

**A FIGURATIVE LANGUAGE ANALYSIS
ON A SONG LYRICS FOUND
IN THE *NIGHT VISIONS (DELUXE VERSION)* ALBUM
BY IMAGINE DRAGONS**

A FINAL PROJECT



Presented as Partial Fulfillment of The Requirement To Obtain the *Sarjana Sastra* Degree In English Literature

Jihan Zahira

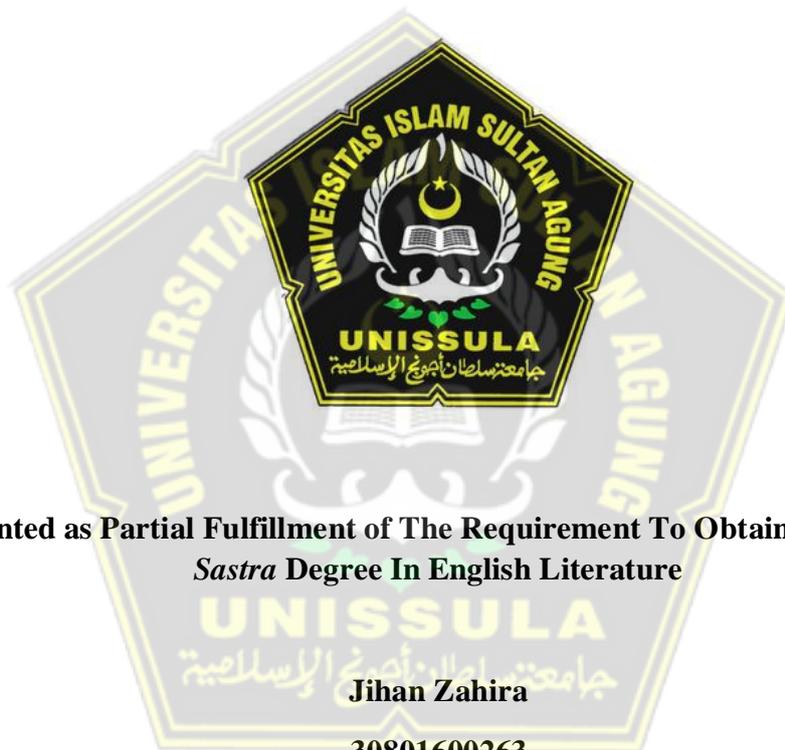
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**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LANGUAGE AND COMMUNICATION SCIENCE
UNIVERSITAS ISLAM SULTAN AGUNG
SEMARANG**

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PAGE OF APPROVAL

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Prepared and presented by:

Jihan Zahira

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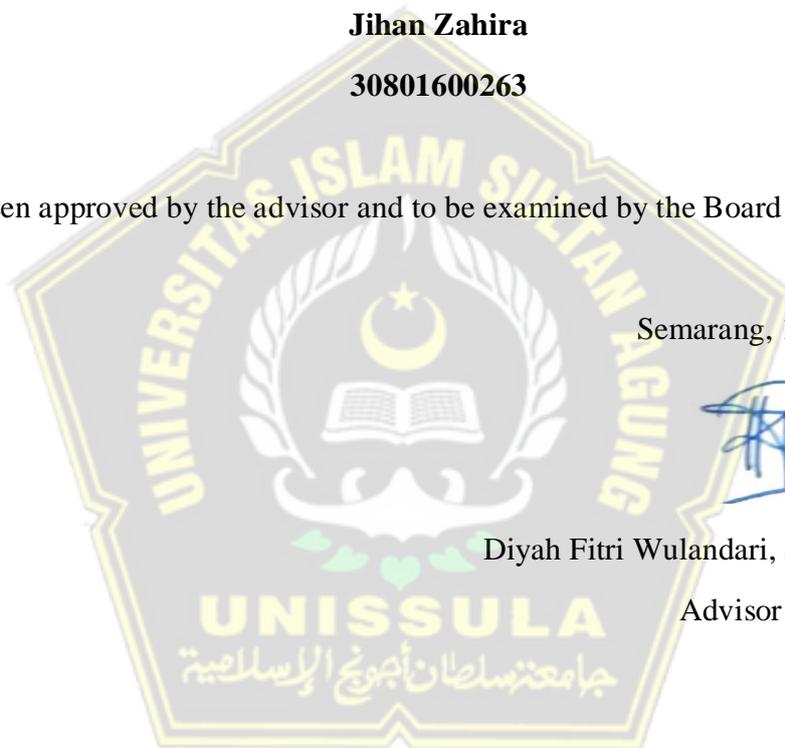
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Diyah Fitri Wulandari, S.S., M. Hum.

Advisor



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STATEMENT OF WORK ORIGINALY

Hereby, I honestly declare that the undergraduate thesis I wrote does not contain the work of other people, except those which were cited in the quotation and the references, as a scientific paper should. If my statement is not valid in the future, I absolutely agree to accept an academic sanction in the form of revocation of my paper and my degree obtained from the paper.

Semarang, 25th of July 2022



Jihan Zahira



MOTTO

“One day you will tell your story of how you overcame what you went through and it will be someone else’s survival guide” – Brene Brown

“Don't compare yourself with others. It's okay to run slower” – Stray Kids

“Life is not always fair, but do not lose hope. God will never leave you”

[@xjahez]

DEDICATION

This final project I dedicate to my self and everyone who has accompanied me from my lowest moment to the reaching the finish line of this final project. Thank you so much for all of the love and support, everything is deeply important to me.

Thank you so much, once more.

ABSTRACT

Zahira, Jihan. 30801600263. A Figurative Language Analysis On A Song Lyrics Found In The *Night Visions (Deluxe Version)* Album By Imagine Dragons. Final Project of Language and Communication Science. English Literature Program. Sultan Agung Islamic University Semarang. Advisor: Diyah Fitri Wulandari, S.S., M. Hum.

Night Visions is Imagine Dragons's debut album released on 4th September 2012. the album debuted at number 2 on the Billboard 200 chart and its multi-million-selling hallmark song called "Radioactive" propelled the band to superstardom. With the length of 42:10 minutes, the album has 11 tracklist. *Night Visions* applied the genre of alternative rock, pop rock, synth rock, rock, synth pop, and pop. The aims of this study are to identify and analyze the figurative language and the contextual meaning found in the songs lyrics in *Night Visions (Deluxe Version)* album by Imagine Dragons also to analyze the generalized meaning the songs lyrics found in *Night Visions (Deluxe Version)* album by Imagine Dragons.

The method applied in this study is qualitative research method. The data for this study was gathered by carefully reading the song lyrics and listening to the tracks from Imagine Dragons album *Night Visions (Deluxe Version)*. Grouping data and eliminating data are two further steps in data collection.

Following the study, it was discovered that the lyrics of the song in *Night Visions (Deluxe Version)* album by Imagine Dragons contain a total of seven types of figurative language as well as the meaning of the figurative language. Personification, Metaphor, Hyperbole, Idiomatic Expression, Simile, Metonymy and Irony are some of the figurative languages identified. While Personification is the most common figurative language. By utilizing the generalized meaning for each song lyrics in *Night Visions (Deluxe Version)* album by Imagine Dragons, the album expresses about the struggle of the musician to build and maintain his career as an ordinary person who has recently made his musical debut. How the musician has struggled in life, and also reveals a part of himself that is rarely seen by others. Also the musician's struggle to keep his relationship with his loved ones.

Keywords: Figurative Language, Lyrics, Imagine Dragons, *Night Visions (Deluxe Version)*

INTISARI

Zahira, Jihan. 30801600263. Analisa Bahasa Figuratif Pada Lirik Lagu Yang Ditemukan Dalam Album *Night Visions (Deluxe Version)* Karya Imagine Dragons. Skripsi Program Studi Sastra Inggris. Fakultas Bahasa dan Ilmu Komunikasi. Universitas Islam Sultan Agung Semarang. Pembimbing: Diyah Fitri Wulandari, S.S., M. Hum.

Night Visions merupakan album debut karya Imagine Dragons yang dirilis pada tanggal 4 September 2012. Album ini juga debut di nomor 2 tangga lagu Billboard 200 dengan lagu andalannya yang terjual jutaan kali dengan judul “Radioactive” yang mendorong band ini menjadi superstar. Dengan durasi sepanjang 42:10 menit, album ini memiliki 11 lagu. *Night Visions* ini menerapkan aliran lagu rock alternatif, pop rock, synth rock, rock, synth pop dan pop. Dengan tujuan, penelitian ini untuk mengidentifikasi dan menganalisis jenis-jenis bahasa figuratif dan arti secara kontekstual yang terdapat dalam lirik lagu-lagu yang ditemukan dalam album *Night Visions (Deluxe Version)* karya Imagine Dragons juga untuk menganalisis makna umum dari lirik lagu yang ditemukan di album *Night Visions (Deluxe Version)* karya Imagine Dragons.

Pada penelitian ini, metode yang digunakan adalah metode kualitatif. Data-data yang dikumpulkan untuk penelitian ini dikumpulkan dengan cara membaca secara seksama lirik lagu dan juga mendengarkan lagu-lagu dari album *Night Visions (Deluxe Version)* karya Imagine Dragons. Adapun langkah-langkah lain yang dilakukan dalam pengumpulan data yaitu mengelompokkan data dan mengeliminasi data.

Dengan dilakukannya penelitian ini, dapat disimpulkan bahwa ada total tujuh tipe dari bahasa figuratif yang ditemukan dalam lirik lagu pada album *Night Visions (Deluxe Version)* karya Imagine Dragons beserta dengan penjelasan maknanya. Adapun bahasa figuratif yang telah ditemukan yaitu: Personifikasi, Metafora, Hiperbola, Ekspresi Idiom, Simile, Metonimi dan Irony. Yang mana bahasa figuratif yang banyak ditemui adalah Personifikasi. Dengan menganalisa makna secara general pada *Night Visions (Deluxe Version)* karya Imagine Dragons, album ini menceritakan perjuangan sang musisi dalam meniti karirnya dan mempertahankan karirnya sebagaimana orang biasa yang baru saja debut sebagai seorang musisi, bagaimana sang musisi memiliki perjuangan dalam menjalani hidupnya, sang musisi juga menunjukkan sisi lain dari dalam dirinya yang jarang diketahui orang lain, dan struggle sang musisi dalam mempertahankan hubungannya dengan orang terkasihnya.

Kata kunci: Bahasa Figuratif, Lirik, Imagine Dragons, *Night Visions (Deluxe Version)*

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In my heart, I recognize that my final project is flawed and that I still require feedback and criticism. Despite its flaws, I believe that the readers will find this study informative. Last but not least, I want to express my gratitude to everyone who played a significant role in this successful completion of this final project, which is too numerous to mention individually.

Semarang, 11 April 2022



Jihan Zahira

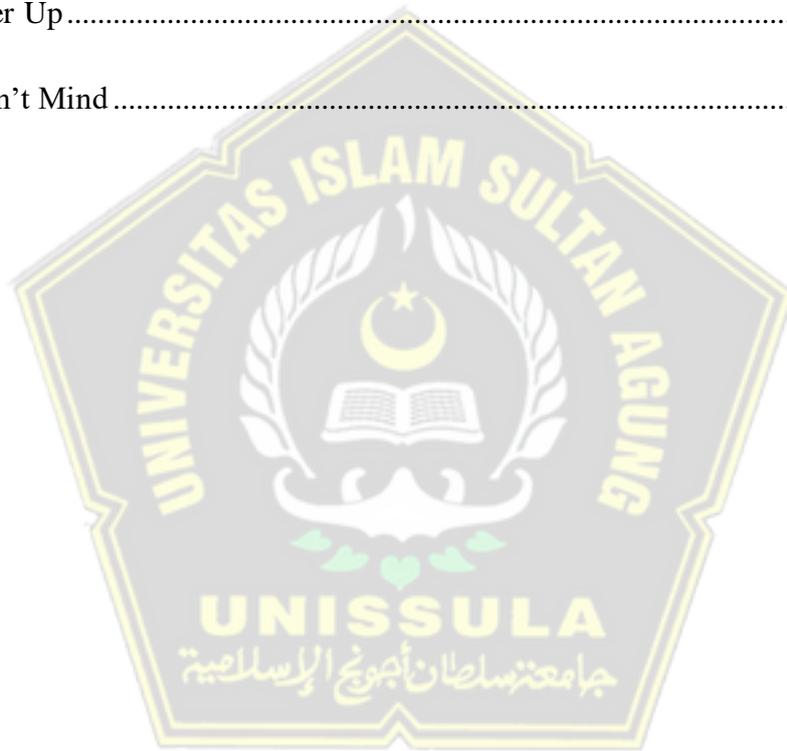
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CHAPTER I

INTRODUCTION

A. Background of the Study

Language is an important aspect in the process of a communication. By using a good and understandable language, we can communicate very well and making ourselves clear about what we are communicate. “Most of the people need language as a tool of communication, interaction and getting information from the other people” (Harya 45) based from the quotation, Harya stated about the importance of the language as a medium to deliver the information to other human being, and to communicate to other human being. Language can be used to deliver someone’s sentiments or emotions, as well as their ideas, thoughts and fantasies. In addition, it is can be delivered through verbally or through writing. The novel, newspaper, poem, and magazine all use written language. While spoken language can be found in songs, speeches, and another forms of expression as Harya also added that

“Language can be used to express someone’s feelings or emotion and expressing their ideas, their thoughts and their imaginations, that can be speaking or writting. Written language can be found in the novel, newspaper, poem, and magazine. While, spoken language can be found in the song, speech, and conversation.” (Harya 45)

As language used as media to deliver someone's emotions, spoken language such as songs used by musicians to deliver their emotions through lyrics as the media. Musicians frequently choose words or sentences to use as lyrics in their songs that are difficult to understand in general because musicians applying figurative language, thus what musicians express through the lyrics must be studied first to see what the true meaning of the lyrics is. Language and song is an inseparable element, Tambun and Sianipar argues that

“Language is very important in song and has relationship each other. It is impossible to separate that because language is related with song. Language is not matter of neutral codes and use grammatical rules. Music is sound in away that is pleasant or exciting to listen.”
(Tambun and Sianipar 311-312)

Means that in a song, language is highly significant and has relationship with each other. However, language is more than just a set of impartial laws and grammatical rules to follow and music is a collection of sounds arranged in a pleasing or stimulating manner.

In order to clarify and to gain understanding in studying the meaning of literary works, in literature there is study called semantics. According to Dr. Abdurrahman, semantics is “the study of the meaning of words, phrases and sentences. In Linguistic semantics deals with the conventional meaning conveyed by the use of words and sentences of a language.” (Dr.

Abdurrahman 2019) In semantics, there are several sorts of meaning that are explored, one of which is figurative language.

Figurative language is the style of language used to express messages in an imaginative way. According to Heller,

“Figurative language and speech refers to words, and groups of words, that exaggerate or alter the usual meanings of the component words. Figurative language may involve analogy to similar concepts or other contexts, and may involve exaggerations.” (Heller 62-63).

Because of the meaning of figurative language differs from that of spoken or written language, people must exert extra effort to comprehend it. In regular discourse, the employment of a figurative language is uncommon. However, there are numerous uses of figurative language in a literary work such as lyrics from a song. Since a poem and a song lyrics have the same elements, as Pattison stated about it

“Since a poet can depend on the reader’s being able to re-read, the poet can use quite complex language: less familiar words, ambiguity, multiple meanings, intricate metaphors. The density of poetic language is a poet’s way of “harmonizing” ideas. Like putting chords under your words, it adds a new level of emotion.” (Pattison

II)

By evaluating figurative language using contextual meaning, the researcher can better comprehend the meaning of the figurative language in the context of the phrase, ensuring that the meaning of the phrase is not

confusing and that it makes sense to understand. According to Lyons, as cited in Manik, “contextual meaning is the meaning of words according to the situations in which they are used” (Manik 8). The researcher might determine the appropriate meaning in figurative language by employing contextual meaning in interpreting the phrases. As Lyons stated in Manik, contextual meaning is finding the meaning of a phrase based on the situation contained in the phrase.

For example, the uses of seven figurative language that have found in albums of the songs lyrics from famous musicians. Such as one of Americans famous band named Imagine Dragons in their album called *Night Visions (Deluxe Version)* which will be the object of the study. The usage of the seven types of figurative language that have found, which: (1) Personification, (2) Metaphor, (3) Hyperbole, (4) Idiomatic Expression, (5) Simile, (6) Metonymy, and (7) Irony. Written in the lyrics by Dan Reynolds, Wayne Sermon, Ben McKee, and Dan Platzman as the band members has a deeper meaning that makes the researcher wants to learn more about what the song actually means.

With the contextual meaning that makes the meaning of the figurative language become more clear to understand. By the reason shown in the explanation, this research focused on studying the figurative language and the contextual meaning used or discover the meaning in Imagine Dragons’s song album called *Night Vision (Deluxe Version)*. As a result, this research is intended to do an analysis in the researcher under the

following conditions **A FIGURATIVE LANGUAGE ANALYSIS ON A SONG LYRICS FOUND IN THE *NIGHT VISIONS (DELUXE VERSION)* ALBUM BY IMAGINE DRAGONS.**

B. Limitation of the Study

The study's limitation centered on analyzing the seven figure of languages, which: (1) Personification, (2) Metaphor, (3) Hyperbole, (4) Idiomatic Expression, (5) Simile, (6) Metonymy, and (7) Irony. This study will applied Timothy Jay's theory. To find out the meaning of the figurative language found in Imagine Dragons's album *Night Visions (Deluxe Version)*

C. Problem Formulation

Based on the background of the study and the limitation of the study, the problem formulation are:

1. What are the types of the figurative language and the contextual meaning in the songs lyrics found in *Night Visions (Deluxe Version)* album by Imagine Dragons?
2. What are the generalized meaning found in the song lyrics in *Night Version (Deluxe Version)* albums by Imagine Dragons?

D. Objective of the Study

The objectives of the study are:

1. To identify and to analyze the types of figurative language and the contextual meaning found in the songs lyrics found in *Night Visions (Deluxe Version)* album by Imagine Dragons
2. To analyze the generalized meaning the songs lyrics found in *Night Visions (Deluxe Version)* album by Imagine Dragons

E. Significance of the Study

To become a component of reading sources, every literary work should produce a better attribute and example. As a result, figurative language theory is likely appropriate material for its values of concentration in order to understand the meaning of a phrase. There are some outlook from the resercher about this study:

1. As a result of this research, the reader will obtain a good knowledge of different types of figurative language. Along with the definition and meaning of each phrase, wich will be found in a song lyrics: Imagine Dragons's Album *Night Visions (Deluxe Version)*
2. The research will aid the researcher in gaining a better insight of how to use figurative language in the future. It will be very valuable for readers with literary interest to learn about a method that can be used to compose a literary work such as poetry, songs, plays and so on, by incorporating figurative language into the writing process to make the work more alive and enjoyable for the readers.

F. Organization of the Study

This study is divided into five chapters in order to make it easier to construct and understand.

The first chapter consists 6 sub-chapters, the first sub-chapter is background of the study, it tells about the background of the analysis that will be discussed and it tells several reasons why the writer chose this topic. The second sub-chapter is limitation of the study, this part tells about what is the main focus of the discussion. The third sub-chapter is talking about problem formulation, in this part shows about problem the writer will discuss. Then the fourth sub-chapter is objective of the study, in this part tells about the goal of the study. The fifth sub-chapter is about significant of the study, it tells about what is the purpose that the writer wants to show to the reader. The last sub-chapter is organization of the study, it contains the outline of the study report. The second chapter is Review of Related Literature. It consists synopsis of the novel, following by the theory that will be used in the study. The third chapter discusses the research method which contains Types of the data, Data collecting method and Data Analyzing method. The forth chapter contains finding and discussion. The fifth chapter is conclusion.

CHAPTER II

REVIEW OF RELATED LITERATURE

A. Discography

A.1 Imagine Dragons

Coming from the city of gambling, Las Vegas, Nevada. Imagine dragons is an American rock band based on Indie Rock that is ready to color the world's music scene. After releasing their debut studio album called "*Night Visions*" in September 2012, they became well-known band. They have been touring the world since then. Later that year, Billboard named them as one of the "*Best New stars of 2012*" while Rolling Stone named their single "*Radioactive*" one of the "*Biggest Rock Hits of the Year.*"

Using the anagram of the real word whose meaning is only known by the four members of the band. The anagram became the name of the band, Imagine Dragons. The band was formed in 2008 with Dan Reynolds as the vocalist and the guitarist, Wayne Sermon as the guitarist, Ben McKee as the bassist, and Dan Platzman as the drummer and backing vocals.

The band already release five albums so far, entitled *Night Visions* as the first album released in 2012, *Smoke + Mirrors* as the second album released in 2015, *Evolve* as their third album released in

2017, *Origins* as their fourth album released in 2018 and the newest fifth album *Mercury – Act 1* release in 2021.

A.2 Night Visions (Deluxe Version)

Night Visions is Imagine Dragons's debut album released on 4th September 2012 under the label Interscope and KIDinaKORNER by Alex Da Kid as the executive producers and Brandon Darner. Surprisingly the album debuted at number 2 on the Billboard 200 chart and its multi-million-selling hallmark song called "Radioactive" propelled the band to superstardom.

With the length of 42:10 minutes, the album has 11 tracklist. *Night Visions* applied the genre of alternative rock, pop rock, synth rock, rock, synth pop, and pop. With most of the lyrics were written by *Alex da Kid, Ben McKee, Dan Reynolds, Daniel Wayne Sermon and Josh Mosser*, the album was released with 7 versions. With the same 11 tracklists and some addition songs through each version.

The 2012 original *Night Visions* album brought 11 tracklists that contain : *Radioactive, Tiptop, It's Time, Demons, On Top of the World, Amsterdam, Hear Me, Every Night, Bleeding Out, Underdog and Nothing Left To Say*. By the 2013 realease and using the same tracklists with the *Nothing Left To Say* was renamed into *Nothing Left To Say / Rocks*. The iTunes bonus edition, add *Working Man* and *Fallen* into the tracklists. The Spotify bonus edition add *Cha-Ching (Till We Grow*

Older), *Working Man* and *Tokyo* into the tracklists. The Best Buy bonus edition add *Selene* and *The River* into the tracklists. The Target bonus edition add *Cover Up*, *I Don't Mind*, *My Fault*, *Round and Round*, *The River*, *America* and *Selene* into the tracklists. And the North American Deluxe edition add *My Fault*, *Round and Round*, *The River*, *America* and *Selene* into the tracklists.

B. Related Literature

B.1 Figurative Language

Figurative language is a type of language used to create a pleasing impression and to create a beautiful phrase. In accordance with Padillah et al.

“Figure of speech is a way of expressing thoughts or feelings in spoken or written form by using figurative words, so it can show the soul and personality of the author, produce a clear understanding, of interest to the reader.” (Padillah 70)

Listener must examine and think beyond the written or spoken words to understand the figurative language of the song since the words express meanings that are different from those contained in dictionaries.

According to Jay as cited in Harmastuty, “figurative language can describe something or compare two different things to make the situation clearer and more interesting.” (Harmastuty 12).

It is difficult to comprehend the meaning of figurative language sometimes. In a further explanation, Jay added that “figurative of speech is not intended to be interpreted literally.” (Harmastuty 12). Thus, since a figurative language is contained in a phrase, it is impossible to take the meaning literally. As a result, a more in-depth studies have been undertaken to determine the true meaning of figurative language. Jay also added “the meaning can be ambiguous and it can be difficult to pin down out of the context.” (Harmastuty 13). Therefore, analyzing the figurative language in a phrase is best advised for determining the phrase’s meaning.

There are a few indications that highlights the significance of figurative language. As Tambun and Sianipar giving many statements that are made concerning why figure os speech play such an important role in human interaction. There is:

“1) Figure of speech compares two things that are different in such way that their similarities are explicit.

2) Writer or speaker use figure of speech to help them convey an expression

3) The writer or speaker wants to make their language more beautiful

4) To make some beautiful word in literary works

5) The writer or speaker want the reader or listener to smell, hear, taste, and feel the story as it is read.” (Tambun and Sianipar 331)

Another function of figurative language stated by Hutaauruk, “the function of figurative language is to stimulate a certain image. It affects the language beauty of work in both oral and written communication.” (Hutaauruk 130). Hutaauruk also added that “figurative language serves to convey thoughts, feelings, and perceptions that cannot be adequately expressed in literal language.” (Hutaauruk 130).

The placement of figurative language in the lyrics is quiet easy to find with the variety of words used as lyrics in songs by singers. In their journal, Priyoto and Armando support that statement, “figurative language is easy to find when we are studying poetry, novel, drama, sonng, and artistic things.” (Priyoto and Armando 36 36). According to the preceding statement, where the use of figurative language is clearly evident in songs, the researcher determined that there are seven distinct types of figurative language to be found in this songs lyrics: (1) Personification, (2) Metaphor, (3) Hyperbole, (4) Idiomatic Expression, (5) Simile, (6) Metonymy, and (7) Irony. With the definition below :

B.1.1 Personification

Lakoff and Johnson in Harmastuty stated that personification is “where the physical object is further specified as being a person.” (Harmastuty 19). Lakoff and Johnson also added “the things which are nonhuman can be seen as human by giving them motivations, characteristics, and activities of human.” (Harmastuty 19). Personification simply defined as a figurative language that compares human and inanimate objects. The language is written in a way that makes the thing appear to be human. The following is the example of personification found in a song by Bon Jovi – I’ll Be There.

I heard your suitcase said goodbye

Personification is kind of form that humanize physical things using human activities, feelings, etc. Here the singer uses the word heard and said as the human activities and sense in the suitcase which non human object.

B.1.2 Metaphor

Metaphors are comparisons between two object that are unlike but have similar characteristics. According to Jay as cited in Harmastuty, “metaphor is an implicit comparison between two concepts.” (Harmastuty 13). Jay also added that “metaphor is used to compare similarities, to provoke thought, to clarify, and add

interest” (Harmastuty 14). by the statement above, can be concluded that a metaphor is a comparison between two concepts that is not explicitly stated. By comparing similarities, to inspire thought, to clarify and to add interest is how the metaphor utilized. However Jay also argues, “through metaphor, the abstract and confusing can be made more concrete and meaningful.” (Harmastuty 14). The following is the example of metaphor found in a song by Imagine Dragons – Believer.

I’m the one at the sail, I’m the master of my sea, oh ooh

Metaphor compares two objects unlike. In the lyrics, the singer replaces himself in the lyrics by putting master as the subject and sea as the comparison object. It is, if interpreted, a description of their control over their own life. The metaphors are preceded by a phrase that states. (Andrew 2018)

B.1.3 Hyperbole

The act of expressing something in such a way that it appears redundant. Hyperbole is a figurative language phrase employed when comparing anything to something that doesn’t make sense to compare in the first place. As cited in Harmastuty, Jay explains that “hyperbole refers to exaggeration; it aims to make an emotional statement.” (Harmastuty 15). Jay also added that hyperbole is not truthful. “it depends on the words used and how much they depart

from truth.” (Harmastuty 15). The following is the example of hyperbole found in Bruno Mars’s song – It Will Rain

*If you ever leave me baby, **leave some morphine** at my door*

Since hyperbole is a form of figurative language that exaggerate the sentence, the singer in the lyrics switched the term morphine for a passage describing how awful it is when his partner abandons him. The singer exaggerate it by only morphine can alleviate his pain.

B.1.4 Idiomatic Expression

Jay cites from Fromkin and Rodman, stated that “idioms are conventionalized expressions that have figurative meanings that cannot be derived from the literal meaning of the phrase.” (Harmastuty 16). Idiomatic expression are unified forms of speech that cannot be deduced from the meanings of their constituent elements, both lexically and grammatically. Idioms is a statement or expression in the form of a term or phrase whose meaning can not be deduced from its literal meaning or the order in which its parts are arranged. In general, each idiomatic expression has its own distinct meaning that cannot be substituted. The following is the example from one of the idiomatic expression found in a song by Lady Gaga – Poker Face

*But she usually has a **poker face** and i can never tell what she's really thinking*

Idiomatic expression is a form of figurative language which the meaning cannot be translated as literal meaning. Here the phrase poker face do not mean that she has the poker in her face but poker face means when someone has a poker face, they are implying that reading their emotions through their face is tough. (Sitzman)

B.1.5 Simile

Jay in Harmastuty stated that “simile is an explicit comparison using *like* or *as...as*” (Harmastuty 14). Simile is a figure of speech that express something else by using direct comparable phrases. Simile makes explicit or direct comparisons by employing pointer conjunctions : “like” and “as”. Basically the simile phrase can be simply recognized. The following is the example of simile found in Imagine Dragons - Believer.

wear my uniform *like* a tuxedo

Simile uses word “like” and “as” as the comparison. The songwriter’s compares how the singer wear his uniform is as proud as how he use tuxedo. Which a tuxedo is considered as something rich and high-end, and he perceives and wear his work uniform with a sense of honor, luxury, and respect because of his pride in his pain. (Buckley 2021)

B.1.6 Metonymy

Metonymy is a figure of speech in which one thing is replaced by a word that has a close relationship to it. According to Lakoff and Johnson as cited in Jay, “metonymy is the tactic of using a familiar or easily perceived aspect of an object or situation to stand for the things as a whole.” (Harmastuty 17). Moreover, Lakoff and Johnson in Harmastuty further explain that “it is using one entity to refer to another that is related to it.” (Harmastuty 17-18). Gibbs as cited in Jay also stated that “people can determine the appropriate referents for metonymic expressions in discourse.” (Harmastuty 18). This implies that metonymic expressions are context-dependent. Speakers and addresses should be proficient the same phrases. Kygo feat Ellie Goulding in their song *First Time* has the example of metonymy.

*Your dad's black **Honda** was a **Maybach**, oh*

Metonymy replaced by a word that has a close relationship to it, Honda and Maybach are two automobile brands. Honda was made in Japan whereas Maybach was made in Germany. The words Honda and Maybach serve as metonymy in the lyrics, which representing a mode of transportaton particularly a car.

B.1.7 Irony

Irony is kind of figurative language by using words that contradict facts. The words used appear to be a complement at first glance, but not at the finish of the phrase. Jay in Harmastuty stated that “irony is interpreted as the use of figurative language to produce the opposite meaning of the literal meaning or it is where one thing is stated but something else is intended.” (Harmastuty 18). According to Dews in Jay “irony requires the listeners to substitute a new meaning for the literal meaning.” (Harmastuty 18). The following is the example of irony in Taylor Swift’s Song – Blank Space

So it’s gonna be forever or it’s gonna go down in flames

Irony using words that contradict facts. Taylor in this song uses the irony as the imagery of how Taylor’s relationship will be going whether it will be a wonderful relationship or a tragic and unpleasant one.

B.2 Meaning

B.2.1 Definition of Meaning

The message transmitted by words, sentences, and symbols in a context is known as meaning. Pardede elaborates the definition of meaning, which “meaning is the relation between words and objects to which they refer” (Pardede 11).

Semantics is a subject of study in literature that focuses on understanding meaning. This highlights how the importance of the meaning of a word or a sentence. As this sentence supported by Pardede, “it is obvious that meaning plays a very important role in any situation of speech acts” (Pardede 11). Pardede also elaborates the importance of meaning by arguing that

“Without meaning, all the utterances of a language are useless or without meaning there will be no language, or if a language is not intended to communicate meaning, there will be no interaction of thought as we do in daily life.” (Pardede 11).

It can be confirmed that Pardede’s perspective that emphasizes the significance or meaning. How people use meaning to make their language easier to understand when they are communicating.

B.2.2 Contextual Meaning

Every phrase delivered in a situation has a conveyable meaning, and each phrase might have various meanings depending on the context in which it is made. The statements expressed in specific contexts are determined by a number of contextual elements. The elements of meaning and context are associated. As it is confirmed by Nouraldeen, “meaning and context are

interdependent, i.e., meaning cannot be communicated without context, and context cannot be established without meaning” (Nouraldeen 13). It is able to point the fact that the meaning of the context becomes ambiguous if a sentence delivered without a clear context.

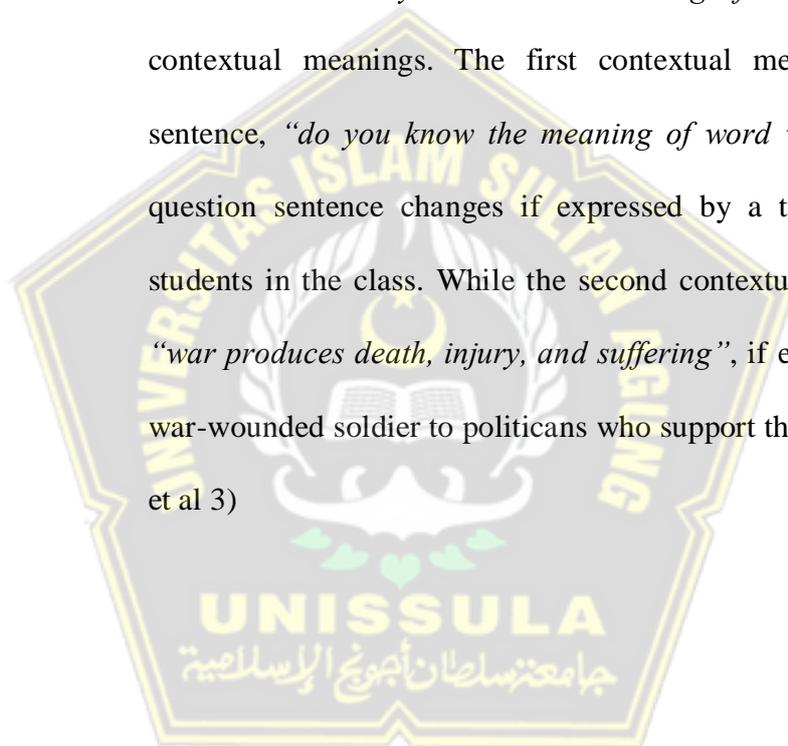
The definition of contextual meaning according to Lyons, as cited in Manik, “contextual meaning is the meaning of words according to the situations in which they are used” (Manik 8). Means that every distinct circumstances have different connotations. Besides, the statement will have the same meaning in specific scenarios. According to Longman as cited in Ponno et al, “contextual meaning is a linguistic meaning in context” (Ponno 3). Longman also stated in Manik, “context means the part of speech of words and the things denote.” (Manik 8) This means that contextual meaning can be defined as meaning that is determined by the text. Because diverse arrangements of the same word can convey distinct contexts, it concerns the function of words in sentence building.

The character of context is dynamic, as Dijk argued in Napitupulu, “a context is not just one possible world-state, but at least a sequence of world-state and these situations do not remain identical in time, but change, hence, a context is a course of event” (Napitupulu 11). Ponno et al also argues that “in each phrase there is a context. The context in question varies, including the context of

situation, location, speaker, address, and other important objects.”
(Ponno et al 4).

For example, the definition of a word can be found in a sentence, and a sentence can be found in a paragraph. Ponno et al in their journal gives the example of how contextual meaning works:

The sentence “*do you know the meaning of war?*” Has two contextual meanings. The first contextual meaning in the sentence, “*do you know the meaning of word war is?*” The question sentence changes if expressed by a teacher to the students in the class. While the second contextual meaning is “*war produces death, injury, and suffering*”, if expressed by a war-wounded soldier to politicians who support the war. (Ponno et al 3)



CHAPTER III

RESEARCH METHOD

Chapter III contains a list of research metodological approaches which include the research data collection process, along with the method and the data type, as well as the data analysis process. The purpose of this chapter is to explain the techniques for collecting and analyzing the data.

A. Type of Research

The types of this research are in qualitative. As the data is provided descriptively. Zohrabi as quoted in Mohajan stated about the definition of qualitative research,

“Qualitative research is a form of social action that stresses on the way of people interpret, and make sense of their experiences to understand the social reality of individuals. It makes the use of interviews, diaries, journals, classrom observations and immersions; and open-ended questionnaires to obtain, analyze, and interpret the data content analysis of visual and textual materials, and oral history.” (Mohajan 2)

In addition, Walia as quoted in Mohajan stated “it focuses on words rather than numbers, this type of research observes the world in its natural setting, interpreting situations to understand the meanings that people make from day to day life” (Mohajan 2).

In summary, qualitative research indicate that the method is designed to assist the reader in properly understanding the study in personal and social contexts, and the research forms are descriptive data by elaborating on the sentences. As previously stated, this is not a statistical research approach. Thus, in this study the figurative language found in song lyrics from Imagine Dragons's album *Night Visions (Deluxe Version)* is examined using qualitative research.

B. Data Organizing

B.1 Data Collecting Method

The following approaches are used to acquire data:

B.1.1 Reading The Lyrics

The lyrics from the *Night Visions (Deluxe Version)* album were read repeatedly in order to fully comprehend it. While reading the lyrics and listening to the musics, the researcher also made comparisons between the songs's original lyrics to the lyrics collected from the internet, from single words to complete sentences. The objective was to thoroughly comprehend the entire contents of the lyrics in order to gain a thorough understanding of the linked topics being presented.

B.1.2 Identifying Data

Following the reading of the lyrics from the *Night Visions (Deluxe Version)*, the next step in the research process was to determine the data that was concerned with the topic. Highlighted the quoted in the lyrics was the first approach in collecting data.

B.1.3 Classifying Data

The process of writing data in a table according to the problem formulation is referred as the data classifications. The data must be categorised by the researcher in order to answered the problem relatively efficient. The data classification is in the form of appendices. The data were categorised according to the problem formulation by the researcher.

B.1.4 Reducing Data

The final method was to reducing the data. It is the process of reducing data that has no relation to the study's aim. It was collected in the most efficient data structure possible utilizing appropriate methodologies in order for the study to be properly presented.

B.2 Types Of The Data

The data is presented in the form of words, phrases, utterances, and sentences. The data in this study was classified into two parts:

B.2.1 Primary Data

Ajayi in his work stated that “primary data is collected for addressing the problem” (Ajayi 3). The primary data sources which were gained from *Night Visions (Deluxe Version)* album by Imagine Dragons which consists of 16 songs. Was released on 4th September 2012 under the label *Interscope* and *KIDinaKORNER by Alex Da Kid* as the executive producers and Brandon Darner.

B.2.1 Secondary Data

Ajayi also added in his work that “secondary data means data collected by someone earlier” (Ajayi 3). Secondary data sources involved the music, lyrics collected from internet and the supporting data from e-journal and journals that has the relevant to this study.

C. Analyzing Data

The final part of the research approach is a data analysis technique. Its objective is to examine and report on the findings. Word, phrase and sentence from the lyrics, and descriptions are the types of the data used in this research. A descriptive analysis technique was used to analyze the data in this study. With a more straightforward explanation, this technique employs a statement, quotation and description. As a results of the study, the complete analysis is presented in Chapter IV.

CHAPTER IV

FINDING AND DISCUSSION

The researcher discuss the results of a more in-depth analysis of figurative language, contextual meaning, and generalized meaning found in the lyrics of the song on the album *Night Visions (Deluxe Version)* by Imagine Dragons in chapter IV, which includes discussion and findings. The following are the findings and discussion of the analysis

A. The types of the figurative language and the contextual meaning in the songs lyrics found in *Night Visions (Deluxe Version)* album by Imagine Dragons

The researcher discusses the different types of figurative language found in the song lyrics of Imagine Dragons's album *Night Visions (Deluxe Version)* in this first sub-chapter. There would be seven different types of figurative language identified. Based on the figurative language identified in the song lyrics of Imagine Dragons's album *Night Visions (Deluxe Version)*, the researcher also describe the meaning of the figurative language as well as the contextual meaning.

Based on the researcher's examination of the figurative language found in the song lyrics from Imagine Dragons's album *Night Vision (Deluxe Version)*, the researcher discovered the seven types of figurative language, which are listed in the table below:

Number	Types of Figurative Language	Total
1	Personification	8
2	Metaphor	7
3	Hyperbole	7
4	Idiomatic Expression	7
5	Simile	5
6	Metonymy	2
7	Irony	2
Total of The Figurative Language		38

A.2.1 Personification

Personification simply defined as a figurative language that compares human and inanimate objects. The language is written in a way that makes the thing appear to be human. Lakoff and Johnson in Harmastuty stated that personification is “where the physical object is further specified as being a person.” (Harmastuty 19). Lakoff and Johnson also added “the things which are nonhuman can be seen as human by giving them motivations, characteristics, and activitied of human.” (Harmastuty 19).

The following example found in the lyrics from the song album from *Night Visions (Deluxe Version)* by Imagine Dragons:

“All systems go, *sun hasn't died*”

Deep in my bones, straight from inside” (Radioactive, Line 33-34)

Personification compare human and inanimate objects. Died is characteristic of how all human’s life will be ended, while sun were created to be rise and set. Using the personification figurative language, the sun become specified as being a person by giving the characteristics of human which is died. With the meaning that depicts how the singer would always struggle for himself till the end of the world, when the sun will no longer shine on the world, according to the lyrics. With the spirit he drew from within his own body.

“I don’t wanna leave this town
‘Cause after all

This *city never sleeps* at night” (Its Time, Line 8-10)

Sleep is human activity. While city is non-human thing that being portrayed as human being by the activity of sleeping. The contextual meaning from the lyrics above is an image of how the singer finds it difficult to leave his hometown, which holds so many memories for him, even if the city's activity is always bustling and never stops, even at night.

“*The path to heaven runs through miles of clouded hell*” (Its Time, Line 18)

Run is the activity of a human being. The singer giving the human activity imagery of success and failure through *heaven* and *hell*. Heaven is the place where all the good things & happiness been, and hell is the place where the bad things & misery been. From the lyrics above, the contextual meaning is that the singer uses the images of heaven and hell as the success and failure points, implying that in order to be successful, we must first suffer in order to obtain what we desire. Even the singer must first experience hell in order to appreciate heaven later.

“And the *seasons* stop
And *hide* beneath the ground
When the sky turns grey
And *everything is screaming*” (Bleeding Out, Line 11-14)

Hiding is human activity. The lyrics is an imagery to turned the season as non-human activity which hiding while screaming is also human activity. The lyrics is an imagery of how all aspect in the world wants to take a rebel using human activity which screaming. The lyrics depict how each season changes and leaves traces in the ground, while the sky grows gloomy, and all aspects of life begin to revolt against the planet is the contextual meaning from the lyrics above.

“And *hopelessness is sinking* in
And *the wolves all cry*

To fill the night with hollering” (Bleeding Out, Line 30-32)

Sink is how human condition could not maintain themselves if they go in to the water and can not swim to survive. While hope is an idea that is being turned as person by giving the activity of sinking. Cry is human expression. Wolves is non-human things that is being portrayed as human being using cry as the activity. The contextual meaning from the lyrics above is Hopelessness is sinking is a depiction of things being too late to be regretted, while wolves scream is a depiction of people begging for help when there is no need to be assisted with, and it is difficult to believe whether the person is asking for genuine help or not. Even if we are looking for an intuition, there is no need to feel sorry if what we did was too late.

“Let the *forest hear* our sound” (Nothing Left To Say/Rocks, Part II: Rocks, Line 6)

Hear is human activity of how human processing the information through ears. Forest is a place where there are plenty of trees. Forest is non-human that specified being a person using the activity of hearing. The contextual meaning from the lyrics above is It's impossible for a forest to hear our voices. Because the forest is not a human construct. However, based on the lyrics, the line can be read as a pointless act, as if we shouted in the woods, the sound would reverberate and no one would hear us.

“In the latest midnight hour

When *the world has gone to sleep*” (The River, Line 1-2)

Sleeping is human activity where human take a rest after a long day having various activity. While the world is specified being a human by giving the activity sleeping. Based from the lyrics, the contextual meaning is that after the midnight hour is the time for isolation, according to the lyrics. As the world becomes increasingly lonely and quiet, with all people and activity in a state of deep slumber.

“But the *trees begin to walk*

And the *ground begins to talk*” (The River, Line 14-15)

Walking is human activity by using their legs to step aside. And talking is how human giving expression through mouth. The trees and grounds being turned as human by expression of talking and human activity such as walking. The contextual meaning based from the lyrics above is that the singer compares non-human object to him as a human who after a long period of silence, suddenly dares to express his thoughts.

A.2.2 Metaphor

Metaphors are comparisons between two object that are unlike but have similar characteristics. According to Jay as cited in Harmastuty, “metaphor is an implicit comparison between two concepts.” (Harmastuty 13). Jay also added that “metaphor is used

to compare similarities, to provoke thought, to clarify, and add interest” (Harmastuty 14). by the statement above, can be concluded that a metaphor is a comparison between two concepts that is not explicitly stated. By comparing similarities, to inspire thought, to clarify and to add interest is how the metaphor utilized. However Jay also argues, “through metaphor, the abstract and confusing can be made more concrete and meaningful.” (Harmastuty 14). The following example found in the lyrics from the song album from *Night Visions (Deluxe Version)* by Imagine Dragons:

“I’m waking up to ash and dust

I wipe my brow and and I sweat my rust

I’m *breathing in the chemicals*” (Radioactive, Line 1-3)

Human basically breathing the oxygen. While chemical is a poisonous thing to breathe and can cause a death. Chemicals used to give the metaphor of oxygen. The contextual meaning from the lyrics above is that the singer wants us to know the location where he belongs is completely broken. As the vocalist demonstrates in the lyrics, his surroundings are not as pure as they once were. Dust and ash are strewn about, and oxygen has been replaced by a hazardous chemical.

“*I’m radioactive, radioactive*” (Radioactive, Line 14)

Radioactive is an harmful chemical which can emit negative energy such as radiation. How the singer portrayed himself is not

good for the other people is using radioactive. Based from the lyrics, radioactive is a material that can injure humans, the singer is using it to convey the idea that he has become a threat to others and that he wants them to stay away from him. That is the contextual meaning from the lyrics.

“When you feel my heat, look into my eyes” (Demons, Line 9)

Human body tend to exides heat when the emotoions explode. The singer using heat as the portrayal of his anger expression. The contextual meaning from the lyrics is when the singer thinks he is about to erupt in rage, he wants the person he is speaking to help calm him down by gazing him in the eyes.

*“I’ve had the highest mountains
I’ve had the deepest rivers”* (On Top of The World, Line 7-8)

The singer giving the metaphor of success and happiness using the highest mountains as a portrayal of how he reach the top of mountain. While the sadness and the failure he portrayed using the deepest rivers as he ever deep in it. According to the lyrics, the contextual meaning is that the singer wants to show us how it feels to be pleased when he succeeds, as well as how it feels to be at the bottom when he fails or experiences misery.

“Love is a game to you, it’s not pretend” (Hear Me, Line 7)

Game is an enjoyable playtime or sport, particularly one enjoyed by children. Game is used as the portrayal of love because the person takes seriously to play around with love. According to the lyrics, the contextual meaning is the singer's partner views his love for him as an activity, similar to a game with participants in which one of them will be the winner or loser in their battle for love.

“With the darkness fed

I will be your scarecrow” (Bleeding Out, Line 35-36)

Scarecrow is a tool that is usually found in the fields used to scare away animal that can damage the fields. Scarecrow used to portrayed the singer as a figure who can drive away the evil. Based from the lyrics, the contextual meaning is the singer will even accompany his companion into the dark, using a scarecrow as a figure to guard him from bad vibes in the darkenn, much as the scarecrow protects the crops from animals that would ruin them.

“Love is clueless and destiny is wishing” (Selene, Line 17)

Clueless mean have no knowledge about it. While wishing is a desire for something that cannot or will not happen. Love become clueless because nobody know how love will going to be but people always wishing for a good things to become their destiny. The contextual meaning based from the lyrics above is nobody can predict how love will turn out. It could be a happy or sad ending. There are also many people that wish for a favorable outcome in

their lives. Because no one knows how love will turn out, the singer portrays many people longing for positive things to happen in their lives.

A.2.3 Hyperbole

The act of expressing something in such a way that it appears redundant. Hyperbole is a figurative language phrase employed when comparing anything to something that doesn't make sense to compare in the first place. As cited in Harmastuty, Jay explains that "hyperbole refers to exaggeration; it aims to make an emotional statement." (Harmastuty 15). Jay also added that hyperbole is not truthful. "it depends on the words used and how much they depart from truth." (Harmastuty 15). The following example found in the lyrics from the song album from *Night Visions (Deluxe Version)* by Imagine Dragons:

"This is it, the apocalypse" (Radioactive, Line 7)

Apocalypse is a huge event where the world will be broke and all the living creature will be extinct. How apocalypse become hyperbole is because the event have not happened yet. The contextual meaning based from the lyrics is something unusual will occur, according to the word employed.

"I won't fall asleep"

I won't fall asleep..." (Tip Toe, Line 6)

Sleeping is human activity where people take a break to rest after a day activity. It is impossible that human will not fall asleep, because sleeping is primary need for the living. The contextual meaning is, it is unthinkable that a live being does not sleep. Sleeping is a must for every living species to rest after a long day of activity. The vocalist may be implying in the words that he will always be available.

“But *with the beast inside*, there’s nowhere we can hide”
(Demons, Line 6)

Beast as the hyperbole of how the monster or the dark side of the singer is living deep in him. The contextual meaning is, the singer wants to show us that he has a dark side that is opposed to its genuine nature deep within him by employing a beast as an image. And if his beast appears, we won't be able to hide.

“When you feel my heat, look into my eyes

It’s where my demons hide, it’s where my demons hide”
(Demons, Line 9)

Demons was created back then as a contradictory of an Angels. The singer also uses demons to show the other side of him where it hides beneath him. As the singer's furious feelings began to overflow, and his body began to heat up as a result of his wrath, the singer asked his companion to look into his eyes, where the dark side

or the other side of the bad version of him is hidden deep within his eyes become the contextual meaning from the lyrics.

“But the rain won’t fall for the both of us

The sun won’t shine on the both of us” (Amsterdam, Line 24-25)

When it rains in a place, the rain will fall evenly, so is the sun which shine evenly. It is impossible if rain will not fall and the sun will not shining for the both of them. This is the imagery how the miserable relationship is going on between them. The contextual meaning is the singer claims that his relationship is a disaster. When the rain should fall uniformly in a region, but it does not rain between their relationship, and when the sun should be shining on the earth at a sunny time, their relationship is not even exposed to the sun at all until their relationship is no longer warm.

“I’ll bleed out for you

So I bare my skin and i count my sins” (Bleeding Out, Line 4-5)

Bleeding is a way for the humans to bleed after being hit something sharp. Even bleeding feels hurt and stings, the singer want to do that for the person he adressed. According the lyrics above, the contextual meaning is the singer will go to any length to defend his spouse, even if it means injuring himself until he bleeds.

As he counts his transgressions, he is even willing to perform actions such as confession for himself as a means of realizing his own mistake.

“And then *we grabbed the sun*

And it shined into these eyes” (Cover Up, Line 17-18)

The sun placed far away in the outerspace. And it is impossible for human to take the sun because it emits heat. The contextual meaning based from the lyrics is the sun sends rays that provide warmth to all species on the planet, and the singer will take that light and give it to his spouse, so that anyone who looks into his lover's eyes will be warmed, bringing happiness as we felt the warmth of the sun.

A.2.4 Idiomatic Expression

Jay cites from Fromkin and Rodman, stated that “idioms are conventionalized expressions that have figurative meanings that cannot be derived from the literal meaning of the phrase.” (Harmastuty 16). Idiomatic expressions are unified forms of speech that cannot be deduced from the meanings of their constituent elements, both lexically and grammatically. Idioms are a statement or expression in the form of a term or phrase whose meaning cannot be deduced from its literal meaning or the order in which its parts are arranged. In general, each idiomatic expression has its own

distinct meaning that cannot be substituted. The following example found in the lyrics from the song album from *Night Visions (Deluxe Version)* by Imagine Dragons:

“I’m waking up, *i feel it in my bones*” (Radioactive, Line 9)

Feel it in the bones is the idiom for how the feeling comes and feels so real. The contextual meaning based from the lyrics above is the singer rises from his stance, he notices a significant alteration in the environment in which he currently resides, which he associates with the apocalypse.

“Take some time to simmer down, *keep your head down low*” (Tip Toe, Line 11)

Head down low used to express to stay humble all the time. Based from the lyrics, the contextual meaning is that humans are not obligated to live in a rush. As God's creatures, we should try to appreciate life in peace as much as possible in order to live in the moment. We also don't have to feel strong all of the time as people. It is sometimes necessary to be humble.

“*Don't wanna let you down*, but i'm hell-bound” (Demons, Line 17)

Down in the lyrics does not literally mean under or below. But the sentence don't wanna let you down expressed the singer do not want to dissappoint the person. The contextual meaning is even

though the singer has a tight link with hell, which is where demons normally reside, the singer does not want to disappoint his spouse simply because his partner is aware of the other side of him, which is manifested in the form of demons.

“Cause *i'm on top of the world*, hey

I'm on top of the world, hey” (On Top Of The World, Line 11-12)

On top of the world is an expression to said how the singer is in his success as he standing on top. The contextual meaning is that after overcoming numerous challenges in the form of unhappiness and even failure to be as happy as he is now, the singer has reached the pinnacle of his career, where he feels truly pleased and also deserves to be at the top of his game for what he has been through thus far.

“And it's a long way up when *you hit the ground*, but

Get up, now, get up, get up, now” (On Top Of The World, Line 47-48)

Hit the ground used to express how to start something in seriously and in a fast way. The contextual meaning is that it is impossible for a person to stay in his comfort zone when they have fully lived the life they choose. They must keep up with a series of

new challenges that await them in order to demonstrate that they are actually committed to enjoying their lives.

“You don’t have to *hold your head up higher*” (Round and Round, Line 7)

Hold your head is the expression to stay strong to face everything. The contextual meaning from the lyrics above is that humans do not always believe that they must be powerful in order to overcome all of their challenges. Even if we are required to be strong at all times in order to face reality, there must be instances when humans feel tired of being strong at all times. As a result, it's fine if humans take a break and don't feel strong all of the time.

“When doubts begin to rise
And the world is at your feet
You gotta get up” (The Rivers, Line 4-6)

The world is at your feet used as idiom to show that only the person who can rule their own world. The contextual meaning from the lyrics above is that when doubts begin to arise in our lives, we are the only ones who can figure out how to get rid of them. By stepping up and taking efforts to address our doubts, we can discover a solution.

A.2.5 Simile

Jay in Harmastuty stated that “simile is an explicit comparison using *like* or *as...as*” (Harmastuty 14). Simile is a figure of speech that express something else by using direct comparable phrases. Simile makes explicit or direct comparisons by employing pointer conjunctions : “like” and “as”. Basically the simile phrase can be simply recognized. The following example found in the lyrics from the song album from *Night Visions (Deluxe Version)* by Imagine Dragons:

“Watch me *fall above like a vicious dove*” (Tip Toe, Line 2)

The dove used as the simile because it has the word “like” in it. As the behavior turned into evil. The contextual meaning from the lyrics above is that a dove is a sign of gentleness and purity, yet a cruel bird is frequently associated with religious errors. The singer wishes to convey how, like a dove falling from the sky, his attitude changes, turning him from a pure and compassionate dove to a nasty dove.

“It’s time to begin, isn’t it?”

I get a little bit bigger, but then i’ll admit

I’m just the same as I was” (It’s Time, Line 11-13)

The comparison used in the lyrics using “as” to compare the singer with the past of him. The contextual meaning from the lyrics

above is that even if the artist has grown in size, whether physically or psychologically, he will always have the same attitude as he did before. He is not only not going to modify his attitude, but he is not going to change at all.

“Below my soul, i feel an *engine*

Collapsing as it sees the pain” (Nothing Left To Say/Rocks,

Part I: Nothing Left To Say, Line 18-19)

Using comparison “as” in the lyrics, the singer compares how the system below his soul broke after it sees the pain coming. The contextual meaning from the lyrics above is that as the sensation of anguish spreads throughout the singer's body, the internal systems, such as his organs, begin to fail as a result of the suffering.

“I’m breathing in just to fill inside with peace

Like you were here with me” (My Fault, Line 17-18)

In this lyrics, the comparison using the conjunction “like” to compares how the singer feeling peace when the person he adressed is beside him. The contextual meaning from the lyrics above is that the singer's spouse gives him a calm and comfortable atmosphere, as his partner is linked into a pure clean air that the singer will always take as a breath, so that the singer will always remember how it feels when his lover is right alongside him.

“And i feel you close

Feel you close like you wanted me to” (America, Line 6-7)

The comparison using conjunction “like” also found in the lyrics to compares the singer feel the person he adressed is wanted him to stay beside. The contextual meaning from the lyrics above is that even when his spouse is far away, the singer should sense the atmosphere of how his partner is around him. However, the singer is constantly aware that his spouse is as close to him as the partner desires the singer to be in his life.

A.2.6 Metonymy

Metonymy is a figure of speech in which one thing is replaced by a word that has a close relationship to it. According to Lakoff and Johnson as cited in Jay, “metonymy is the tactic of using a familiar or easily perceived aspect of an object or situation to stand for the things as a whole.” (Harmastuty 17). Moreover, Lakoff and Johnson in Harmastuty further explain that “it is using one entity to refer to another that is related to it.” (Harmastuty 17-18). Gibbs as cited in Jay also stated that “people can determine the appropriate referents for metonymic expressions in discourse.” (Harmastuty 18). This implies that metonymic expressions are context-dependent. Speakers and addresses should be proficient the same phrases. The following example found in the lyrics from the song album from *Night Visions (Deluxe Version)* by Imagine Dragons:

“I don’t ever wanna let you down

I don’t ever wanna leave this town” (It’s Time, Line 7-8)

Town in the lyrics refers to the whole element of the town. using a familiar or easily perceived aspect of an object or situation to stand for the things as a whole. The contextual meaning from the following lyrics above is with so many memories that the singer and his partner had formed around the town, when the singer ultimately decides to go, he does not want to disappoint his companion simply because he will be leaving the area and all the memories they had made.

“Is this just an illusion

That i made *inside my head* to get me by” (America, Line 1-2)

Using a familiar or easily perceived aspect of an object or situation to stand for the things as a whole, the head in the lyrics refers to the whole inside the had such as brain to think. The contextual meaning from the lyrics above is To distract himself from the negative events, the singer began to create a fantasy in his head. Using his imagination to keep himself calm and in control.

A.2.7 Irony

Irony is kind of figurative language by using words that contradict facts. The words used appear to be a complement at first

glance, but not at the finish of the phrase. Jay in Harmastuty stated that “irony is interpreted as the use of figurative language to produce the opposite meaning of the literal meaning or it is where one thing is stated but something else is intended.” (Harmastuty 18). According to Dews in Jay “irony requires the listeners to substitute a new meaning for the literal meaning.” (Harmastuty 18). The following example found in the lyrics from the song album from *Night Visions (Deluxe Version)* by Imagine Dragons:

“You said yourself fantastically, “*Congratulations, you are all alone*”” (Amsterdam, Line 17)

Congratulation is used for expressing happiness. But being ironic in this lyrics is because the singer said it unusual to congratulate himself for being alone all the time. Based from the lyrics above, the contextual meaning is When others achieve happiness or glory, people tend to congratulate them. And when other people suffer tragedy, they will express their sorrow. However, the lyrics utilize the word "congratulation" to convey how the singer feels about being alone all the time as he used to be.

“I’ve come too far to see the end now

Even if my way is wrong

And i keep pushing

On and on and on and on” (Nothing Left To Say/Rocks, Part

I: Nothing Left To Say, Line 22-25)

It is ironic because the singer knows if the path he took is wrong but he still wants to take the path on and on. Based from the lyrics above, the contextual meaning is Even if he understands the path he took was wrong, the singer tends to show us how he is still fighting to reach the point of his life.

B. The generalized meaning found in the song lyrics in *Night Visions (Deluxe Version)* albums by Imagine Dragons

The researcher discuss the generalized meaning of each song in the *Night Visions (Deluxe Version)* album by Imagine Dragons, in the second sub-chapter. It will be known what meaning is carried in each song in the *Night Visions (Deluxe Version)* album by Imagine Dragons based on the generalized meaning.

B.2.1 Radioactive

The first track from the *Night Visions (Deluxe Version)* by Imagine Dragons, coming with the title Radioactive. Utilizing the lyrics using the analyzing of its generalized meaning, which according to Pardede “meaning is the relation between words and objects to which they refer” (Pardede 11), this song is describing the starting of the singer’s career. With the fully analyzed lyrics below:

“I’m waking up to ash and dust

I wipe my brow and i sweat my rust

I’m breathing in the chemicals

Yeah, ah” (line 1-4)

According to the Genius Website, the first verse of this song is tells about

“The narrator is literally describing the end of the world. This song came out the same year as December 21, 2012, where a lot of people were predicting the end of the world. alternativey, he could be in shock after the apocalypse and unable to emotionally process what is happening. This is also about nuclear pollution in the aftermath of a conflict.”

(Genius 2012)

In the first verse of the song radioactive, the singer stands and looks at his wrecked and contaminated world. It can be illustrated by the fact that the singer inhaled a poisonous substance.

“I’m breaking in, shaping up
Then checking out on the prison bus
This is it, the apocalypse

Whoa” (line 5-8)

According to the Genius Website, the refrain of this song is tells about

“This contributes to why the narrator only sees the world as a terrible place. But the wants to “break away” and “eject” from that way of thinking and make something of his life.

The “apocalypse” could just be the moment the narrator has been waiting for, when he realizes what is wrong with the world and decides to make a change.” (Genius 2012)

In the refrain part, the singer tries to escape his civilization and discover the catastrophe, which is as extraordinary as the end of the world.

“I’m waking up i feel it in my bones

Enough to make my system blow

Welcome to the new age, to the new age

Welcome to the new age, to the new age” (line 9-11)

According to the Genius Website, the pre-chorus of this song is tells about

“in this case the narrator describes his awakening with strong

language to emphasize that he has finally come to a

realization and is ready to change things. This “new age”

refers to two things. First, the new chapter in the narrator’s

life and refers to the new world the survivors live in after this

mysterious “apocalypse.” (Genius 2012)

The singer could declare that a new phase has arrived in the pre-chorus. As the singer feels the impact of the disaster happening around him.

“Whoa-oh, whoa

I'm radioactive, radioactive

Whoa-oh, whoa

I'm radioactive, radioactive" (line 13-16)

According to the Genius Website, the chorus of this song is tells about "He takes the strength and compare it to the exposure of radiation. More literally, radioactivity is also one of the effect of dropping a nuclear bomb." (Genius 2012)

As in the chorus of this song, the singer declares that he is the one who has caused the destruction that has occurred around him. He's the radioactive one, after all.

"I raise my flags, dye my clothes

It's a revolution, I suppose

We're painted red to fit right in

Whoa" (line 17-20)

According to the Genius Website, the second verse of this song is tells about

"After the apocalypse/awakening in the first verse, the narrator is now prepared to overthrow this government. A lot of this verse seems to go along with the rise of communism, and other worker's movements (the colour red is generally associated with left-wing politics)" (Genius 2012)

In the second verse, the singer committed a rebellion as a response of a huge catastrophe.

“All system go, the sun hasn’t died

Deep in my bones, straight from inside” (line 33-34)

According to the Genius Website, the bridge of this song is tells about

“this just emphasizes how strong the emotions going through our narrator are. He is going to push on for this revolution until there is no more hope (i.e. the sun dies) and he states once again how he feels this all the way down to his bones. He doesn’t need to fear and will continue to inspire others to break free like he did.” (Genius 2012)

In the bridge part, the singer will continue to create changes from within himself until the sun is no longer appears in the world.

B.2.2 Tiptoe

The second track from the *Night Visions (Deluxe Version)* by Imagine Dragons, coming with the title *Tiptoe*. Utilizing the lyrics using the analyzing of its generalized meaning, which according to Pardede “meaning is the relation between words and objects to which they refer” (Pardede 11), this song is describing the starting of the singer’s career. With the fully analyzed lyrics below:

“In the morning light, let my roots take flight

Watch me fall above like a vicious dove

They don’t see me come, who can blame them?

But i've never wondered why" (line 1-5)

According to Genius Website, in the first verse of this song, the lyrics is about "Doves are timid animals used to symbolize love and peace. Because of its common symbolism, doves are not expected to be vicious." (Genius 2012)

In the first verse of the song Tiptoe, the singer reveals how he comes out to be himself at dawn. As the singer illustrated, what everyone else around him see him is his totally fake self. The singer found himself, as well as the people around him unattractive, and he simply accepted it.

"I won't fall asleep

I won't fall asleep..." (line 6-7)

The singer states in the pre-chorus that he will remain awake for what will happen around him.

"Hey, yeah, don't let 'em know we're coming

Hey, yeah, tiptoe higher

Take some time to simmer down, keep your head down low

Hey, yeah, tiptoe higher" (line 8-11)

The singer explained in the chorus that he and the members of his band wanted to break into the music industry quietly. And the singer said they need to stay calm and humble.

"From your slanted view, see the morning dew

Sink into the soil, watch the water boil

They won't see me run, who can blame them?

They never look to see me fly

So i've never had to lie" (line 12-16)

Even when running, the singer declared as in the second verse that the people around him never actually saw him. They do not appeal to the singer, either. As the result, the singer does not have to create a lie.

"Nobode else

Nobody else

Nobody else can take me higher

Nobody else can take me higher

Nobody else can take me higher

Nobody else..." (line 23-28)

And on the bridge, the singer claims that nothing drives him fly higher than his band's fans. As the singer's fans are always loyal in their support for him to keep creating a good music.

B.2.3 Its Time

The third track from the *Night Visions (Deluxe Version)* by Imagine Dragons, coming with the title *Its Time*. Utilizing the lyrics using the analyzing of its generalized meaning, which according to Pardede "meaning is the relation between words and objects to which they refer" (Pardede 11), this song is describing the starting of the singer's career. With the fully analyzed lyrics below:

“So this is what you meant
When you said that you were spent
And now it’s time to build from the bottom of the pit
Right to the top
Don’t hold back
Packing my bags and giving the academy rain check”
(line1-6)

According to Genius Website, in the first verse of this song,
the lyrics tells about

“The person he is speaking about is down and out. All her/his
resources are depleted and there is nothing left within this
person. It’s time to rebuild. To get back up on our feet. To
fight what we want. To get to the top and get what we want.

While the lead singer Dan Reynolds decided to leave college
and follow his dreams outside of the confinement of an
institution.” (Genius 2010)

In the first verse of the song Its Time, the singer explains
how he postponed his education and how exhausted he was when he
had to build his career as a musician from the lowest point in his life
to where he is now famous.

“I don’t ever wanna let you down
I don’t wanna leave this town
‘cause after all

This city never sleeps at night” (line7-10)

In the pre-chorus of this song, according to Genius Website this lyrics is about

“Dan uses this line to capture his fear of failing his parents. His recent decision to quit college and start working on his music career has led him to question his parent’s on the matter. Dan Reynolds and his band are from Las Vegas, the city that never sleeps.” (Genius 2010)

The singer express in the pre-chorus that he did not want to dissapoint his loved ones because he had to leave his past life in the place where he was born with all of the memories.

“It’s time to begin, isn’t it?

I get a little bit bigger, but then i’ll admit

I’m just the same as I was

Now don’t you understand

That i’m never changing who I am” (line 11-15)

The lyrics in the chorus according to Genius Website is tell about

“Although Imagine Dragons are quickly growing into a huge success-*‘It’s Time’* reached #15 on the Billboard Hot 100 countdown – he promises that stardom has not changed him and he will never change who he is.” (Genius 2010)

The singer stated in the chorus that after beginning his career as a musician, even after his name became well-known, he will not change and will remain to be known as he is by those closest to him.

“So this is where you fell

And I am left to sell

The path to heaven runs through miles of clouded hell

Right to the top

Don't look back

Turn in the rags and giving the commodities a rain check”

(line 16-21)

According to Genius Website, the lyrics in the second verse it about

“The path to the top of anything, especially the music business, is clouded with difficult choices and bad decisions.

While someone else fell off and made the wrong choice, Dan Reynolds is left to continue down the difficult path of

success and positive choices. Also he is essentially saying he is not going to be chasing after money and wealth.” (Genius

2010)

In the second verse, the singer highlighted how he had to go through ups and downs while building his career. In reality, he had to put off fulfilling his needs for a long time. As he feels the way to success must be gained through extraordinary effort.

“This road never looked so lonely
This house doesn’t burn down slowly
To ashes, to ashes” (line 36-38)

In the bridge part of this song, according to the Genius Website the lyrics is tell about

“The road to fame is a lonelier one that he could have imagined before the band became popular. While the house of fame, as an external success, is slowly burning – passing – and thus is ephemeral. Fame can and will pass quickly, but not for them.” (Genius 2010)

And in the bridge, the singer expresses his loneliness in pursuing his dream of being a musician. And his fear that if he becomens famous, he would only be famed for a brief time.

B.2.4 Demons

The fourth track from the *Night Visions (Deluxe Version)* by Imagine Dragons, coming with the title *Demons*. Utilizing the lyrics using the analyzing of its generalized meaning, which according to Pardede “meaning is the relation between words and objects to which they refer” (Pardede 11), this song is describing the singer’s other side which rarely seen by others. With the fully analyzed lyrics below:

“When the days are cold and the cards are fold
And the saints we see are all made of gold

When your dreams all fail and the ones we hail
Are the worst of all, and the blood's run stale" (line 1-4)

According to Genius Website, the lyrics of the first verse of this song is about

"In poker, to fold your cards is to concede that round and end your turn. Dan Reynolds is implying that there is a current lack of good-or "saintly"-people, and the only saints left are the ones in pictures or golden statues. Dan is referring to his difficulties in trying to make his dreams come into fruition.

The feeling of his dreams dashed and ambition ruined is further accentuated by these lines as one's heartbeat acts."

(Genius 2012)

From the first verse of the song Demons, the singer said that when our day was through and it did not go well. And what if he believes his dreams have all come to an end because the thing he has been worshipping is a bad thing.

"I wanna hide the truth, I wanna shelter you

But with the beast inside, there's nowhere we can hide

No matter what we breed, we still are made of greed

This is my kingdom come, this is my kingdom come" (line 5-8)

The meaning of the pre-chorus of this song lyrics, according to the Genius Website

“Because of this, the truth is hidden as a way to shelter individuals from the harsh realities of the world. though Dan wants to shield others from the harsh realities of the world, Dan finds it impossible to shelter others when he believes the evil inside of him, too. Dan believes that the most things in life is done for a specific reason, driven by our greed and selfishness. Dan also insists that his disobedience will lead to his own demise.” (Genius 2012)

The singer expresses his desire to protect people closest to him in the pre-chorus, but he is unable to do so because he is frightened his dark side may harm them. After all, according to the singer, no matter where we come from we will always have a greedy nature.

“When you feel my heat, look into my eyes

It’s where my demons hide, it’s where my demons hide

Don’t get too close, it’s dark inside

It’s where my demons hide, it’s where my demon hide”

(line 9-12)

According to Genius Website, the meaning to the chorus part of this song lyrics is that “Dan makes sure to warn this person upon looking in his eyes and seeing his inner demons to keep their distance so they don’t become corrupted like Dan makes himself out to be.” (Genius 2012)

In the chorus, the singer expresses his desire for his closest person to calm him down when they sense he is going to release his anger. Meanwhile, the singer warns them not to approach him too closely for fear of harming him due to the evil creature that hides within him.

“At the curtain’s call it’s the last of all

When the lights fade out, all the sinners crawl

So they dug your grave and the masquerade

Will come callin out at the mess you’ve made” (line 13-16)

The generalized meaning of the second verse of this song lyrics, according to Genius Website is

“The curtain call marks the end of a teatherical performance where the actors and actresses return to the stage to be recognized by the audience. Once the stage lights fade, the actors and actresses leave behind their deceptive theatrics and return to their normal lives. Under this facade, it becomes very easy to lead others into making their own poor actions in hopes of your demise; at every mistake you make, there are always people who will criticize you.” (Genius 2012)

In the second verse, the singer reveals how his life is behind the stages. How he is a sinner who has been hiding his badness but many audiences continue to talk about his badness.

“They say it’s what you make, I say it’s up to fate
It’s woven in my soul, I need to let you go
Your eyes, shine so bright, I wanna save that light
I can’t escape this now, unless you show me how” (line 25-
28)

According to the Genius Website, the meaning in the lyrics
of the bridge in this song is about

“Dan is trying to place the blame for all his wrongdoings on
fate. Dan believes this person’s eyes are innocent, and he
explains that he does not want to corrupt their purity with his
malignant inner demons. Also Dan has a conflict of interest
as he wants to preserve their purity and also wants their help
to escape his own immodesty.” (Genius 2012)

On the bridge, the singer explains how he has tried to hide
his bad behavior but many people are aware of it and talk about it.
The singer also does not want his closest one to be stained by his bad
behavior, which many people are well aware.

B.2.5 On Top of The World

The fifth track from the *Night Visions (Deluxe Version)* by
Imagine Dragons, coming with the title *On Top of The World*.
Utilizing the lyrics using the analyzing of its generalized meaning,
which according to Pardede “meaning is the relation between words

and objects to which they refer” (Pardede 11), this song is describing the singer’s struggle in his career journey. With the fully analyzed lyrics below:

“If you love somebody
Better tell them while they’re here ‘cause
They just may run away from you
You’ll never know quite when, well
Then again, it just depends on
How long of time is left for you
I’ve had the highest mountains
I’ve had the deepest rivers
You can have it all, but life keeps moving” (line 1-9)

According to the Genius Website, the meaning of the first verse of the song lyrics is that

“With their newfound fame, the band may fear that being on the road in the future will drive them away from their loved ones sooner than they may expect. The band’s anxiety manifests once they become famous, too: they may not have cherished their loved ones enough or their loved ones may leave them altogether. One’s “highest mountains” are one’s times of elation while one’s “deepest rivers” are one’s times of notable depression.” (Genius 2012)

The singer informs us in the first verse of the song On Top of The World, that if we love someone we must be honest with them. Because we never know when they will leave us. As the singer has experienced both the happiness and the saddest moment of his life.

“Cause I’m on top of the world, hey
I’m on top of the world, hey
Waiting on this for a while now
Paying my dues to the dirt
I’ve been waiting to smile, hey
Been holding it in for a while, hey
Take you with me if I can
Been dreaming of this since a child
I’m on top of the world” (line 11-19)

In the chorus of the song lyrics, in accordance to Genius Website, it has the meaning of

“The band members, especially Dan Reynolds, has talked about how being a rockstar was always his childhood dream. While this could be a direct metaphor for their fame, being “on top of the world” can act as any moment of elation the band has experienced on their journey success.” (Genius 2012)

The singer stated in the chorus that now he is on the top of his fame and he had been waiting to be able to smile on stage as he wanted to be a musician since he was a child.

“I’ve tried to cut these corners

Try to take the easy way out

I kept on falling short of something

I could’ve gave up then, but

Then again, I couldn’t have ‘cause

I’ve traveled all this way for something” (line 20-25)

In the second verse, the singer stated that he wanted to abandon his pursuit for his ambition and seek a shortcut. But he can not do it, and he knows he’s come a long way home to get what he’s ever dreamed.

“And I know it’s hard when you’re falling down

And it’s a long way up when you hit the ground, but

Get up, now, get up, get up, now

And I know it’s hard when you’re falling down

And it’s a long way up when you hit the ground, but

Get up, now, get up, get up, now” (line 46-51)

In accordance to the Genius Website, the meaning in the second verse of this song is about “No matter what adversities you may come to face, stay strong, and every time you fall down, get

back up, because the lows will make the highst that much greater.”
(Genius 2012)

The singer also stated in the bridge that if we ever feel like our expectations have fallen, we must rise up and continue our lives.

B.2.6 Amsterdam

The sixth track from the *Night Visions (Deluxe Version)* by Imagine Dragons, coming with the title *Amsterdam*. Utilizing the lyrics using the analyzing of its generalized meaning, which according to Pardede “meaning is the relation between words and objects to which they refer” (Pardede 11), this song is describing the singer’s struggle in his career journey. With the fully analyzed lyrics below:

“I’m sorry, mother, I’m sorry, I let you down

Well, these days i’m fine; no, these dayd I tend to lie

I’ll take the Western train, just by the side of Amsterdam

Just by my left brain, just by the side of the Tin Man

I’m sorry, brother, I’m sorry, I let you down

Well, these days i’m fine; no, these dayd I tend to lie

I’ll take the Western train, just by the side of Amsterdam

Just by my left brain, just by the side of the Tin Man” (line

1-8)

According to the Genius Website, the meaning of the first and second verse from this song lyrics is that

“We tell ourselves and everyone around us that we’re doing fine, but in reality we’re not. We’re just going through the motions lying to ourselves and everyone else. While the left side of our brain is said to control the logical and rational side of our personalities, and the right brain is where the emotion drive. Similarly, the Tin Man from the Wizard of Oz lacked a heart, a common symbol for compassion. Like our left brain and the Tin Man, Dan’s current perspective is quite emotionless.” (Genius 2010)

The singer claims in the first and second verse of the song Amsterdam that he has lying to himself and his mother all this time, pretending he was alright when he was not. And that he has let her down as well. He will travel to Amsterdam to meet his favorite character.

“Your time will come

If you wait for it, if you wait for it

It’s hard, believe me, I’ve tried

But I keep coming up short” (line 9-12)

The singer in the chorus believes that his turn will come if he remain patient and try his hardest even if it is difficult. He tries but he did not feel like it his right way.

“I’m sorry, lover, I’m sorry I bring you down
Well, these days I try, and these days I tend to lie
Kinda thought it was a mystery
And then i thought it wasn’t meant to be
You said yourself fantastically,
“Congratulations, you are all alone!”” (line 13-18)

The singer said in the third verse that he had been lying to his lover. He shows as if he is fine when in fact he is not. He been believed his fate was meant to be but it was not.

“But the rain won’t fall for the both of us
The sun won’t shine on the both of us
Believe me when I say
That I wouldn’t have it any other way” (line 20-23)

In the bridge, the singer portrayed how miserable his life was. As he gave it his all and tried to lose up on his dream.

“But I won’t wait much longer
‘Cause these walls, they’re crashing down
No, I won’t wait much longer
‘Cause these walls, they’re crashing down
And I keep coming up short” (line 24-28)

And in the outro, the singer says he’s been patient all these time and that he does not think he can keep it up any longer. Because he became enraged quickly.

B.2.7 Hear Me

The seventh track from the *Night Visions (Deluxe Version)* by Imagine Dragons, coming with the title *Hear Me*. Utilizing the lyrics using the analyzing of its generalized meaning, which according to Pardede “meaning is the relation between words and objects to which they refer” (Pardede 11), this song is describing the singer’s relationship with his loved ones. With the fully analyzed lyrics below:

“Try to hear my voice
You can leave, now it’s your choice
Maybe if I fall asleep, I won’t breathe right
Maybe if I leave tonight, I won’t come back” (line 2-5)

The first verse of this song lyrics in accordance to Genius Website is the lyrics stated about

“Reynolds explains that their relationship shouldn’t be built on disagreements and fights between each other. Instead, Reynolds believes that their relationship should be founded on the good times they have with one another because you never know when you will take your last breath.” (Genius 2010)

The singer in the song *Hear Me* wants his voice to be heard in the first verse, even if people may quit him after that. He assumed that if he fell asleep at night, he would not be able to wake up again.

“I said it before, I won’t say it again

Love is a game to you, it’s not pretend

Maybe if I fall asleep, I won’t breathe right” (line 6-8)

In the pre-chorus of this song lyrics, according to the Genius Website, it means that

“At the same time, this seemingly is a threat to his partner; Dan feels choked in his relationship and threatens to end it the only way he feels he can. Dan was diagnosed with depression at a young age. Side effect of clinical depression often include feelings of being misunderstood, lonely, and even suicidal thoughts or actions.” (Genius 2010)

In the pre-chorus, the singer feels that love is a game with a winner and a loser. However, the singer might guess that if he fell asleep, he might not wake up again.

“Can nobody hear me?

I’ve got a lot that’s on my mind

I cannot breathe

Can you hear it too?” (line 9-12)

The chorus part of this song lyrics, in accordance to Genius Website it has the meaning that

“Some side effects of depression include trouble breathing and even suicidal thoughts or actions in some cases. Reynolds needs someone to cope through his

depression/stress, but Dan agonizes over not being understood by the people who have tried.” (Genius 2010)

The singer wants everyone to hear his voice in the chorus since he has been thinking too much. As a consequence, he feels as though he is unable to breathe.

“You kiss and you kiss, and you love and you love
You’ve got a history list, and the rest is above
And if you’re warm, then you can’t relate to me
From the floor to the floor, and the sky to the sky
You’ve got to love and adore and the rest is awry
And if you’re warm, then you can’t relate to me” (line 13-18)

According to the Genius Website, the second verse of this song lyrics has the meaning of

“She ‘kisses’ and ‘loves’ on a surface level but lacks the deeper love and adoration that Dan commands. Also Dan has more recently explained in an interview with The Elen Show that his touring schedule has interfered with his relationships in this way. Comparing the floor to itself and the sky to itself demonstrates how little distance he is asking his significant other to go for him. This shows how little she is doing to contribute to the relationship.” (Genius 2010)

In the second verse, the singer expresses how he feels about his loved ones. As the singer thinks that his loved one just adore him lightly. Even his loved one does not play a big role in their relationship.

“Leave your shoes at the door, baby

I am all you adore, lately

Come with me and we will run away!” (line 26-28)

In the bridge, the singer confesses his willingness to runaway on an adventure with his loved one.

B.2.8 Every Night

The eighth track from the *Night Visions (Deluxe Version)* by Imagine Dragons, coming with the title Every Night. Utilizing the lyrics using the analyzing of its generalized meaning, which according to Pardede “meaning is the relation between words and objects to which they refer” (Pardede 11), this song is describing the singer’s relationship with his loved ones. With the fully analyzed lyrics below:

“I’m the colorless sunrise

That’s never good enough

I’m the wind that’s in your hair

That ruffles you up” (line 3-6)

According to the Genius Website, the first verse from this song lyrics has the meaning that the narrator

“He doesn’t think he is enough to keep this girl satisfied. Like a colorless sunrise, he is just not that special. He knows that he isn’t good enough for this girl, as the wind line is a metaphor that could mean he is becoming an annoyance to her, he bothers her just like you would be bothered if the wind messed up your hair.” (Genius 2012)

In the first verse of Every Night, the singer feels he is not an attractive person in front of his loved ones. Even the singer believes he is capable of ruining the day of his loved ones.

“If you can find a reason
You can let me know
I won’t blame you
I’ll just turn and go” (line 7-10)

In the pre-chorus according to the genius website, the lyrics has the meaning that the narrator

“He wants to know what his girl is thinking of him and the relationship. He suggests that if there is a reason to, then she could break up with him. He gets that she doesn’t want to be with him so she might as well not even bring up the reasons they need to break up. No hard feelings, but he’ll just make it quick and (more) painless by leaving now.” (Genius 2012)

In the pre-chorus, the singer wants his loved one to tell him how she feels all the time. The singer will not hold his loved ones blame instead, he will walk away from her life.

“I’m coming home to you

Every night, every night, every night, every night

Coming home to you

Every night, every night, every night, every night” (line 11-14)

In the chorus, the singer stated that his loved one is the final destination he will return to after a long journey day.

“My mind is made up

Nothing could change that

I’m coming home to you

Every night, every night, every night, every night” (line 15-18)

In accordance to Genius Website, the meaning in the post-chorus part of the song lyrics it has the meaning that the narrator “he decided that he will always love her until the day he dies, and nothing, not even her leaving him/hurting him will ever change that.” (Genius 2012)

The singer stated in the post-chorus that no matter what situation he was in, he would still make his loved ones his priority and his final destination.

“Searchin’ to find myself
But all I find is you
I can hardly stand myself
So what am I to you?” (line 19-22)

The second verse of this song lyrics, according to the Genius Website it has the meaning the narrator

“If she were to leave him, he would be devastated, he would not only lose everything romantically, he would lose a part of his personality. He loves her with all his heart, but he suspects that she doesn’t feel the same.” (Genius 2012)

In the second verse, the singer tells how he went on a journey for himself after being apart from his loved one. He could not stand himself and had to ask questions to clarify himself.

“No matter, no matter, no matter what we’re facing
It don’t matter, it don’t matter (it don’t matter)
‘Cause the reason I’m here

Is the same through all these years (same through all these years)

I’m not changing, I’m not changing anything at all” (line 35-39)

For the bridge of this song lyrics, in accordance to the Genius Website, the narrator states that the meaning is

“No matter what challenges they go through in their relationship he will never leave her side, he will always love her no matter what, this one thing about him that will never change, even if she leaves him.” (Genius 2012)

On the bridge, the singer says that whatever he and his loved ones are going through is unimportant. Because the reason the singer has stayed this long is because of his loved ones. And he has no intention of changing himself.

B.2.9 Bleeding Out

The ninth track from the *Night Visions (Deluxe Version)* by Imagine Dragons, coming with the title *Bleeding Out*. Utilizing the lyrics using the analyzing of its generalized meaning, which according to Pardede “meaning is the relation between words and objects to which they refer” (Pardede 11), this song is describing the singer’s relationship with his loved ones. With the fully analyzed lyrics below:

“When the day has come
That I’ve lost my way around
And the seasons stop
And hide beneath the ground
When the sky turns grey
And everything is screaming

I will reach inside

Just to find my heart is beating” (line 9-16)

According to the Genius Website, the meaning of the first verse of this song lyrics is that

“The author has lost himself for his dark side, giving in and becoming a shell of his former self as the time went by.

Where lost, desperate and repentant, the author sinks to a distressed depression, and, eventually, to his own madness.

Sometimes, the suffering is so intense, that the author doesn't even know if he's on earth or hell itself; his own

beating heart is the only proof of his continuing life.”

(Genius 2012)

In the first verse of Bleeding Out, the singer explain when he felt his days were wrecked and he had lost his way in life. And, despite the fact that the singer believes his circumstance is not good, he will try to continue to strive to live.

“Oh, you tell me to hold on

Oh, you tell me to hold on

But innocence is gone

And what was right is wrong” (line 17-20)

For the pre-chorus of this song lyrics, in accordance to the Genius Website it means that “out of all of the intense suffering and

distress, his lover is there for him and telling him to hold on; that everything will be okay. That wasn't enough to get him out of the hurt and guilt, to forgive himself." (Genius 2012)

In the pre-chorus, the singer loved ones encourage him to stay for them when the singer believes that people who have been innocent are no longer innocent, and what has been right has turned out to be wrong.

"Cause I'm bleeding out
So of the last thing that I do
Is bring you down
I'll bleed out for you
So I bare my skin and I count my sins
And I close my eyes and I take it in" (line 21-28)

Following to the Genius Website, the meaning in this chorus part of the song lyrics is that the author

"Bleeding out may be referring to revealing his dark secrets to his loved one. Although, this may effect their relationship and bring her down, he will bleed out and reveal everything. After revealing his true self to his lover and telling about his dark past, aware of his guilt and remorse the author braces himself for his lovers response." (Genius 2012)

The singer says in the chorus that he would do anything to protect his loved one. Even if the singer feels he has done something

wrong in the eyes of his loved ones, he is willing to accept any responsibility.

“When the hour is nigh
And hopelessness is sinking in
And the wolves all cry
To fill the night with hollering
When your eyes are red
And emptiness is all you know
With the darkness fed
I will be your scarecrow” (line 29-36)

According to the Genius Website, the meaning of the second verse of this song lyrics is that the author

“madness, unchained previously, continues to eat himself up, with no real light at the end of the tunnel. He uses howling wolves as imagery for sadness and loneliness. While scarecrows are decoys that look like humans used to scare off birds like crows or sparrows. He is saying that he will scare off his inner darkness, or sadness.” (Genius 2012)

In the second verse, the singer explains how his anger reached a high and his hopes began to fade. When he loved ones are in bad condition, the singer will go to great lengths to protect his loved one.

“I’m bleeding out for you, for you

I'm bleeding out for you, for you

I'm bleeding out for you, for you

I'm bleeding out for you" (line 49-52)

In the bridge, the singer restates that he will go to any lengths to save his loved one.

B.2.10 Underdog

The tenth track from the *Night Visions (Deluxe Version)* by Imagine Dragons, coming with the title *Underdog*. Utilizing the lyrics using the analyzing of its generalized meaning, which according to Pardede "meaning is the relation between words and objects to which they refer" (Pardede 11), this song is describing the struggle of the singer's life. With the fully analyzed lyrics below:

"Early morning, take me over

Father, father, father, take me to the top

Oh-oh, oh-oh

Early morning, wake me up

Father, father, father, this is not enough

Oh-oh, oh-oh, oh!" (line 1-6)

In the first verse of *Underdog*, the singer implies that he asks his father to encourage him in the morning, but the singer feels it is not enough.

"Hey, that sounds my luck

I get the short end of it

Oh, I love to be, I love to be the underdog, hey!

Hey, that sounds like my luck

I get the short end of it

Oh, I love to be, I love to be the underdog, hey!” (line 7-12)

According to the Genius Website, the meaning of the chorus part of this song lyrics is that the author “refers that he loves the way people don’t believe he’ll make it, that it’s just luck and destiny what makes him get it, therefore he loves how people don’t bet for him.” (Genius 2012)

In the chorus, the singer stated that he likes to be the one who is seeded since he believes it is his good fortune.

“The underdog, hey!

The underdog, hey!” (line 13-14)

In the refrain, the singer reiterates that he likes to be the one who is seeded.

“Early evening, settle down

Father, father, father who am I to blame?

Oh-oh, oh-oh

Early evening, hush me over

Father, father, father are we just the same?

Oh-oh, oh-oh” (line 15-20)

In the second verse the singer ask his father a question about how in the end of the day, he feels that he is just same as always and does not want to be blamed for it.

“Living the low life

Low life

Low life

Living the low life

(La, la, la-la-la) Low life

(La, la, la-la-la) Low life

Living the low life...” (line 29-35)

According to the Genius Website, the bridge part of this song lyrics has the meaning that the author “discouraged because he’s still in the same place despite all his effort.” (Genius 2012)

And in the bridge, the singer recounts how he has always lived in simplicity.

B.2.11 Nothing Last to Say/Rocks

The eleventh track from the *Night Visions (Deluxe Version)* by Imagine Dragons, coming with the title *Nothing Last to Say/Rocks*. Utilizing the lyrics using the analyzing of its generalized meaning, which according to Pardede “meaning is the relation between words and objects to which they refer” (Pardede 11), this song is describing the singer’s relationship with his loved ones. With the fully analyzed lyrics below:

“Who knows how long I’ve been awake now
The shadows on my wall don’t sleep
They keep calling me
Beckoning (beckoning)
Who knows what’s right? the lines keep getting thinner
My age has never made me wise
But I keep pushing
On and on

And on and on” (line 1-9)

In the first verse of the first part of Nothing Last to Say, the singer explains how he has been living on earth for a long time. It does not matter how he thinks about getting older, it does not make him a wise human being. Because in his opinion, identifying what is wrong and what is right is a difficult process.

“(Oh, oh oh) There’s nothing left to say now
(Oh, oh oh) There’s nothing left to say now
(Oh) I’m giving up, giving up, hey, hey, giving up now
(Oh) I’m giving up, giving up, hey, hey, giving up now
(Oh, oh oh) There’s nothing left to say now
(Oh, oh oh) There’s nothing left to say now
(Oh) I’m giving up, giving up, hey, hey, giving up now
(Oh) I’m giving up, giving up, hey, hey, giving up now” (line 10-18)

In the chorus, the singer express his inability to speak and his desire to give up.

“Below my soul, I feel an engine

Collapsing as it sees the pain

If I could only shut it out

(Shut it out, shut it out, shut it out)

I’ve come too far to see the end now

Even if my way is wrong

And I keep pushing

On and on and on and on” (line 19-36)

In the second verse, the singer expresses how he feels his soul has been broken deep within his body. And the singer believes that despite the fact that his path is incorrect, he will continue to fight for it.

“I keep falling, I keep falling down

I keep falling, I keep falling down

I keep falling, I keep falling down

I keep falling, I keep falling down

If you could only save me

I’m drowning in the waters of my soul...” (line 45-50)

On the bridge, the singer expresses his sorrow and wishes for his loved ones to save him from his grief.

“Where do we go from here?

Where do we go from here?

I threw some rocks up at your window

I broke some rocks right through your window” (line 1-4)

For the second part of Rocks song, according to the Genius Website the first verse of the lyrics has the meaning that

“throwing rocks (or pebbles) at someone’s window is often considered a popular romantic tradition. Typically, rocks are thrown to garner attention of the other often due to parental disapproval or other interference.” (Genius 2012)

In the first verse from the second part of Rocks, the singer tells how he wishes to take his loved ones on an adventure.

“Timber, timber, we’re falling down

Let the forest hear our sound

Boom, ba-doom ba-doom, ah-oooh ah-oooh

Boom, ba-doom ba-doom, ah-oooh ah-oooh

Why can’t I see

What’s right in front of me?” (line 5-10)

According to the Genius Website, the meaning of the second verse of this song lyrics is that the author

“He wants to let other people know what he has gone through and that it is possible to recover. The use of ‘forest’ represents the community, as forests are filled with trees, which represent people, standing tall.” (Genius 2012)

In the second verse, the singer revealed how he believed they were at their lowest point. And because they can not feel what's close to them, they want their voices to be heard.

“We fall, we fall apart

We fall, we fall apart

We fall, we fall apart

We fall, we fall apart” (line 11-14)

In the outro, the singer expresses his dissatisfaction with his current relationship with his loved one.

B.2.12 My Fault

The twelfth track from the *Night Visions (Deluxe Version)* by Imagine Dragons, coming with the title *My Fault*. Utilizing the lyrics using the analyzing of its generalized meaning, which according to Pardede “meaning is the relation between words and objects to which they refer” (Pardede 11), this song is describing the singer’s relationship with his loved ones. With the fully analyzed lyrics below:

“I took a walk on a Saturday night

Fog in the air just to make my mind seem clear

Where do I go from here?

I see my breath pushing steam through the air

Shaking hands run through my hair

My fears, where do I go from here?” (line 1-6)

Following to the Genius Website, the meaning of the first verse of this song lyrics is that the author

“This song was written when Dan Reynold’s ex-wife, Aja Volkman, was expecting. Dan felt consumed with guilt having to tour with the band. Becoming a dad, and the fears of how big that can be, is sure to concern any parent, especially one so uncontrollably distant.” (Genius 2012)

In the first verse of My Fault, the singer portrayed how he is feeling and how he feels lost.

“Is it my fault, is it my fault
We’ve been missing each other
We’ve been missing each other
Is it my fault, is it my fault
We’ve been missing each other
We’ve been missing each other” (line 7-12)

According to the Genius website, the meaning of the chorus part of this song lyrics is that

“Dan was feeling the relationship between he and his wife was receiving less attention than it deserved. Given the constraints of touring with the band, it seemed nearly impossible to give the band, his daughter, and his wife enough attention.” (Genius 2012)

In the chorus, the singer felt that as long as he and his loved ones lost it was because of the singer.

“Walking down to the water’s edge
Asking why I’m here instead of home
Now I stand alone
I stop to stare at the ocean side
I’m breathing in just to fill inside with peace
Like you were here with me” (line 13-18)

In the second verse, the singer realizes why he ran away rather than return to his loved ones’ arms. And he felt as if there was a loved one by his side making him to breathe peacefully.

“Oh, it’s on the warmest night
It’s in the brightest light
It’s when the world is moving
Oh, it’s in the faintest cry
It’s in the lover’s eyes

Is when I need you know
And don’t you know?” (line 25-31)

In the bridge, the singer expresses his hope that his loved one will return to him after all this time.

B.2.13 Round and Round

The thirteenth track from the *Night Visions (Deluxe Version)* by Imagine Dragons, coming with the title *Round and Round*.

Utilizing the lyrics using the analyzing of its generalized meaning, which according to Pardede “meaning is the relation between words and objects to which they refer” (Pardede 11), this song is describing the struggle of the singer’s life also the singer’s relationship with his loved ones. With the fully analyzed lyrics below:

“We are all living the same way, the same way

We are escaping the same way, the same way

Circling (ooh)

We are a part of the same play, the same play

We think we’re making our own way, our own way

Circling (ooh)” (line 1-6)

According to the Genius Website, the first verse of this song lyrics it has the meaning that

“This verse uses repetition to show that we are all clones of each other. Even though we think we are unique, we all live the same exact way and we all do the same things over and over again (go to work, go home, sleep, repeat).” (Genius 2012)

The singer explains in the first verse of Round and Round, that we all live and seek escape in the same way. And while we have been in a show, we all feel like we are on our own.

“You don’t have to hold your head up high” (line 7)

In the pre-chorus, the singer stated that we can not constantly feel strong as a human.

“Round and round

I won’t run away this time

‘Til you show me what this life is for

Round and round

I’m not gonna let you change my mind

‘Til you show me what this life is for” (line 8-13)

For the chorus part of this song lyrics, according to the Genius Website it has the meaning that the author

“he won’t back down from his views on what he believes is the meaning of life unless someone else can give him a valid explanation what the meaning of life is other than to do good on earth in order to go to heaven.” (Genius 2012)

In the chorus, the singer asks his loved one to stand as proof that he will not leave her again.

“We are afflicted by fiction, by fiction

Building a case for eviction, eviction

Circling (ooh)

Guarding a tower of ancients, of ancients

Shooting down arrows of patience, impatiently

Circling (ooh)” (line 14-19)

Following to the Genius Website, the meaning of the second verse of this song lyrics is that the author stated about

“the word ‘ancients’ represents our parents or ancestors. By guarding the ancients, it shows that every generations are doing what were told by their parents/ancestors which can sometimes affect their personal goals of purpose in life. People defend their lack of purpose, mostly because some believed that all the meaning of life will be known someday during their life. They refuse to search for a meaning themselves, instead choosing to patiently wait for it to come.” (Genius 2012)

In the second verse, the singer stated that we are all suffering as a consequence of the scenario we made for ourselves. We strive to keep our patience, yet we are impatient with it.

“All the emptiness inside you
Is hard enough to fill

Without a sense of purpose

We’re setting up to fail

You don’t have to make it right

Just hold your head up high” (line 27-32)

The singer argues in the bridge that we might easily fail if we do not have a goal. We must be able to be strong even when we know we are wrong.

B.2.14 The River

The *fourteenth* track from the *Night Visions (Deluxe Version)* by Imagine Dragons, coming with the title *The River*. Utilizing the lyrics using the analyzing of its generalized meaning, which according to Pardede “meaning is the relation between words and objects to which they refer” (Pardede 11), this song is describing the struggle of the singer’s life. With the fully analyzed lyrics below:

“In the latest midnight hour
When the world has gone to sleep
You gotta get up
When doubts begin to rise
And when the world is at your feet
You gotta get up” (line 1-6)

In the first verse of *The River*, the singer tells how he awakened when the world was still silent at dawn. He described how his life was full with uncertainty, but he was still able to rise up.

“I’m not a selfless man
I’m not a man of wealth
If i had all the world
Probably give it to myself
But the trees begin to walk
And the ground begins to talk
But myself” (line 10-16)

In the second verse, the singer argues that he is not a selfish person. But if he had it all, he would keep it all for himself. The singer also described how everything around him began to move forward but he remained still.

“Hold my place

Don’t you give up on me

Hold on, hold on” (line 20-22)

In the bridge, the singer begs his loved one to stick by his side and not leave him.

“Reach, it’s not as bad as it seems

(Love doesn’t come ‘til you give it up

Love doesn’t come ‘til you give it up)

I cleanse in the river for somebody else

(Love doesn’t come ‘til you give it up

Love doesn’t come ‘til you give it up)

For anyone but myself

Reach, it’s not as bad as it seems

(Love doesn’t come ‘til you give it up

Love doesn’t come ‘til you give it up)

I cleanse in the river for somebody else

(Love doesn’t come ‘til you give it up

Love doesn’t come ‘til you give it up)” (line 23-35)

In the chorus, the singer encourages us to pursue all of our goals. He will go to any length for his loved ones, even if it means risking himself. Because the singer believes that his love comes when he is ready to give up on the situation.

B.2.15 America

The fifteenth track from the *Night Visions (Deluxe Version)* by Imagine Dragons, coming with the title *America*. Utilizing the lyrics using the analyzing of its generalized meaning, which according to Pardede “meaning is the relation between words and objects to which they refer” (Pardede 11), this song is describing the struggle of the singer’s life. With the fully analyzed lyrics below:

“Is this just illusion
That I made inside my head to get me by
Twenty years in debt
Twenty years in the government
Twenty years can never get me by” (line 1-5)

According to the Genius Website, the meaning of the first verse of this song lyrics is that the author stated that

“the man thought he was living in a perfect environment – a perfect country, and now he is wondering whether what he sees is real. At first glance, these lines may be referring to America’s economy, but the U.S. has been in debt since the country’s inception for the twenty years.” (Genius 2010)

In the first verse of America, the singer had been under the feeling that he had been living in a perfect country the entire time. However, it turned out to be nothing more than the singer's fantasy. In addition, the singer gives an portrayal of how life in his country is.

“And I feel you close

Feel you close like you wanted me to

Feel you close

Like you wanted me to

Believe in you” (line 6-10)

In accordance to the Genius Website, the pre-chorus part of this song lyrics it has the meaning that

“The American spirit is in everyone, and it brings hope to anyone who may need it as long as you believe in its strength.

Dan is talking about how he can rely on the ‘American Spirit’ within him to guide himself and others when the future is dark.” (Genius 2010)

During the pre-chorus, the singer senses that the presence of his loved ones. Like his loved ones, the singer likewise wishes to be near him. The singer also believes that his loved ones have faith in him.

“Rise to the top of the world

America, America, don't you cry

Lift me up

Give me strength to press on

Rise to the top of the world

America, America, don't you cry

Lift me up

Give me strength to press on" (line 11-18)

Following to the Genius Website, the chorus of this song lyrics it has the meaning that

"Since its inception, America has been at the forefront of innovation, success, and progress. Dan insists that even though dark times, America will remain strong, and the American Spirit will continue to reign, giving the necessary strength to all." (Genius 2010)

During the chorus, the singer believes that no matter how difficult are in America, it will be able to stand strong.

"From farmers in the fields

To the tallest of the towers that fall and rise

1-7-7-6, the names upon the list

For all the ones who gave until they died

Don't you hold back

I can see in your mind, and your mind will set you free" (line 19-24)

According to the Genius Website, the second verse of this song lyrics has the meaning that

“One of America’s first memories were largely that of a farming class. This contrasted by one of the biggest memories in Modern History – the desolation of the Twin Towers which fell on September 11, 2001. While 1776 was the year that the United States’ Declaration of Independence was signed. America was built on the foudation of free speech where Dan encourages others to speak your own opinion and not to hold back when your ideals are challenged.” (Genius 2010)

The singer presents an overview of the American struggle in the second verse. What began as a fields to have the world’s tallest construction that been collapsed then arose again. The singer further stated that people in this country are free to express themselves.

B.2.16 Selene

The sixteenth track from the *Night Visions (Deluxe Version)* by Imagine Dragons, coming with the title *Selene*. Utilizing the lyrics using the analyzing of its generalized meaning, which according to Pardede “meaning is the relation between words and objects to which they refer” (Pardede 11), this song is describing the struggle of the singer’s life. With the fully analyzed lyrics below:

“To the top of all the world
To the tasteless underworld
To the center of your heart
Oh, Cleopatra is the only one you loved
To the demonstrated smile
To the lonely love child
Destination desolation
Tell me when you reach the brink of life
Just a picture on your wall
That’s nice, what a metaphoric fall” (line 1-10)

According to the Genius Website, the first verse of this song lyrics it has the meaning that

“The top of the world and the underworld are here used as a imagery to indicate the opposite sides of the Earth. This song is currently being told by the Point of View of Mark Antony, who only loved by Cleopatra. Where Cleopatra is on a path of complete and utter self annihilation. Her biggest insecurity being Selene.” (Genius 2009)

In the first verse of Selene, the singer recounts how a highly glorified figure might become an ordinary image.

“Typically, I was a validation on your sleeve
Oh, what an indication
To the center of pain

Through the tattered window pane

To the middle of your heart” (line 11-15)

The pre-chorus in this song lyrics in accordance to the Genius Website it has the meaning that

“Mark Antony’s and Cleopatra’s relationship was seen as a social validation for both parties. Where essentially Cleopatra materialized their love in order to solidify her reign over Egypt after Caesar’s assassination. On the other hand, Mark Antony truly enjoyed Cleopatra and was dissapointed when he was forced back to duty in Rome.”

(Genius 2009)

The singer illustrates in the pre-chorus that those who glorify legendary figures have only been exploited so far.

“Resolutions and lovers in the kitchen

Love is clueless and destiny is wishing

This is my heart, it’s on the line selene” (line 16-18)

The chorus in this song lyrics in accordance to the Genius Website it has the meaning that

“The line expresses the powerless feeling that Antony and Cleopatra must have felt during these years their navy and army had been destroyed and they were unable to fight back.

This also could be Mark Antony’s last call out to his small child upon his death, giving her last of his love as his only

daughter with Cleopatra, and regretting not being there for her when she grows up.” (Genius 2009)

In the chorus, the singer depicts how the glorified person’s life has collapsed by making that pointless resolution and hoping for a good destiny.

“This is how I expect

This is how I expect

I can see it in your tears

And now they’re crowning me the Caesar” (line 19-22)

The second verse in this song lyrics in accordance to the Genius Website it has the meaning that

“Augustus Caesar, who captured Selene and her two brothers after defeat of her parents and paraded them in the streets of Rome in chains as the symbol of his victory. Shortly after, he declared himself the first Emperor of the Roman Empire.” (Genius 2009)

In the second verse, the singer is blown away as he gets elevated to glorious position. Because the singer does not believe he has any expectations of it.

B.2.17 Cover Up

The *seventeenth* track from the *Night Visions (Deluxe Version)* by Imagine Dragons, coming with the title *Cover Up*. Utilizing the lyrics using the analyzing of its generalized meaning,

which according to Pardede “meaning is the relation between words and objects to which they refer” (Pardede 11), this song is describing the singer’s relationship with his loved ones. With the fully analyzed lyrics below:

“There’s lights that line these halls

That beckon us to stay

A glimmer in the distance

That gathers all the stray

And when I need it most

It breaks into a song

That runs through all my veins

And helps me to hold on” (line 1-8)

The singer illustrates how he gets a second chance in his relationship with his loved ones in the *Cover Up* intro. The singer used this second chance to pour his emotions into a song that helped him get through this experience.

“It was a long night

We ran along into the spotlight

You sang a song that made the children cry

And all the people knew my name

It was a bright light

These lands combine into a great big mass

We sang along to the very last

Oh, the jury stole my fame” (line 9-16)

In the first verse, the singer explains how his loved one might become an influential figure not only in his life but also in the lives of others.

“And then we grabbed the sun

And it shined into these eyes

Believe me” (line 17-19)

The singer describes their relationship’s ability to achieve the impossible in the pre-chorus part. As a result, their bond grows stronger.

“Cover up, rain down

We wept on the edge of this town

It’s all I want, it’s all we want tonight

I feel it

cover up, rain down

We wept on the edge of this town

It’s all I want, it’s all we want tonight” (line 20-26)

In the chorus, the singer expresses his desire to stay with his loved ones even when he is unhappy.

“Oh, you look so alive

D-d-d-did you think that we’d cry tonight

Oh, did you think we’d cry?

Oh, can you feel my heart?

I think i feel it, too

D-d-d-did you think that we'd die tonight

Oh, did you think we'd die" (line 27-33)

In the second verse, the singer's emotions were affected by the fact that his loved one appeared to be genuine to him.

"Take my love

Take it to the valley where the golden dove

Flies into the places where the silence screams

Fills it with the noises of our cluttered dreams, oh" (line 44-47)

The singer wishes for his love to be in a very beautiful place on the bridge part. They can both rejoice and cry in this place.

B.2.18 I Don't Mind

The *eighteenth* track from the *Night Visions (Deluxe Version)* by Imagine Dragons, coming with the title *I Don't Mind*. Utilizing the lyrics using the analyzing of its generalized meaning, which according to Pardede "meaning is the relation between words and objects to which they refer" (Pardede 11), this song is describing the singer's relationship with his loved ones. With the fully analyzed lyrics below:

"Did your mother like your Sunday dress?

Astrology or etiquette?

So what, so what?" (line 1-3)

According to the Genius Website, the first verse of the song lyrics it has the meaning that

“the author talking to his lover. He asking if the ones closest to her really appreciate her for what she is. But is she following her heart, her own mind or did she just follow the rules imposed by society and family?” (Genius 2010)

In the first verse, the singer expresses his desire to know what his beloved mother’s mother thinks of him.

“It’s all that we’ve got

It’s all that we can give

Believe it or not

It’s all that we can give, and I don’t mind” (line 4-7)

In the chorus, the singer expresses his desire to put effort into his relationship with his loved one.

“I’m not a lover let me be

For our hearts to bind or be set free

So what, so what?

I could show you, you could show me

I could show you, you could show me

I could show you, so much, so much” (line 8-13)

According to the Genius Website, the second verse of the song lyrics it has the meaning that “people are pressuring him into

finding love, and he just wants to be left alone because he is tired of being told what to do and what to be.” (Genius 2010)

In the second verse, the singer stated that he disliked being asked about his feelings. He wishes for his relationship to last for a long time.

“Your blood, it flows in from the western sea

Your eyes, they shine in through these shaded trees

Oh, I believe in you

These places, they have changed

I don’t know anything, but you know me

Oh, you know me” (line 22-27)

According to the Genius Website, the bridge of the song lyrics it has the meaning that “her eyes are light, she is the light and beauty in his life. Though he is in the dark and shadows, she is his light and beauty that penetrates all of the darkness.” (Genius 2010)

The singer portyars how the figure of his loved one becomes a bright spot in his life, in the bridge part. The singer believes that his adored one has the potential to become a ray of light in his life.

By analyzing the generalized meaning of each song lyrics in the *Night Visions (Deluxe Version)* album by Imagine Dragons, the researcher can deduce the pattern of the career of the musician in relation that *Night Visions* is their debut album. The album expresses about the struggle of the musician to build and mantain his career as a ordinary people who has recently made his musical debut. How the

musician has struggled in life, and also reveals a part of himself that is rarely seen by others. Also the musicians struggle to keep his relationship with his loved ones.



CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

The researcher concludes that figurative language are applied to the words of each songs in the album *Night Visions (Deluxe Version)* which was released in 2012 by the famous artist Imagine Dragons and has 18 tracks. The researcher discovered the meanings explicitly written and other meanings represented through figurative language by employing contextual meaning and also the generalized meaning of each song in the *Night Visions (Deluxe Version)* album by Imagine Dragons. The researcher determines that the lyrics of each song on Imagine Dragons album *Night Visions (Deluxe Version)* contain seven types of figurative language, which: Personification, Metaphor, Hyperbole, Idiomatic Expression, Simile, Metonymy and Irony.

The researcher also conclude that the use of figurative language in the *Night Visions (Deluxe Versions)* album highlights the significance of the figurative language is as a medium for providing aesthetic value in a song lyrics. As the readers read the lyrics of a song and listen to it, figurative language aims to create a different impression. Another feature of figurative language is that the reader cannot interpret it literally. Instead, the researcher must examine it first to determine its implicit meaning. As a result, the researcher has chosen figurative language and figure out the meaning as a research topic.

By utilizing figurative language and finding the generalized meaning in each song lyrics in the *Night Visions (Deluxe Version)* album by Imagine Dragons, the researcher could conclude that the entire *Night Visions (Deluxe Version)* album by Imagine Dragons speaks about the musician's struggle in the beginning of his career in the song Radioactive, TipToe, and It's Time. While in the song On Top of The World and Amsterdam, its narrates the story of the musicians's struggle to create his career. Along with the song Demons, the musician's explains how he has another side of himself inside his body. The musician's tells about the life challenges in the songs Underdog, Nothing Left to Say/Rocks, Round and Round, The River, America and Selene. While in the tracks Bleeding Out, Hear Me, Every Nought, Nothing Left to Say/Rocks, My Fault, Round and Round, The River, Cover Up, and I Don't Mind, the musician also expresses his struggle to maintain his relationship with his loved ones.

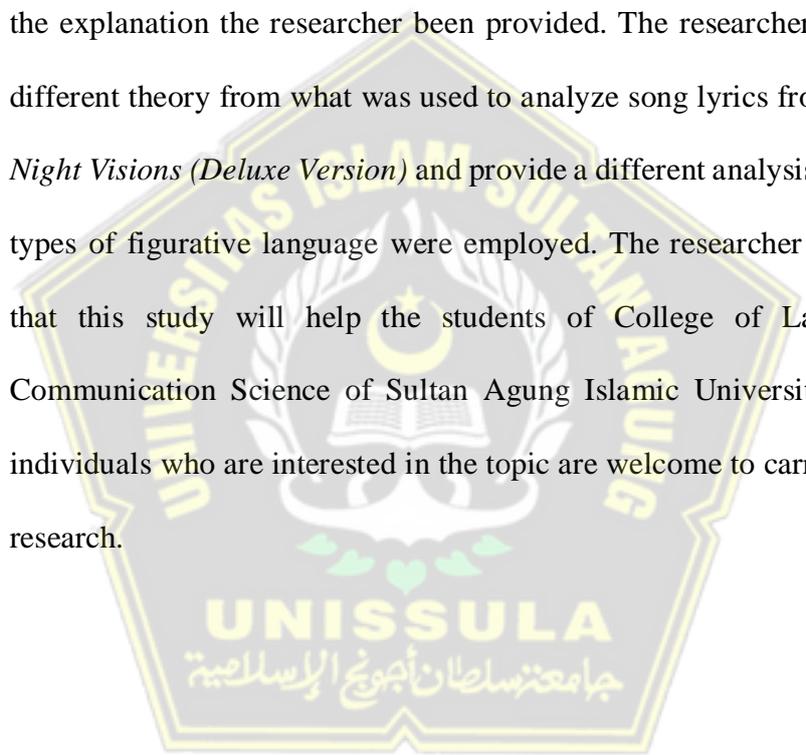
After calculating the total of the figurative language found in the song lyrics from Imagine Dragons album *Night Visions (Deluxe Version)*, the researcher came to the conclusion that the *Night Visions (Deluxe Version)* album has 38 figurative language. With the figurative language that dominate or frequently seen in song lyrics in Imagine Dragons *Night Visions (Deluxe Version)* album is Personification.

B. Suggestion

The researcher study indicate that the figurative language employed by the researcher to examine Imagine Dragons *Night Visions (Deluxe*

Version) contains seven types of figurative language. The researcher also sets a limitation for the usage of figurative language in this study. As a result, it is only seven types of figurative language were identified. Other figurative languages such Oxymoron, Litotes, Sarcasm, Symbolism, and Onomatopoeia are not discussed in this study.

The researcher can make suggestion for the future research based on the explanation the researcher been provided. The researcher can apply a different theory from what was used to analyze song lyrics from the album *Night Visions (Deluxe Version)* and provide a different analysis of the seven types of figurative language were employed. The researcher also hopeful that this study will help the students of College of Language and Communication Science of Sultan Agung Islamic University also other individuals who are interested in the topic are welcome to carry out further research.



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APPENDICES



APPENDICES A

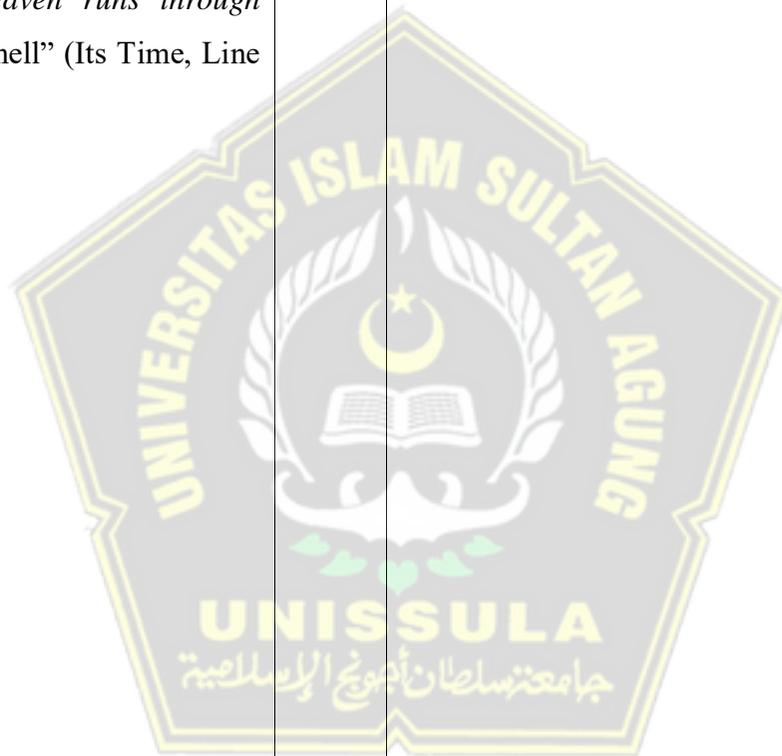
A FIGURATIVE LANGUAGE ANALYSIS ON A SONG LYRICS FOUND IN THE *NIGHT VISIONS (DELUXE VERSION)* ALBUM BY IMAGINE DRAGONS

A. The types of the figurative language and the contextual meaning in the songs lyrics found in *Night Visions (Deluxe Version)* album by Imagine Dragons

NO	Quotes	Form	References	Comment
1	“All systems go, <i>sun hasn't died</i> Deep in my bones, straight from inside” (Radioactive, Line 33-34)	Lyrics	Personification is “where the physical object is further specified as being a person.” (Harmastuty 19). Lakoff and Johnson also added “the things which are nonhuman can be seen as human by giving them motivations, characteristics, and activitied of human.” (Harmastuty 19).	Personification compare human and inanimate objects. Died is characteristic of how all human’s life will be ended, while sun were created to be rise and set. Using the personification figurative language, the sun become specified as being a person by

		Lyons, as cited in Manik, “contextual meaning is the meaning of words according to the situations in which they are used” (Manik 8).	giving the characteristics of human which is died. With the contextual meaning that depicts how the singer would always struggle for himself till the end of the world, when the sun will no longer shine on the world, according to the lyrics. With the spirit he drew from within his own body.
2	“I don’t wanna leave this town ‘Cause after all This <i>city never sleeps</i> at night” (Its Time, Line 8-10)		Sleep is human activity. While city is non-human thing that being portrayed as human being by the activity of sleeping. The contextual meaning from the lyrics above is an image of how the singer finds it difficult to leave his hometown, which holds so many memories for

				him, even if the city's activity is always bustling and never stops, even at night.
3	“ <i>The path to heaven runs through miles of clouded hell</i> ” (Its Time, Line 18)			<p>Run is the activity of a human being. The singer giving the human activity imagery of success and failure through <i>heaven</i> and <i>hell</i>. Heaven is the place where all the good things & happiness been, and hell is the place where the bad things & misery been.</p> <p>From the lyrics above, the contextual meaning is that the singer uses the images of heaven and hell as the success and failure points, implying that in order to be successful, we must first suffer in order to</p>



			obtain what we desire. Even the singer must first experience hell in order to appreciate heaven later.
4	<p>“And the <i>seasons</i> stop <i>And hide</i> beneath the ground When the sky turns grey And <i>everything is screaming</i>” (Bleeding Out, Line 11-14)</p>		<p>Hiding is human activity. The lyrics is an imagery to turned the season as non-human using human activity which hiding while screaming is also human activity. The lyrics is an imagery of how all aspect in the world wants to take a rebel using human activity which screaming.</p> <p>The lyrics depict how each season changes and leaves traces in the ground, while the sky grows gloomy, and all aspects of life begin to revolt</p>

				against the planet is the contextual meaning from the lyrics above.
5	<p>“And <i>hopelessness is sinking</i> in And <i>the wolves all cry</i> To fill the night with hollering” (Bleeding Out, Line 30-32)</p>			<p>Sink is how human condition could not maintain theirselves if they go in to the water and can not swim to survive. While hope is an idea that is being turned as person by giving the activity of sinking. Cry is human expression. Wolves is non-human things that is being portrayed as human being using cry as the activity.</p> <p>The contextual meaning from the lyrics above is Hopelessness is sinking is a depiction of things being too late to be regretted, while wolves scream</p>

				is a depiction of people begging for help when there is no need to be assisted with, and it is difficult to believe whether the person is asking for genuine help or not. Even if we are looking for an intuition, there is no need to feel sorry if what we did was too late.
6	“Let the <i>forest hear</i> our sound” (Nothing Left To Say/Rocks, Part II: Rocks, Line 6)			Hear is human activity of how human processing the information through ears. Forest is a place where there are plenty of trees. Forest is non-human that specified being a person using the activity of hearing. The contextual meaning from the lyrics above is It's impossible for a forest to hear

			our voices. Because the forest is not a human construct. However, based on the lyrics, the line can be read as a pointless act, as if we shouted in the woods, the sound would reverberate and no one would hear us.
7	<p>“In the latest midnight hour When <i>the world has gone to sleep</i>” (The River, Line 1-2)</p>		<p>Sleeping is human activity where human take a rest after a long day having various activity. While the world is specified being a human by giving the activity sleeping. Based from the lyrics, the contextual meaning is that after the midnight hour is the time for isolation, according to the lyrics. As the world becomes</p>

				increasingly lonely and quiet, with all people and activity in a state of deep slumber.
8	“But the <i>trees begin to walk</i> And the <i>ground begins to talk</i> ” (The River, Line 14-15)			Walking is human activity by using their legs to step aside. And talking is how human giving expression through mouth. The trees and grounds being turned as human by expression of talking and human activity such as walking. The contextual meaning based from the lyrics above is that the singer compares non-human object to him as a human who after a long period of silence, suddenly dares to express his thoughts.

9	<p>“I’m waking up to ash and dust I wipe my brow and and I sweat my rust I’m <i>breathing in the chemicals</i>” (Radioactive, Line 1-3)</p>	<p>According to Jay as cited in Harmastuty, “metaphor is an implicit comparison between two concepts.” (Harmastuty 13). Lyons, as cited in Manik, “contextual meaning is the meaning of words according to the situations in which they are used” (Manik 8).</p>	<p>Human basically breathing the oxygen. While chemical is a poisonous thing to breathe and can cause a death. Chemicals used to give the metaphor of oxygen. The contextual meaning from the lyrics above is that the singer wants us to know the location where he belongs is completely broken. As the vocalist demonstrates in the lyrics, his surroundings are not as pure as they once were. Dust and ash are strewn about, and oxygen has been replaced by a hazardous chemical.</p>
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10	<p><i>“I’m radioactive, radioactive”</i></p> <p>(Radioactive, Line 14)</p>		<p>Radioactive is an harmful chemical which can emit negative energy such as radiation. How the singer portrayed himself is not good for the other people is using radioactive.</p> <p>Based from the lyrics, radioactive is a material that can injure humans, the singer is using it to convey the idea that he has become a threat to others and that he wants them to stay away from him. That is the contextual meaning from the lyrics.</p>
11	<p><i>“When you feel my heat, look into my eyes”</i> (Demons, Line 9)</p>		<p>Human body tend to exides heat when the emotoions explode. The singer using heat as the</p>

			<p>portrayal of his anger expression.</p> <p>The contextual meaning from the lyrics is when the singer thinks he is about to erupt in rage, he wants the person he is speaking to help calm him down by gazing him in the eyes.</p>
12	<p><i>“I’ve had the highest mountains I’ve had the deepest rivers”</i> (On Top of The World, Line 7-8)</p>		<p>The singer giving the metaphor of success and happiness using the highest mountains as a portrayal of how he reach the top of mountain. While the sadness and the failure he portrayed using the deepest rivers as he ever deep in it.</p> <p>According to the lyrics, the contextual meaning is that the singer wants to show us how it</p>

			feels to be pleased when he succeeds, as well as how it feels to be at the bottom when he fails or experiences misery.
13	<i>“Love is a game to you, it’s not pretend”</i> (Hear Me, Line 7)		<p>Game is an enjoyable playtime or sport, particularly one enjoyed by children. Game is used as the portrayal of love because the person takes seriously to play around with love.</p> <p>According to the lyrics, the contextual meaning is the singer's partner views his love for him as an activity, similar to a game with participants in which one of them will be the winner or loser in their battle for love.</p>

14	<p>“With the darkness fed <i>I will be your scarecrow</i>” (Bleeding Out, Line 35-36)</p>		<p>Scarecrow is a tool that is usually found in the fields used to scare away animal that can damage the fields. Scarecrow used to portrayed the singer as a figure who can drive away the evil.</p> <p>Based from the lyrics, the contextual meaning is the singer will even accompany his companion into the dark, using a scarecrow as a figure to guard him from bad vibes in the darkenn, much as the scarecrow protects the crops from animals that would ruin them.</p>
15	<p><i>“Love is clueless and destiny is wishing”</i> (Selene, Line 17)</p>		<p>Clueless mean have no knowledge about it. While wishing is a desire for</p>

			<p>something that cannot or will not happen. Love become clueless because nobody know how love will going to be but people always wishing for a good things to become their destiny.</p> <p>The contextual meaning based from the lyrics above is nobody can predict how love will turn out. It could be a happy or sad ending. There are also many people that wish for a favorable outcome in their lives. Because no one knows how love will turn out, the singer portrays many people longing for positive things to happen in their lives.</p>
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16	<p><i>“This is it, the apocalypse”</i> (Radioactive, Line 7)</p>	<p>As cited in Harmastuty, Jay explains that “hyperbole refers to exaggeration; it aims to make an emotional statement.” (Harmastuty 15). Lyons, as cited in Manik, “contextual meaning is the meaning of words according to the situations in which they are used” (Manik 8).</p>	<p>Apocalypse is a huge event where the world will be broke and all the living creature will be extinct. How apocalypse become hyperbole is because the event have not happened yet. The contextual meaning based from the lyrics is something unusual will occur, according to the word employed.</p>
17	<p><i>“I won’t fall asleep</i> <i>I won’t fall asleep...”</i> (Tip Toe, Line 6)</p>		<p>Sleeping is human activity where people take a break to rest after a day activity. It is impossible that human will not fall asleep, because sleeping is primary need for the living. The contextual meaning is, it is unthinkable that a live being</p>

			<p>does not sleep. Sleeping is a must for every living species to rest after a long day of activity. The vocalist may be implying in the words that he will always be available.</p>
18	<p>“But <i>with the beast inside</i>, there’s nowhere we can hide” (Demons, Line 6)</p>		<p>Beast as the hyperbole of how the monster or the dark side of the singer is living deep in him. The contextual meaning is, the singer wants to show us that he has a dark side that is opposed to its genuine nature deep within him by employing a beast as an image. And if his beast appears, we won't be able to hide.</p>
19	<p>“When you feel my heat, look into my eyes</p>		<p>Demons was created back then as a contradicty of an Angels. The singer also uses demons to</p>

	<p><i>It's where my demons hide, it's where my demons hide” (Demons, Line 9)</i></p>		<p>show the other side of him where it hides beneath him.</p> <p>As the singer's furious feelings began to overflow, and his body began to heat up as a result of his wrath, the singer asked his companion to look into his eyes, where the dark side or the other side of the bad version of him is hidden deep within his eyes become the contextual meaning from the lyrics.</p>
20	<p>“But the rain won't fall for the both of us</p> <p>The sun won't shine on the both of us”</p> <p>(Amsterdam, Line 24-25)</p>		<p>When it rains in a place, the rain will fall evenly, so is the sun which shine evenly. It is impossible if rain will not fall and the sun will not shining for the both of them. This is the imagery how the miserable</p>

				<p>relationship is going on between them.</p> <p>The contextual meaning is the singer claims that his relationship is a disaster. When the rain should fall uniformly in a region, but it does not rain between their relationship, and when the sun should be shining on the earth at a sunny time, their relationship is not even exposed to the sun at all until their relationship is no longer warm.</p>
21	<p><i>"I'll bleed out for you</i> <i>So I bare my skin and i count my sins"</i> (Bleeding Out, Line 4-5)</p>			<p>Bleeding is a way for the humans to bleed after being hit something sharp. Even bleeding feels hurt and stings, the singer</p>

			<p>want to do that for the person he addressed.</p> <p>According the lyrics above, the contextual meaning is the singer will go to any length to defend his spouse, even if it means injuring himself until he bleeds. As he counts his transgressions, he is even willing to perform actions such as confession for himself as a means of realizing his own mistake.</p>
22	<p>“And then <i>we grabbed the sun</i> And it shined into these eyes” (Cover Up, Line 17-18)</p>		<p>The sun placed far away in the outerspace. And it is impossible for human to take the sun because it emits heat.</p> <p>The contextual meaning based from the lyrics is the sun sends rays that provide warmth to all</p>

			species on the planet, and the singer will take that light and give it to his spouse, so that anyone who looks into his lover's eyes will be warmed, bringing happiness as we felt the warmth of the sun.
23	“I’m waking up, <i>i feel it in my bones</i> ” (Radioactive, Line 9)	Jay cites from Fromkin and Rodman, stated that “idioms are conventionalized expressions that have figurative meanings that cannot be derived from the literal meaning of the phrase.” (Harmastuty 16). Lyons, as cited in Manik, “contextual meaning is the meaning of words according to the situations in which they are used” (Manik 8).	Feel it in the bones is the idiom for how the feeling comes and feels so real. The contextual meaning based from the lyrics above is the singer rises from his stance, he notices a significant alteration in the environment in which he currently resides, which he associates with the apocalypse.

24	<p>“Take some time to simmer down, <i>keep your head down low</i>” (Tip Toe, Line 11)</p>		<p>Head down low used to express to stay humble all the time. Based from the lyrics, the contextual meaning is that humans are not obligated to live in a rush. As God's creatures, we should try to appreciate life in peace as much as possible in order to live in the moment. We also don't have to feel strong all of the time as people. It is sometimes necessary to be humble.</p>
25	<p>“<i>Don't wanna let you down</i>, but i'm hell-bound” (Demons, Line 17)</p>		<p>Down in the lyrics does not literally mean under or below. But the sentence don't wanna let you down expressed the singer do not want to dissapoint the person.</p>

				<p>The contextual meaning is even though the singer has a tight link with hell, which is where demons normally reside, the singer does not want to disappoint his spouse simply because his partner is aware of the other side of him, which is manifested in the form of demons.</p>
26	<p>“Cause <i>i’m on top of the world</i>, hey <i>I’m on top of the world</i>, hey” (On Top Of The World, Line 11-12)</p>			<p>On top of the world is an expression to said how the singer is in his success as he standing on top.</p> <p>The contextual meaning is that after overcoming numerous challenges in the form of unhappiness and even failure to be as happy as he is now, the</p>

			<p>singer has reached the pinnacle of his career, where he feels truly pleased and also deserves to be at the top of his game for what he has been through thus far.</p>
27	<p>“And it’s a long way up when <i>you hit the ground</i>, but Get up, now, get up, get up, now” (On Top Of The World, Line 47-48)</p>		<p>Hit the ground used to express how to start something in seriously and in a fast way. The contextual meaning is that it is impossible for a person to stay in his comfort zone when they have fully lived the life they choose. They must keep up with a series of new challenges that await them in order to demonstrate that they are actually committed to enjoying their lives.</p>

28	<p>“You don’t have to <i>hold your head up higher</i>” (Round and Round, Line 7)</p>			<p>Hold your head is the expression to stay strong to face everything.</p> <p>The contextual meaning from the lyrics above is that humans do not always believe that they must be powerful in order to overcome all of their challenges. Even if we are required to be strong at all times in order to face reality, there must be instances when humans feel tired of being strong at all times. As a result, it's fine if humans take a break and don't feel strong all of the time.</p>
29	<p>“When doubts begin to rise</p>			<p>The world is at your feet used as idiom to show that only the</p>

	<p><i>And the world is at your feet</i></p> <p>You gotta get up” (The Rivers, Line 4-6)</p>		<p>person who can rule their own world.</p> <p>The contextual meaning from the lyrics above is that when doubts begin to arise in our lives, we are the only ones who can figure out how to get rid of them. By stepping up and taking efforts to address our doubts, we can discover a solution.</p>
30	<p>“Watch me <i>fall above like a vicious dove</i>” (Tip Toe, Line 2)</p>	<p>Jay in Harmastuty stated that “simile is an explicit comparison using <i>like</i> or <i>as...as</i>” (Harmastuty 14).</p> <p>Lyons, as cited in Manik, “contextual meaning is the meaning of words according to the situations in which they are used” (Manik 8).</p>	<p>The dove used as the simile because it has the word “like” in it. As the behavior turned into evil.</p> <p>The contextual meaning from the lyrics above is that a dove is a sign of gentleness and purity, yet a cruel bird is frequently associated with religious errors.</p>

				<p>The singer wishes to convey how, like a dove falling from the sky, his attitude changes, turning him from a pure and compassionate dove to a nasty dove.</p>
31	<p>“It’s time to begin, isn’t it? I get a little bit bigger, but then i’ll admit <i>I’m just the same as I was</i>” (It’s Time, Line 11-13)</p>			<p>The comparison used in the lyrics using “as” to compare the singer with the past of him. The contextual meaning from the lyrics above is that even if the artist has grown in size, whether physically or psychologically, he will always have the same attitude as he did before. He is not only not going to modify his attitude, but he is not going to change at all.</p>

32	<p>“Below my soul, i feel an <i>engine</i></p> <p><i>Collapsing as it sees the pain</i>”</p> <p>(Nothing Left To Say/Rocks, Part I: Nothing Left To Say, Line 18-19)</p>		<p>Using comparison “as” in the lyrics, the singer compares how the system below his soul broke after it sees the pain coming.</p> <p>The contextual meaning from the lyrics above is that as the sensation of anguish spreads throughout the singer's body, the internal systems, such as his organs, begin to fail as a result of the suffering.</p>
33	<p>“I’m breathing in just to fill inside with peace</p> <p><i>Like you were here with me</i>” (My Fault, Line 17-18)</p>		<p>In this lyrics, the comparison using the conjunction “like” to compares how the singer feeling peace when the person he adressed is beside him.</p> <p>The contextual meaning from the lyrics above is that the singer's spouse gives him a calm</p>

			and comfortable atmosphere, as his partner is linked into a pure clean air that the singer will always take as a breath, so that the singer will always remember how it feels when his lover is right alongside him.
34	<p>“And i feel you close <i>Feel you close like you wanted me to</i>” (America, Line 6-7)</p>		<p>The comparison using conjunction “like” also found in the lyrics to compares the singer feel the person he adressed is wanted him to stay beside. The contextual meaning from the lyrics above is that even when his spouse is far away, the singer should sense the atmosphere of how his partner is around him. However, the singer is constantly aware that</p>

				his spouse is as close to him as the partner desires the singer to be in his life.
35	<p>“I don’t ever wanna let you down <i>I don’t ever wanna leave this town</i>” (It’s Time, Line 7-8)</p>		<p>According to Lakoff and Johnson as cited in Jay, “metonymy is the tactic of using a familiar or easily perceived aspect of an object or situation to stand for the things as a whole.” (Harmastuty 17). Lyons, as cited in Manik, “contextual meaning is the meaning of words according to the situations in which they are used” (Manik 8).</p>	<p>Town in the lyrics refers to the whole element of the town. using a familiar or easily perceived aspect of an object or situation to stand for the things as a whole. The contextual meaning from the following lyrics above is with so many memories that the singer and his partner had formed around the town, when the singer ultimately decides to go, he does not want to disappoint his companion simply because he will be</p>

				leaving the area and all the memories they had made.
36	<p>“Is this just an illusion That i made <i>inside my head</i> to get me by” (America, Line 1-2)</p>			<p>Using a familiar or easily perceived aspect of an object or situation to stand for the things as a whole, the head in the lyrics refers to the whole inside the had such as brain to think.</p> <p>The contextual meaning from the lyrics above is To distract himself from the negative events, the singer began to create a fantasy in his head. Using his imagination to keep himself calm and in control.</p>
37	<p>“You said yourself fantastically, <i>“Congratulations, you are all alone”</i>” (Amsterdam, Line 17)</p>		<p>Jay in Harmastuty stated that “irony is interpreted as the use of figurative language to produce the opposite meaning of the literal</p>	<p>Congratulation is used for expressing happiness. But being ironic in this lyrics is because the singer said it unusual to</p>

		<p>meaning or it is where one thing is stated but something else is intended.” (Harmastuty 18).</p> <p>Lyons, as cited in Manik, “contextual meaning is the meaning of words according to the situations in which they are used” (Manik 8).</p>	<p>congratulate himself for being alone all the time. Based from the lyrics above, the contextual meaning is When others achieve happiness or glory, people tend to congratulate them. And when other people suffer tragedy, they will express their sorrow. However, the lyrics utilize the word "congratulation" to convey how the singer feels about being alone all the time as he used to be.</p>
38	<p>“I’ve come too far to see the end now <i>Even if my way is wrong</i> <i>And i keep pushing</i> <i>On and on and on and on”</i> (Nothing Left To Say/Rocks, Part I: Nothing Left To Say, Line 22-25)</p>		<p>It is ironic because the singer knows if the path he took is wrong but he still wants to take the path on and on.</p> <p>Based from the lyrics above, the contextual meaning is Even if</p>

				he understands the path he took was wrong, the singer tends to show us how he is still fighting to reach the point of his life.
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APPENDICES B

B. The generalized meaning found in the song lyrics in *Night Version (Deluxe Version)* albums by Imagine Dragons

NO	Quotes	Form	References	Comment
1	<p>“I’m waking up to ash and dust I wipe my brow and i sweat my rust I’m breathing in the chemicals Yeah, ah” (line 1-4)</p>	Lyrics	<p>Pardede elaborates the definition of meaning, which “meaning is the relation between words and objects to which they refer” (Pardede 11). “The narrator is literally describing the end of the world. This song came out the same year as December 21, 2012, where a lot of people were predicting the end of the world. alternatively, he could be in shock after the apocalypse and unable to emotionally process what is happening. This is also about</p>	<p>In the first verse of the song radioactive, the singer stands and looks at his wrecked and contaminated world. It can be illustrated by the fact that the singer inhaled a poisonous substance.</p>

			nuclear pollution in the aftermath of a conflict.” (Genius 2012)	
2	“I’m breaking in, shaping up Then checking out on the prison bus This is it, the apocalypse Whoa” (line 5-8)		“This contributes to why the narrator only sees the world as a terrible place. But he wants to “break away” and “eject” from that way of thinking and make something of his life. The “apocalypse” could just be the moment the narrator has been waiting for, when he realizes what is wrong with the world and decides to make a change.” (Genius 2012)	In the refrain part, the singer tries to escape his civilization and discover the catastrophe, which is as extraordinary as the end of the world.
3	“I’m waking up i feel it in my bones Enough to make my system blow Welcome to the new age, to the new age Welcome to the new age, to the new age” (line 9-11)		“in this case the narrator describes his awakening with strong language to emphasize that he has finally come to a realization and is ready to change things. This “new	The singer could declare that a new phase has arrived in the pre-chorus. As the singer feels the impact of the disaster happening around him.

			age” refers to two things. First, the new chapter in the narrator’s life and refers to the new world the survivors live in after this mysterious “apocalypse.” (Genius 2012)	
4	“Whoa-oh, whoa I’m radioactive, radioactive Whoa-oh, whoa I’m radioactive, radioactive” (line 13-16)		“He takes the strength and compare it to the exposure of radiation. More literally, radioactivity is also one of the effect of dropping a nuclear bomb.” (Genius 2012)	As in the chorus of this song, the singer declares that he is the one who has caused the destruction that has occurred around him. He’s the radioactive one, after all.
5	“I raise my flags, dye my clothes It’s a revolution, I suppose We’re painted red to fit right in Whoa” (line 17-20)		“After the apocalypse/awakening in the first verse, the narrator is now prepared to overthrow this government. A lot of this verse seems to go along with the rise of communism, and other worker’s movements (the colour red is	In the second verse, the singer committed a rebellion as a response of a huge catastrophe.

			generally associated with left-wing politics)” (Genius 2012)	
6	<p>“All system go, the sun hasn’t died</p> <p>Deep in my bones, straight from inside” (line 33-34)</p>		<p>“this just emphasizes how strong the emotions going through our narrator are. He is going to push on for this revolution until there is no more hope (i.e. the sun dies) and he states once again how he feels this all the way down to his bones. He doesn’t need to fear and will continue to inspire others to break free like he did.” (Genius 2012)</p>	<p>In the bridge part, the singer will continue to create changes from within himself until the sun is no longer appears in the world.</p>
7	<p>“In the morning light, let my roots take flight</p> <p>Watch me fall above like a vicious dove</p> <p>They don’t see me come, who can blame them?</p> <p>But i’ve never wondered why” (line 1-5)</p>		<p>“Doves are timid animals used to symbolize love and peace. Because of its common symbolism, doves are not expected to be vicious.” (Genius 2012)</p>	<p>In the first verse of the song Tiptoe, the singer reveals how he comes out to be himself at dawn. As the singer illustrated, what everyone else around him see him is his totally fake self. The singer found himself, as</p>

				well as the people around him unattractive, and he simply accepted it.
8	<p>“I won’t fall asleep I won’t fall asleep...” (line 6-7)</p>			The singer states in the pre-chorus that he will remain awake for what will happen around him.
9	<p>“Hey, yeah, don’t let ‘em know we’re coming Hey, yeah, tiptoe higher Take some time to simmer down, keep your head down low Hey, yeah, tiptoe higher” (line 8-11)</p>			The singer explained in the chorus that he and the members of his band wanted to break into the music industry quietly. And the singer said they need to stay calm and humble.
10	<p>“From your slanted view, see the morning dew Sink into the soil, watch the water boil They won’t see me run, who can blame them? They never look to see me fly So i’ve never had to lie” (line 12-16)</p>			Even when running, the singer declared as in the second verse that the people around him never actually saw him. They do not appeal to the singer,

				either. As the result, the singer does not have to create a lie.
11	<p>“Nobode else Nobody else Nobody else can take me higher Nobody else can take me higher Nobody else can take me higher Nobody else...” (line 23-28)</p>			<p>And on the bridge, the singer claims that nothing drives him fly higher than his band’s fans. As the singer’s fans are always loyal in their support for him to keep creating a good music.</p>
12	<p>“So this is what you meant When you said that you were spent And now it’s time to build from the bottom of the pit Right to the top Don’t hold back Packing my bags and giving the academy rain check” (line1-6)</p>		<p>“The person he is speaking about is down and out. All her/his resources are depleted and there is nothing left within this person. It’s time to rebuild. To get back up on our feet. To fight what we want. To et to the top and get what we want. While the lead singer Dan Reynolds decided to leave college and follow his dreams outside of the</p>	<p>In the first verse of the song Its Time, the singer explains how he postponed his education and how exhausted he was when he had to build his career as a musician from the lowest point in his life to where he is now famous.</p>

			confinement of an institution.” (Genius 2010)	
13	“I don’t ever wanna let you down I don’t wanna leave this town ‘cause after all This city never sleeps at night” (line7-10)		“Dan uses this line to capture his fear of failing his parents. His recent decision to quit college and start working on his music career has led him to question his parent’s on the matter. Dan Reynolds and his band are from Las Vegas, the city that never sleeps.” (Genius 2010)	The singer express in the pre-chorus that he did not want to dissapoint his loved ones because he had to leave his past life in the place where he was born with all of the memories.
14	“It’s time to begin, isn’t it? I get a little bit bigger, but then i’ll admit I’m just the same as I was Now don’t you understand That i’m never changing who I am” (line 11-15)		“Although Imagine Dragons are quickly growing into a huge success-‘It’s Time’ reached #15 on the Billboard Hot 100 countdown – he promises that stardom has not changed him and he will never change who he is.” (Genius 2010)	The singer stated in the chorus that after beginning his career as a musician, even after his name became well-known, he will not change and will remain to be known as he is by those closest to him.

15	<p>“So this is where you fell And I am left to sell The path to heaven runs through miles of clouded hell Right to the top Don’t look back Turn in the rags and giving the commodities a rain check” (line 16-21)</p>	<p>“The path to the top of anything, especially the music business, is clouded with difficult choices and bad decisions. While someone else fell off and made the wrong choice, Dan Reynolds is left to continue down the difficult path of success and positive choices. Also he is essentially saying he is not going to be chasing after money and wealth.” (Genius 2010)</p>	<p>In the second verse, the singer highlighted how he had to go through ups and downs while building his career. In reality, he had to put off fulfilling his needs for a long time. As he feels the way to success must be gained through extraordinary effort.</p>
16	<p>“This road never looked so lonely This house doesn’t burn down slowly To ashes, to ashes” (line 36-38)</p>	<p>“The road to fame is a lonelier one that he could have imagined before the band became popular. While the house of fame, as an external success, is slowly burning – passing – and thus is ephemeral. Fame can and will pass quickly, but not for them.” (Genius 2010)</p>	<p>And in the chorus, the singer expresses his loneliness in pursuing his dream of being a musician. And his fear that if he becomes famous, he would only be famed for a brief time.</p>

17	<p>“When the days are cold and the cards are fold And the saints we see are all made of gold When your dreams all fail and the ones we hail Are the worst of all, and the blood’s run stale” (line 1-4)</p>	<p>“In poker, to fold your cards is to concede that round and end your turn. Dan Reynolds is implying that there is a current lack of good-or “saintly”-people, and the only saints left are the ones in pictures or golden statues. Dan is referring to his difficulties in trying to make his dreams come into fruition. The feeling of his dreams dashed and ambition ruined is further accentuated by these lines as one’s heartbeat acts.” (Genius 2012)</p>	<p>From the first verse of the song Demons, the singer said that when our day was through and it did not go well. And what if he believes his dreams have all come to an end because the thing he has been worshipping is a bad thing.</p>
18	<p>“I wanna hide the truth, I wanna shelter you But with the beast inside, there’s nowhere we can hide No matter what we breed, we still are made of greed This is my kingdom come, this is my kingdom come” (line 5-8)</p>	<p>“Because of this, the truth is hidden as a way to shelter individuals from the harsh realities of the world. though Dan wants to shield others from the harsh realities of the world, Dan finds it impossible to</p>	<p>The singer expresses his desire to protect people closest to him in the pre-chorus, but he is unable to do so because he is frightened his dark side may harm them. After all, according</p>

		<p>shelter others when he believes the evil inside of him, too. Dan believes that the most things in life is done for a specific reason, driven by our greed and selfishness. Dan also insists that his disobedience will lead to his own demise.” (Genius 2012)</p>	<p>to the singer, no matter where we come from we will always have a greedy nature.</p>
19	<p>“When you feel my heat, look into my eyes It’s where my demons hide, it’s where my demons hide Don’t get too close, it’s dark inside It’s where my demons hide, it’s where my demond hide” (line 9-12)</p>	<p>“Dan makes sure to warn this person upon looking in his eyes and seeing his inner demons to keep their distance so they don’t become sorrupted like Dan makes himself out to be.” (Genius 2012)</p>	<p>In the chorus, the singer expresses his desire for his closest person to calm him down when they sense he is going to release his anger. Meanwhile, the singer warns them not to approach him too closely for fear of harming him due to the evil creature that hides within him.</p>

20	<p>“At the curtain’s call it’s the last of all When the lights fade out, all the sinners crawl So they dug your grave and the masquerade Will come callin out at the mess you’ve made” (line 13-16)</p>	<p>“The curtain call marks the end of a teathetical performance where the actors and actresses return to the stage to be recognized by the audience. Once the stage lights fade, the actors and actresses leave behind their deceptive theatrics and return to their normal lives. Under this facade, it becomes very easy to lead others into making their own poor actions in hopes of your demise; at every mistake you make, there are always people who will criticize you.” (Genius 2012)</p>	<p>In the second verse, the singer reveals how his life is behind the stages. How he is a sinner who has been hiding his badness but many audiences continue to talk about his badness.</p>
21	<p>“They say it’s what you make, I say it’s up to fate It’s woven in my soul, I need to let you go Your eyes, shine so bright, I wanna save that light</p>	<p>“Dan is trying to place the blame for all his wrongdoings on fate. Dan believes this person’s eyes are innocent, and he explains that he does not want to corrupt their</p>	<p>On the bridge, the singer explains how he has tried to hide his bad behavior but many people are aware of it and talk about it. The singer also does</p>

	I can't escape this now, unless you show me how" (line 25-28)		purity with his malignant inner demons. Also Dan has a conflict of interest as he wants to preserve their purity and also wants their help to escape his own immodesty." (Genius 2012)	not want his closest one to be stained by his bad behavior, which many people are well aware.
22	"If you love somebody Better tell them while they're here 'cause They just may run away from you You'll never know quite when, well Then again, it just depends on How long of time is left for you I've had the highest mountains I've had the deepest rivers You can have it all, but life keeps moving" (line 1-9)		"With their newfound fame, the band may fear that being on the road in the future will drive them away from their loved ones sooner than they may expect. The band's anxiety manifests once they become famous, too: they may not have cherished their loved ones enough or their loved ones may leave them altogether. One's "highest mountains" are one's times of elevation while one's	The singer informs us in the first verse of the song On Top of The World, that if we love someone we must be honest with them. Because we never know when they will leave us. As the singer has experienced both the happiness and the saddest moment of his life.

			“deepest rivers” are one’s times of notable depression.” (Genius 2012)	
23	<p>“Cause I’m on top of the world, hey I’m on top of the world, hey Waiting on this for a while now Paying my dues to the dirt I’ve been waiting to smile, hey Been holding it in for a while, hey Take you with me if I can Been dreaming of this since a child I’m on top of the world” (line 11-19)</p>		<p>“The band members, especially Dan Reynolds, has talked about how being a rockstar was always his childhood dream. While this could be a direct metaphor for their fame, being “on top of the world” can act as any moment of elation the band has experienced on their journey success.” (Genius 2012)</p>	<p>The singer stated in the chorus that now he is on the top of his fame and he had been waiting to able to smile on stage as he wanted to be a musician since he was a child.</p>
24	<p>“I’ve tried to cut these corners Try to take the easy way out I kept on falling short of something I could’ve gave up then, but Then again, I couldn’t have ‘cause I’ve traveled all this way for something” (line 20-25)</p>			<p>In the second verse, the singer stated that he wanted to abandon his pursuit for his ambition and seek a shortcut. But he can not do it, and he knows he’s come a long way home to get what he’s ever dreamed.</p>

25	<p>“And I know it’s hard when you’re falling down And it’s a long way up when you hit the ground, but Get up, now, get up, get up, now And I know it’s hard when you’re falling down And it’s a long way up when you hit the ground, but Get up, now, get up, get up, now” (line 46-51)</p>		<p>“No matter what adversities you may come to face, stay strong, and every time you fall down, get back up, because the lows will make the highst that much greater.” (Genius 2012)</p>	<p>The singer also stated in the bridge that if we ever feel like our expectations have fallen, we must rise up and continue our lives.</p>
26	<p>“I’m sorry, mother, I’m sorry, I let you down Well, these days i’m fine; no, these dayd I tend to lie I’ll take the Western train, just by the side of Amsterdam Just by my left brain, just by the side of the Tin Man I’m sorry, brother, I’m sorry, I let you down Well, these days i’m fine; no, these dayd I tend to lie I’ll take the Western train, just by the side of Amsterdam Just by my left brain, just by the side of the Tin Man” (line 1-8)</p>		<p>“We tell ourselves and everyone around us that we’re doing fine, but in reality we’re not. We’re just going through the motions lying to ourselves and everyone else. While the left side of our brain is said to control the logical and rational side of our personalities, and the right brain is where the emotion drive. Similarly, the <i>Tin Man</i> from <i>The Wizard of Oz</i> lacked a heart, a</p>	<p>The singer claims in the first and second verse of the song Amsterdam that he has lying to himself and his mother all this time, pretending he was alright when he was not. And that he has let her down as well. He will travel to Amsterdam to meet his favorite character.</p>

			<p>common symbol for compassion. Like our left brain and the <i>Tin Man</i>, Dan's current perspective is quite emotionless." (Genius 2010)</p>	
27	<p>"Your time will come If you wait for it, if you wait for it It's hard, believe me, I've tried But I keep coming up short" (line 9-12)</p>			<p>The singer in the chorus believes that his turn will come if he remain patient and try his hardest even if it is difficult. He tries but he did not feel like it his right way.</p>
28	<p>"I'm sorry, lover, I'm sorry I bring you down Well, these days I try, and these days I tend to lie Kinda thought it was a mystery And then i thought it wasn't meant to be You said yourself fantastically, "Congratulations, you are all alone!"" (line 13-18)</p>			<p>The singer said in the third verse that he had been lying to his lover. He shows as if he is fine when in fact he is not. He been believed his fate was meant to be but it was not.</p>
29	<p>"But the rain won't fall for the both of us The sun won't shine on the both of us</p>			<p>In the bridge, the singer portrayed how miserable his</p>

	Believe me when I say That I wouldn't have it any other way" (line 20-23)			life was. As he gave it his all and tried to lose up on his dream.
30	"But I won't wait much longer 'Cause these walls, they're crashing down No, I won't wait much longer 'Cause these walls, they're crashing down And I keep coming up short" (line 24-28)			And in the outro, the singer says he's been patient all these time and that he does not think he can keep it up any longer. Because he became enraged quickly.
31	"Try to hear my voice You can leave, now it's your choice Maybe if I fall asleep, I won't breathe right Maybe if I leave tonight, I won't come back" (line 2-5)		"Reynolds explains that their relationship shouldn't be built on disagreements and fights between each other. Instead, Reynolds believes that their relationship should be founded on the good times they have with one another because you never know when you will take your last breath." (Genius 2010)	The singer in the song Hear Me wants his voice to be heard in the first verse, even if people may quit him after that. He assumed that if he fell asleep at night, he would not be able to wake up again.

32	<p>“I said it before, I won’t say it again Love is a game to you, it’s not pretend Maybe if I fall asleep, I won’t breathe right” (line 6-8)</p>	<p>“At the same time, this seemingly is a threat to his partner; Dan feels choked in his relationship and threatens to end it the only way he feels he can. Dan was diagnosed with depression at a young age. Side effect of clinical depression often include feelings of being misunderstood, lonely, and even suicidal thoughts or actions.” (Genius 2010)</p>	<p>In the pre-chorus, the singer feels that love is a game with a winner and a loser. However, the singer might guess that if he fell asleep, he might not wake up again.</p>
33	<p>“Can nobody hear me? I’ve got a lot that’s on my mind I cannot breathe Can you hear it too?” (line 9-12)</p>	<p>“Some side effects of depression include trouble breathing and even suicidal thoughts or actions in some cases. Reynolds needs someone to cope through his depression/stress, but Dan agonizes over not being understood by the</p>	<p>The singer wants everyone to hear his voice in the chorus since he has been thinking too much. As a consequence, he feels as though he is unable to breathe.</p>

			people who have tried.” (Genius 2010)	
34	<p>“You kiss and you kiss, and you love and you love You’ve got a history list, and the reast is above And if you’re warm, then you can’t relate to me From the floor to the floor, and the sky to the sky You’ve got to love and adore and the rest is awry And if you’re warm, then you can’t relate to me” (line 13-18)</p>		<p>“She ‘kisses’ and ‘loves’ on a surface level but lacks the deeper love and adoration that Dan commands. Also Dan has more recently explained in an interview with The Elen Show that his touring schedule has interfered with his relationships in this way. Comparing the floor to itself and the sky to itself demonstrates how little distance he is asking his significant other to go for him. This shows how little she is doing to contribute to the relationship.” (Genius 2010)</p>	<p>In the second verse, the singer expresses how he feels about his loved ones. As the singer thinks that his loved one just adore him lightly. Even his loved one does not play a big role in their relationship.</p>
35	<p>“Leave your shoes at the door, baby</p>			<p>In the bridge, the singer confesses his willingness to</p>

	<p>I am all you adore, lately</p> <p>Come with me and we will run away!”</p> <p>(line 26-28)</p>			<p>runaway on an adventure with his loved one.</p>
36	<p>“I’m the colorless sunrise That’s never good enough I’m the wind that’s in your hair That ruffles you up” (line 3-6)</p>		<p>“He doesn’t think he is enough to keep this girl satisfied. Like a colorless sunrise, he is just not that special. He knows that he isn’t good enough for this girl, as the wind line is a metaphor that could mean he is becoming an annoyance to her, he bothers her just like you would be bothered if the wind messed up your hair.” (Genius 2012)</p>	<p>In the first verse of Every Night, the singer feels he is not an attractive person in front of his loved ones. Even the singer believes he is capable of ruining the day of his loved ones.</p>
37	<p>“If you can find a reason You can let me know I won’t blame you I’ll just turn and go” (line 7-10)</p>		<p>“He wants to know what his girl is thinking of him and the relationship. He suggests that if there is a reason to, then she could</p>	<p>In the pre-chorus, the singer wants his loved one to tell him how she feels all the time. The singer will not hold his loved</p>

			break up with him. He gets that she doesn't want to be with him so she might as well not even bring up the reasons they need to break up. No hard feelings, but he'll just make it quick and (more) painless by leaving now." (Genius 2012)	ones blame instead, he will walk away from her life.
38	"I'm coming home to you Every night, every night, every night, every night Coming home to you Every night, every night, every night, every night" (line 11-14)			In the chorus, the singer stated that his loved one is the final destination he will return to after a long journey day.
39	"My mind is made up Nothing could change that I'm coming home to you Every night, every night, every night, every night" (line 15-18)		"he decided that he will always love her until the day he dies, and nothing, not even her leaving him/hurting him will ever change that." (Genius 2012)	The singer stated in the post-chorus that no matter what situation he was in, he would still make his loved ones his priority and his final destination.
40	"Searchin' to find myself But all I find is you I can hardly stand myself		"If she were to leave him, he would be devastated, he would not only	In the second verse, the singer tells how he went on a journey

	So what am I to you?" (line 19-22)		lose everything romantically, he would lose a part of his personality. He loves her with all his heart, but he suspects that she doesn't feel the same." (Genius 2012)	for himself after being apart from his loved one. He could not stand himself and had to ask questions to clarify himself.
41	"Searchin' to find myself But all I find is you I can hardly stand myself So what am I to you?" (line 19-22)			In the second verse, the singer tells how he went on a journey for himself after being apart from his loved one. He could not stand himself and had to ask questions to clarify himself.
42	"No matter, no matter, no matter what we're facing It don't matter, it don't matter (it don't matter) 'Cause the reason I'm here Is the same through all these years (same through all these years) I'm not changing, I'm not changing anything at all" (line 35-39)		"No matter what challenges they go through in their relationship he will never leave her side, he will always love her no matter what, this one thing about him that will never change, even if she leaves him." (Genius 2012)	On the bridge, the singer says that whatever he and his loved ones are going through is unimportant. Because the reason the singer has stayed this long is because of his loved

				ones. And he has no intention of changing himself.
43	<p>“When the day has come That I’ve lost my way around And the seasons stop And hide beneath the ground When the sky turns grey And everything is screaming I will reach inside Just to find my heart is beating” (line 9-16)</p>		<p>“The author has lost himself for his dark side, giving in and becoming a shell of his former self as the time went by. Where lost, desperate and repentant, the author sinks to a distressed depression, and, eventually, to his own madness. Sometimes, the suffering is so intense, that the author doesn’t even know if he’s on earth or hell itself; his own beating heart is the only proof of his continuing life.” (Genius 2012)</p>	<p>In the first verse of Bleeding Out, the singer explain when he felt his days were wrecked and he had lost his way in life. And, despite the fact that the singer believes his circumtance is not good, he will try to continue to strive to live.</p>
44	<p>“Oh, you tell me to hold on Oh, you tell me to hold on But innocence is gone And whatwas right is wrong” (line 17-20)</p>		<p>“out of all of the intense suffering and distress, his lover is there for him and telling him to hold on; that everything will be okay. That</p>	<p>In the pre-chorus, the singer loved ones encourage him to stay for them when the singer believes that people who have</p>

			wasn't enough to get him out of the hurt and guilt, to forgive himself.” (Genius 2012)	been innocent are no longer innocent, and what has been right has turned out to be wrong.
45	<p>“Cause I'm bleeding out So of the last thing that I do Is bring you down I'll bleed out for you So I bare my skin and I count my sins And I close my eyes and I take it in” (line 21-28)</p>		<p>“Bleeding out may be referring to revealing his dark secrets to his loved one. Although, this may affect their relationship and bring her down, he will bleed out and reveal everything. After revealing his true self to his lover and telling about his dark past, aware of his guilt and remorse the author braces himself for his lovers response.” (Genius 2012)</p>	<p>The singer says in the chorus that he would do anything to protect his loved one. Even if the singer feels he has done something wrong in the eyes of his loved ones, he is willing to accept any responsibility.</p>
46	<p>“When the hour is nigh And hopelessness is sinking in And the wolves all cry To fill the night with hollering When your eyes are red And emptiness is all you know</p>		<p>“madness, unchained previously, continues to eat himself up, with no real light at the end of the tunnel. He uses howling wolves as</p>	<p>In the second verse, the singer explains how his anger reached a high and his hopes began to fade. When he loved ones are</p>

	With the darkness fed I will be your scarecrow” (line 29-36)		imagery for sadness and loneliness. While scarecrows are decoys that look like humans used to scare off birds like crows or sparrows. He is saying that he will scare off his inner darkness, or sadness.” (Genius 2012)	in bad condition, the singer will go to great lengths to protect his loved one.
47	“Early morning, take me over Father, father, father, take me to the top Oh-oh, oh-oh Early morning, wake me up Father, father, father, this is not enough Oh-oh, oh-oh, oh!” (line 1-6)			In the first verse of Underdog, the singer implies that he asks his father to encourage him in the morning, but the singer feels it is not enough.
48	“Hey, that sounds my luck I get the short end of it Oh, I love to be, I love to be the underdog, hey! Hey, that sounds like my luck I get the short end of it Oh, I love to be, I love to be the underdog, hey!” (line 7-12)		“refers that he loves the way people don’t believe he’ll make it, that it’s just luck and destiny what makes him get it, therefore he loves how people don’t bet for him.” (Genius 2012)	In the chorus, the singer stated that he likes to be the one who is seeded since he believes it is his good fortune.

49	<p>“The underdog, hey!</p> <p>The underdog, hey!” (line 13-14)</p>			In the refrain, the singer reiterates that he likes to be the one who is seeded.
50	<p>“Early evening, settle down Father, father, father who am I to blame? Oh-oh, oh-oh Early evening, hush me over Father, father, father are we just the same? Oh-oh, oh-oh” (line 15-20)</p>			In the second verse the singer ask his father a question about how in the end of the day, he feels that he is just same as always and does not want to be blamed for it.
51	<p>“Living the low life Low life Low life Living the low life (La, la, la-la-la) Low life (La, la, la-la-la) Low life Living the low life...” (line 29-35)</p>		<p>“discouraged because he’s still in the same place despite all his effort.” (Genius 2012)</p>	And in the bridge, the singer recounts how he has always lived in simplicity.
52	<p>“Who knows how long I’ve been awake now The shadows on my wall don’t sleep They keep calling me Beckoning (beckoning) Who knows what’s right? the lines keep getting thinner My age has never made me wise</p>			In the first verse of the first part of Nothing Last to Say, the singer explains how he has been living on earth for a long time. It does not matter how he

	<p>But I keep pushing On and on And on and on” (line 1-9)</p>		<p>thinks about getting older, it does not make him a wise human being. Because in his opinion, identifying what is wrong and what is right is a difficult process.</p>
53	<p>“(Oh, oh oh) There’s nothing left to say now (Oh, oh oh) There’s nothing left to say now (Oh) I’m giving up, giving up, hey, hey, giving up now (Oh) I’m giving up, giving up, hey, hey, giving up now (Oh, oh oh) There’s nothing left to say now (Oh, oh oh) There’s nothing left to say now (Oh) I’m giving up, giving up, hey, hey, giving up now (Oh) I’m giving up, giving up, hey, hey, giving up now” (line 10-18)</p>		<p>In the chorus, the singer express his inability to speak and his desire to give up.</p>
54	<p>“Below my soul, I feel an engine Collapsing as it sees the pain If I could only shut it out</p>		<p>In the second verse, the singer expresses how he feels his soul</p>

	(Shut it out, shut it out, shut it out) I've come too far to see the end now Even if my way is wrong And I keep pushing On and on and on and on" (line 19-36)			has been broken deep within his body. And the singer believes that despite the fact that his path is incorrect, he will continue to fight for it.
55	"I keep falling, I keep falling down I keep falling, I keep falling down I keep falling, I keep falling down I keep falling, I keep falling down If you could only save me I'm drowning in the waters of my soul..." (line 45-50)			On the bridge, the singer expresses his sorrow and wishes for his loved ones to save him from his grief.
56	"Where do we go from here? Where do we go from here? I threw some rocks up at your window I broke some rocks right through your window" (line 1-4)		"throwing rocks (or pebbles) at someone's window is often considered a popular romantic tradition. Typically, rocks are thrown to garner attention of the other often due to parental disapproval or other interference." (Genius 2012)	In the first verse from the second part of Rocks, the singer tells how he wishes to take his loved ones on an adventure.

57	<p>“Timber, timber, we’re falling down Boom, ba-doom ba-doom, ah-oooh ah-oooh Boom, ba-doom ba-doom, ah-oooh ah-oooh Why can’t I see What’s right in front of me?” (line 5-10)</p>	<p>“He wants to let other people know what he has gone through and that it is possible to recover. The use of ‘forest’ represents the community, as forests are filled with trees, which represent people, standing tall.” (Genius 2012)</p>	<p>In the second verse, the singer revealed how he believed they were at their lowest point. And because they can not feel what’s close to them, they want their voices to be heard.</p>
58	<p>“We fall, we fall apart We fall, we fall apart We fall, we fall apart We fall, we fall apart” (line 11-14)</p>		<p>In the outro, the singer expresses his dissatisfaction with his current relationship with his loved one.</p>
59	<p>“I took a walk on a Saturday night Fog in the air just to make my mind seem clear Where do I go from here? I see my breath pushing steam through the air Shaking hands run through my hair My fears, where do I go from here?” (line 1-6)</p>	<p>“This song was written when Dan Reynold’s ex-wife, Aja Volkman, was expecting. Dan felt consumed with guilt having to tour with the band. Becoming a dad, and the fears of how big that can be, is sure to concern any parent, especially</p>	<p>In the first verse of My Fault, the singer portrayed how is he feeling and how he feels lost.</p>

			one so uncontrollably distant.” (Genius 2012)	
60	“Is it my fault, is it my fault We’ve been missing each other We’ve been missing each other Is it my fault, is it my fault We’ve been missing each other We’ve been missing each other” (line 7-12)		“Dan was feeling the relationship between he and his wife was receiving less attention than it deserved. Given the constraints of touring with the band, it seemed nearly impossible to give the band, his daughter, and his wife enough attention.” (Genius 2012)	In the chorus, the singer felt that as long as he and his loved ones lost it was because of the singer.
61	“Walking down to the water’s edge Asking why I’m here instead of home Now I stand alone I stop to stare at the ocean side I’m breathing in just to fill inside with peace Like you were here with me” (line 13-18)			In the second verse, the singer realizes why he ran away rather than return to his loved ones’ arms. And he felt as if there was a loved one by his side making him to breathe peacefully.
62	“Oh, it’s on the warmest night It’s in the brightest light It’s when the world is moving			In the bridge, the singer expresses his hope that his

	Oh, it's in the faintest cry It's in the lover's eyes Is when I need you know And don't you know?" (line 25-31)			loved one will return to him after all this time.
63	"We are all living the same way, the same way We are escaping the same way, the same way Circling (ooh) We are a part of the same play, the same play We think we're making our own way, our own way Circling (ooh)" (line 1-6)		"This verse uses repetition to show that we are all clones of each other. Even though we think we are unique, we all live the same exact way and we all do the same things over and over again (go to work, go home, sleep, repeat)." (Genius 2012)	The singer explains in the first verse of Round and Round, that we all live and seek escape in the same way. And while we have been in a show, we all feel like we are on our own.
64	"You don't have to hold your head up high" (line 7)			In the pre-chorus, the singer stated that we can not constantly feel strong as a human.
65	"Round and round I won't run away this time 'Til you show me what this life is for Round and round I'm not gonna let you change my mind		"he won't back down from his views on what he believes is the meaning of life unless someone else can give him a valid	In the chorus, the singer asks his loved one to stand as proof that he will not leave her again.

	<p>‘Til you show me what this life is for” (line 8-13)</p>		<p>explanation what the meaning of life is other than to do good on earth in order to go to heaven.” (Genius 2012)</p>	
66	<p>“We are afflicted by fiction, by fiction Building a case for eviction, eviction Circling (ooh) Guarding a tower of ancients, of ancients Shooting down arrows of patience, impatiently Circling (ooh)” (line 14-19)</p>		<p>“the word ‘ancients’ represents our parents or ancestors. By guarding the ancients, it shows that every generations are doing what were told by their parents/ancestors which can sometimes affect their personal goals of purpose in life. People defend their lack of purpose, mostly because some believed that all the meaning of life will be known someday during their life. They refuse to search for a meaning themselves, instead choosing to patiently wait for it to come.” (Genius 2012)</p>	<p>In the second verse, the singer stated that we are all suffering as a consequence of the scenario we made for ourselves. We strive to keep our patience, yet we are impatient with it.</p>

67	<p>“All the emptiness inside you Is hard enough to fill Without a sense of purpose We’re setting up to fail You don’t have to make it right Just hold your head up high” (line 27-32)</p>		<p>The singer argues in the bridge that we might easily fail if we do not have a goal. We must be able to be strong even when we know we are wrong.</p>
68	<p>“In the latest midnight hour When the world has gone to sleep You gotta get up When doubts begin to rise And when the world is at your feet You gotta get up” (line 1-6)</p>		<p>In the first verse of The River, the singer tells how he awakened when the world was still silent at dawn. He described how his life was full with uncertainty, but he was still able to rise up.</p>
69	<p>“I’m not a selfless man I’m not a man of wealth If i had all the world Probably give it to myself But the trees begin to walk And the ground begins to talk But myself” (line 10-16)</p>		<p>In the second verse, the singer argues that he is not a selfish person. But if he had it all, he would keep it all for himself. The singer also described how everything around him began</p>

				to move forward but he remained still.
70	<p>“Hold my place</p> <p>Don’t you give up on me</p> <p>Hold on, hold on” (line 20-22)</p>			In the bridge, the singer begs his loved one to stick by his side and not leave him.
71	<p>“Reach, it’s not as bad as it seems <i>(Love doesn’t come ‘til you give it up</i> <i>Love doesn’t come ‘til you give it up)</i> I cleanse in the river for somebody else <i>(Love doesn’t come ‘til you give it up</i> <i>Love doesn’t come ‘til you give it up)</i> For anyone but myself Reach, it’s not as bad as it seems <i>(Love doesn’t come ‘til you give it up</i> <i>Love doesn’t come ‘til you give it up)</i> I cleanse in the river for somebody else <i>(Love doesn’t come ‘til you give it up</i> <i>Love doesn’t come ‘til you give it up)</i>” (line 23-35)</p>			In the chorus, the singer encourages us to pursue all of our goals. He will go to any length for his loved ones, even if it means risking himself. Because the singer believes that his love comes when he is ready to give up on the situation.
72	<p>“Is this just illusion That I made inside my head to get me by Twenty years in debt Twenty years in the government</p>		<p>“the man thought he was living in a perfect environment – a perfect country, and now he is wondering</p>	In the first verse of America, the singer had been under the feeling that he had been living

	Twenty years can never get me by” (line 1-5)		whether what he sees is real. At first glance, these lines may be referring to America’s economy, but the U.S. has been in debt since the country’s inception for the twenty years.” (Genius 2010)	in a perfect country the entire time. However, it turned out to be nothing more than the singer’s fantasy. In addition, the singer gives an portrayal of how life in his country is.
73	“And I feel you close Feel you close like you wanted me to Feel you close Like you wanted me to Believe in you” (line 6-10)		“The American spirit is in everyone, and it brings hope to anyone who may need it as long as you believe in its strength. Dan is talking about how he can rely on the ‘American Spirit’ within him to guide himself and others when the future is dark.” (Genius 2010)	During the pre-chorus, the singer senses that the presence of his loved ones. Like his loved ones, the singer likewise wishes to be near him. The singer also believes that his loved ones have faith in him.
74	“Rise to the top of the world America, America, don’t you cry Lift me up Give me strength to press on Rise to the top of the world America, America, don’t you cry Lift me up		“Since its inception, America has been at the forefront of innovation, success, and progress. Dan insists that even though dark times, America will remain strong, and	During the chorus, the singer believes that no matter how difficult are in America, it will be able to stand strong.

	Give me strength to press on” (line 11-18)		the American Spirit will continue to reign, giving the necessary strength to all.” (Genius 2010)	
75	<p>“From farmers in the fields To the tallest of the towers that fall and rise 1-7-7-6, the names upon the list For all the ones who gave until they died Don’t you hold back I can see in your mind, and your mind will set you free” (line 19-24)</p>		<p>“One of America’s first memories were largely that of a farming class. This contrasted by one of the biggest memories in Modern History – the desolation of the Twin Towers which fell on September 11, 2001. While 1776 was the year that the United States’ Declaration of Independence was signed. America was built on the foudation of free speech where Dan encourages others to speak your own opinion and not to hold back when your ideals are challenged.” (Genius 2010)</p>	<p>The singer presents an overview of the American struggle in the second verse. What began as a fields to have the world’s tallest construction that been collapsed then arose again. The singer further stated that people in this country are free to express themselves.</p>

76	<p>“To the top of all the world To the tasteless underworld To the center of your heart Oh, Cleopatra is the only one you loved To the demonstrated smile To the lonely love child Destination desolation Tell me when you reach the brink of life Just a picture on your wall That’s nice, what a metaphoric fall” (line 1-10)</p>	<p>“The top of the world and the underworld are here used as a imagery to indicate the opposite sides of the Earth. This song is currently being told by the Point of View of Mark Antony, who only loved by Cleopatra. Where Cleopatra is on a path of complete and utter self annihilation. Her biggest insecurity being Selene.” (Genius 2009)</p>	<p>In the first verse of Selene, the singer recounts how a highly glorified figure might become an ordinary image.</p>
77	<p>“Typically, I was a validation on your sleeve Oh, what an indication To the center of pain Through the tattered window pane To the middle of your heart” (line 11-15)</p>	<p>“Mark Antony’s and Cleopatra’s relationship was seen as a social validation for both parties. Where essentially Cleopatra materialized their love in order to solidify her reign over Egypt after Caesar’s assassination. On the other hand, Mark Antony truly enjoyed</p>	<p>The singer illustrates in the pre-chorus that those who glorify legendary figures have only been exploited so far.</p>

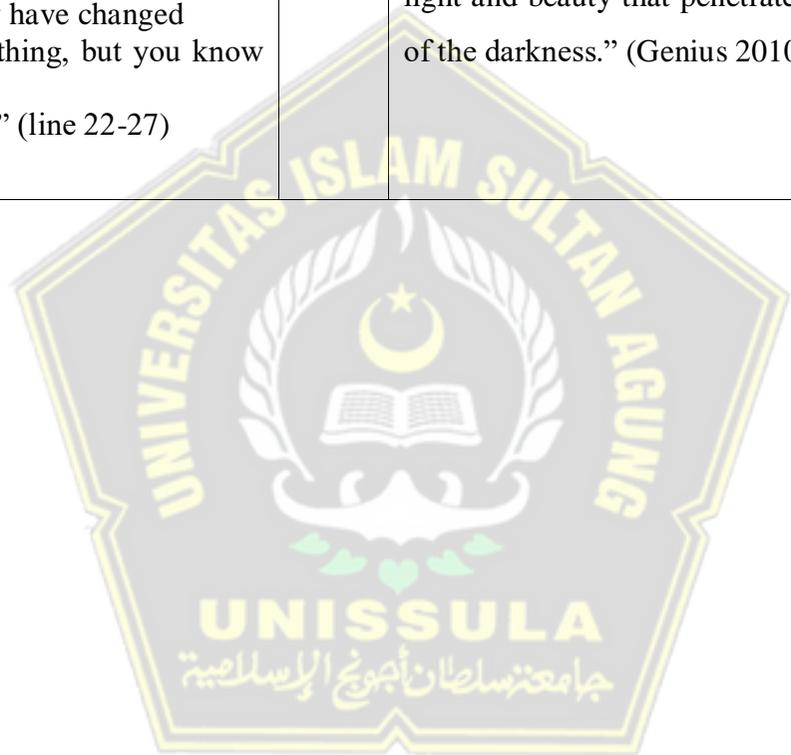
			Cleopatra and was dissapointed when he was forced back to duty in Rome.” (Genius 2009)	
78	<p>“Resolutions and lovers in the kitchen Love is clueless and destiny is wishing This is my heart, it’s on the line selene” (line 16-18)</p>		<p>“The line expresses the powerless feeling that Antony and Cleopatra must have felt during these years their navy and army had been destroyed and they were unable to fight back. This also could be Mark Antony’s last call out to his small child upon his death, giving her last of his love as his only daughter with Cleopatra, and regretting not being there for her when she grows up.” (Genius 2009)</p>	<p>In the chorus, the singer depicts how the glorified person’s life has collapsed by making that pointless resolution and hoping for a good destiny.</p>
79	<p>“This is how I expect This is how I expect I can see it in your tears And now they’re crowning me the Caesar” (line 19-22)</p>		<p>“Augustus Caesar, who captured Selene and her two brothers after defeat of her parents and paraded them in the streets of Rome in</p>	<p>In the second verse, the singer is blown away as he gets elevated to glorious position. Because the singer does not</p>

			chains as the symbol of his victory. Shortly after, he declared himself the first Emperor of the Roman Empire.” (Genius 2009)	believe he has any expectations of it.
80	<p>“There’s lights that line these halls That beckon us to stay A glimmer in the distance That gathers all the stray And when I need it most It breaks into a song That runs through all my veins And helps me to hold on” (line 1-8)</p>			The singer illustrates how he gets a second chance in his relationship with his loved ones in the Cover Up intro. The singer used this second chance to pour his emotions into a song that helped him get through this experience.
81	<p>“It was a long night We ran along into the spotlight You sang a song that made the children cry And all the people knew my name It was a bright light These lands combine into a great big mass We sang along to the very last Oh, the jury stole my fame” (line 9-16)</p>			In the first verse, the singer explains how his loved one might become an influential figure not only in his life but also in the lives of others.

82	<p>“And then we grabbed the sun And it shined into these eyes Believe me” (line 17-19)</p>		<p>The singer describes their relationship’s ability to achieve the impossible in the pre-chorus part. As a result, their bond grows stronger.</p>
83	<p>“Cover up, rain down We wept on the edge of this town It’s all I want, it’s all we want tonight I feel it cover up, rain down We wept on the edge of this town It’s all I want, it’s all we want tonight” (line 20-26)</p>		<p>In the chorus, the singer expresses his desire to stay with his loved ones even when he is unhappy.</p>
84	<p>“Oh, you look so alive D-d-d-did you think that we’d cry tonight Oh, did you think we’d cry? Oh, can you feel my heart? I think i feel it, too D-d-d-did you think that we’d die tonight Oh, did you think we’d die” (line 27-33)</p>		<p>In the seocnd verse, the singer emotions were affected by the fact that his loved one appeared to be genuine to him.</p>
85	<p>“Take my love Take it to the valley where the golden dove</p>		<p>The singer wishes for his love to be in a very beautiful place</p>

	Flies into the places where the silence screams Fills it with the noises of our cluttered dreams, oh” (line 44-47)			on the bridge part. They can booth rejoice and cry in this place.
86	“Did your mother like your Sunday dress? Astrology or etiquette? So what, so what?” (line 1-3)		“the author talking to his lover. He asking if the ones closest to her really appreciate her for what she it. But is she following her heart, her own mind or did she just follow the rules imposed by society and family?” (Genius 2010)	In the first verse, the singer expresses his desire to know what his beloved mother’s mother thinks of him.
87	“It’s all that we’ve got It’s all that we can give Believe it or not It’s all that we can give, and I don’t mind” (line 4-7)			In the chorus, the singer expresses his desire to put effort into his relationship with his loved one.
88	“I’m not a lover let me be For our hearts to bind or be set free So what, so what? I could show you, you could show me I could show you, you could show me I could show you, so much, so much” (line 8-13)		“people are pressuring him into finding love, and he just wants to be left alone because he is tired of being told what to do and what to be.” (Genius 2010)	In the second verse, the singer stated that he disliked being asked about his feelings. He wishes for his relationship to last for a long time.

89	<p>“Your blood, it flows in from the western sea Your eyes, they shine in through these shaded trees Oh, I believe in you These places, they have changed I don’t know anything, but you know me Oh, you know me” (line 22-27)</p>	<p>“her eyes are light, she is the light and beauty in his life. Though he is in the dark and shadows, she is his light and beauty that penetrates all of the darkness.” (Genius 2010)</p>	<p>The singer portyars how the figure of his loved one becomes a bright spot in his life, in the bridge part. The singer believes that his adored one has the potential to become a ray of light in his life.</p>
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Radioactive

[Imagine Dragons](#)

Songwriters: Alexander Junior Grant / Benjamin Arthur McKee / Daniel Coulter Reynolds / Daniel Wayne Sermon / Joshua Francis Mosser

[INTRO]

Whoa, oh, oh
Whoa, oh, oh
Whoa, oh, oh
Whoa

[VERSE 1]

I'm waking up to ash and dust
I wipe my brow and I sweat my rust
I'm breathing in the chemicals
Yeah, ah

[REFRAIN]

I'm breaking in, shaping up
then checking out on the prison bus
This is it, the apocalypse
Whoa

[PRE-CHORUS]

I'm waking up, I feel it in my bones
Enough to make my systems blow
Welcome to the new age, to the new age
Welcome to the new age, to the new age

[CHORUS]

Whoa, oh, oh, oh, oh, whoa, oh, oh, oh,
I'm radioactive, radioactive
Whoa, oh, oh, oh, oh, whoa, oh, oh, oh,
I'm radioactive, radioactive

[VERSE 2]

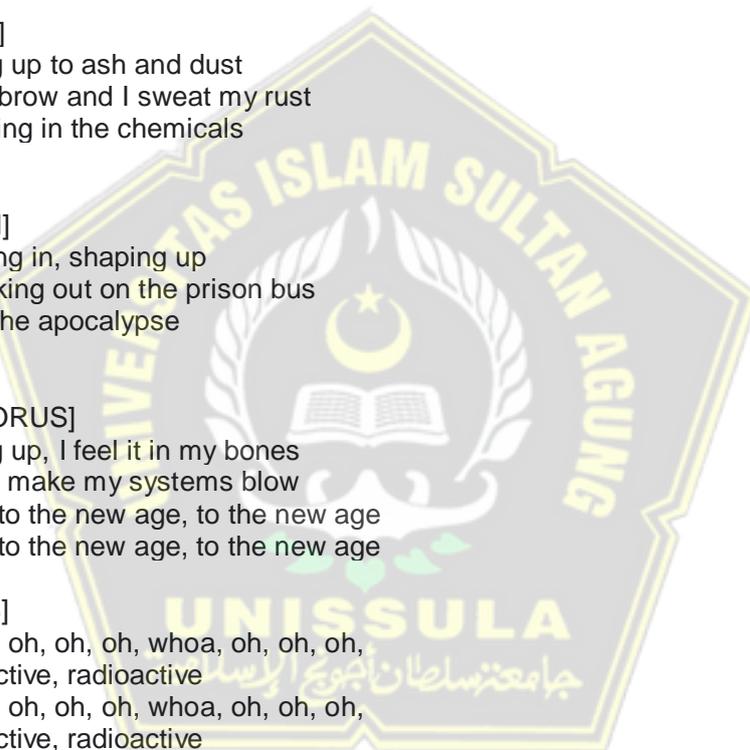
I raise my flags, don my clothes
It's a revolution, I suppose
We'll paint it red to fit right in
Whoa

[REFRAIN]

I'm breaking in, shaping up
then checking out on the prison bus
This is it, the apocalypse
Whoa

[PRE-CHORUS]

I'm waking up, I feel it in my bones
Enough to make my systems blow



Welcome to the new age, to the new age
Welcome to the new age, to the new age

[CHORUS]

Whoa, oh, oh, oh, oh, whoa, oh, oh, oh,
I'm radioactive, radioactive
Whoa, oh, oh, oh, oh, whoa, oh, oh, oh,
I'm radioactive, radioactive

[BRIDGE]

All systems go, the sun hasn't died
Deep in my bones, straight from inside

[PRE-CHORUS]

I'm waking up, I feel it in my bones
Enough to make my systems blow
Welcome to the new age, to the new age
Welcome to the new age, to the new age

[CHORUS]

Whoa, oh, oh, oh, oh, whoa, oh, oh, oh,
I'm radioactive, radioactive
Whoa, oh, oh, oh, oh, whoa, oh, oh, oh,
I'm radioactive, radioactive

Tip Toe

[Imagine Dragons](#)

Songwriters: Benjamin Arthur Mckee / Daniel Coulter Reynolds / Daniel Wayne Sermon

[INTRO]

[VERSE 1]

In the morning light, let my roots take flight
Watch me fall above, like a vicious dove
They don't see me come, who can blame them?
They never seem to catch my eye, but I've never wondered why

[PRE-CHORUS]

I won't fall asleep
I won't fall asleep

[CHORUS]

Hey, yeah, don't let 'em know we're coming
Hey, yeah, tiptoe higher
Take some time to simmer down, keep your head down low
Hey, yeah, tiptoe higher

[VERSE 2]

From your slanted view, see the morning dew
Sink into the soil, watch the water boil
They won't see me run, who can blame them?
They never look to see me fly

So I never had to lie

[PRE-CHORUS]

I won't fall asleep
I won't fall asleep

[CHORUS]

Hey, yeah, don't let 'em know we're coming
Hey, yeah, tiptoe higher
Take some time to simmer down, keep your head down low
Hey, yeah, tiptoe higher

[BRIDGE]

Nobody else
Nobody else
Nobody else can take me higher
Nobody else can take me higher
Nobody else can take me higher
Nobody else

[CHORUS]

Hey, yeah, don't let 'em know we're coming
Hey, yeah, tiptoe higher
Take some time to simmer down, keep your head down low
Hey, yeah, tiptoe higher
Hey, yeah, don't let 'em know we're coming
Hey, yeah, tiptoe higher
Take some time to simmer down, keep your head down low
Hey, yeah, tiptoe higher

It's Time

[Imagine Dragons](#)

Songwriters: Benjamin Arthur Mckee / Daniel Coulter Reynolds / Daniel Wayne
Sermon

[VERSE 1]

So this is what you meant when you said that you were spent?
And now it's time to build from the bottom of the pit
Right to the top
Don't hold back
Packing my bags and giving the academy a rain-check

[PRE-CHORUS]

I don't ever wanna let you down
I don't ever wanna leave this town
'Cause after all
This city never sleeps at night

[CHORUS]

It's time to begin, isn't it?
I get a little bit bigger, but then I'll admit

I'm just the same as I was
Now, don't you understand that I'm never changing who I am

[VERSE 2]

So this is where you fell
And I am left to sell?
The path to heaven runs through miles of clouded hell
Right to the top
Don't look back
Turning to rags and giving the commodities a rain-check

[PRE-CHORUS]

I don't ever wanna let you down
I don't ever wanna leave this town
'Cause after all
This city never sleeps at night

[CHORUS]

It's time to begin, isn't it?
I get a little bit bigger, but then I'll admit
I'm just the same as I was
Now, don't you understand that I'm never changing who I am
It's time to begin, isn't it?
I get a little bit bigger, but then I'll admit
I'm just the same as I was
Now, don't you understand that I'm never changing who I am

[BRIDGE]

This road never looked so lonely
This house doesn't burn down slowly
To ashes, to ashes

[CHORUS]

It's time to begin, isn't it?
I get a little bit bigger, but then I'll admit
I'm just the same as I was
Now, don't you understand that I'm never changing who I am
It's time to begin, isn't it?
I get a little bit bigger, but then I'll admit
I'm just the same as I was
Don't you understand that I'm never changing who I am

Demons

[Imagine Dragons](#)

Songwriters: Alexander Junior Grant / Benjamin Arthur Mckee / Daniel Coulter Reynolds / Daniel Wayne Sermon / Joshua Francis Mosser

[VERSE 1]

When the days are cold and the cards all fold
And the saints we see are all made of gold

When your dreams all fail and the ones we hail
Are the worst of all and the blood's run stale

[PRE-CHORUS]

I wanna hide the truth, I wanna shelter you
But with the beast inside, There's nowhere we can hide
No matter what we breed, We still are made of greed
This is my kingdom come, This is my kingdom come

[CHORUS]

When you feel my heat, look into my eyes
It's where my demons hide, it's where my demons hide
Don't get too close, it's dark inside
It's where my demons hide, it's where my demons hide

[VERSE 2]

At the curtain's call
It's the last of all
When the lights fade out
All the sinners crawl
So they dug your grave
And the masquerade
Will come calling out
At the mess you've made

[PRE-CHORUS]

Don't wanna let you down, but I am hell-bound
Though this is all for you, don't wanna hide the truth
No matter what we breed, we still are made of greed
This is my kingdom come, this is my kingdom come

[CHORUS]

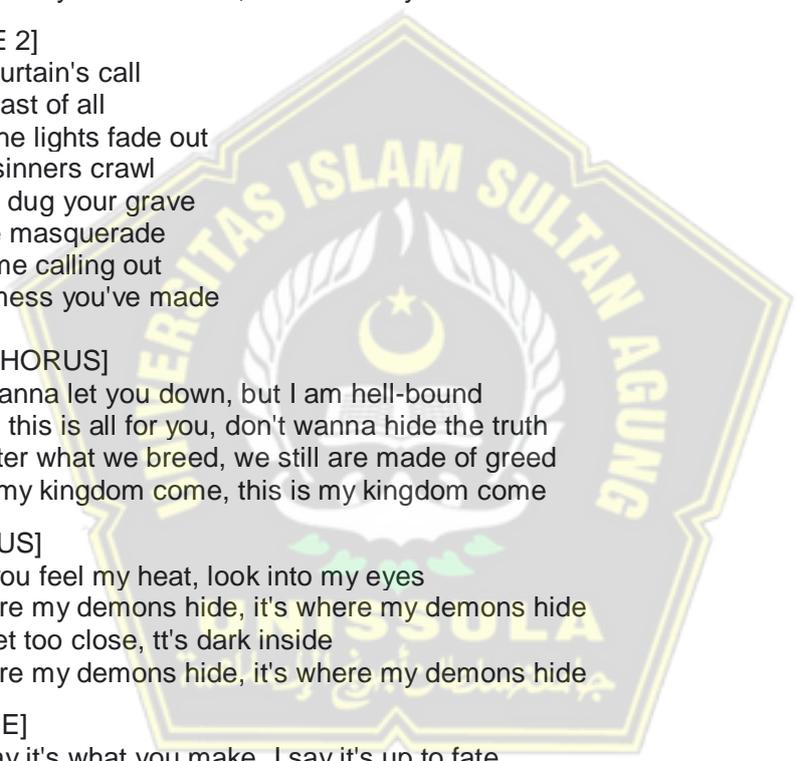
When you feel my heat, look into my eyes
It's where my demons hide, it's where my demons hide
Don't get too close, it's dark inside
It's where my demons hide, it's where my demons hide

[BRIDGE]

They say it's what you make, I say it's up to fate
It's woven in my soul, I need to let you go
Your eyes, they shine so bright, I wanna save that light
I can't escape this now, unless you show me how

[CHORUS]

When you feel my heat, look into my eyes
It's where my demons hide, it's where my demons hide
Don't get too close, it's dark inside
It's where my demons hide, it's where my demons hide



On Top of the World

[Imagine Dragons](#)

Songwriters: Alexander Junior Grant / Benjamin Arthur McKee / Daniel Coulter Reynolds / Daniel Wayne Sermon

[VERSE1]

If you love somebody
Better tell them why they're here 'cause
They just may run away from you
You'll never know what went, well
Then again it just depends on
How long of time is left for you
I've had the highest mountains
I've had the deepest rivers
You can have it all but not til you move it

[PRE-CHORUS]

Now take it in but don't look down

[CHORUS]

'Cause I'm on top of the world, hey
I'm on top of the world, hey
Waiting on this for a while now
Paying my dues to the dirt
I've been waiting to smile, hey
Been holding it in for a while, hey
Take it with me if I can
Been dreaming of this since a child
I'm on top of the world

[VERSE 2]

I've tried to cut these corners
Try to take the easy way out
I kept on falling short of something
I coulda gave up then but
Then again I couldn't have 'cause
I've traveled all this way for something

[PRE-CHORUS]

Now take it in but don't look down

[CHORUS]

'Cause I'm on top of the world, hey
I'm on top of the world, hey
Waiting on this for a while now
Paying my dues to the dirt
I've been waiting to smile, hey
Been holding it in for a while, hey
Take it with me if I can
Been dreaming of this since a child
I'm on top of the world

[POST-CHORUS]

Oh-woah, oh-oh, oh-oh
Oh-woah, oh-oh

[CHORUS]

'Cause I'm on top of the world, hey
I'm on top of the world, hey
Waiting on this for a while now
Paying my dues to the dirt
I've been waiting to smile, hey
Been holding it in for a while, hey
Take it with me if I can
Been dreaming of this since a child

[BRIDGE]

And I know it's hard when you're falling down
And it's a long way up when you hit the ground, but
Get up now, get up, get up now
And I know it's hard when you're falling down
And it's a long way up when you hit the ground, but
Get up now, get up, get up now

[CHORUS]

'Cause I'm on top of the world, hey
(And I know it's hard when you're falling down)
I'm on top of the world, hey
(And it's a long way up when you hit the ground, but)
Waiting on this for a while now
(Get up now, get up)
Paying my dues to the dirt
(Get up now)
I've been waiting to smile, hey
(And I know it's hard when you're falling down)
Been holding it in for a while, hey
(And it's a long way up when you hit the ground, but)
Take it with me if I can
(Get up now, get up)
Been dreaming of this since a child
(Get up now)
I'm on top of the world

Amsterdam

[Imagine Dragons](#)

Songwriters: Benjamin Arthur McKee / Daniel Coulter Reynolds / Daniel Wayne Sermon

[VERSE 1]

I'm sorry, mother I'm sorry, I let you down
Well, these days I'm fine
No these days I tend to lie

I'll take the West train, just by the side of Amsterdam
Just by my left brain, just by the side of the Tin man

[VERSE 2]

I'm sorry, brother I'm sorry, I let cha down
Well, these days you're fine
No these days you tend to lie
You'll take the West train, just by the side of Amsterdam
Just by your left brain, just by the side of the Tin man

[CHORUS]

Your time will come
if you wait for it, if you wait for it
It's hard, believe me, I've tried
But I keep coming up short

[VERSE 3]

I'm sorry, lover You're sorry, I bring you down
Well, these days I try and these days I tend to lie
Kinda thought I was a mystery and then I thought I wasn't meant to be
You said yourself fantastically, "Congratulations you were all alone!"

[CHORUS]

Your time will come
If you wait for it, if you wait for it
It's hard, believe me, I've tried
Your time will come
If you wait for it, if you wait for it
It's hard, believe me, I've tried

[BRIDGE]

But the rain won't fall for the both of us
The sun won't shine on the both of us
Believe me when I say
That I wouldn't have it any other way

[CHORUS]

Your time will come
If you wait for it, if you wait for it
It's hard, believe me, I've tried

[OUTRO]

But I won't wait much longer
'Cause these walls they're crashing down
And I won't wait much longer
'Cause these walls they're crashing down
And I keep coming up short

Hear Me

[Imagine Dragons](#)

Songwriters: Benjamin Arthur McKee / Daniel Coulter Reynolds / Daniel Wayne Sermon

[INTRO]

Try, try, try, try, try, try, try

[VERSE 1]

Try to hear my voice
You can leave, now it's your choice
Maybe if I fall asleep, I won't breathe right
Maybe if I leave tonight, I won't come back

[PRE-CHORUS]

I said it before, I won't say it again
Love is a game to you, it's not pretend
Maybe if I fall asleep, I won't breathe right

[CHORUS]

Can nobody hear me?
I've got a lot that's on my mind
I cannot breathe
Can you hear it, too?

[VERSE 2]

You kiss and you kiss, and you love and you love
You've got a history list and the rest is above
And if you're warm then you can't relate to me
From the floor to the floor, and the sky to the sky
You've got to love and adore and the rest is a lie
And if you're warm, then you can't relate to me

[PRE-CHORUS]

I said it before, I won't say it again
Love is a game to you, it's not pretend
Maybe if I fall asleep, I won't breathe right

[CHORUS]

Can nobody hear me?
I've got a lot that's on my mind
I cannot breathe
Can you hear it, too?

[BRIDGE]

Leave your shoes at the door, baby
I am all you adore, lately
Come with me and we will run away

[CHORUS]
Can nobody hear me?
I've got a lot that's on my mind
I cannot breathe
Can you hear it, too?
Can nobody hear me?
I've got a lot that's on my mind
I cannot breathe
Can you hear it, too?

Every Night

[Imagine Dragons](#)

Songwriters: Benjamin Arthur McKee / Daniel Coulter Reynolds / Daniel Wayne Sermon

[CHORUS]
I'm coming home to you
Every night, every night, every night, every night

[VERSE 1]
I'm the colorless sunrise
That's never good enough
I'm the wind that's in your hair
It ruffles you up

[PRE-CHORUS]
If You could find the reason
You could let me know
I won't blame you
I'll just turn and go

[CHORUS]
I'm coming home to you
Every night, every night, every night, every night
I'm coming home to you
Every night, every night, every night, every night

[PRE-CHORUS]
My mind is made up
My feelings changed and
I'm coming home to you
Every night every night every night every night

[VERSE 2]
Searchin' to find myself
And all I find is you
I could hardly stand myself
So what am I to you?

[PRE-CHORUS]
If you could find a reason

You could let me know
I won't blame you
I just didn't go

[CHORUS]
I'm coming home to you
Every night, every night, every night, every night
I'm coming home to you
Every night, every night, every night, every night

[POST-CHORUS]
My mind is made up
My feelings changed and
I'm coming home to you
Every night, every night, every night, every night

[BRIDGE]
No matter, no matter, no matter what we're facing
It don't matter, it don't matter (*it don't matter*)
'Cause the reason that I'm here
Is the same through all these years (*same through all these years*)
Not changing, not changing anything at all!

[CHORUS]
I'm coming home (I'm coming home) to you
Every night every night every night every night
Coming home (I'm coming home) to you
Every night, every night, every night, every night

[POST-CHORUS]
My mind is made up
My feelings changed and
I'm coming home to you (I'm coming home)
Every night, every night, every night, every night

Bleeding Out

[Imagine Dragons](#)

Songwriters: Alexander Junior Grant / Benjamin Arthur Mckee / Daniel Coulter
Reynolds / Daniel Wayne Sermon / Joshua Francis Mosser

[CHORUS]
I'm bleeding out
So if the last thing that I do
Is bring you down
I'll bleed out for you
So I bare my skin, and I count my sins
And I close my eyes, and I take it in
I'm bleeding out
I'm bleeding out for you, for you

[VERSE 1]

When the day has come
That I've lost my way around
And the seasons stop
And hide beneath the ground
When the sky turns gray
And everything is screaming
I will reach inside
Just to find my heart is beating

[PRE-CHORUS]

Oh, you tell me to hold on
Oh, you tell me to hold on
But innocence is gone
And what was right is wrong

[CHORUS]

'Cause I'm bleeding out
So if the last thing that I do
Is bring you down
I'll bleed out for you
So I bare my skin, and I count my sins
And I close my eyes, and I take it in
And I'm bleeding out
I'm bleeding out for you, for you

[VERSE 2]

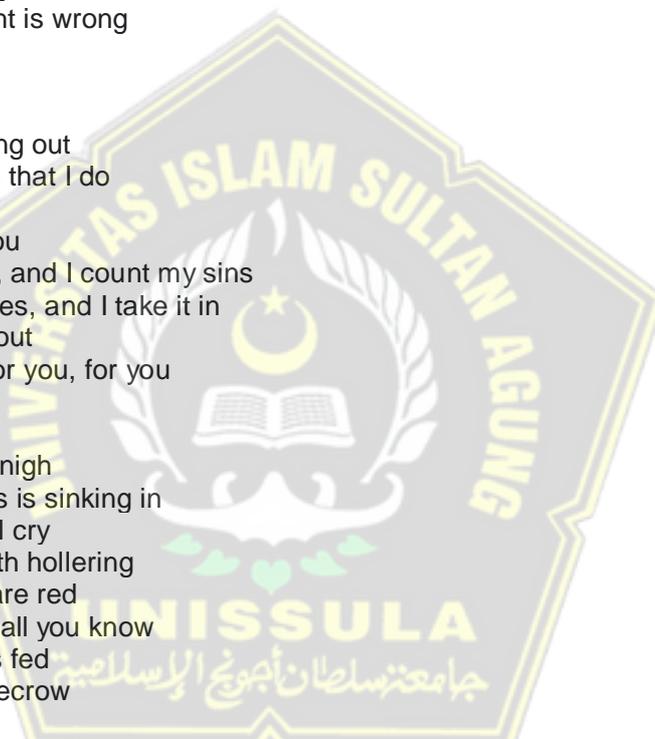
When the hour is nigh
And hopelessness is sinking in
And the wolves all cry
To fill the night with hollering
When your eyes are red
And emptiness is all you know
With the darkness fed
I will be your scarecrow

[PRE-CHORUS]

Oh, you tell me to hold on
Oh, you tell me to hold on
But innocence is gone
And what was right is wrong

[CHORUS]

I'm bleeding out
So if the last thing that I do
Is bring you down
I'll bleed out for you
So I bare my skin, and I count my sins
And I close my eyes, and I take it in
I'm bleeding out



[BRIDGE]

I'm bleeding out for you, for you
I'm bleeding out for you

[CHORUS]

'Cause I'm bleeding out
So if the last thing that I do
Is bring you down
I'll bleed out for you
So I bare my skin, and I count my sins
And I close my eyes, and I take it in
And I'm bleeding out
I'm bleeding out for you, for you

Underdog

[Imagine Dragons](#)

Songwriters: Benjamin Arthur McKee / Daniel Coulter Reynolds / Daniel Wayne Sermon

[VERSE 1]

Early morning, take me over
Father father father, take me to the top
Oh oh oh oh
Early morning, wake me up
Father father father, this is not enough
Oh oh oh oh

[CHORUS]

Hey, that sounds like my luck
I get the short end of it
Oh I love to be, I love to be the underdog
Hey, that sounds like my luck
I get the short end of it
Oh I love to be, I love to be the underdog, hey!

[REFRAIN]

The underdog, hey!
I'm the underdog, hey!

[VERSE 2]

Early evening, settling down
Father father father, who am I to play?
Oh oh oh oh
Early evening, hush me over
Father father father, are we just the same?
Oh oh oh oh!

[CHORUS]

Hey, that sounds like my luck
I get the short end of it
Oh I love to be, I love to be the underdog
Hey, that sounds like my luck
I get the short end of it
Oh I love to be, I love to be the underdog, hey!

[REFRAIN]

The underdog, hey!
I'm the underdog, hey!

[BRIDGE]

Living in the low life
Low life
Low life
Living in the low life
(La, la, la-la la) Low life
(La, la, la-la la) Low life
Living in the low life...

[CHORUS]

Hey, that sounds like my luck
I get the short end of it
Oh I love to be, I love to be the underdog
Hey, that sounds like my luck
I get the short end of it
Oh I love to be, I love to be the underdog, hey!

[REFRAIN]

The underdog, hey!
I'm the underdog, hey!

Nothing Left to Say / Rocks

[Imagine Dragons](#)

Songwriters: Benjamin Arthur McKee / Daniel Coulter Reynolds / Daniel Wayne Sermon

[PART I: Nothing left to say]

[VERSE 1]

Who knows how long I've been awake now
The shadows on my wall don't sleep
They keep calling me
Beckoning (Beckoning)
Who knows what's right? The lines keep getting thinner
My age has never made me wise
But I keep pushing
On and on
And on and on

[CHORUS]

(Oh, oh oh) There's nothing left to say now
(Oh, oh oh) There's nothing left to say now
(Oh) I'm giving up, giving up hey, hey giving up now
(Oh) I'm giving up, giving up hey, hey giving up now
(Oh, oh oh) There's nothing left to say now
(Oh, oh oh) There's nothing left to say now
(Oh) I'm giving up, giving up hey, hey giving up now
(Oh) I'm giving up, giving up hey, hey giving up now

[VERSE 2]

Below, my soul, I feel an engine
Collapsing as it sees the pain
If I could only shut it out
(shut it out, shut it out, shut it out)
I've come too far to see the end now
Even if my way is wrong
But I keep pushing
On and on
And on and on

[CHORUS]

(Oh, oh oh) There's nothing left to say now
(Oh, oh oh) There's nothing left to say now
(Oh) I'm giving up, giving up hey, hey giving up now
(Oh) I'm giving up, giving up hey, hey giving up now
(Oh, oh oh) There's nothing left to say now
(Oh, oh oh) There's nothing left to say now
(Oh) I'm giving up, giving up hey, hey giving up now
(Oh) I'm giving up, giving up hey, hey giving up now

[BRIDGE]

I keep fallin', I keep fallin' down
I keep fallin', I keep fallin' down (hey!)
I keep fallin', I keep fallin' down
I keep fallin', I keep fallin' down
If you could only save me
I'm drowning in the waters of my soul...

[CHORUS]

(Oh, oh oh) There's nothing left to say now
(Oh, oh oh) There's nothing left to say now
(Oh) I'm giving up, giving up hey, hey giving up now
(Oh) I'm giving up, giving up hey, hey giving up now
(Oh, oh oh) There's nothing left to say now
(Oh, oh oh) There's nothing left to say now
(Oh) I'm giving up, giving up hey, hey giving up now
(Oh) I'm giving up, giving up hey, hey giving up now

[PART II: ROCKS]

[VERSE 1]

Where do we go from here?
I threw some rocks up at your window
I broke some rocks right through your window

[VERSE 2]

Timber timber, we're falling down
Let the forest hear us out
Boom, ba-doom, ba-doom, ah-ooh, ah-ooh
Boom, ba-doom, ba-doom, ah-ooh, ah-ooh
Why can't I see
What's right in front of me?

[OUTRO]

We fall, we fall apart
We fall, we fall apart
We fall, we fall apart
We fall, we fall apart

My Fault

[Imagine Dragons](#)

Songwriters: Alexander Junior Grant / Benjamin Arthur McKee / Daniel Coulter Reynolds / Daniel Wayne Sermon

[VERSE 1]

I took a walk on a Saturday night
Fog in the air
Just to make my mind seem clear
Where do I go from here?
I see my breath pushing steam through the air
Shaking hands run through my hair
My fears, where do I go from here?

[CHORUS]

Is it my fault, is it my fault?
We've been missing each other
We've been missing each other
My fault, is it my fault?
We've been missing each other
We've been missing each other

[VERSE 2]

Walking down to the waters edge
Asking why I'm here instead of home
Now I stand alone
I stop to stare at the ocean side
I'm breathing in just to feel it's side
With his
Like you were here with me

[CHORUS]

Is it my fault, is it my fault?
We've been missing each other
We've been missing each other
My fault, is it my fault?
We've been missing each other
We've been missing each other

[BRIDGE]

Oh it's on the warmest night
It's in the brightest light
It's when the world is moving
Oh it's in the faintest cry
It's in the lovers' eye
It's when I need you most
And don't you know

[CHORUS]

Is it my fault, is it my fault?
We've been missing each other
We've been missing each other
My fault, is it my fault?
We've been missing each other
We've been missing each other
Is it my fault, is it my fault?
We've been missing each other
We've been missing each other
My fault, is it my fault?
We've been missing each other
We've been missing each other

Round and Round

[Imagine Dragons](#)

Songwriters: Alexander Junior Grant / Benjamin Arthur Mckee / Daniel Coulter Reynolds / Daniel Wayne Sermon

[VERSE 1]

We are all living the same way, the same way
We are escaping the same way, the same way
Circling (Ooh-oh-oh, ooh-oh-oh)
We are a part of the same play, the same play
We think we're making our own way, our own way
Circling (Ooh-oh-oh, ooh-oh-oh)

[PRE-CHORUS]

You don't have to hold your head up high

[CHORUS]

Round and round
I won't run away this time
'Til you show me what this life is for
Round and round
I'm not gonna let you change my mind
'Til you show me what this life is for

[VERSE 2]

We are afflicted by fiction, by fiction
Building a case for eviction, eviction
Circling (Ooh-oh-oh, ooh-oh-oh)
Guarding a tower of ancients, of ancients
Shooting down arrows of patience, and patiently
Circling (Ooh-oh-oh, ooh-oh-oh)

[PRE-CHORUS]

You don't have to hold your head up high

[CHORUS]

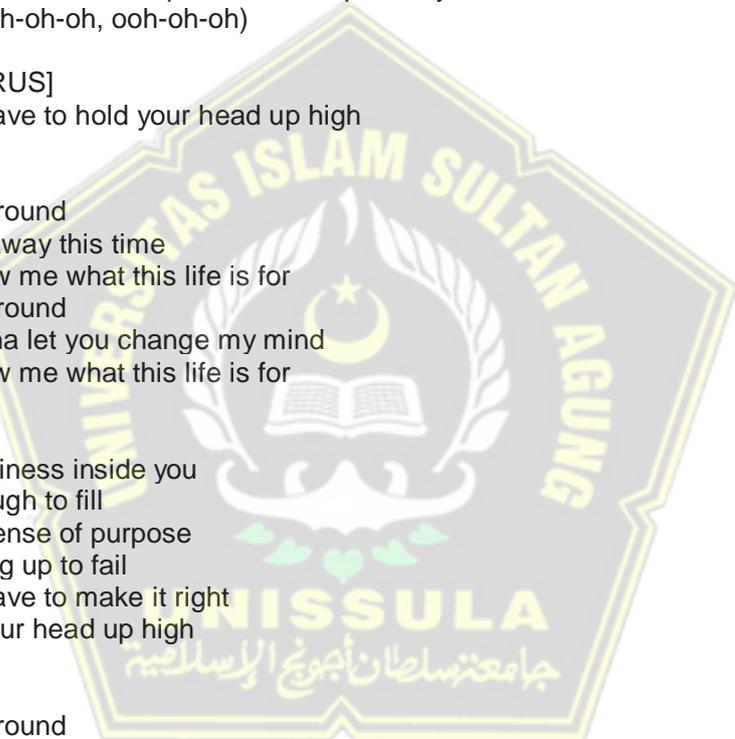
Round and round
I won't run away this time
'Til you show me what this life is for
Round and round
I'm not gonna let you change my mind
'Til you show me what this life is for

[BRIDGE]

All the emptiness inside you
Is hard enough to fill
Without a sense of purpose
We're setting up to fail
You don't have to make it right
Just hold your head up high

[CHORUS]

Round and round
I won't run away this time (hold your head up high)
'Til you show me what this life is for (hold your head up high)
Round and round
I'm not gonna let you change my mind (hold your head up high)
'Til you show me what this life is for



The River

[Imagine Dragons](#)

Songwriters: Benjamin Arthur McKee / Daniel Coulter Reynolds / Daniel Wayne Sermon

[VERSE 1]

In the latest midnight hour
When the world has gone to sleep
You gotta get up
When doubts begin to rise
And the world is at your feet
You gotta get up

[CHORUS]

Reach, it's not as bad as it seems
I cleanse in the river for somebody else
For anyone but myself

[VERSE 2]

I'm not a selfless man
I'm not a man of wealth
If I had all the world,
Probably give it to myself
But the trees begin to walk
And the ground begins to talk
And myself

[CHORUS]

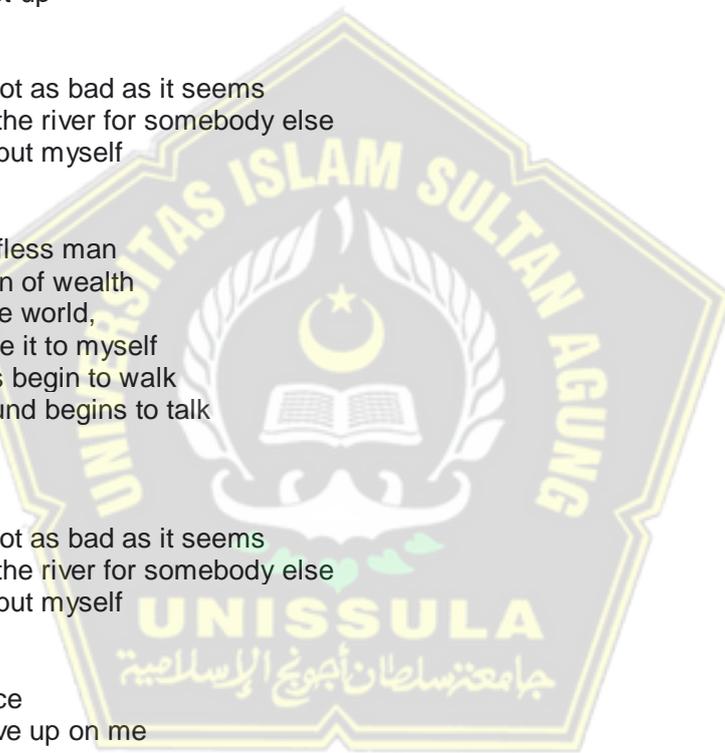
Reach, it's not as bad as it seems
I cleanse in the river for somebody else
For anyone but myself

[BRIDGE]

Hold my place
Don't you give up on me
Hold on, hold on

[CHORUS]

Reach, it's not as bad as it seems
*(Love doesn't come 'til you give it up
Love doesn't come 'til you give it up)*
I cleanse in the river for somebody else
*(Love doesn't come 'til you give it up
Love doesn't come 'til you give it up)*
For anyone but myself
Reach, it's not as bad as it seems
*(Love doesn't come 'til you give it up
Love doesn't come 'til you give it up)*
I cleanse in the river for somebody else
*(Love doesn't come 'til you give it up
Love doesn't come 'til you give it up)*



America

[Imagine Dragons](#)

Songwriters: Benjamin Arthur Mckee / Daniel Coulter Reynolds / Daniel Wayne Sermon

[VERSE 1]

Is this just an illusion
That I made inside my head to get me by
Twenty years in debt
Twenty years in the government
Twenty years can never get me by

[PRE-CHORUS]

And I feel you close
Feel you close like you wanted me to
Feel you close like you wanted me to
Believe in you

[CHORUS]

Rise to the top of the world
America, America don't you cry
Lift me up
Give me strength to press on
Rise to the top of the world
America, America don't you cry
Lift me up
Give me strength to press on

[VERSE 2]

From farmers in the fields
To the tallest of the towers that fall and rise
1-7-7-6
The names upon the list
For all the ones that gave until they died
Don't you hold back
I can see in your mind, and your mind will set you free

[PRE-CHORUS]

And I feel you close
Feel you close like you wanted me to
Feel you close
Like you wanted me to
Believe in you

[CHORUS]

Rise to the top of the world
America, America don't you cry
Lift me up (Lift me up)
Give me strength to press on
Rise to the top of the world
America, America don't you cry



Lift me up
Give me strength to press on

[CHORUS]
Rise to the top of the world
America, America don't you cry
Lift me up (Lift me up)
Give me strength to press on
Rise to the top of the world
America, America don't you cry (Oh, oh-oh)
Lift me up
Give me strength to press on

Selene

[Imagine Dragons](#)

Songwriters: Benjamin Arthur McKee / Daniel Coulter Reynolds / Daniel Wayne Sermon

[VERSE 1]
To the top of all the world
To the tasteless underworld
To the center of your heart
Oh Cleopatra is the only one you loved
To the demonstrated smile
To the lonely love child
Destination desolation
Tell me when you reach the brink of life
Just a picture on your wall
That's nice, what a metaphoric fall

[PRE-CHORUS]
Typically, I was a validation on your sleeve
Oh what an indication
To the center of the pain
Through your tattered window pane
To the middle of your heart

[CHORUS]
Resolutions and lovers in the kitchen
Love is clueless and destiny is wishing
This is my heart, it's on the line, Selene

[VERSE 2]
This is not what I expect
This is not what I expect
I can see it in your tears
And now they're crowning me the Caesar

[PRE-CHORUS]
Typically, I was a validation on your sleeve
Oh what an indication

To the center of the pain
Through your tattered window pane
To the middle of your heart

[CHORUS]

Resolutions and lovers in the kitchen
Love is clueless and destiny is wishing
This is my heart, it's on the line, Selene

[CHORUS, Hell and Silence Version]

Resolutions and lovers in the kitchen
Love is clueless and destiny is wishing
This is my heart, it's on the line, Selene

[BRIDGE]

This is my heart, it's on the line
This is my heart, it's on the line
This is my heart, it's on the line, Selene

[CHORUS]

Resolutions and lovers in the kitchen
Love is clueless and destiny is wishing
This is my heart, it's on the line, Selene

Cover Up

[Imagine Dragons](#)

Songwriters: Benjamin Arthur Mckee / Daniel Coulter Reynolds / Daniel Wayne Sermon

[INTRO]

There's lights that line these halls
That beckon us to stay
A glimmer in the distance
That gathers all the stray
And when I need it most
It breaks into a song
That runs through all my veins
And helps me to hold on

[VERSE 1]

It was a long night
We ran along into the spotlight
You sang a song that made the children cry
And all the people knew my name
It was a bright light
These lands combine into a great big mass
We sang along to the very last
Oh the jury stole my fame

[PRE-CHORUS]

And then we grabbed the sun
And it shined into these eyes
Believe me

[CHORUS]

Cover up, rain down
We wept on the edge of this town
It's all I want it's all we want tonight
I feel it
Cover up, rain down
We wept on the edge of this town
It's all I want it's all we want tonight

[VERSE 2]

Oh, you look so alive
D-d-d-did you think that we'd cry tonight?
Oh did you think we'd cry
Oh can you feel my heart
I think I feel it too
D-d-d-did you think that we'd die tonight?
Oh did you think we'd die?

[PRE-CHORUS]

And then we grabbed the sun
And it shined into these eyes
Believe me

[CHORUS]

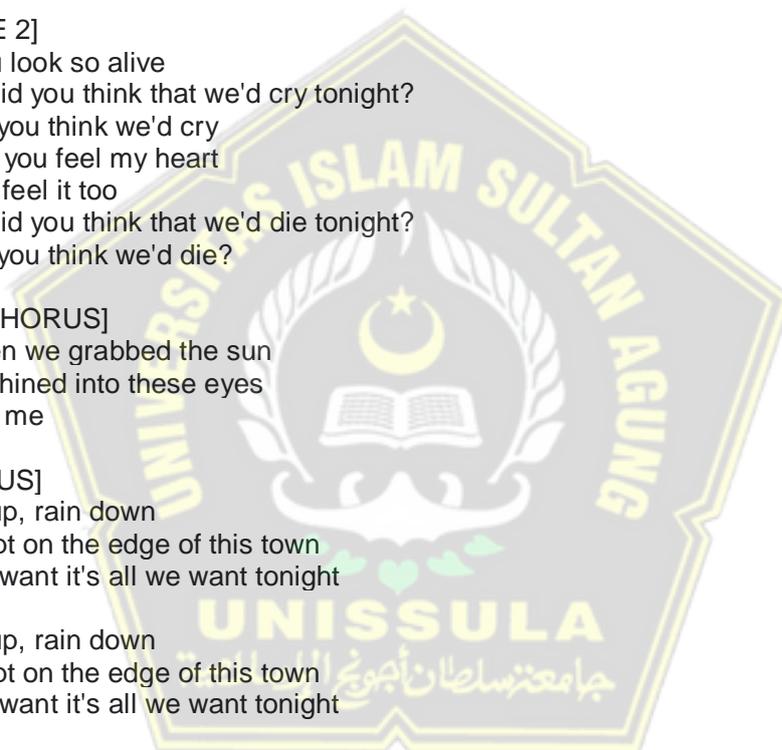
Cover up, rain down
We wept on the edge of this town
It's all I want it's all we want tonight
I feel it
Cover up, rain down
We wept on the edge of this town
It's all I want it's all we want tonight

[BRIDGE]

Take my love, take it to the valley where the golden dove
Flies it to the places where the silence screams
Fills it with the noises of our cluttered dreams, oh

[CHORUS]

Cover up, rain down
We wept on the edge of this town
It's all I want it's all we want tonight
I feel it
Cover up, rain down
We wept on the edge of this town
It's all I want it's all we want tonight



I Don't Mind

[Imagine Dragons](#)

Songwriters: Benjamin Arthur Mckee / Daniel Coulter Reynolds / Daniel Wayne
Sermon

[VERSE 1]

Did your mamma like your Sunday dress?
Astrology or etiquette?
So what, so what?

[CHORUS]

It's all that we've got
It's all that we can give
Believe it or not
It's all that we can give and I don't mind

[VERSE 2]

I'm not a lover, let me be
For our hearts to fly and be set free
So what, so what?
I could show you, you could show me
I could show you, you could show me
I could show you, so much, so much

[CHORUS]

It's all that we've got
It's all that we can give
Believe it or not
It's all that we can give and I don't mind
It's all that we've got
It's all that we can give
Believe it or not
It's all that we can give and I don't mind

[BRIDGE]

Your blood
It flows in from the Western sea
Your eyes
They shine in through these shaded trees
Oh, I believe in you
These places, they have changed
I don't know anything, but you know me
Oh, you know me

[CHORUS]

It's all that we've got
It's all that we can give
Believe it or not
It's all that we can give and I don't mind
It's all that we've got
It's all that we can give



Oh, believe it or not
It's all that we can give and I don't mind

[OUTRO]
Oh, not at all

