

THE PORTRAITS OF SYMBOLISM STRUGGLE OF LIFE REFLECTED

ON SONG *CHANDELIER* BY SIA FURLER

A FINAL PROJECT



Presented as Partial Fulfillment of the Requirement to Obtain the *Sarjana*

***Sastra* Degree in English Literature**

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ENGLISH LITERATURE STUDY PROGRAM

FACULTY OF LANGUAGE AND COMMUNICATION SCIENCE

SULTAN AGUNG ISLAMIC UNIVERSITY

SEMARANG

2022

PAGE OF APROVAL

A Final Project Entitled

The Portraits of Symbolism Struggle of Life Reflected on song

***Chandelier* by Sia Furler**

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Has been approved by the advisor and to be examined by the board of Examiner



Semarang, June 6th2022`

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PAGE OF APPROVAL

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Semarang, 20 June 2022

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MOTTO

“Do What You Love And Love What You Do”

(Anonymous)

“Success Is Liking Yourself, Liking What You Do, And Liking How You Do It.”

(Maya Angelou)

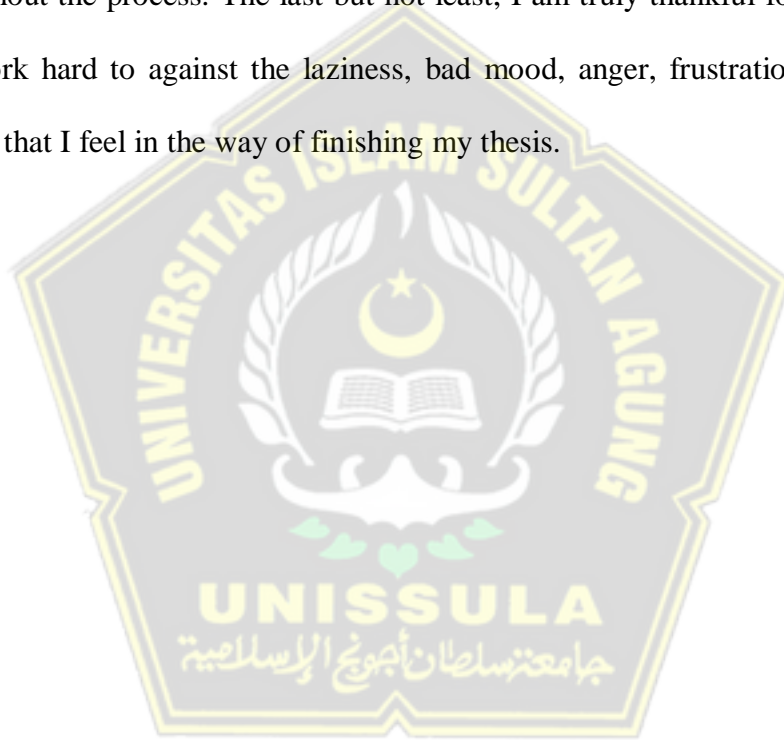
“If Your Dreams Don’t Scare You, They Are Too Small.”

(Richard Branson)



DEDICATION

I dedicated this project to God Almighty my creator, my strong pillar, my source of inspiration, wisdom, knowledge and understanding. I also dedicated this thesis to my parents who always spreading their love to me. All of my best friend who can not I mention one by one, you guys are impressive for supporting me throughout the process. The last but not least, I am truly thankful for myself who has work hard to against the laziness, bad mood, anger, frustration, and all the feeling that I feel in the way of finishing my thesis.



STATEMENT OF WORK ORIGINALY

As a result, I hereby declare unequivocally that the undergraduate thesis I wrote contains no works of others, except those cited in the quotations and references, as a scientific paper should. If my statement is found to be invalid in the future, I fully agree to accept an academic sanction in the form of revocation of my paper and the degree obtained as a result of the paper.



Semarang, 20 June 2022



Muhammad Syifa Ilhami

ABSTRACT

Ihhami, Muhammad Syifa. 30801500217. The portraits of Symbolism Struggle of Life Reflected on Song *Chandelier* by Sia Furler. This is the final Project English Literature Program College Of Languages And Communication Science Sultan Agung Islamic University. SEMARANG. Advisor: Idha Nurhamidah., S.S., M.Hum.

This study studies the elements of symbolism contained in a song under the title *Chandelier* by Sia Furler. Moreover, this study examines the deep meaning represented by a symbol in the song. This study aims to better understand the characteristics of a symbol in literary works.

In this study, the song *Chandelier* from Sia Furler is used. This study used descriptive qualitative method. Data collection is done by reading the lyrics, understanding the contents of the lyrics, identifying the data, classifying the data, and reducing the data. Data analysis includes several techniques such as giving statements, describing events and quoting from monologues and narratives. In analyzing the data, this study uses the Symbolism theory to better understand the meaning of the *Chandelier* song.

The result of this research is to find some symbolism characters. The first type of symbolism is the symbol of the object. This object uses object symbols in the form of, for example, the symbol of object chandelier which means wealth, she wants to live in prosperity because her life is difficult. In addition, symbols of color are also found, for example in yellow colors like the sun which means hope. She hopes that every day of her life she can get better.

Keyword : Symbolism, Symbol of object, Symbol of color, Chandelier, Literature

INTISARI

Ihhami, Muhammad Syifa. 30801500217. *Potret Symbolisme Perjuangan Hidup di Lagu Chandelier dari Sia Furler.* Ini adalah tugas akhir dari program studi Sastra Inggris Fakultas Bahasa dan Ilmu Komunikasi Universitas Islam Sultan Agung. SEMARANG. Pembimbing Idha Nurhamidah., S.S., M.Hum.

Penelitian ini mempelajari unsur-unsur simbolisme yang terkandung dalam sebuah lagu berjudul Chandelier karya Sia Furler. Selain itu, penelitian ini mengkaji secara mendalam makna yang direpresentasikan oleh sebuah simbol dalam lagu tersebut. Penelitian ini bertujuan untuk lebih memahami ciri-ciri lambang dalam karya sastra seperti simbol pada benda dan lambang pada warna.

Dalam penelitian ini digunakan lagu Chandelier dari Sia Furler. Penelitian ini menggunakan metode deskriptif kualitatif. Pengumpulan data dilakukan dengan membaca lirik, memahami isi lirik, mengidentifikasi data, mengklasifikasikan data, dan mereduksi data. Analisis data mencakup beberapa teknik seperti memberikan pernyataan, menggambarkan peristiwa dan mengutip dari monolog dan narasi. Dalam menganalisis data, penelitian ini menggunakan teori Symbolisme untuk lebih memahami makna dari lagu Chandelier.

Hasil dari penelitian ini adalah menemukan beberapa karakter simbolisme. Jenis simbolisme yang pertama adalah simbol pada objek. Benda ini menggunakan lambang benda berupa, misalnya Simbol pada benda berupa Chandelier yang berarti kekayaan, ia ingin hidup sejahtera karena hidupnya susah. Selain itu, simbol pada warna juga ditemukan, misalnya pada warna kuning seperti matahari yang berarti harapan. Dia berharap bahwa setiap hari dalam hidupnya dia bisa menjadi lebih baik.

Kata Kunci : Symbolisme, Simbol Benda, Simbol Warna, Lampu Gantung, Sastra

ACKNOWLEDGEMENT

Alhamdulillah rabbil 'alamin, my highest gratitude to Allah Subhanallah Wa Ta'ala for blessing, love, opportunity, health, and mercy to complete this project. This project entitled "The portraits of Symbolism Struggle of Life Reflected on Song *Chandelier* by Sia Furler" is submitted as the final in accomplishing undergraduate degree at English Literature Program Faculty OF Languages and Communication Science.

Many people helped the researcher by providing motivation, advice, and support. The researcher intended to use this valuable opportunity to express his gratitude and appreciation to all of them. First and foremost, the researcher's heartfelt gratitude goes to my beloved parents, Laria Anioda and Nazarit Acwayuni for endless love, pray, and support.

I presents my sincere appreciation goes to Kurniawan Yudhi Nugroho, S.Pd., M.Pd. as dean of Faculty OF Languages and Communication Science Sultan Agung Islamic University. This thesis would not have been possible without the assistance, support, and patience of my advisor Idha Nurhamidah, S.S., M.Hum. for the supervision, advice and guidance from the very beginning of my research, as well as providing me with extraordinary experiences over the past few years.

Finally, I would like to thank everyone who contributed to the successful completion of this undergraduate thesis. This thesis is far from perfect, but its is expected to be beneficial not only to the researcher but also the readers. As a result, constructive and thoughtful criticism and suggestions are welcome.

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CHAPTER I

INTRODUCTION

A. Background of the Study

A person can express something through many things, such as painting, singing, writing and many more. Nowadays, these are often found in the digital era, because the ease of getting access to receive and share information makes it easier for humans to show their identity, especially on social media. There are many young and professional artists who have inspired many people because of their great work. One of the artists who works as a singer and songwriter inspires many people because of the life story that she writes in her work is Sia.

One of his works entitled *Chandelier* which was uploaded to YouTube in 2014 has been viewed more than 2.4 billion times. Sia is the songwriter that she sings by herself, many of her songs are famous and make her one of the best singers and songwriters ever such as Titanium , *Chandelier* and I am still here. Sia also writes many songs for some famous singers such as Rihanna, Katy Perry, Beyonce, Jessie J and many more.

The songs written and sung by Sia have a deep meaning, apart from the beauty of the melody, of course the lyrics are meaningful in attracting the attention of many people. Therefore, in-depth analysis is needed to understand the meaning of the lyrics in the song written by Sia. One approach that can be used to analyze the sentences in the song sia is symbolism theory .

“Symbolism is from Greek *symballein* and *symbolon* means throw together or mark, emblem, or sign. It is an object, animate or inanimate, which represents something else.” (qtd by Sulaiman, 3) It can be said that, symbolism itself refers to and comes from the Greek *symballein* and *Simbolon* which means a symbol, sign or throw away. It can be an object, animate or inanimate and can represent something animate or inanimate.

“Symbolism or symbol is such a widely used term in many disciplines referring to the process by which a person, place, object, or event comes to stand for some abstract idea or condition.” (qtd by Sulaiman, 3). Its meaning, a symbolism or symbol is a term used in many different branches of science. A symbol or symbolism can refer to various things, for example a place, object, event, person, or even in some abstract ideas and conditions.

Moreover, “Abrams (1999) also adds symbolism or symbols refer to conventional or public, such as the Red and the Good Shepherd refer to symbolic objects which determinate a particular culture. (qtd by Sulaiman, 3) It means, this case Abrams (1999) also adds the notion of symbolism or symbols are conventional or public, in examples such as Red and the Good Shepherd which can be said to be symbolic objects that define a particular culture.

Moreover, according to journal of symbol and symbolism it says, “...while symbolism “changes the phenomenon into the idea, the idea into the image, in such a way that the idea remains always infinitely active and unapproachable in the image, and will remain inexpressible even though expressed in all languages” (Son, 1). Symbolism can turn a phenomenon into an idea, then from that it can

turn into an image. This makes ideas unlimited and always active. In addition, even if an idea cannot be represented through pictures, it can still be expressed through all languages.

Ulil Amri talk that, the symbol is arbitrary and general or global. In a symbol there is a relationship between the signifier and the signified. Symbol meaning created by users and may differ from each other place to place. In general the symbol can be found in alphabetical form letters, punctuation, words, phrases, and sentences, numbers, Morse codes, traffic lights, and national flags. In the symbol, relationship between signify and signified are arbitrary, it requires the active presence of interpreter to make a tag connection. (Ulil Amri, 19).

Moreover , Borrowing idea Perrine talks about symbol on Friskaliana et al that literature such has the meaning like, the symbol of literature is something that produces more than what it is, it can be an object, person, situation, action, or other items that have literary meaning in a story. (Perrine, 18).

Radhika Bai says, “The symbolism can be an object, person, situation, events or actions that have a deeper meaning in context. Symbolism is often used by writers to enhance their writing and give insight to the reader. Symbolism can give a literary work more richness and colour and can make the meaning of the work deeper”. (Radhika Bai, 1) It can be said, Symbolism can be interpreted in various forms such as an object, people, situations, events, or actions that have deeper meaning if interpreted beyond mere context. Symbolism also means can and often used by writers to improve the quality of write and provide insight to the reader. Symbolism can give more meaning. In literature, giving symbols can

improve skills and colors and can create literature has a deeper and broader meaning.

Yet still same journal talks about symbolism o Radhika Bai's likes, "Symbolism can take different forms. Generally, it is an object representing another to give it an entirely different meaning that is much deeper and more significant. Sometimes, however, an action, an event or a word spoken by someone may have a symbolic value. It can be interpreted that a symbolism can be in many different forms. Generally, a symbolism is an object that represents something else to give it a completely different meaning that is much deeper and more substantial. However, in some cases and, events, or words spoken by a person may have a symbolic value. (Bai, 1)

In the same time he argues, "In symbolism, ideas are presented obliquely through a variety of symbols. The poet awakes, in the readers, a response or a reaction beyond the levels of ordinary consciousness." To pour an idea or ideas on something can be made in a symbol. Poets can awaken a response in the reader. The reader can make a response or reaction beyond the ordinary level of consciousness. In short, giving symbols in a work can enrich reactions or responses from readers.

There are many things that can be interpreted through a work by author, it can be an experience, imagination, creativity and much more. In general, since this study talking about Sia, she is known to inspire many people with her work that provides a struggle for life. Pharaprashing from Buss's work which discusses life struggles such as, because more individuals are born these day than may be

able to survive, in every case there must be a struggle for the existence of survival, both one individual with another individual the same species, or with individuals of a different species, or with the physical conditions of life. (Buss, 141).

Borrowing idea from Warren and Wallek that discuss about psychology and literature, therefore, if we examine literary works carefully, we will find many ideas from psychology and examples of psychological cases that are revealed in the literary work, there are many things that can be obtained from a literary work, including its psychology. Shortly, psychology matter can be researched in a literary work. (Warren and Wallek, 81).

In connection with the above discussion which has been explained about the work of Sia entitled *Chandelier*, the researcher will discuss and analyze the work using symbolism and song lyric of *Chandelier* by Sia. In addition, to deeper of the analysis, the researcher struggle life discussion of what is described in song lyric of *Chandelier* by Sia.

B. Limitation of the Study

This study analyzes focuses on the *Chandelier* song by Sia with symbolism theory as the main while pointing out kinds of symbols and it's meaning that found on the *Chandelier* song lyric.

C. Problem Formulation

Based on the background of the study above there are some problems that can discuss such as:

1. What symbols are found in *Chandelier* song lyric?

D. Objectives of the Study

1. To clarify about kind of symbol that found in *Chandelier* song lyric.

E. Significance of the Study

This Research method paper is expected to be suitable in the following ways such as:

1. These study relief students to apprehension more about Symbolism theory in *Chandelier* song lyric.
2. This research hopefully also supports for students that want to understanding about the concept struggle of life reflected in *Chandelier* song lyric by Sia.

F. Organization of the Study

This paper includes with chapter five chapters. Chapter one clarifies about introduction that consists of: background of the study, limitation of the study, problem formulation, objectives of the study, significance of the study, and organization of the study. The chapter two contains review of related literature that existing about the synopsis of subjects of thesis, the explanation about definition of symbols and kind of symbols. The chapter three is research methodology. It deals with data organizing, that consist of data collecting method, reading the novel, identifying the data, classifying the, reducing the data. Types of the data consist of primary and secondary data. Analyzing the data consists of analyzing and reporting the data. Chapter four consists of discussion to about symbols of color and object. Moreover, chapter five includes conclusion and suggestion.

CHAPTER II

REVIEW OF RELATED LITERATURE

A. Synopsis Sia - *Chandelier*

Chandelier is a song that became one of the most famous songs in the world since 2014 after its released. The singer and songwriter of the song is named Sia Furler. *Chandelier* is one of her masterpiece song. Not only does Sia compose songs for herself, but Sia also writes songs for famous singers such as Beyonce, Rihanna, Breathney Spears and others. Almost all the songs created by Sia get great attention from the public.

The song was uploaded on March 17, 2017 on one of the biggest flatfrom, YouTube and has been watched by more than 2.4 billion views. This song has received much praise from the public and music critics for its difficult high notes technique. The charm of this song is also in the technique of singing the song is very difficult and the high notes are a lot, especially in the chorus.

Not only because in terms of tone, music and concept of the song, the song is absolutely a big masterpiece because sia herself as the singer gives many impact for the song. However, the lyrics of the song *Chandelier* are also full of deep meaning. The lyric of *Chandelier* has a lot of just only literal meaning, its deep and multi meaning as well. this song tells about the journey of a woman's life even in the music video to a small child who is very lively dancing with her

straight blonde hair. it also attracted the attention of the audience because of the appearance of the little dancers who danced so lively.

Sia herself is known as a former alcoholic and drug addict as she once told on a talk show with James Gordon about her past experience through alcohol and *Chandelier* is a song that reflect about party girl that spending time full of drink. Other than that, Sia has lived her life struggling after being abandoned by her boyfriend in an accident.

This song is also one of the songs that received many awards, for example from NRJ for the International Song of the Year category. Sia's ability to write songs is certainly not in doubt, because many masterpieces were born from her genius mind. For example, the *Chandelier* song itself has many meanings if examined more carefully.

Giving the title also had a big effect on the success of the song. Titles using the symbol of a chandelier can have a lot of impact on an entire song. The deep and dark lyrics of the song are able to make listeners and readers wonder about the meaning of the song. There a lot of interpretation through the meaning of *Chandelier* itself.

The meaning of the *Chandelier* which is the title of course is not only literal but also a symbol to symbolize something. The chandelier in the song is not just an ordinary chandelier because the meaning of the *Chandelier* can be interpreted more broadly using a symbolism approach. The use of a symbolism approach can lead the reader to deeper meaning about this great song. Because the chandelier

song has very good lyric as an example to do a more in-depth research, then the lyric in this chandelier song will be analyzed using a symbolism approach. To capture and dig deeper into the meaning of the song. Here below is the lyric of *Chandelier*.

Party girls don't get hurt

Can't feel anything, when will I learn?

I push it down, push it down

I'm the one "for a good time call"

Phone's blowin' up, ringin' my doorbell

I feel the love, feel the love

One, two, three, one, two, three, drink

One, two, three, one, two, three, drink

One, two, three, one, two, three, drink

Throw 'em back 'til I lose count

I'm gonna swing from the chandelier

From the chandelier

I'm gonna live like tomorrow doesn't exist

Like it doesn't exist

I'm gonna fly like a bird through the night

Feel my tears as they dry

I'm gonna swing from the chandelier

From the chandelier

But I'm holding on for dear life

Won't look down, won't open my eyes

Keep my glass full until morning light

'Cause I'm just holding on for tonight

Help me, I'm holding on for dear life

Won't look down, won't open my eyes

Keep my glass full until morning light

'Cause I'm just holding on for tonight, on for tonight

Sun is up, I'm a mess

Gotta get out now, gotta run from this

Here comes the shame, here comes the shame

One, two, three, one, two, three, drink

One, two, three, one, two, three, drink

One, two, three, one, two, three, drink

Throw 'em back 'til I lose count

I'm gonna swing from the chandelier

From the chandelier

I'm gonna live like tomorrow doesn't exist

Like it doesn't exist

I'm gonna fly like a bird through the night

Feel my tears as they dry

I'm gonna swing from the chandelier

From the chandelier

But I'm holding on for dear life

Won't look down, won't open my eyes

Keep my glass full until morning light

'Cause I'm just holding on for tonight

Help me, I'm holding on for dear life

Won't look down, won't open my eyes

Keep my glass full until morning light

'Cause I'm just holding on for tonight

On for tonight, on for tonight

'Cause I'm just holding on for tonight

Oh, I'm just holding on for tonight

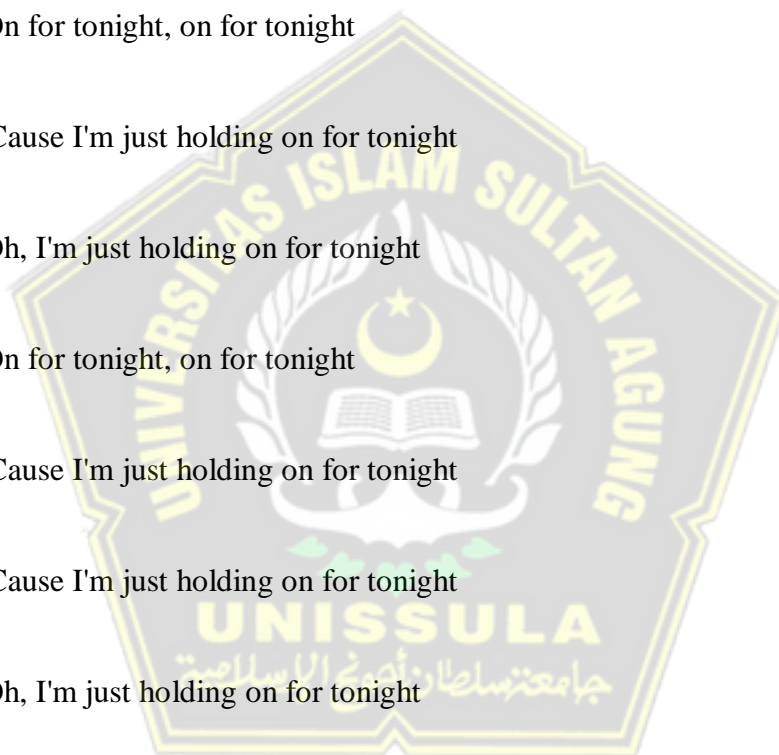
On for tonight, on for tonight

'Cause I'm just holding on for tonight

'Cause I'm just holding on for tonight

Oh, I'm just holding on for tonight

On for tonight, on for tonight-



B. Review of Related Literature

B.1. Definition of Symbolism

It begins with the discussion of symbolism itself. Symbolism is a literary movement that occurred in the nineteenth century, as a symbol that appears in a literary work. (Fadaee, 2011) According to Wellek, “Symbolism in the sense of a use of symbols in literature is clearly omnipresent in literature of many styles, periods and civilization.” (Wellek, 251) Based on the explanation above, it means that, symbolism in literary works means the use of symbols that exist in various literary works based on various works, styles and civilizations. In short, that symbols have been used in literary works for various things, times and civilizations.

Another explanation about symbolism from Bai, he argues, “Symbolism in literature evokes interest in readers as they find an opportunity to get an insight of the writer’s mind on how he views the world and how he thinks of common objects and actions, having broader implications” (Bai, 1) It can be concluded, in a literary work the function of symbolism is to increase the interest of the reader because if a write put an element of symbolism in it, the reader will have the opportunity to open their horizons about the author's view in assessing something and interpreting something with wider implications. In short, the element of symbolism can function as a liaison between the reader and the writer. readers can add to their insight through the author's point of view of things.

Yet in same source from Bai, he argues,

“Symbolism gives a writer freedom to add double levels of meanings to his work, A literal one that is self-evident and the symbolic one whose meaning is far more profound than the literal one. The symbolism, therefore, gives universality to the characters and the themes of a piece of literature.” (Bai, 1).

Based on the explanation above, it can be said that if a symbolism can provide creative space for the author to give the author adding some meaning to his literary work, that meaning can be in the form of a literal meaning that is properly proven and a symbolic meaning that has a deeper meaning than the literal meaning. . Symbolism also gives the writer the space to be creative on the character or on the theme of a literary work that he will create. Symbolism, therefore, gives universality to the characters and themes of a literary work.

“In symbolism, ideas are presented obliquely through a variety of symbols. The poet awakes, in the readers, a response or a reaction beyond the levels of ordinary consciousness.” (Bai, 1) Still based on Bai's opinion on symbolism, he argues that in symbolism, it is okay to convey ideas through various symbols. In terms of symbolism, it is normal for the author to arouse the interest of the reader through various elements, such as a response or reaction that was previously unsuspected. In short, symbolism can increase the interest of readers because they get new experiences that they have not gotten through the double meaning in a

symbol that exists in literary works. There is a symbol called Conventional symbol.

Everything in symbolism has meaning and purpose that are sometimes easily to be recognized and sometimes not and everything in it will leave trace or signature which make people try to examine and interpret it. (J. E. Cirlot, 13). Based on the explanation above, it can be said that symbolism can contain meanings and goals that are easy to know, but this also has a double meaning, namely, symbolism in other ways can also have something different and new meaning, which can make someone to get a new interpretation to the symbol he wants to study.

“Laurence Perrine, in his book *Literature*, says a symbol presents more than itself and it can be in form of an object, a person, a situation, and other types. Those forms of presentation may have a literal meaning in the story, but it can also suggest or give another meaning.” (Perrine, 211) What Laurence Perrine said in his literature book is a discussion of symbols which can be an object, person, situation and other types. The form of presentation in the form of symbols may have literal meanings and can also provide other meanings that are different from just literal meanings.

“In literature, a symbol is an object that has meaning beyond itself. The object is concrete and the meanings are abstract” (Jimmi and Sidauruk, 4) It means, if the symbols in literature have out of the real meaning. The object can be concrete and have an abstract meaning. That is, a symbol is something in a literary

work that has a broader and perhaps special meaning for the authors. And many other symbols in literature also have broad meanings.

Paraphrased by Yoel, as it is known that in literary works, the function of interpreting meaning is very important in a literary work because meaning is the essence in interpreting a condition or in the form of an interpretation used by someone to interpret something in a literary work. (Yoel, 23) When a symbol appears, along with the symbol also appears the meaning that is in the symbol. Things like that can also be from voice intonation, facial expressions, words, images are symbols that reflect a meaning. (Friskaliana et al, 678)

According to Zohdi, “He claimed that symbols are used to add beauty to work and decorate a work— symbol is among stylistic devices and used because symbols have a different value then it make the story more richness in meaning for readers and help them relate themselves in understanding literary works” (Zohdi, 314). It can be concluded, that symbols serve to add beauty to the work and decorate a work to make it more beautiful. Symbols are also one of the stylistic tools that can be used in literary works. This happens because symbols have different meanings that make stories have a variety of meanings for readers and help build connections between writers and readers because readers can connect themselves to understand literary works.

Furthermore, Habermas also claimed that symbols are powerful, in that connected implicitly to culture and cultural practices such as art, myths, stories, and rituals. Symbols stands for something other than their literal form and can

express abstract qualities such as truth, strength, wisdom, and courage. (qtd. in Crick & Grushka, 448). That means that symbols also have meanings that are implicitly connected to culture and cultural practices such as art, myths, stories, and rituals. A Symbol also represents abstract things such as truth, strength, wisdom, and courage.

Yet in same sources, Symons maintains, by suggesting rather than saying, by evoking through symbols rather than submitting to the old bondage of rhetoric, the old bondage of exteriority and describing through the logic of argument or the record of details. Symbols both reveal and conceal: they blend the visible and the invisible, the particular and the universal, the finite and the infinite. (Symons, 20)

It can be said, Symon prefers to retain the meaning of a sentence and store it without saying it directly through symbols that are inserted into a language. Besides that he is also logic or things in it. Symbols reveal and hide: they combine the visible and the invisible, the particular and the universal, the finite and the infinite. The presence of a symbol in a literary work can reveal and hide, combine things that are seen or invisible, special things, universal and limited or unlimited. It can be said that symbols can represent various aspects that can represent many meanings in them.

Symbolism is important in literary works because it can increase the meaning in a story for the readers. Symbolism can also help readers connect with the characters and plots in the text they are reading. Figures such as Chaucer and Shakespeare used a lot of symbolism in their literary works. (Shahid et al, 268) A

symbol is used to beautify a work, art. In addition, it is sometimes used for political, social and cultural purposes. Symbolism is the use of symbols to convey ideas, especially in art and literature . (Shahid et al, 268)

Meyer says that “symbol is a person, object, image, word, or event that evokes a range of additional meaning beyond and usually more abstract than its literal significance.” What Meyer says means that a symbol, person, image, word or event can have multiple meanings and other meanings beyond the actual meaning. Usually the meaning is more abstract than literal meaning. (Meyer, 215)

“Symbols are educational devices for evoking ideas without having to resort to painstaking explanations that would make a story more like an essay than an experience.” (Meyer, 215) This can be used as a tool in the education system without having to explain anything widely. It only takes one medium, namely a symbol to show something that represents the meaning to be conveyed. It can also create a new experience and feel more special because of the presence of a symbol in the education system.

Bain states that one of main elements for connecting the thought and the view between the writer and the reader is the symbol. For example, in a poem the author is usually preferred to use words in a figurative sense and we, as the readers should try to explore the true meaning of poems to get a symbol that represents the content of the story in the poems. In this case Bain argues that the thing that is able to unite and connect between the writer and the reader is the symbol. This means that the symbol functions as a link. For example, when a

writer usually uses figurative words and the reader tries to guess the true meaning of the sentence and create a symbol that can represent it. (Bain, 113)

Based on Meyer , There are two types of symbol. Conventional symbol is a symbol which is accepted by a society and culture. These symbols are not directly indeed has spread into a common symbol. Such of poetry that has the symbol a cross. It describes about a Christian in Western. Another example is a rose is a symbol of love in general, the readers do not see what it's red, white, or black roses. It depends on the culture of reader. The heart, for example, is a conventional symbol of love. (Meyer, 215)

In interpreting there is a conventional symbol, which is a symbol that is socially and culturally approved. These symbols have also spread to become a common symbol in society over time. For example, a poem that has the symbol of a cross. It also means a Christian from the west. Others are like a rose which is a symbol of love even though the reader does not see whether it is a red, white or black rose. Giving meaning to the symbols above depends on the culture that is owned by the reader. That means, if a person knows many cultures, he can have a point of view or interpretation in interpreting a symbol. In addition, another form of conventional symbol is the Heart. It is a conventional symbol of love.

Contextual symbol relates to the setting, characters, action, object, name, or anything that could describe a literary work. This is more specific than conventional but also can be universally accepted by everyone. Indeed most of the literature using conventional symbols, but it can also be regarded as contextual

symbols. For example in a poem that tells of an animal. We can only say that the poem is a symbol of the animal, but we must also see it more in context. (Rosmaidar, et al, 14).

A symbol is one of the intrinsic elements that exist in a literary work. For example in the novel, we can see the symbol of the story. Whereas in poetry, we can examine the symbol of the theme or even choice of words. Sometimes the author makes the title of his work as a symbol. (Rosmaidar et al, 1) Based on the explanation above, it can be said that the symbol is one of the intrinsic elements or a building element in a literary work. The building or intrinsic elements in the novel are like symbols that can be found in a story. It is different with poetry, the most visible intrinsic element can be seen from the theme or even from the choice of diction. A writer also sometimes makes the title of his work as a symbol that can be a picture or theme of the story he makes.

“However, the symbol is more full of hidden meaning than the concept. Unlike the artistic image, it has a factual meaning. The distinguishing feature of the symbol is its multifaceted nature with the preservation of the symbolic form, which is revealed by its comparative analysis.” (qtd by Zhirenov et al, 2842). According to him, a symbol in a literary work contains more hidden meanings in it. The difference with artistic images is that a symbol has a factual meaning. its multifaceted or multifaceted nature with symbolic forms that can be expressed by its comparative analysis. It means, the difference in symbols in a literary work can have many meanings from various points of view, not only fixing on one factual meaning such as artistic images.”

B.2 Symbol in Literature

B. 2. 1 Symbol of Object

In literature there are many things that have a double meaning, one of which is in interpreting a symbol. Symbols can include many things such as words, people, animals, plants, objects or colors. These are some of the categories in symbolism. There is a symbols calls Conventional symbol. Conventional symbol is type of a symbol that easy to acknowledge. Conventional symbol is recognizable. (Tarihoran, 1)

According to Jimmi and Sidauruk journals tells, A symbol is classified into three things, they are: 1. The shading image gives the extra importance to upgrade the genuine significance (mean the indication). For instance, dark shading is an image of the distress, and white is an image of modesty, yellow is an image of dedication, blue is an image of desire, etc. 2. The sound image is a particular importance made by sound or mix of specific sounds. For instance, the Gamelan sound carries us to the idea of center Java and East Java. 3. Environment image is the event or situation which is not described as what it is, but replaced with other situation. (qtd by, Waluyo, 5)

It can be concluded, According to him, a symbol is divided into three parts, first, symbols in showing supporting meanings such as dark colors representing the meaning of distress, white representing the meaning of politeness, yellow representing the meaning of dedication, blue representing the meaning of desire and others. The second is the sound, the sound can symbolize a certain meaning,

for example the sound of Gamelan which symbolizes the regions of Central Java and East Java. Third, environmental. This symbol can be representative in describing the state of an environment or vice versa.

“Symbols communicate indirectly: concrete images, such as the rose or the cross, summon up emotional and intellectual associations that cannot be precisely numbered or named.” (Symons, 20) Symbols are also suggestions of indirect communication links, for example in concrete images, such as roses or crosses, they represent the meaning of emotional and intellectual associations that cannot be directly numbered or named. In short, the symbol is a means of communication to something that cannot be labeled directly but can only be represented by its meaning through the appearance of symbols such as roses or crosses. (Symons, 20)

Symbolism is a literary style used to evoke images in readers' minds. As defined by Carl Jung, a symbol is a term, a name, or even an image that is familiar in everyday life, but has specific meanings in addition to its obvious meaning. It means, in a literary work, symbolism is also a style to make the reader imagine. Carl Jung also said that familiar things, names, or pictures are often found around but have a broader meaning. (qtd by Shahid et al, 268)

Yet in some sources it says, “the term symbol means the conveyance of a certain concept or notion by the artist through an objective image (its name). In this case, the symbolic image of the world forms under the influence of the unification of linguistic units in a linguistic-cognitive model between the notion and the object.” It can be said that a symbol means that an artist is able to convey

a certain concept or idea through an objective image. This symbolic image is formed from the linguistic union between the cognitive linguistic union and the idea of an object. (qtd by Zhirenov et al, 2843).

Another opinion about symbol is from Griffith, " An image is something speaks to something different. Words, for instance, are images. Be that as it may, in writing, an image is an article that has importance past itself. Images, be that as it may, are not illustrations; they are not analogies that explain deliberations. It means a symbol is an object that concrete and has abstract meanings. However, symbols are not representations, and they are not analogies that explain reflections." (Griffith, 69) It can be said, an image can represent something different from its true meaning. For example, words can be symbolized by pictures. In essence, in a series of writings, an image has its own story and sometimes also has meaning from the past. Since pictures are not an illustration, they are not an analogy describing a deliberation. Because, the symbol is a concrete object that has an abstract meaning. However, the symbol is also not a representation and not an analogy that explains a reflection. In short, a symbol does have many meanings of its own but it does not rely on analogy, reflection and agreement. Therefore it can be said that the meaning of a symbol is very broad.

“It very well may be finished up that symbol is not only colors, direction, and maps as the people have known, but many symbols in this world that the people unknown such as nature, animals, and signs. However, each expert presented

different perceptions to determine the symbols, so resulting from the different itself in each symbol that exists and found.” (Jimmi and Sidauruk, 5)

It can be said, a symbol has a broad scope and does not just show colors, directions and maps as people have learned so far. Many symbols in this world that are not yet known by many people such as symbols in the universe, animals and others. However, each expert has their own opinion to present their perception to determine a symbol. This is what makes a difference in the meaning of the symbols found. That means, everyone can interpret a symbol in a variety of meanings.

According to Quinn, symbolism or symbol is such a widely used term in many disciplines, referring to the process by which a person, place, object, or event comes to stand for some abstract idea or condition. (Quinn, 408). Symbolism or symbols are widely used in various fields to represent a science, referring to a process by which a person places, objects, or events for some abstract idea or condition. In short, symbolism can be applied to many things that refer to the representation of a place, object or event.

We can determine the symbol (character) as: 1) an object that is used instead of another object in a symbolic condition; 2) several embossed characters that are used to denote an embossed set of characters or any object; 3) a unit, a character of a certain alphabet. It is a symbol that consists of standard alphabetical and digital characters and special marks (Kerlot, 1994).

It means, Symbols can be defined as: first, in place of an object for another object that in a symbolic stat for example symbol of love. Second, symbolic showing the embossed character that used to denote any embossed character set or object. This is in the form of an iconic symbol for example the spider symbol for the Spiderman movie. Third, unit, this is a depiction of the character of certain alphabet. It is a symbol consisting of the standard and digital alphabets special characters and signs. This can be seen from This can be said in the use of the initials of a name that can be represented by the first letter only. N on Nike. Authors used symbols in order to need in a special effect to convey their message which made the readers understand their works deeply. Then, it also helps the readers visualize of their works because sometimes, authors presented their works more colorful and forceful. The author uses symbols to give a special meaning that he wants to convey through the message; it aims to make the reader understand their work more deeply. In addition, symbolization also helps the reader to more easily visualize his work because sometimes the author presents his work more colorful and stronger. (Friskaliana et al, 678).

One form of the symbol is a bird. Birds are a source of inspiration to express something related to nature, feelings, signs, beliefs, and as messages, even more often used as messengers to communicate to distant and distant places. (D’Couto, 1014).

Crying typically signals negative emotions such as sadness, frustration, or anger... —that is, a feeling that one is not able to cope with the situation or that the situation is overwhelming. Crying has indeed led observers to infer such states

of helplessness and sadness. (qtd by Fischer et al, 505) It means, It can be said that crying is a representation of frustration, or supply in a negative context. Crying is also usually a person's inability to cope with one thing or when something extraordinary happens. some observers argue that crying expresses when a person feels helpless.

The meaning of Chandelier since its becoming a decorative luxury thing that produced in the world. The meaning of chandelier are also a symbol of success, abundance, and high social status. (Stefan, A, 1)

“Light, for instance are symbols of knowledge, hope, and vitality, or flowers is a symbol of woman, youth, and beauty. In addition, universal symbols are mostly in our daily life. For instance, a road sign with a cross on it’s symbolizes a cross road, or skull and crossbones on a medicine bottle symbolizes poison” (Cited in Budiman, 2005) It means, There are several forms of symbols that are often found in life, for example, the symbol of Light. It also becomes a certain symbol in a work. Light, is a form of symbol of knowledge, hope, and vitality. Then, flowers are a symbol of women, youth, and beauty. In addition, symbols that are often around human life include the form of road signs. For example, a road sign with a cross on it represents a crossroads. Then, the shape of the skull and crossbones on the medicine bottle symbolizes poison. Some of these are examples of symbols that are often found in everyday life.

“Drinking as a symbol of mateship and social solidarity (especially in adult male drinking)... adult’s opinion that adolescent drinking should as far as

possible be supervised, disapproval of heavy drinking and drunkenness in woman". (qtd by Savic Michael et al). From this quote, it can be concluded that the symbolic form of drinking culture has a certain meaning, namely friendship and social solidarity, especially for adult men who drink alcohol. In addition, culture for women is quite rare. Usually teenagers must get supervision if they want to do this. Some things also disapprove of drinking and drinking with women.

B. 2. 2. Symbol of Color

Things that can be used as expressions of a symbol are colors, for example, some colors are used to represent certain characteristics or emotions (Tavaragi and Sushma 117). Some represent certain symbols, for example, the color white, which is used as a symbol of innocence, goodness and peace. For black to be used as a symbol to represent evil. The other color that is used as a symbol is red. Red is a symbol of love or courage. The green jam is a symbol to indicate hope, new life and growth. (Vik and Vikova 17).

In addition, there are other colors that are also used as symbols, such as yellow. Yellow color in literature represents the form of youth, fun, joy. The color yellow also represents sunshine, and other happy feelings. Yellow is a cheerful and energetic color. The color yellow also represents a form of loyalty. (Nadira, 23).

The meaning of the night another common basic one of element of literature that is often associated with it. It can also be used to indicate "end of the

road". It can not only represent not only death and darkness, but also peace or serenity. This means Just as death is the end of life, so night is the end of the day. Like the night which is the end of the day, the end of the day. (qtd by Zain).

Moreover, there is also an understanding of the color red which is synonymous with fire. The color red is also synonymous with the sun and sunset. Fire color and Blood is widely used as a basic symbol of the principle of life. There are many meanings of the color red apart from its positive and negative connotations. (Chih Yu, 59) Yellow color is synonymous with the sun and its generative power which is likened to giving the spirit of life or life. The sun is worshiped as a god in many cultures. (Chih Yu, 60)

Black is often interpreted with death and grief. While the yellow color reveals cowardice. The color red means sin. White color means surrender. The color green means jealousy. Purple color is pomp. While the meaning of the color blue is inappropriate language. Brown color refer to bad taste. As for the pink color, it might go well with some connections but it just doesn't suit a football club. (Parikh, 1)

“Blue has several meanings related to aristocracy. The color blue also has the meaning of loyalty, quality, and innocence. In the church, the color blue symbolizes the meaning of heaven and is the color of truth. Then, Black is a color that has the meaning of sadness, justice, formality, evil, magic, humility, demons, death, and disaster. The color gray also has a rather serious meaning symbolically.” (Parikh, 5).

In a psychological sense, the color red means something related to energy, passion, action, strength and joy. Red can also stimulate physical senses such as appetite, lust and sexual arousal. Even so, the color red is often used to express love, it really has more to do with sexual arousal. While the color pink is more likely to mean things related to romantic love. (Cerrato, 4)

Yet in same journal Cerrato argues, Yellow is synonymous with the color of the sun. The color yellow is associated with laughter, happiness and good times. Somebody surrounded by yellow, he will feel optimistic because the brain actually secretes more serotonin (feels good) chemicals in the brain) when around the color yellow. It is a color associated with optimism. Intensely, yellow is the color of fire and research shows babies cry more in yellow rooms (light) and more emotion flared around that color too. The color yellow has the power to speed up metabolism and put out some creative thinking. Yellow can quickly become powerful if overused, but used sparingly in the right places can be an effective tool in marketing for greater sales. Some yellow is associated with cowardice, but more means to get better things. (Cerrato, 7-8).

CHAPTER III

RESEARCH METHODOLOGY

In this third chapter consist of four points will explain below. There are some sub chapters such as Types of Research, Data Collection Method, Type of the Data and the last is Data Analysis.

A. Types of Research

The research used method of a qualitative method. Here below the explanation about qualitative method.

Qualitative data is used to explore the behavior, perspective opinions, feelings, and experiences of a person and the things that happen in life. The main point of this approach is to interpret the social reality and experience of one's life. (Mohajan, 2). Qualitative researchers rely on people's beliefs, experiences, and also a person's perspective. Qualitative research is not the same as a statistical analysis or analysis that requires empirical calculations. (Mohajan, 2).

B. Data Collecting Method

The steps for data collection method such as:

1. Reading the song lyric

The object of this study is to analyze the lyrics of a song by Sia entitled Chandelier. For the need for a deep analysis, accuracy is needed when reading and understanding the contents of the lyrics of the song. Chandelier song lyrics are read over and over again to better understand and deepen the meaning of the lyrics. It is also intended to get maximum results.

2. Identifying the data

Afterward reading the song lyrics several times and finding journals related to the object of research, the next step is to identify the data. There are some data taken from the original song lyrics with the intention of adjusting the needs of the analysis. In addition, the data obtained is matched with the appropriate scientific journals in question.

3. Classifying the data

Subsequently the data obtained are identified, the data is collected into an appendix. The appendix contains several columns such as number, content, type of data), type of analysis, description and reference. The classification of data is carried out based on questions to answer the formulation of the problem.

4. Reducing the Data

Data reduction is needed to select the required data according to needs. Data reduction is needed to facilitate the analysis to answer the questions in the problem formulation which will be explained in chapter four.

5. Types of Data

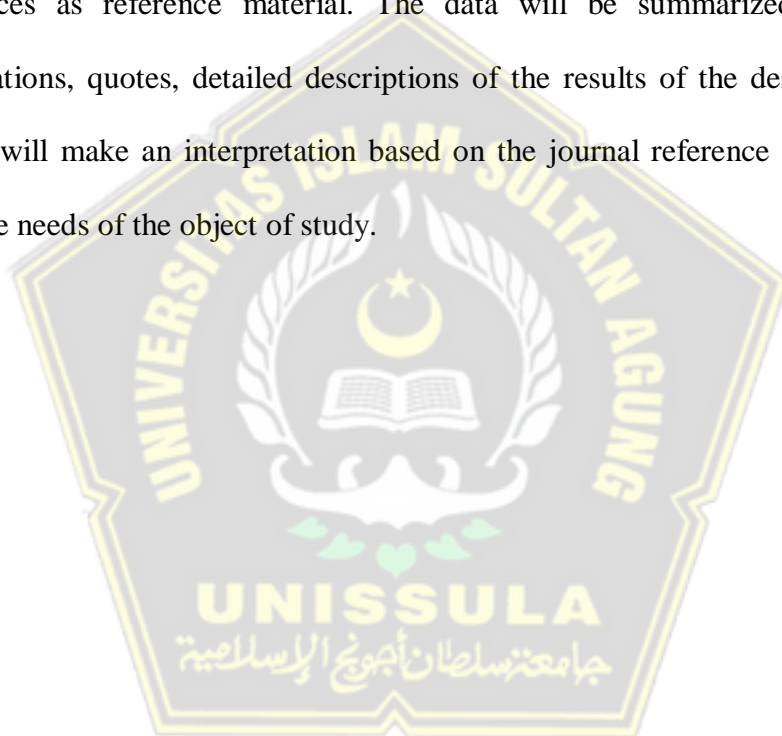
There are two kinds of data, namely primary data and secondary data in this study. The following is an explanation of primary data and secondary data.

a). Primary data is data that comes from the main source taken from the object of study. The object is the lyrics of song Chandelier by Sia.

b). While secondary data can be obtained from Google scholar, e-journals, e-books, articles, books, and others. This can make it easier for researchers to analyze the object of study according to the scientific field.

D. Data Analysis

Data analysis consists of analyzing and reporting the data results. The packaged data will be combined with descriptive analysis based on journal references as reference material. The data will be summarized along with explanations, quotes, detailed descriptions of the results of the description. The author will make an interpretation based on the journal reference in accordance with the needs of the object of study.



CHAPTER IV

DISCUSSION

This chapter explains the kinds of symbol and its meaning based on the object of study *Chandelier* Song by Sia Furler. It contains with analysis and interpretation from the primer and secondary data such as the lyric of the *Chandelier* song and journals. The detail on analysis is focus on with kinds of symbol such as symbol of object and symbols of color based on the primer data that retable with secondary data.

A. Symbol of Object

At this time the researcher wants to discuss symbol of object that found in the lyric *Chandelier*. Based on Quinn explanation about symbolism that said, Symbolism or symbol is such a widely used term in many disciplines, referring to the process by which a person, place, object, or event comes to stand for some abstract idea or condition (Quinn, 408).

Indented in the idea of writing from Bai which includes the meaning of Symbolism. Symbolism can take different meanings to determine a meaning. Generally, it is an object that represents another to give it a completely different meaning which is much deeper and more significant. Sometimes, however, an action, event or word spoken by a person may have symbolic value. It can be interpreted that a symbolism can be in various forms. Generally, symbolism is an object that represents something else to give it a completely different meaning that

is much deeper and more substantial. However, in some cases and, events, or words spoken by a person may have symbolic value. (Bai, 1)

On the first lyric, its describe symbol of object which is, party girl. As explained below.

A. 1. Party Girls

Party girls don't get hurts (Chandelier, 1)

Based on the meaning of Merriam Webster which states that the meaning of party girls is "a young woman who enjoys parties. To summarize into one opinion about the meaning of party girl based on the context of the song *Chandelier*. This can be interpreted as a situation that describes the state of an object that is happy with a party and is called a party girl. However, a deeper and more detailed meaning is based on symbolism, this can indicate a situation that shows her living her life at the party. The party is synonymous with the expression of happiness and celebration. However, the next snippet of lyrics which shows the statement that party girl don't get hurt Can't feel anything makes the context in this sentence unique. It meant she is partying so she could forget her grief. She erases her sadness by enjoying partying, meeting lots of people and having fun.

In conclusion, a party in the context of the meaning of the song *Chandelier* can be interpreted by a situation that describes the release of stress by having fun in order to have a party.

On the next analysis toward the *Chandelier* lyric is about in the line 7th there is a lyric that describe about an object, drinking habits in the line below,

A. 1. 2 Drinking Alcohol

One two three, one two three drink (Chandelier, 7)

This sentence describes her state on a night full of alcohol because from the word one, two, three drink it refer to counting glass of alcohol based on its context. In this sentence, it can also be interpreted his life is addicted to alcohol. In connection with the situation conveyed through the lyrics above, the researcher is aware of the opinion quoted by Savic Michael et al that, “Drinking as a symbol of mateship and social solidarity (especially in adult male drinking).... adult’s opinion that adolescent drinking should as far as possible be supervised, disapproval of heavy drinking and drunkenness in woman” (2). That is about how drinking in social life for a women.

In the lyrics on the chandelier there is a sentence that she keeps filling her glass. One, two, even up to three glasses. In a woman's culture of drinking alcohol, it can be said that it is not good because it is considered that the woman will get drunk. Based on the primary and secondary data obtained, it can be said that the lyric piece of this chandelier which explains the current situation describes a situation that is not okay. However, consuming alcohol in excess is not good for the body.

Still based on Quinn's opinion which explains that symbolism can also be known based on an object. This time, the most important object in this song is the

Chandelier. *Chandelier* is indeed a lamp, but it has a deeper meaning in this analysis. The lyric is in 11th line,

A. 1. 3 Chandelier

I am gonna swing from **Chandelier** (Chandelier, 11)

“Since Chandelier became a decorative luxury produced in the world. The chandelier is also a symbol of achievement, wealth and high social status. (Stefan, 1).”

In the lyrics describe if she is hanging from a chandelier. It doesn't just mean lights because based on Stefan's explanation that *Chandeliers* have a symbolic meaning, wealth, achievement, high social status. So, it can be concluded that this lyric explains the purpose of someone who wants to get these things in hers life. However, in relation to other lyrics such as the lyrics when she often drinks alcohol, it can be interpreted that she wants a decent and stable life. However, she ended up getting drunk.

The next lyrics that are still related to the object of symbol are on the 15th line. The lyrics are,

A. 1. 4 Bird

I am gonna fly like a **bird** through the night (Chandelier 15)

Inspired by Jimmi and Sidauruk's opinion, symbols are not just colors, directions, and maps as people know them. However, there are many symbols in this world which are unknown to people such as nature, animals and signs. However, each expert presents a different perception to determine a symbol,

resulting in the difference itself in each symbol that exists and is found. (Jimmi and Sidauruk, 5). Here the researcher is going to reveal the meaning of symbol of object.

According to the idea of Laurence, in his book it is written that symbols represent many meanings and can be objects, people, situations, and other types. These symbolic forms may have a literal meaning in the story, but they can also be give another meaning. ((Perriene, 211)

Based from Pharaprashing by D'Couto that explain about One form of the symbol is a bird. Birds are a source of inspiration to express something related to nature, feelings, signs, beliefs, and as messages, even more often used as messengers to communicate to distant and distant places. (1014). Based on the previous lyrics where the lyrics describe the habit of drinking alcohol, this lyric piece can be concluded as a hope that she wants a better life like a high-flying bird that is close to the nature instead of being trapped with alcohol.

A. 1. 5 Tear

Feels my **tears** as they dry (Chandelier, 16)

Based on the Pharaprashing of the citation of Fischer et al, Crying is an outpouring of negative emotions such as sadness, frustration, or anger... — as well as a feeling that one is unable to cope and find solutions to difficult situations. Crying is a symbol of helplessness and sadness. (qtd by Fischer et al, 505)

Based on the lyrics and also quotes obtained in this context, crying is defined as something that represents feelings of sadness. The situation described

in the previous lyrics describes her condition of being addicted to alcohol, and wanting a decent life can be interpreted as having negative emotions and crying is a symbol that represents those feelings. Crying can also be used as a form of outburst of negative emotions such as sadness, frustration, or anger due to being in a difficult situation.

In the book *Literature* Laurance Perrince said that symbols have more meanings and can be objects, people, situations, and other types. These forms may have general meanings in the story, but they can also have multiple meanings. (Perriene, 211). From idea of Perrince that used to analysis about this line 27th,

A. 1. 6 Count

Throw 'them back 'til I lose **count** (Chandelier, 34)

According to Sulaiman, a symbol is a term that is widely applied in various sciences which refers to a person, place, object, or event that appears to represent some abstract idea or condition. So, a symbol can reflect many things (3) Moreover, Habermas also claims that symbols have power, which is implicitly connected to culture and cultural practices such as art, myths, stories, and rituals. Symbols represent something other than their literal form and can express abstract qualities such as truth, strength, wisdom, and courage. (qtd. in Crick & Grushka 448).

These lyrics can describe the situation when it happened. This is related to the habit of drinking alcohol that is difficult to stop. In the lyrics it clearly describes addiction to alcohol. In general meaning, the meaning of this state is

reflected in the word 'count' when the lyrics describe a condition that requires alcohol addiction. Meanwhile, in another lyric, an analysis of the habit of drinking alcohol is something that is not good for health, especially for women. This refers to the lyrics in 7th line.

If these lyrics are analyzed according to Bai's understanding. Namely a Symbolism can have a different meaning than it appears. A thing that can have a deeper meaning than and significant. Sometimes, an action, event or word spoken by a person may have symbolic value. It can also be interpreted that a symbolism can be in various forms. Generally, symbolism is that an object can represent something else to give it a completely different meaning that is much deeper and more substantial. However, in some cases and, events, or words spoken by a person may have symbolic value. (Bai, 1)

By that definition, based on the explanation above, if an in-depth analysis is carried out on a condition that requires a person to have an alcohol addiction. She will not only destroy her life because alcohol is bad for the body. However, financially, she would also lose his money because it was spending drinking alcohol excessively.

From Buss's work which discusses life struggles such as, because more individuals are born this day than may be able to survive, in every case there must be a struggle for the existence of survival, both one individual with another individual the same species, or with individuals of a different species, or with the

physical conditions of life. (Buss, 141). Based on the explanation above, it can be concluded that alcoholism can lead to demands of life and high levels of stress.

A. 1.7 Live

I am gonna **live** like tomorrow doesn't exist (Chandelier, 37)

Pharaprashing by Sulaiman that explain about Symbolism or symbol is a term widely used in many sciences that refers to the process by which a person, place, object, or event appears to represent some abstract idea or condition (3). Moreover by Bai idea it can be said, In the structure of symbolism, an idea is presented obliquely through various forms of symbols. A Poet evokes, in the reader, a response or reaction beyond the ordinary level of consciousness. So a creator can create many symbols based on their own abilities that can aim to attract the interest of readers (1).

This lyric refers to a state that describes that state of life. It is said that the writer will live as if she will not exist tomorrow. This is a concept that describes the contents of her mind all this time. If interpreted as a general sentence, these lyrics will convey the message that life must continue to go on in earnest. Keep fighting and survive even though life is hard. Songwriters don't only provide writing with meaningful sentences but also something that represents the feelings of many people. The word **live** refers to the life that everyone lives. In this song, the lyrics describe a human life situation that is struggling. If it's take another conclusion for the meaning of this lyric, it can be concluded that this lyric describes a situation that can be felt by many people.

A. 1. 8 Eyes

Won't look down won't open my **eyes** (Chandelier, 42)

Based on the explanation of a McGuire analysis, the eye can be interpreted as a symbol of which signifies a truth, wisdom, and reflection of one's soul, so that its repeated use in a novel indicates the important role of an eye which has an important meaning. (McGuire, 1)

According to Tarihoran, a double meaning in a literary work, one of which is in interpreting a symbol, could occur. Many things can include the meaning of a symbol, person, animal, plant, object or color. These are some of the categories in symbolism. There is a symbol called the conventional symbol. Conventional symbols are easily recognizable types of symbols (1).

A genre that uses the technique of symbolism is a literary style used to arouse interest in the minds of readers. As defined by Carl Jung, a symbol is a term, name, or even an image that is familiar in everyday life, but has a special meaning as well as a meaning that is already known to others. That is, in a literary work, symbolism is also a style to make the reader imagine. Carl Jung also said that familiar objects, names, or pictures are often found around but have a broader meaning. (Shahid et al, 268)

Based on the explanation above, the lyric it can be interpreted that a symbol can have a general meaning. The eye is one of the organs in the body to see. However, the eye can also be one of the symbols in literary works that identify the meaning of honesty, wisdom and reflection of one's soul. In this case

it is written that she did not want to open her eyes, this can be interpreted that she was losing her identity. She finds it difficult to accept the facts of her life that she was going through, wisdom and honesty and reflection of her soul was difficult for her to accept. That's the reason in this lyric is explaining about how she deals with the problems that befell her. She runs away from trouble and was addicted to alcohol.

A. 1. 9 Glass

Keep my **glass** full until morning light (Chandelier, 43)

Based on Radhika Bai's opinion, symbolism can mean an object, a person, situation, event or action that has a deeper meaning in its context. Symbolism is also often used by writers to make their writing more beautiful and provide new insights to readers. Symbolism can make a literary work richer and colorful and can deepen the meaning of the work because symbolism has a huge meaning. (Radhika Bai, 1).

Symbolism can have a different meaning from the general meaning. Generally, objects can carry a completely different meaning that is much deeper and more significant. Sometimes, however, an action, event or word spoken by a person may have symbolic value. It can be interpreted that a symbolism can be in various forms. Generally, symbolism is an object that represents something else to give it a completely different meaning that is much deeper and more substantial.

However, in some cases and, events, or words spoken by a person may have symbolic value (Radhika Bai, 1).

Williams unquestionably uses the symbolism of glass as a way of showing the reflective but fragile nature of one's self-image. Furthermore, the symbolism of glass and its fragility extends to the relationships within the story, ever reminding us that once certain things are broken, they will never be the same again. (Dorwart, 2). Based on the explanation above related to glass, it can be interpreted that this correlation makes the lyric sentence above can be interpreted as follows. Glass written in the lyrics is a symbol of one's vulnerability. Glass is synonymous with something that is fragile, breaks easily and once it is broken, it cannot be repaired. In context this can mean the self situation that is being lived by her. She is fragile, like glass that breaks easily. Therefore, she covers her sadness and vulnerability by having fun, drinking alcohol, attending parties and meeting people . This is to prevent her from being lonely.

B. Symbol of Colors

In this part discuss about symbol of color that found in the Chandelier lyric, it include interpretation based on the jounals. Color symbols are things that can be used to express something, for example color symbols are used to represent characteristics or emotion (Tavaragi and Sushma 117).

B. 1 Yellow

Sun is up, I am a mess (Chandelier, 28)

Things that can be used as expressions of a symbol are colors, for example, some colors are used to represent certain characteristics or emotions (Tavaragi and Sushma 117).

The reason yellow is the focus of the analysis in this line because in literature the color yellow has an extraordinary meaning and its prefer to color of sun. This can be a benchmark that has a connection with other lyrics as described above. From Nadira idea, yellow color in literature represents the form of youth, fun, joy. The color yellow also represents sunshine, and other happy feelings. Yellow is a cheerful and energetic color. The color yellow also represents a form of loyalty (23). Yellow means joy, fun and sunshine. While the lyrics explain that the situation at that time was very chaotic. This can mean that in her chaotic life, life goes on and she has to keep fighting for life. The yellow color is synonymous with the sun and its generating power which is likened to giving the spirit of life or life. The sun is worshiped as a god in many cultures. (Chih Yu, 60) That means yellow is a color that is identical to the color of sunlight. The color has the meaning of the spirit of life or a life. The sun is also closely associated with gods in many cultures. The meaning of the color yellow leads to positive things. If it is associated with lyrics and other words that describe her chaotic state of life, a life that should be full of enthusiasm was disrupted by a state of self that was still chaotic.

B. 2. Night

I am gonna fly like a bird through the **night** (Chandelier, 15)

A symbol can be a color, a direction, and a map as people know it, but many symbols in this world are unknown to people such as nature, animals and

signs. However, each expert presents a different perception to determine a symbol, so the meaning and form of the symbol have differences. (Jimmi and Sidauruk, 5).

In addition, The meaning of the night another common basic one of element of literature that is often associated with it. It can also be used to indicate "end of the road". It can not only represent not only death and darkness, but also peace or serenity. This means just as death is the end of life, so night is the end of the day. Like the night which is the end of the day, the end of the day (qtd by Zain).

Based on the explanation above, a symbol can be taken from various objects, it can be interpreted that 'night' is one of the symbols that can be described in this lyric. As a reference, in a general sense the night is defined as the end of the end. Night is a definite time and condition. More than that night is a time that is synonymous with dark colors. This is what will be explored in more detail.

Based on idea Parikh it saidthen, Black is a color that has the meaning of sadness, justice, formality, evil, magic, humility, demons, death, and disaster. It means., Black is a color that has the meaning of sadness, justice, formality, evil, magic, humility, demons, death, and disaster. (5) Based on the information above, it can be concluded that black or dark colors can mean sadness. If it is related to the lyrics in this song, it can be interpreted that the lyrics of this song describe sadness and sadness.

B. 3. Light

Keep my glass full until morning **light** (Chandelier, 28)

Based on Symon's idea which is more inclined to maintain the meaning of a sentence without explaining its meaning directly and expressing it in a symbol. Moreover, he also incorporates elements of logic into the sentence so that the sentence goes deeper and can be interpreted by the reader. The existence of symbols in a literary work can reveal and hide, combine things that are visible or invisible, special things, universal and limited or unlimited. It can be said that symbols can represent various aspects that can represent many meanings in them (20).

“However, the symbol contains more hidden meanings than the concept. In contrast to artistic images, it has a factual meaning. The distinguishing feature of the symbol is its multifaceted nature with the preservation of the symbolic form, which is revealed by its comparative analysis.” (qtd by Zhirenov et al, 2842).

From the information above, it can be concluded that symbols have hidden meanings that are different from images that have factual meanings. The scope of symbols has a broader meaning than just an image. It is talking about symbolic in a literary work. Characteristics of a symbol that has multifaceted properties or has various kinds.

The thing that wants to be analyzed and interpreted is the word light in this sentence. Of course the word light is also connected with other sentences in order

to get the meaning and context that is sufficient to get the meaning of the word. Based on the explanation above which states that symbols have various meanings, if you refer to the symbol of color it will be interpreted that this sentence was telling about her life.

“Light, for example, is a symbol of knowledge, hope, and vitality, or flowers are a symbol of women, youth, and beauty. Besides, universal symbols are mostly present in our daily life. For example, a road sign with a cross on it represents a crossroads, or a skull and crossbones on a medicine bottle symbolize poison.”
(Quoted in Budiman, 2005)

In the explanation above, it can be related to the object in the *Chandelier* song, it can be concluded that light means hope, a symbol of women, beauty, knowledge and vitality. The meaning of light is towards positive things and if it is related to the conditions that exist when in this story the object is bound with opiate alcohol. It can be analyzed that its has hope to be able to meet a new day again with better conditions. Light is symbolized as a form of hope from his gloomy and chaotic life filled with alcohol. Every day the object tries to always have hope that her life will be better. In another line, in part of chorus it the meaning of *Chandelier* is about an established, comfortable life and has a high social status. That means that this song is about the spirit of life, optimism even in difficult and chaotic condition.

CHAPTER V

CONCLUSION AND SUGGESTION

In this chapter, the writer will explain about the final conclusion of this project based on the research and interpretation from chapters one to chapter four on the object of the study Chandelier song.

A. Conclusion

This research focus on Chandelier lyrics song. The study also explains the meaning of the symbol. Here, symbol is not only be defined but also be interpret based on secondary data that is matched with primary data.

There are two kinds of symbol found in this study, namely symbol of object and symbol of colour. Symbols of objects in the form of several things such as chandeliers, glass, bird and so forth. The symbols represent many meanings. This title is also given as Chandelier, it symbolizes a prosperous life, wealth and good social status in society. This shows a symbol that contains a meaning that is close to the reality of life. On the other hand, another symbol is the glass which has the meaning of vulnerability, it's something that breaks easily. This is a picture of the fragility of a person who breaks easily like a glass. While the bird represents the meaning of a feeling, trust. In the lyrics it is explained that she wants to fly like a bird. All of that can mean a feeling and belief that wants to fly freely. So, this symbol of object explains about her fragile life, bad social situation

and also the hope someone who wants to has a better life. It is about the journey about life.

In second type of symbols the writer fined another meaning of symbol of color. In this work there are also several symbols that use color as other symbols. The song writer uses the word sun which indicates the color yellow. The symbol of the color yellow has the meaning of hope, a new life and can affect a person positively. This is based on interpretations and conclusions obtained based on the context and text in the lyrics. The writer explains his feelings and hopes through a lyric that uses the symbol of the color of the dark night. This color symbol can explain about his difficult life circumstances because the color of the night is dark, has a double meaning, death or a calm. This symbol of object can be analyzed in more detail using creative analysis and interpretation to find synchronization and broader meaning.

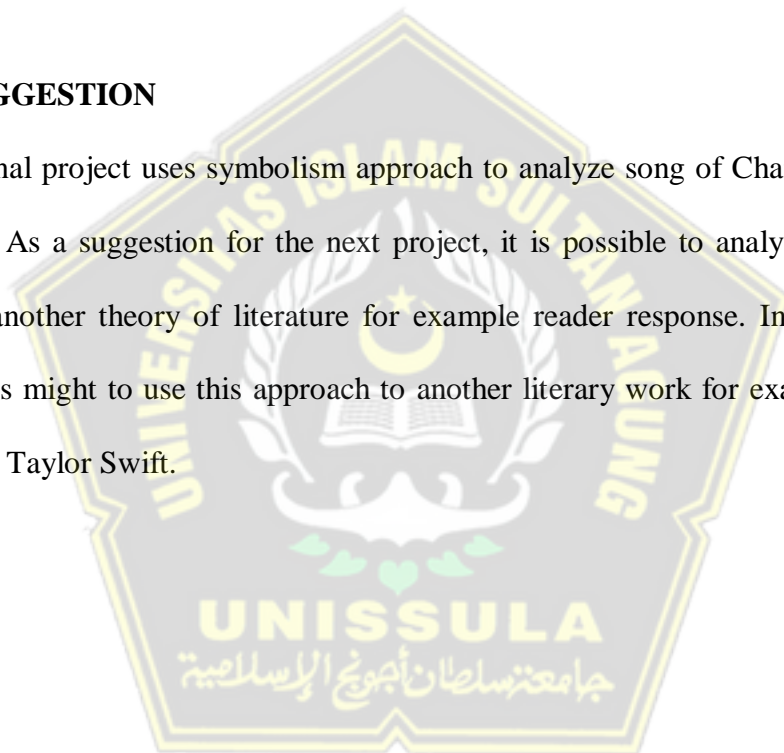
Chandelier's song is a masterpiece that has a deep meaning about living life with full of struggle, Struggling to improve the economic situation, having a dream to have a prosperous life like Chandelier. Although sometimes, brittle like glass and break easily. As explained in this song, everything that happens always has a hope like sunshine after darkness.

The song writer made the lyrics so beautiful and full of meaning. The technique of adding symbolism in a work is able to make readers more creative in interpreting literary works. This final project uses a symbolism approach to

analyze a literary work in the form of a song entitled Chandelier. A very beautiful work that has a deep meaning after being analyzed using a symbolism approach. The conclusion of this final project is that the Chandelier song is a song that describes a life's journey. Symbolism can be a technique to explain life stories to be more beautiful and aesthetic for writers. As for readers, readers can find beauty and creativity in enjoying literary works.

B. SUGGESTION

This final project uses symbolism approach to analyze song of Chandelier by Sia Furler. As a suggestion for the next project, it is possible to analyze Chandelier using another theory of literature for example reader response. In addition, the students might to use this approach to another literary work for example song of Red by Taylor Swift.



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