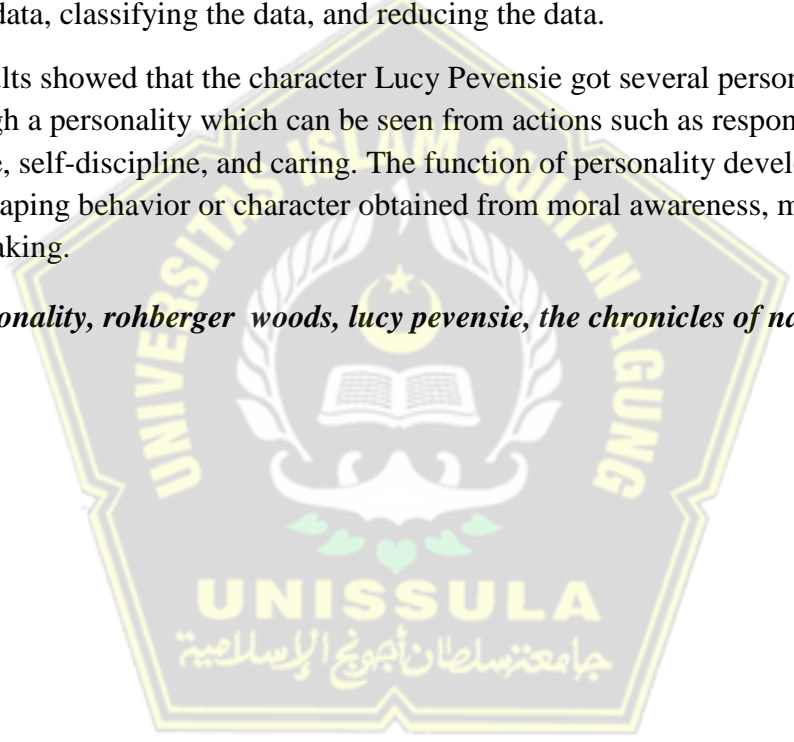
Nuridin, Dion Fritanza, 30801800001. Personality Reflected in *The Chronicles of Narnia: The Lion, the Witch, and the Wardrobe* (2005). A final project of Language Language and Communication Science. English Literature Program. Sultan Agung Islamic University Semarang. Advisor: Afina Murtiningrum, S.S., M.M., M.A

This study aims at exploring the personality values theorized by Rohberger and Woods's theory which are delivered by Lucy Pevensie in *The Chronicles of Narnia: The Lion, the Witch, and the Wardrobe* produced by Mark Johnson, Philip Steuer, and Andrew Adamson.

This research uses descriptive qualitative to analyze the data. Several steps are used to collect the necessary data, such as watching the movie and reading the movie script, identifying the data, classifying the data, and reducing the data.

The results showed that the character Lucy Pevensie got several personality values, character through a personality which can be seen from actions such as responsibility, respect, courage, self-discipline, and caring. The function of personality development aims at instilling and shaping behavior or character obtained from moral awareness, moral thinking, and decision-making.

Keywords: *personality, rohberger woods, lucy pevensie, the chronicles of narnia (2005)*



INTISARI

Nurdin, Dion Fritanza, 30801800001. Kepribadian Tercermin dalam Film *The Chronicles of Narnia: The Lion, the Witch, and the Wardrobe* (2005). Tugas Akhir Ilmu Bahasa dan Komunikasi Program Sastra Inggris. Universitas Islam Sultan Agung Semarang. Pembimbing: Afina Murtiningrum, S.S., M.M., M.A

Penelitian ini bertujuan untuk mengeksplorasi nilai-nilai kepribadian yang diteorikan oleh Rohberger dan Wood yang disampaikan oleh Lucy Pevensie dalam *The Chronicles of Narnia: The Lion, the Witch, and the Wardrobe* (2005) yang diproduksi oleh perusahaan Mark Johnson, Philip Steuer, dan Andrew Adamson.

Penelitian ini menggunakan penelitian deskriptif kualitatif dalam menganalisis data. Beberapa langkah yang digunakan untuk mengumpulkan data yang di perlukan seperti menonton film dan membaca skrip film, mengidentifikasi data, mengkalsifikasika data dan mengurangi data.

Hasil penelitian menunjukkan bahwa karakter Lucy Pevensie mendapatkan beberapa nilai kepribadian, terutama upaya pembentukan karakter melalui kepribadian yang dapat dilihat dari tindakan seperti tanggung jawab, rasa hormat, keberanian, disiplin diri, dan kepedulian. Fungsi pendidikan karakter bertujuan untuk menanamkan dan membentuk perilaku atau karakter yang diperoleh dari kesadaran moral, pemikiran moral, dan pengambilan keputusan.

Kata kunci: *kepribadian, rohberger woods, lucy pevensie, the chronicles of narnia (2005).*

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Alhamdulillah Robbil Alamiin

In the name of Allah Subhanallahu WA Ta'ala who gives me mercies and blessings so that I can finish this final project. Shalawat and greetings we extend to our lord Prophet Muhammad SAW., who has brought us from darkness to enlightenment.

The writing of this final project, Personality Development Reflected in *The Chronicles of Narnia: The Lion, the Witch, and the Wardrobe (2005)*, was prepared to fulfill the requirements to obtain a Bachelor's degree in English Literature at the Sultan Agung Islamic University. While completing this writing, even a few difficulties came along his journey. However, many parties have helped and supported in all these situations, so the writing of this final project can be completed properly. Therefore, on this occasion I would like to thank all those who were on my journey to complete this thesis:

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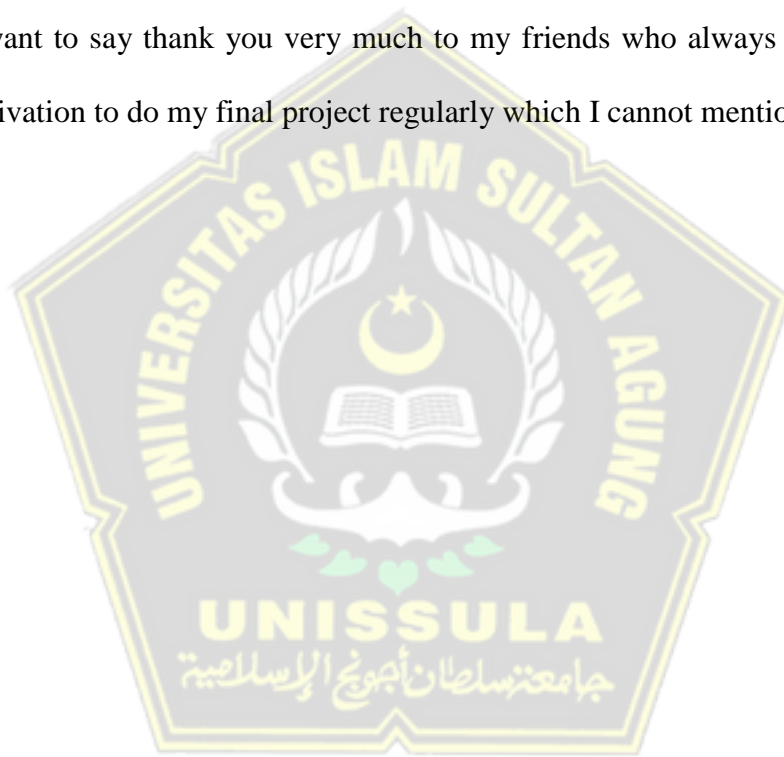
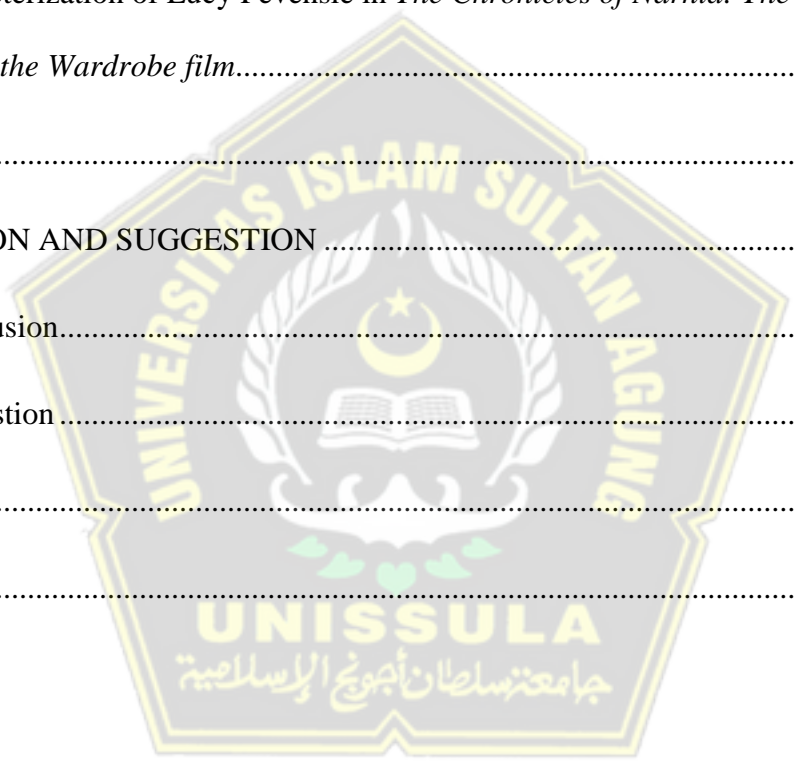


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CHAPTER I

INTRODUCTION

The first chapter in this final project describes the introduction, and the introduction has contained the background of the study, problem formulation, objectives of the study, significance of the study, and the last one discussed in this chapter is the Organization of the study.

A. Background of the study

Literature is a work of art that is timeless so that it can still be enjoyed by humans today. This is because literary works can describe everyday life so that humans themselves can be the subject or object of a literary work. Also, literary works can adapt so that literary works can be enjoyed by the community and are timeless. Literature is an expression of artistic and imaginative elements to describe human life and society. The work is delivered in a language that positively impacts people's lives (Mursal Esten 1978). One of the most famous literary works enjoyed by the general public is film.

The film is one of the literary works that have an important role in the development of mass media recently, more precisely in modern times. The film is also one of the unique literary genres because it has building elements that are different from other literary genres (Dewojati, Cahyaningrum, 2012: 2). Mass media is also one of the means of the communication process with the general public. There are several types and methods of mass media that are used as a means of conveying messages or tools as communication intermediaries with the general public. Not only news, advertisements, or writing, but films are also included in one of the mass media that can convey messages to the audience who watch them. The film is also one of the most frequently used mass media to convey messages, Besides being able to attract the attention of the general public, films can also unite various elements, namely images, writing, and sound that make films easily understood by

the public. Movies are also very easy to enjoy, people can access them via television, smartphones, or computers. Besides that, movies also include informative, educational, and even persuasive functions.

The film is a work of literary art in the form of moving images, has sound elements, and can also contain messages in it. The film is a cultural product as well as a tool for expressing art. The film is mass communication, which is a combination of many technologies, such as sound recording and photography, the arts, both visual arts and theatrical arts, literature, as well as architecture, and music. Films were first made in the second half of the 19th century with manufacturing methods that were not as modern as today, so films made from celluloid were highly flammable and dangerous. As technology develops from time to time, experts are also trying to find ways to make films safer, easier to produce, and more enjoyable.

The element of fiction is divided into two, namely intrinsic and extrinsic elements (Nurgiyantoro, 2015). In a literary work, especially in films, there are intrinsic and extrinsic elements that make the work can be enjoyed by the general public. Intrinsic elements in a film include theme, message, plot, setting, point of view, and characters. While the extrinsic elements are moral values, religious values, social values, and the psychology of authors. Intrinsic elements are the elements that have an important role in the story such as characters, plot, background, point of view, and characterization contained in the novel (Ardayati and Rahayu, 2017).

The intrinsic element comes from literary works, especially in films. There are many intrinsic elements, such as theme, message, plot, setting, point of view, and characters. The researcher focus on the Major character. Characters in a film are defined as two important roles, a major and minor character. The major character is the characters that get many scenes or will come in the story. It means that major characters have an important role in the story

(Mulyawan, 2015). Meanwhile, the minor character is characters who support the main character and also does not get too many scenes in the story.

This study analyzed Major characters in the film entitled *The chronicles of Narnia: the Lion, the Witch, and the Wardrobe*. *The Chronicles of Narnia: the Lion, the Witch, and the Wardrobe* is a film adaptation of the novel by Clive Staples Lewis (C.S. Lewis). C.S. Lewis published in 2005. *The Lion, the Witch, and the Wardrobe* is set during World War II, but the story in this film focuses on the four Pevensie brothers, namely Peter, Susan, Edmund, and Lucy who were evacuated from London to temporarily live with an old professor during World War II. This study analyzed the character involved in the story and their personality development. The researcher analyzed the personality development of Lucy Pevensie. (the character from the movie that the researcher used in this research) because the researcher wanted to analyze how Lucy Pevensie's personality development along with the factors that influence their personality development. What is called Narnia in this film is an imaginary land inhabited by several unique creatures, such as fauns, centaurs, dwarf griffons, and other talking animals. The land is ruled by an evil white witch. The witch has bewitched the land so that it is always winter but never Christmas. But the magic can be broken when humans and the creator of the land, Aslan the great lion, have arrived according to the prophecy. The entrance to Narnia was discovered by Lucy when she was playing hide and seek together when her brother, instead of wanting to hide in a closet, found the entrance to Narnia and accidentally entered the fantasy land.

B. Problem Formulation

Based on the background of the study above, the authors formulate the following problems :

1. How does Lucy Pevensie represent Personality as a Major character in *The Chronicles of Narnia: The Lion, the Witch, and the Wardrobe*?

C. Limitation of study

The limitation of this study research is only on Lucy Pevensie as a Major character in *The Chronicles of Narnia: The Lion, the Witch, and the Wardrobe* film. The researcher focus on the characterization of Lucy Pevensie using Personality.

D. Objective of the study

1. To explain the characterization of Lucy Pevensie as a Major character in *The Chronicles of Narnia: The Lion, the Witch, and the Wardrobe* using Personality.

E. Significance of the study

The significance of study shows how this study can be useful and give a contribution to several areas. The present study is be useful both theoretically and practically.

1. The authors hope that this research of this study can give knowledge and information about the personality of Lucy Pevensie as a Major character in the movie entitled *The chronicles of Narnia: The Lion, the Witch, and the Wardrobe* to the reader.
2. The authors also hope that this study would be used personality as the reference or a source about Major characters represented in movies entitled *The chronicles of Narnia: The Lion, the Witch, and the Wardrobe*.
3. The author expects of this study that this study can be useful for a student majoring in English Literature or for the student who is looking for information and material to refer to Characterization, especially for students of Sultan Agung Islamic University.

F. Organization of the study

The author's research of this study is consist of five chapters. Chapter one consists of an introduction where the study research gives an overview of the background of the study, problem formulation, limitation of the study, objective of the study, the significance of the study, and organization of the study. While chapter two is a synopsis of movies entitled *The chronicles of Narnia: The Lion, the Witch, and the Wardrobe*, and also a review of related

literature. Chapter three contains the research method, which discusses the types of research used by the author, data organization, and analysis data. Chapter four contains findings and discussion. And chapter five contains conclusion and suggestion.



CHAPTER II

REVIEW OF RELATED LITERATURE

Chapter two is consists review of related literature. There are two-part to this chapter, the first part is the synopsis of the movie entitled *The Chronicles of Narnia: The Lion, the Witch, and the Wardrobe*. And the second part is a review of related literature which consist of related theory such as Major character in intrinsic element.

A. Synopsis

The story of *The Chronicles of Narnia: The Lion, the Witch, and the Wardrobe* begin when the four Pevensie children, Peter, Susan, Edmund, and Lucy, are being evacuated to the suburbs of Finchley in London at the residence of an old professor, Digory Kirke, after the Second World War.

One day, when the four Pevensie children were playing hide-and-seek, Lucy, who was hiding in a large wardrobe filled with many clothes, accidentally entered the land of Narnia, it turned out that the wardrobe was the entrance to a fantasy land called Narnia. Arriving in Narnia, then Lucy met a faun named Mr. Tumnus. He also explains to Lucy that Lucy has been in the fantasy land of Narnia. Then Mr. Tumnus also invited Lucy to rest at Mr.'s house. Tumnus, Lucy finally sleeps with Mr. tumnus. But when Lucy woke up, she saw Mr. Tumnus is sad, Mr. Tumnus also explained to Lucy that it turned out that Mr. Tumnus is the servant of a queen of the land of Narnia, the evil white witch. Mr. Tumnus also explains that the white witch has cursed Narnia using her spell so that it is always winter but never Christmas, this has been going on for a hundred years. Mr. Tumnus also told Lucy that every time he found a human, he must immediately hand it over to the white witch. But instead of handing Lucy over to the white witch, Mr. Tumnus also took Lucy home because he did not want Lucy to be taken by the evil white witch.

When Lucy returned to her world, and she returned to Professor Kirke's residence, she was confused because she had been in Narnia for hours, but she returned to her world at the same time as when Lucy left to enter Narnia. Then Lucy told Peter, Susan, and Edmund what she had experienced while entering the wardrobe, but none of them believed it. Lucy also took them into the wardrobe which she thought to be the entrance to the land of Narnia, but when they entered the wardrobe, nothing happened, the wardrobe was just an ordinary wardrobe, not like what Lucy told.

One night, Edmund saw Lucy when Lucy was about to re-enter Narnia, Edmund followed Lucy and entered the wardrobe. Edmund also arrived in the fantasy land called Narnia, but did not find Lucy and instead met a white witch who claimed to be the queen of the land of Narnia, then the white witch gave him a cake and promised power as king if Edmund brought his brothers and sisters to the castle and then she left. After that, Edmund and Lucy met again, and they decided to tell Susan and Peter. Lucy and Edmund also told Peter and Susan everything, but Edmund did not tell Peter and Susan that he had met the white witch.

One day, when Peter, Susan, Edmund, and Lucy were hiding in the wardrobe which was the entrance to Narnia, the four of them accidentally entered Narnia. Lucy also invited them to visit Mr. Tumnus, when he arrived at Mr. Tumnus, they didn't find Mr. Tumnus, and it turns out that he has been captured by a white witch. Not long after that they also met with Mr. and Mrs. Beaver. Mr. and Mrs. Beaver also talk about Aslan, the great lion who has a plan to dominate Narnia and intends to release the magic of the white witch's curse. Mr. and Mrs. Beaver also says that they must help Aslan as described by the prophecy, the prophecy is that if two human men and two human women occupy the throne, the reign of the witch will end. Edmund went to sneak to meet the white wizard. Arriving at the white wizard's palace, Edmund was angry because the white wizard lied to Edmund and intended to capture Peter, Susan and Lucy. Edmund was chained and put into the basement of the white witch

and met with Mr. Tumnus, then the white witch sent a wolf to hunt down Peter, Susan, Lucy, Mr. Beaver, and Mrs. Beaver. The white witch also interrogated Edmund to tell him where his brothers and sisters were, but Mr. Tumnus denied that Edmund didn't know anything. Because annoyed with Mr. Tumnus, the white magician turned Mr. Tumnus into stone.

Peter, Susan, and Lucy going to visit Aslan's place after fighting with a group of wolves who were ordered by the white wizard to capture them. Arriving at Aslan's place, they were amazed by the dashing and mighty Aslan. They also ask for help so that Aslan saves Edmund who has been locked up in the dungeon by the white witch. Aslan also sent some of his troops to save Edmund and they managed to save Edmund. Then the white witch visited Aslan's place after learning that Edmund had run away. Arriving at Aslan's place, the white witch also claims that Edmund is hers, but Aslan does not give it but exchanges it with himself to be handed over to the white witch, Aslan surrenders himself to the white witch and is killed. Susan and Lucy who saw Aslan killed were sad, but when morning came, Aslan rose again. Then Aslan also invited Susan and Lucy to go to the white witch's palace and free the captives who had been bewitched by the white witch.

After killing Aslan, the white witch declares war and intends to kill the four Pevensie children. The war troops of the four Pevensies who were assisted by Aslan's men were initially overwhelmed by the white witch's attack, but when Aslan arrived on the battlefield, the white witch was shocked, and Aslan killed the white witch and the war ended with the victory of Aslan's group and the four Pevensie children. Fifteen years later, after Peter, Susan, Edmund, and Lucy have become adults, and they too are having fun riding horses and chasing a deer, they find the exit to the real world. Then they tried to enter the door and finally they arrived in the real world, but strangely they came out at the same time they entered Narnia. When they tried to return to Narnia by entering the wardrobe, they didn't succeed, so Professor Kirke explained to them that Professor Kirke had tried many times over

the years, but to no avail, and Professor Kirke explained that they might return when they least expect it.

B. Review of Related Literature

B.1 Review of Preview Study

The first study written by Untung Prayitno (2010) was entitled *An Analysis of Edmund Pevensie's Characteristics In The Chronicles Of Narnia: The Lion, The Witch, And The Wardrobe*. The study is about the analysis of Edmund Pevensie's characteristics. Edmund Pevensie is one of the four major characters in this movie. Edmund is the second son and third of four Pevensie's children. The author analyses Edmund Pevensie because Edmund Pevensie is a very unique character and attractive to be studied. The author explains in this study that Edmund who had to be evacuated with his four brothers and sisters missed his father very much, and hated him so much that he had to obey his eldest brother, Peter. This makes the white wizard take advantage of Edmund's feelings and use Edmund to capture his brother and sister.

The second research is the thesis written by Ni Putu Intan Bidari (2021). entitled *The Analysis Of The Characterization Of The Pevensies In The Novel Of Narnia: The Lion, The Witch, And, The Wardrobe*. The study is about the analysis of the characteristics of the four Pevensie children in the novel entitled *The Chronicles of Narnia: The Lion, the Witch, and the Wardrobe*. The four Pevensie children are Peter, Susan, Edmund, and Lucy. The author explains that the characteristics of the four Pevensie children can be revealed through actions, thoughts, and speech. Peter Pevensie is a responsible and wise eldest brother. Susan Pevensie is the second child who has a kind, diligent, courageous, and curious character. Edmund Pevensie is the third of the four Pevensie children. He is dynamic because at first, he betrayed his brothers and sisters, but when he realized that it was wrong, Edmund also helped Peter to

fight the evil white wizard. And the last is Lucy Pevensie, the fourth child of Mr. and Mrs. This Pevensie has a friendly character and a high curiosity.

The third study is a thesis written by Emy Christiani (2015) Entitled Message As Seen Through Edmund's Characteristics In *The Chronicles Of Narnia: The Lion, The Witch, And The Wardrobe*. This study contains character analysis, namely Edmund. But not only to analyze the characters, but to find the conflicts they face to support the characters, and also to find messages in the novels based on Edmund's character.

B.2 Characterization in Intrinsic Element

The intrinsic element comes from literary works, especially in films. There are many intrinsic elements, such as theme, message, plot, setting, point of view, and characters.

Characteristics are one of how the author directly describes the circumstances and characteristics of the players. Characterization is also one part of a story or novel, the character plays a very important role in a literary storyline. And the characters are the people in the story so that the story that is presented can look alive. In characterization, there are several types of figures including; 1) The major character or main character is a character that is prioritized in the story, 2) The Minor character or Additional characters are characters who support the main character in the story.

The term character refers to the person, the actor of the story while the "characterization", refers to the nature and attitude of the characters, more to the personal qualities of a character (Nurgiyantoro, 2013). As for characterization, characterization is the nature of the actors of the story. The nature given can be reflected in the thoughts, words, and views of a character towards something. Leveling is also a way for the author to describe and develop the characters of the characters in the story. And to describe the character of a

character, the author can also say directly, for example, that A is patient, while person B is generous. The explanation of the character in the bus character is also through physical and behavioral images, their living environment, their way of speaking, their way of thinking, or through depictions by other characters. And there are several types of representation including the protagonist, where this character has a character that is liked by the audience or readers, the antagonist is a character whose character is not favored by the audience or the readers, and the tritagonist of this character who can help in a story, both helping the antagonist and protagonist.

There are two types of characters in movies, according to Mulyawan (2015) Characters in a film are defined as two important roles, a major and minor character. The major character is the characters that get many scenes or will come in the story. It means that major characters have an important role in the story. The main character is the character who appears the most and has the most dialogue than the other characters in the film. The main character is also a character who has a central role. Every storyline always has something to do with the main character, because the main character is the core story of the film. Meanwhile, the minor character is characters who support the main character and also does not get too many scenes in the story. His presence in the film does not have much effect on the course of the storyline, because the minor characters only become to support the major characters.

B.2.1 Personality in Psychological

A psychological approach is a literary approach that emphasizes the psychological aspect. This psychological approach focuses on human psychology which includes behavior, thought, human personality, and other aspects related to human psychology. This psychological approach can be used as an aid to assist literary research in explaining,

interpreting, and evaluating literary works. In addition, psychology can help the researcher to analyze the character and characterization because they can relate to each other (Rohberger and Woods, 1971, p. 9).

Personality is an interesting topic to discuss because it will never end. That's because personality is a term in psychology and very important to describe a person's character. According to Long (2000:99), personality refers to 'those stable characteristics by which individuals differ from each other and which act as the basis for what they do. It is a label normally applied to interpersonal behavior and we would for instance typically say that a socially outgoing person has an extroverted personality'. Personality is the organization of biological, psychological, and sociological factors which underline the individual's behavior. It consists of habits, attitudes, and other characteristics, whatever their source, according to which one individual behaves differently from another. It is the organization of the behavior of the individual as it is developed in interaction with other people (Roucek and Warren 1963:23). The researcher's focus is using the Psychological dimension that deals with the characteristics of the personality, e.g. behavior, emotion, and thought according to Mulyawan in journal *Three Dimensional Aspects of the Major Character in Oscar Wilde's Vera* (p.9).

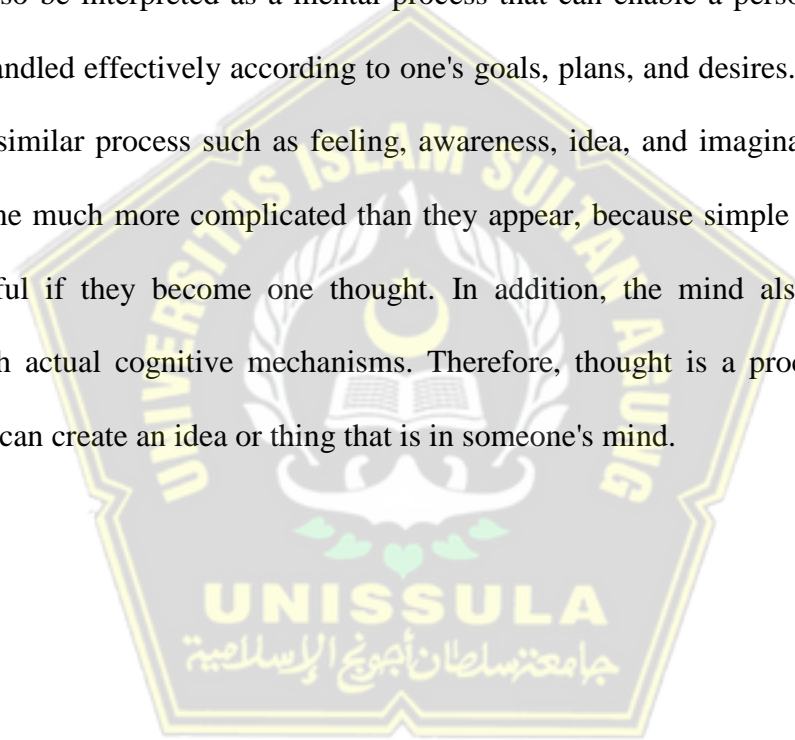
B.2.1.1 Behavior, Emotion, and Thought

Behavior is any physical movement or real behavior that can be observed or seen. According to this definition, behavior is essentially observable physical activity: a pigeon pecks a disk, a woman says "hello," a student raises his hand, and so forth. Comparable definitions may be found in *The Oxford Dictionary of Psychology* (Colman, 2006), King (2008), and Levitis, Lidicker, and Freunda (2009).

According to Mark Pettinelli, emotion is to feel a feeling that can awaken one's mind consciously which is considered part of the mind. Emotions can produce an identifiable

thought that falls into the category of thinking. In addition, emotions can also be interpreted as attention paid to by many individuals and in other ways. It is emotionally caused by things that are done consciously or unconsciously. So, emotions are one of the parts of a person's character that consist of feelings as opposed to thoughts (The Psychology Of Emotions, Feelings, and Thoughts 2016, p.4).

According to Mark Pettinelli, Thought is one of the things that a person can realize when he knows something that makes him think in the form of sentences (2016, p.13). Thought can also be interpreted as a mental process that can enable a person to imitate the world that is handled effectively according to one's goals, plans, and desires. It can refer to a concept and a similar process such as feeling, awareness, idea, and imagination. Therefore, thoughts become much more complicated than they appear, because simple thoughts can be more meaningful if they become one thought. In addition, the mind also has a neutral correlation with actual cognitive mechanisms. Therefore, thought is a process to consider something that can create an idea or thing that is in someone's mind.



CHAPTER III

RESEARCH METHOD

Chapter III presents a list of research methods. The research method is a formulation that collects and analyzes cases to answer the research problem formulation. Chapter III consists of three sub-chapters, namely research data, types of data, and data organization.

A. Types of the Research

This research used descriptive qualitative methods. Data were collected by describing it in a sentence. According to Suharsimi Arikunto (2010) "descriptive research focuses on describing situations and conditions to describe them in a research report." In this aspect, qualitative data uses descriptive to describe everything towards objects, such as monologues and dialogues. Qualitative descriptive can be presented by analyzing data in words, phrases, sentences, utterances, or dialogues that do not number.

B. Data Organizing

In data organizing, there are several stages used, namely as follows:

B.1 Data Collecting Method

Researchers collect some data from various sources that can be used to assist the analysis in this study. In addition, the data were analyzed in a way that is related to the content of this study. Several steps must be taken by researchers. Then, this research it can be run systematically and correctly. Here are four steps in the data collection method, namely:

B.1.1 Watching the movie and reading the movie script

The first step is to watch the film and read the script. The film entitled *The Chronicles of Narnia: The Lion, The Witch, and The Wardrobe* (2005) has been watched carefully

several times come the most important part is to get a better understanding of the film and to get the elements that have been related with problem-based research. Then, the researcher went back to watching the film to make sure that the researcher had got all the information and data to help answer the questions in the problem formulation. In addition, the researcher also needs to read the script several times. The purpose of reading a film script is to find a scene that will be selected for analysis and equated with the storyline in the script.

B.1.2 Identifying the data

After several times watching the film and reading the script, the second step was to identify some of the data that had been obtained in the film and script for *The Chronicles of Narnia: The Lion, The Witch, and The Wardrobe* (2005). The aim is to collect important data in the film that has been analyzed in the form of dialogue, monologue, and all sentences related to the research content. After that, the researcher recorded and remembered the minutes, and seconds that were on the film to make it easier to identify the data to provide further explanations about it to make it easier for researchers to identify evidence.

B.1.3 Classifying the data

The third step is to classify the data. All data that have been identified will be classified into a table called an appendix. The aim is to make the data more accessible to the researcher for analysis after all the data is obtained. The appendix provides several columns, minutes, movie excerpts, references and the last is a commentary that will complete the data.

B.1.4 Reducing the data

The last step is to reduce the data. In this last procedure, all data that has been identified will be reduced to a smaller size because the relevance of the data must be selected

in this process, namely strong evidence to help researchers answer questions in the formulation of the problem.

C. Types of the Data

There are two types of data used in this study, namely primary data and secondary data. Primary data is often interpreted as the main source which refers more to the main information that provides a direct source related to the object of research in the film *The Chronicles of Narnia: The Lion, The Witch, and The Wardrobe* (2005). In primary data, there are several types of data found in films, such as sentences, narratives, dialogues, and descriptions. Meanwhile, secondary data are those that support the main source, namely primary data. Secondary data can be obtained from books, e-books, journals, e-journals, and websites related to this research. In addition, secondary data can also help to find out information about topics or theories related to research.

D. Analyzing the Data

Chapter III the last one is analyzing the data. In this study, the data will be analyzed as the last step to provide data information, and data analysis will be carried out using qualitative methods. Descriptive techniques are used such as descriptions, statements, and quotes that are expressed through an explanation. Meanwhile, this step also requires data collected that has been taken from the previous step which will be explained further in chapter IV.

In analyzing the data, researchers are required to watch movies many times to make it easier for researchers to get keywords related to the problem and research objectives. After that, these records can be identified according to the film and can be classified to make it easier to answer the hypothesis.

CHAPTER IV

FINDINGS AND DISCUSSION

In chapter four of this research, the discussion is used to answer the formulation of the problem that has been stated in chapter one. This chapter focuses on analyzing the personality of Lucy Pevensie in *The Chronicles of Narnia: The Lion, the Witch, and the Wardrobe* using Rohberger and Woods's theory.

A. Characterization of Lucy Pevensie in *The Chronicles of Narnia: The Lion, the Witch, and the Wardrobe* film

According to Nurgiyantoro, the term character refers to the person, the actor of the story while the “characterization”, refers to the nature and attitude of the characters, more to the personal qualities of a character (2013). The authors of this research are used to develop the personality of the character Lucy Pevensie in *The Chronicles of Narnia: The Lion, the Witch, and the Wardrobe* (2005) According to Long (2000:99), personality refers to ‘those stable characteristics by which individuals differ from each other and which act as the basis for what they do. Personality is the organization of biological, psychological, and sociological factors which underline the individual’s behavior. The researcher's focus is using the Psychological dimension that deals with the characteristics of the personality, e.g. behavior, emotion, and thought.

A.1. Behavior Characteristics

The first characteristics is Behavior characteristics. Behavior characteristics describe any physical movement or real behavior that can be observed or seen. This follows the existing reference based on Colman (2006), King (2008), and Levitis, Lidicker, and Freunda (2009), “behavior is essentially observable physical activity: a pigeon pecks a disk, a woman says

“hello,” a student raises his hand, and so forth”. In the film, there are some dialogues and monologues relate to characteristics behavior.

Lucy

“Come on Peter, please! Pretty please?”

Peter

“(smiling)One, two, three, four...”

Edmund

“What?!”

Peter

“...five, six, seven, eight, nine, ten, 11...”

(00-10-15-00-10-36)

Lucy as the main character who has good behavior, which has been seen in the words that Lucy said in the dialogue listed above. From the contents of the dialogue, Lucy has shown a behavior in personality. Because the reference also explains if personality can be shown by a good or polite behavior.

Tumnus

“(scoffs) War Drobe? (aloud) I'm sorry. Please allow me to introduce myself. My name is Tumnus”

Lucy

“Pleased to meet you, Mr. Tumnus! I'm Lucy Pevensie. (extends hand)... Oh, you shake it.”

Tumnus

“Uh...why?”

Lucy

“I... I don't know. People do it when they meet each other.”

(Tumnus shakes her hand left to right)

(00-16-57 – 00-17-28)

The dialogue above is part of a personality for Lucy. Lucy has shown polite behavior, it was shown when Lucy reached out her hand and asked to shake Mr. tumnus. As in the reference if the behavior can also be done with a physical movement. Lucy shows this behavior to be conveyed to the audience if the film *The Chronicles of Narnia: The Lion, the Witch, and the Wardrobe* (2005) has moral values in personality.

Tumnus

“Well, then, Lucy Pevensie from the shining city of War Drobe in the wonderous land of Spare Oom, how would it be if you came and had tea with me?”

Lucy

“Well, thank you very much, but I... I probably should be getting back.”

Tumnus

“Yes, but it’s just around the corner! And there’ll be a glorious fire with toast and cakes! And-and, perhaps, we’ll even break into the sardines.”

Lucy

“I don’t know.....”

Tumnus

“Come on. It's not every day that I get to make a new friend Lucy: Well, I suppose I could come for a little while. If you have sardines.”

(00-17-30 – 00-18-17)

Lucy's behavior which can be seen from the bold words of the sentence saying "Well, thank you very much" it has shown that Lucy has a good personality as the main character in the film *The Chronicles of Narnia: The Lion, the Witch, and the Wardrobe* (2005). This can be interpreted if every living thing must have good behavior in social life.

Lucy

“May I help you with that?”

Tumnus

“Thank you very much.”

(00-18-50 – 00-18-56)

The dialogue excerpt above reflects if Lucy shows her polite behavior toward Mr. Tumnus. In the dialogue, Lucy offers help to Mr. Tumnus, this has reflected that Lucy not only has polite behavior but also Lucy has caring behavior towards fellow living beings. In the behavior shown by Lucy, he was able to show action with what he faced when he was in a certain condition.

Susan

“Thank you for your hospitality. But we really have to go.”

Mr. Beaver

“No, you can’t just leave.”

Lucy

“He’s right. We have to help Mr. Tumnus.”

(00-49-52 – 00-50-03)

In the dialogue, Lucy appears with an ambition that shows caring behavior to help Mr. Tumnus when Mr. Beaver tells her to leave but he sticks to his point of saving Mr. Tumnus. This behavior is not only directed at her brothers and sisters, but also towards the audience. In the dialogue above, Lucy has instilled her good behavior in personality.

Lucy

“But they need us. All four of us.”

Peter

“Lucy, it's too dangerous. You almost drowned! Edmund was almost killed!”

Edmund

“Which is why we have to stay.”

(All look at him)

Edmund

“I've seen what the White Witch can do. And I've helped her do it. And we can't leave these people behind to suffer for it.”

(Lucy holds Ed's hand) (01-30-23 – 01-30-49)

In the dialogue above, Lucy shows her concern, Lucy wants to help fellow creatures who are in trouble and need help, even though it will endanger her, even almost kill her. From the dialogue, it has been shown that Lucy has a good nature. From the conversation, Lucy has a desire to save Mr. Tumnus. When the conversation between Lucy and her two brothers had finished, Lucy immediately held Edmund's hand to calm him down, after Edmund was locked up by the White Witch with Mr. Tumnus. From this behavior, Lucy has shown a behavior that can be imitated by the audience of the movie *The Chronicles of Narnia: The Lion, The Witch, and The Wardrobe* (2005).

A.2. Emotion Characteristics

The second characteristic is Emotion characteristics. According to Mark Pettinelli, emotion is to feel a feeling that can awaken one's mind consciously which is considered part of the mind. Emotions can produce an identifiable thought that falls into the category of thinking. In addition, emotions can also be interpreted as attention paid to by many individuals and in other ways. It is emotionally caused by things that are done consciously or unconsciously. So, emotions are one of the parts of a person's character that consist of feelings as opposed to thoughts (The Psychology Of Emotions, Feelings, and Thoughts 2016, p.4). In the film, there are some dialogues and monologues related to characteristics emotions.

Tumnus

“Well, I'm a...(sighs) Well, I'm a faun. And what about you? You must be some kind of...beardless dwarf?”

Lucy

“I'm not a dwarf. I'm a girl! And, actually, I'm tallest in my class.”

(00-15-49-00-16-07)

In the dialogue above there is an emotion when Lucy talks to Mr. Tumnus, his intonation is high enough to give rise to an emotion that can be felt in a conscious feeling that is considered part of the mind, as stated in the reference to emotions listed in the appendix. Therefore, emotion is one part of a person's character which consists of feelings as opposed to thoughts. In the dialogue, the main character has described his emotions unconsciously.

Lucy

“Peter, Peter, wake up! Peter, wake up! It's there! It's really there!”

Peter

“Shh. Lucy, what are talking about?”

Lucy

“Narnia! It's all in the wardrobe like I told you! “

Susan

“You've just been dreaming, Lucy.”

Lucy

“But I haven't! I saw Mr. Tumnus again! And this time Edmund went too.”

(00-34-56 – 00-35-15)

The dialogue quoted above reflects if Lucy shows her emotions toward Peter as her brother. Lucy wakes Peter with a loud voice, so the dialogue above illustrates if Lucy is

showing her emotions. Lucy's conversation above shows that she has emotions caused by a situation where someone is with her. Like the dialogue above when Lucy wanted to wake up Peter as her brother to tell him if in the closet there was a country called Narnia which was in an empty room that was not occupied by anyone and at that moment Lucy saw Mr. Tumnus again and at last Edmund went into the cupboard.

Lucy

“No. It wouldn't. (Lucy hits Peter in the face with a snowball) But that might! (Peter throws one back at her and a snowball fight begins.”

(00-40-23 – 00-40-23)

From the movie quote, the writer emphasizes how Lucy conveys her emotions towards Peter by throwing snowballs at Peter's face. The emotional characteristics shown in the film can be in the form of happiness, fear, anger, hatred, and others. In the conversation, Lucy is described as the main character who has an emotion in the form of happiness, because every living thing has emotion. According to Mark Petinelli (p.4) emotions are one of the parts of a person's character that consist of feelings as opposed to thoughts.

Susan

“If he was arrested just for being with a human, I don't think there's much we can do.”

Lucy

“You don't understand, do you? I'm the human!!! She must have found out he helped me!”

(00-43-37 – 00-43-50)

The conversation above tells about Lucy's angry emotions, especially after she said "I'm the human!!!" to his sister, Susan. As a result, Lucy experienced a change of emotion which was initially happy then turned into anger. It happened because Lucy had a sense of concern for Mr. Tumnus as shown in the dialogue above. The emotional changes experienced by Lucy occur because of personality. Lucy did this because she thought that Mr. Tumnus had been nice to him, so Lucy still wanted to help free Mr. Tumnus even though it would harm her.

Susan

“We just can't let him go!”

Lucy

“He’s our brother!”

Mr. Beaver

“He's the bait! The Witch wants all four of ya!”

(00-51-20 – 00-51-24)

Another piece of evidence taken from this film related to personality, the conversation above is taken from the middle of the story. This describes the emotion in the main character after Lucy said "He's our brother!" to Susan and Mr. Beaver when Edmund left. And also the dialogue above shows Lucy's caring attitude towards her older brother, Edmund. The situation reflects that in the middle of the film Lucy remains in her angry emotions. This should be one of the unthinkable challenging obstacles for a little girl. In fact, at an early age children should still be under the supervision of parents or caregivers, because the role of parents or caregivers is very important for someone at Lucy's age.

Lucy

“Stop it! This isn’t going to help Edmund.”

Mr. Beaver

“She's right. Only Aslan can save your brother now.”

Peter

“Then take us to him.”

They turn and watch as the gates shut behind Edmund.

(00-51-52 – 00-52-07)

The dialogue above tells that Peter, Susan, Lucy, and Mr. and Mrs. Beaver intend to help Edmund who has been lied to by an evil white wizard, but Lucy orders everyone to stop because what they are doing can't help Edmund. In this movie scene, Lucy's emotions are shown in a panic, which is because Lucy wants to help Edmund, but she can't do anything. As stated in Mark Partinelli's reference (p.4) that emotion is to feel a feeling that can awaken one's mind consciously which is considered part of the mind.

Lucy

“Oh, no!”

(Lucy notices the wolves running across the top of the frozen waterfall to the other side of the river)

Peter

“Run!”

Susan

“Hurry!”

(01-13-30 – 01-13-39)

The scene depicts Lucy's fearful emotions crossing a river of ice that is slowly starting to crack, and she is also avoiding the pursuit of the white witch's wolf troop who intends to catch her along with Peter, Susan, Mr. Beaver, and Mrs. Beaver. From the suffering incident witnessed by Lucy herself, an incident that was quite dangerous for her had made her sink into the river whose water was quite swift and cold. This series of events

specifically indicates that the film *The Chronicles of Narnia: The Lion, the Witch, and the Wardrobe* (2005) are very similar to the type of personality.

Lucy

“Peter!”

Susan

“Peter!”

(Susan and Lucy leap to the ground. They push the wolf away to reveal a shaken up Peter whom they both hug. Aslan releases the other wolf, Vardan, who runs away.

(01-25-44 – 01-25-46)

The scene shows the battle between Peter and the wolf, one of the white magicians. The battle was very fierce, but at the end of the fight Lucy and Susan shouted at Peter because Lucy and Susan were worried about Peter who was fighting the wolf, the battle was won by Peter who had managed to stab his sword into the wolf's body. The dialogue above, it depicts that Lucy is feeling worried about her older brother, Peter.

Lucy

“Edmund!”

(She tries to run towards him. Peter stops her. Edmund turns at the sound of her voice. Aslan finishes his conversation with Edmund and they both come down towards the others.

(01-28-23 – 01-28-37)

The scene depicts that Lucy shows her happy emotions because she met her brother, Edmund. Lucy shouted "Edmund!" because he was so happy to be reunited with his brother.

A.3. Thought Characteristics

The last characteristic is Thought characteristics. According to Mark Pettinelli, Thought is one of the things that a person can realize when he knows something that makes him think in the form of sentences (2016, p.13). Thought can also be interpreted as a mental process that can enable a person to imitate the world that is handled effectively according to one's goals, plans, and desires. It can refer to a concept and a similar process such as feeling, awareness, idea, and imagination. Therefore, thoughts become much more complicated than they appear, because simple thoughts can be more meaningful if they become one thought. In addition, the mind also has a neutral correlation with actual cognitive mechanisms. Therefore, thought is a process to consider something that can create an idea or thing that is in someone's mind. In the film, there are some dialogues and monologues related to characteristics thought.

Lucy

"But, Mr. Tumnus, you wouldn't. I thought you were my friend.

(00-23-08 – 00-23-19)

In the dialogue above, Lucy describes her good thoughts towards Mr. Tumnus, Lucy had assumed that Mr. Tumnus is his friend. According to Mark Pettinelli, Thought is one of the things that a person can realize when he knows something that makes him think in the form of sentences (p.13).

Lucy

"Weren't you wondering where I was?"

Edmund

“That’s the point. That was why he was seeking you.”

Susan

“Does this mean I win?”

Peter

“I don't think Lucy wants to play anymore.”

Lucy

“But I’ve been gone for hours.”

(00-24-51 – 00-25-05)

The scene shows that Lucy thought she had been gone for hours, but what happened was that Lucy had only been gone a few seconds. This is because the time in the real world is much slower than in the Narnia world. The dialogue that shows the confusion of Lucy who has thought that she has been gone for hours is "But I've been gone for hours."

Lucy

“But I wasn't imagining!”

Susan

“That’s enough, Lucy.”

Lucy

“I wouldn’t lie about this!”

Edmund

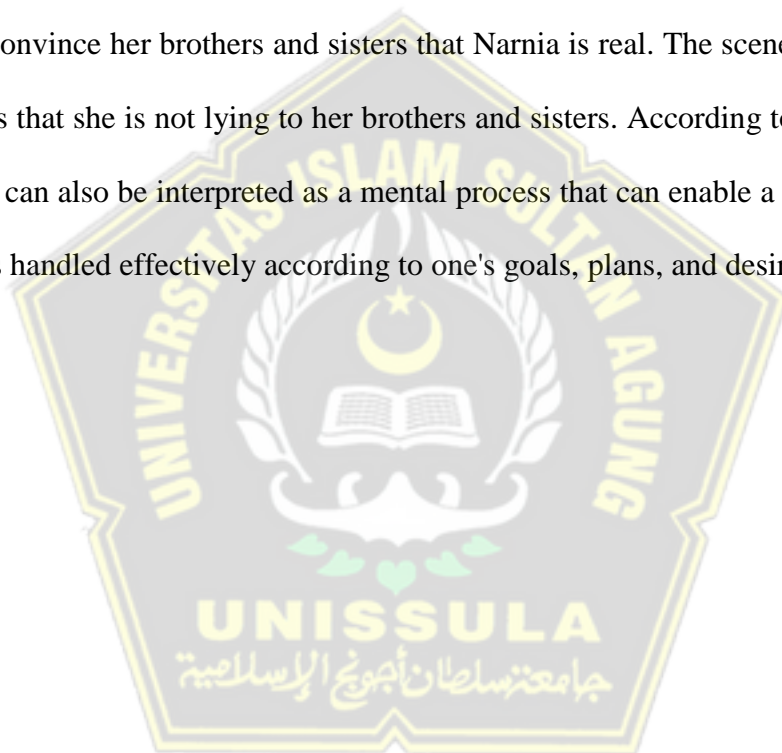
“Well, I believe you.”

Lucy

“You do?”

(00-25-31 – 00-25-41)

In the dialogue above, it is described that Lucy Pevensie thinks that she is not imagining, Lucy wants to convince her brothers and sisters that Narnia is real. The scene also shows that Lucy also thinks that she is not lying to her brothers and sisters. According to Mark Pettinelli (p.13), Thought can also be interpreted as a mental process that can enable a person to imitate the world that is handled effectively according to one's goals, plans, and desires.



CHAPTER V

CONCLUSION AND SUGGESTION

In this chapter, the researcher provides a conclusion and suggestion and analysis that summarize the main points of the results as well as suggestions for further studies which are divided into two sub-chapters as the closing of this research.

A. Conclusion

Based on the chapters above, one of the conclusions is that the literary theory that has been applied to this work regarding personality according to Rohberger and Woods has a theory that focuses on a literary work and can be described with personality from the beginning of the story to the end of the story. In this case, the author intends to describe the journey of personality of one of the main characters in the film *The Chronicles Of Narnia: The Lion, The Witch, And The Wardrobe (2005)*, Lucy Pevensie. To analyze in depth every event that occurs along the story of the life journey of the main character, Lucy Pevensie, has personality such as behavior, emotion, and thought. The approach to literary works in the film *The Chronicles of Narnia: The Lion, The Witch, and The Wardrobe (2005)* has a fairly close relationship, so to obtain information in the film by Rohberger and Woods's theory or not, the author has his method. to analyze it by looking at 3 personality. Rohberger and Woods' personality is reflected in the film *The Chronicles of Narnia: The Lion, The Witch, and The Wardrobe (2005)*.

The result of the next goal is to see how the character of Lucy Pevensie can be achieved as the main focus of research, another point is to show that this work focuses on the journey of life to create personal and the purpose of the character of Lucy Pevensie so that it can be seen as the main character who grows as a whole during he is the main character.

In addition, this literature research has one finding that becomes the center of analysis: 1) How does Lucy Pevensie represent Personality as a Major character in *The Chronicles of Narnia: The Lion, the Witch, and the Wardrobe*? By using the theory of Rohberger and Woods. Because the portrayal of Lucy Pevensie's character in developing personality fits perfectly with Rohberger and Woods' theory. This problem is the problem that Lucy Pevensie experienced throughout the situation in the film *The Chronicles of Narnia: The Lion, The Witch, and The Wardrobe (2005)*.

The last conclusion is to define the main character who has very positive thoughts, good emotions, and positive thoughts that have been shown throughout the film, the main character named Lucy Pevensie fits perfectly with the nature of Rohberger and Woods' approach to personality. The journey of Lucy Pevensie the main character, goes on an adventure very diplomatically. However, on the other hand, the character of Lucy Pevensie is not taken seriously by other characters, especially by her three brothers who do not believe that Lucy entered the world of Narnia in a cupboard. However, Lucy is unquestionable, she is very persistent in her stance as the main character.

B. Suggestion

The researcher uses a personality approach in analyzing the film *The Chronicles of Narnia: The Lion, The Witch, and The Wardrobe (2005)* which forms personality which can be said to try to express a reflection of the film *The Chronicles of Narnia: The Lion, The Witch, and The Wardrobe (2005)* to become a work of fiction come true. The main character played by Lucy Pevensie is very serious in taking behavior, emotions, and thoughts in the story, so that personality can be studied carefully from the journey of the main character Lucy Pevensie, the main character who has social relationships that can inspire and motivate the audience in everyday life. Because of the film, there are many moral messages that can be taken from the character of Lucy Pevensie.

The next researcher, the writer is interested in analyzing this film, especially in the main character, namely Lucy Pevensie as a research motorcycle taxi. Because the character of Lucy Pevensie has the behavior to develop a very interesting personality to analyze. Besides that, there are many other aspects of Lucy Pevensie's character that relate to personality.

The last, the reseraher also reveals that this research has advantages and some weaknesses that can be seen. So criticism, suggestions, and input from readers on this work are very useful. Therefore, the author would also like to suggest to other researchers to be able to use other theories with the hope that further works in this research can create much better quality. The author will gladly open all suggestions and messages from readers.

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