

**An Analysis of *Big Hero 6* Disney Movie through Its Intrinsic  
Elements**

**FINAL PROJECT**

**Presented as Partial Fulfillment of the Requirement**

**To Obtain the Sarjana Sastra Degree**

**In English Literature**



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# PAGE OF APPROVAL

A Final Project  
entitled.

## **An Analysis of *Big Hero 6* Disney Movie through Its Intrinsic Elements**

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Examiners.

Semarang, 7 July, 2022



**Riana Permatasari, MA., M.Pd.**  
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# PAGE OF VALIDATION

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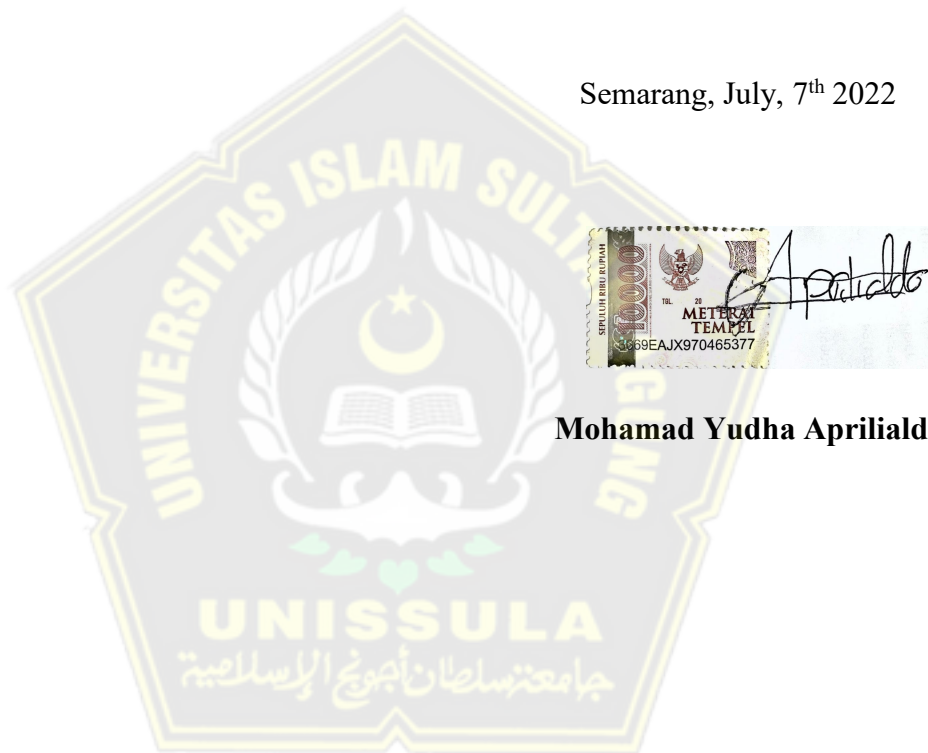


**Kurniawan Yudhi Nugraha, S.Pd.,**

## STATEMENT OF WORK ORIGINALY

Hereby, I honestly declare that the undergraduate thesis I wrote does not contain the work of other people, except those which were cited in the quotation and the references, as a scientific paper should. If my statement is not valid in the future, I absolutely agree to accept an academic sanction in the form of revocation of my paper and my degree obtained from the paper.

Semarang, July, 7<sup>th</sup> 2022



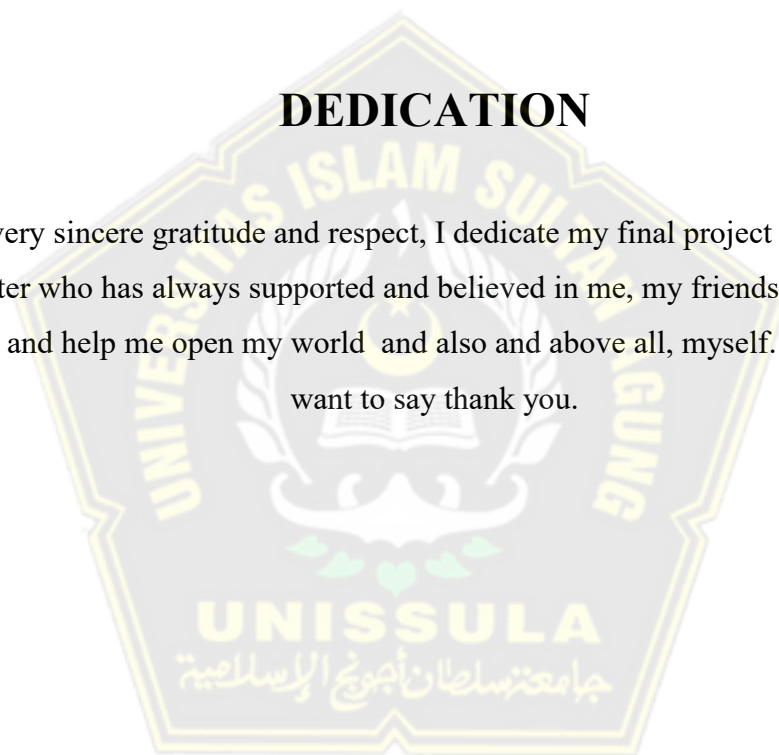
**Mohamad Yudha Aprilialdo**

## **MOTTO**

“Don't let laziness hold you back, fight and finish it!”

## **DEDICATION**

With very sincere gratitude and respect, I dedicate my final project to my mother and sister who has always supported and believed in me, my friends who cheering me up and help me open my world and also and above all, myself. once again, I want to say thank you.



## ABSTRACT

**Aprilialdo, Mohamad. 30801800025.** An Analysis of *Big Hero 6* Disney Movie through Its Intrinsic Elements. Final Project of Language and Communication Science. English Literature Program. Sultan Agung Islamic University Semarang. Advisor: Riana Permatasari, MA., M.Pd.

The study aims to explore the intrinsic elements of *Big Hero 6* Disney Movie. This movie was deliberately chosen because it is very interesting in terms of graphics and storyline. Especially with the action, adventure, and comedy genres, it makes more exciting to follow the storyline. To understand more about this movie, the researchers conducted an analysis of some of its intrinsic elements.

The method used in this study is a descriptive qualitative method that explains the words or writing and a description of events. Then the data were taken from the movie, such as dialogues, narration, and monologues. Also the supporting data taken from movie scripts, journals, and websites, making the data more complete. There were several steps conducted to collect the data, such as watching the movie, identifying the data, classifying the data, and reducing the data.

The ultimate goal of the study is to find out and describe the intrinsic elements of *Big Hero 6* Disney Movie such as a fictional city namely San Fransoskyo as setting a place of this movie, with a forward plot that has exposition, inciting incident, rising action, climax, falling action, and resolution. The third person's point of view is also found in this movie as well as the discussion of character and characterization of the main character and supporting characters.

**Keywords:** setting, intrinsic, plot, point of view, character and characterization, big hero 6.



## INTISARI

**Aprilialdo, Mohamad. 30801800025.** Analisis Film Disney *Big Hero 6* Melalui Unsur Intrinsiknya. Skripsi Ilmu Bahasa dan Komunikasi. Program Sastra Inggris. Universitas Islam Sultan Agung Semarang. Pembimbing: Riana Permatasari, MA., M.Pd.

Penelitian ini bertujuan untuk mengeksplorasi unsur intrinsik dari *Big Hero 6* Disney Movie. Film ini sengaja dipilih karena sangat menarik dari segi grafis dan jalan cerita. Apalagi dengan genre action, adventure, dan comedy semakin seru untuk mengikuti jalan ceritanya. Untuk lebih memahami film ini, peneliti melakukan analisis terhadap beberapa unsur intrinsiknya.

Metode yang digunakan dalam penelitian ini adalah metode deskriptif kualitatif yang menjelaskan kata-kata atau tulisan dan deskripsi peristiwa. Kemudian data diambil dari film, seperti dialog, narasi, dan monolog. Data pendukung juga diambil dari naskah film, jurnal, dan website, sehingga data menjadi lebih lengkap. Ada beberapa langkah yang dilakukan untuk mengumpulkan data, seperti menonton film, mengidentifikasi data, mengklasifikasikan data, dan mereduksi data.

Tujuan akhir dari penelitian ini adalah untuk mengetahui dan mendeskripsikan unsur intrinsik Film Disney *Big Hero 6* seperti kota fiksi yaitu San Fransoskyo sebagai setting tempat film ini, dengan alur maju yang memiliki eksposisi, munculnya konflik, peningkata masalah , klimaks, antiklimaks, dan resolusi. Sudut pandang orang ketiga juga ditemukan dalam film ini, serta pembahasan tokoh dan penokohan tokoh utama dan tokoh pendukung.

**Kata kunci: setting, unsur intrinsik, alur, sudut pandang, tokoh dan penokohan, Big Hero 6.**

## CHAPTER I

### INTRODUCTION

Chapter one presents the introduction of the study, which includes of a background of the study, problem formulation, limitation of the study, objectives of the study, the significance of the study, and organization of the study. The section descriptions are presented as follows.

#### **A. Background of The Study**

Literature is the origin or source of written and non-written works used in all kinds of writing activities in science that can be enjoyed, understood, and utilized by the society. Literature itself can not only be found in schools but can also be obtained in informal education. For example, in daily activities such as, someone who is reading a literary work with his feelings then understands what the author meant. Likewise, by reading a literary work, a person can see a story from another point of view, not only from his own point of view. Indirectly, he naturally learned the elements of the story by just reading and automatically learn about literature even just a little bit.

“Literature like other arts is essentially an imaginative act, that is an act of the writer’s imagination in selecting, ordering and interpreting life-experience” (Taylor, 1). Anything that can be said about the nature of

literature applies both orally and in writing with its form, style, and social function. Then the writer's imagination is poured into literary work. The reader of their literary work will be able to catch the characteristics of the author related to the world around him/her through that process. One of the existing literary works is a movie. While the word movie is mostly used in American English that has the same meanings as film or motion picture. Movies can also be analyzed through dialogue between characters, characters' gestures, the story, and also the pictures of movies.

Constructive elements always exist in literary works in the form of extrinsic elements and intrinsic elements. These two elements are very important in literary works, especially the intrinsic elements. “Intrinsic value is one of theory use for analyzing the literary work based on the intrinsic value of literary work or the elements of literary work”.(Abrams, 136). Studying intrinsic elements in literature makes us know the points of it, like character and characterization. People could know it, from the statement, attitude, or behavior of the character. It can be one way to study and analyze intrinsic elements. Many animated disney movies that exist until now, but there is one is interesting, namely *Big Hero 6*. *Big Hero 6* is a 2014 animation movie by Walt Disney Animation Studios. *Big Hero 6* tells the story of Hiro Hamada, a young robotics prodigy, and Baymax, his late brother Tadashi's healthcare provider robot, who form a superhero team to combat a masked villain who is responsible for Tadashi's death. As in most movies, *Big Hero 6* movie has intrinsic elements and extrinsic elements. Then the researchers want to analyze

the *Big Hero 6* movie through only the intrinsic elements. Based on the data above, the researcher tries to analyze a *Big Hero 6* movie with the title “An Analysis of *Big Hero 6* Disney Movie Through Its Intrinsic Elements”. By analyzing intrinsic elements in this movie, the researcher hopes that the result of this study can give useful information and reference for the readers who are studying literature, especially on intrinsic elements.

### **B. Problem Formulation**

Based on the background of the study above, four problem formulations will be analyzed in the *Big Hero 6* movie, as follows:

1. How the setting is described in The *Big Hero 6* movie?
2. How the character and characterization are described in The *Big Hero 6* movie?
3. How the plot is described in The *Big Hero 6* movie?
4. How the point of view is described in The *Big Hero 6* movie?

### **C. Limitation of The Study**

The contents of this study only focus on the analysis four of intrinsic elements. Regarding the analysis of the *Big Hero 6* story centered on setting, characters, and characterization, and plot.

### **D. Objectives of The Study**

Following the statement of the problem, the objective of the study intends to find out as follows:

1. To describe the setting of the *Big Hero 6* movie.

2. To describe the character and characterization of the *Big Hero 6 movie*.
3. To describe the plot of the *Big Hero 6 movie*.
4. To describe the point of view of the *Big Hero 6 movie*.

#### **E. Significance of The Study**

The study will be helpful for students who are doing literary study and encourage them to study more about intrinsic elements in literary works. Also, this study will be one of some references for students in the English Department in taking the same topic for their final project.

#### **F. Organization of The Study**

This final project consists of five chapters. Chapter I is an introduction that consists of the background of the study, limitation of the study, problem formulation, objectives of the study, significance of the study, and organization of the study. Chapter II is a review of related literature this chapter discusses the theory of the study. Chapter III is research method, this chapter will discuss the description of the method and the procedures of analysis. Chapter IV contains the finding and discussion related to problem formulation and chapter V consists of conclusion and suggestions.

## CHAPTER II

### REVIEW OF RELATED LITERATURE

In this chapter, there are two sub-chapters. The first sub-chapter is the synopsis of *Big Hero 6 movie*, and the second is some points of intrinsic elements which are the setting, characters and characterization, plot, and theme.

#### A. Synopsis

On November 7, 2014, Walt Disney Animation Studios produced and released an animated film with the title *Big Hero 6*. Don Hall directed the film. This movie tells about a young robotics expert named Hiro Hamada who formed a team of superheroes to fight the villain that uses a kabuki's mask. It's known that the masked villain had stolen Hiro's robot during a fire. Meanwhile, the fire has claimed the life of Hiro's brother who is his life partner. Hiro did not accept the robot he had, stolen and abused. Moreover, Hiro thought, the stolen robot should have been used to save his brother too, but instead was stolen by the masked villain as a criminal and used to keep him from fire. With the sci-fi, action, and comedy genres, this film is interesting. Then this film tells about how to love and care for, action, and how build good relationships. The film became the best-selling animated movie of 2014 and also won the Academy Award for Best Animated Film Award and Children's options for favorite Animated movies also received nominations for the Annie Award for Best Animated Film, the Golden Globe Award for Best

Animated Feature Film, and a BAFTA Award for Best Animated Feature Film. The researcher presumes that there are many kinds of intrinsic elements that are interesting to be analyzed in this movie. Besides, this movie also gets a lot of positive comments from other media and has a good story setting also its storyline. This movie is interesting either to be watched or to be analyzed.

## **B. Related Literature**

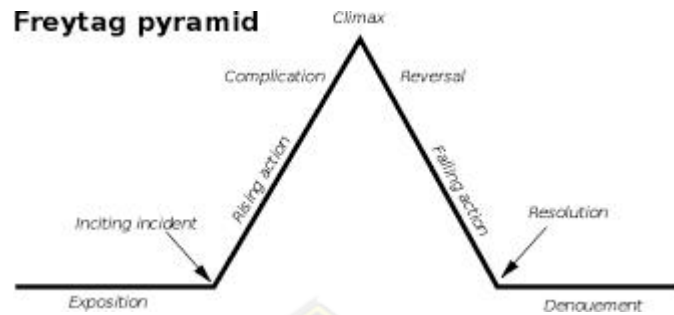
### **B.1 Intrinsic Element**

One of the principal ways to analyze a literary work is by, examining the myriad devices which built. At the very least, these consist of plot, character, scene (setting), point of view, etc.

#### **B.1.1 Plot**

The plot is how the author arranges events to develop the basic idea. It is a sequence of events in a movie. A plot is a planned and logical sequence of events that has a beginning, middle, and end. The plot has a strong relationship with the characters. "Plot is what arises the moment the character, or character are set into motion and character are the pieces on the chess board, and plot is the strategic moving of those pieces"(Birkerts, 37). In a basic way, a plot is a storyline that is the events of the story. The plot is the sequence of incidents or actions in the movie. Whatever the characters do, or whatever happens to them, and how it happens, constitutes the plot. "Plot is the series or events which form the story of a novel, play, film/movie, etc."(Oxford Advanced Learner's Dictionary). "Plot in a

dramatic or narrative work is the structure of its actions, as these are ordered and rendered toward achieving particular emotional and



artistic effects.”(Abrams, 135). The plot can be broken down into several parts:

“The plot (or narrative) is itself composed of smaller structures episodes incidents”. (Wellek and Austin, 3).

Plot is a series of events that is one of the elements of fiction and stores behavior in the story. Like an author who uses the plot to arrange the sequence of events so that it is arranged in a coherent and interesting way watched, with that in the characterization of the main character can cause conflict which is the cause and effect that occurs. The conflict can come from external and internal. As the main character the problem that occurs is choices and trying to solve the problem, the storyline pattern is formed then the plot is formed.

### **B.1.2 Setting**

“setting refers both to the physical location of the events and to the time in which they happen.”(Birkerts, 53-54). The setting is the



environment that surrounds the characters and influences them and their actions. The setting is the time and place where the events in the story occur. Most stories have some setting that the author has created to tell the story. In identifying the setting, one can start by mentioning the city and year in which the story takes place and then by identifying the more specific locations of the story where the actions take place.

### **B.1.3 Character and Characterization**

Characters are persons represented by the author in the story. Short stories use few characters.

“Character refers to people authors create to inhabit their stories. Character should be believable and consistent. Being believable means not that all characters be like people we have known but they believable in the context of the story. Consistently requires not that the characters remain exactly the same, but that any changes in character be sufficiently by what happens to them in a story”. (Henderson, 6)

Based on the explanation, it could be known that characters are people in a story who makes story more alive and it suitable with situation of the story and will be just changed if there is something, which cause it. Different types of character also included in the story, that makes story more interesting.

“Characters are portrayed as deliberately flat, and characters are customarily divided into several types, first is rounded, and second is dynamic characters that are more lifelike.” (Birkerts, 22-23).

“Their simplest form is to be created according to a simple idea or characteristic.” (Foster, 59). Flat characters follow the personality from start to finish. The author gave him different personality characteristics, and he will maintain a consistent style in work. While the rounded character is different with flat character.

“Round character are complex and many sided, they might on essay for analysis.” (Perrine and Thomas, 19). Based on the explanation, round character means having many characteristics, traits, also behavior that may change at any time, thus requiring analysis to determine the character.

#### **B.1.4 Point of View**

Point of view is defined as the angle from which the story is told. Point of view is a question through whose eyes we see the fictional world and whose voice tells us the story. Points of view have varieties in the use of narrative viewpoint in the story, there are first-person, second-person, and third-person. “Point of view is a technique used by an author to narrate the story”.(Ralph H and Millet, 22). Point of view is the angle from which a story is told, the intelligence through whose authority reader see

characters and actions. Point of view refers to the narrator or storyteller of the story.

Point of View is divided into:

1) First Person - In the story, speaker uses the pronouns "I", "me", "we".

The reader experiences the story through this person's eyes and knows only what he knows and feels.

2) Second Person - Story told by a narrator and speaker uses pronouns "you", "your", and "yours".

3) Third Person - Story told by a narrator who sees all of the action; speaker uses the pronouns "she", "he", "they", "it", "its", and "it". It also uses a name of character. There are several types of third person point of view:

- Limited - channel all action through the eyes of one character; the reader sees only what the narrator sees.

- Omniscient- God-like, the narrator knows and sees everything, and can move from one character's mind to another. Authors can become omniscient narrators by moving from character to character, event to event, and introducing information at their discretion. There are two main types of omniscient: Innocent Eyes/Naive Narrator - Told through child's eyes; the narrator's judgment is different from that of adults. The second is the Stream of Consciousness - A story that is told so that the reader only experiences the thoughts and reactions of the characters.

## **CHAPTER III**

### **RESEARCH METHOD**

This chapter presents four points, including Types of Research, Data Collection Method, Type of Data and the last is Data Analysis.

#### **A. Types of the Research**

The method used in this study is a descriptive qualitative method that explains the words or writing and a description of events. In this study, the data are taken from an animated movie entitled *Big Hero 6* and his movie script. Descriptive data could obtain data information about the scene, the time that was going on, the atmosphere that occurred, the flow of events, and determine the concepts and characterizations in the story.

#### **B. Data Organizing**

In data organizing, the steps in collecting the data and the types of data were explained.

##### **B.1. Data Collecting Method**

The process of data collection includes many steps, there are as follows:

###### **B.1.1. Watching the movie**

The first step was watched the movie. Watched the movie for the first time is an important step to collected the data and knowed the storyline. After that, the researcher watched the movie again carefully

to get more information, content, and data from the story in the movie. This step aims to get a deep understanding of the movie.

### **B.1.2. Identifying the Data**

The second step is identify the data. The step of identifying the data aims to collect important data that would be used to analyze. The important data related to the topics that were analyzed and discussed and the identified data were in the form of monologue, dialog, and narration. While taking a note of important data, it was also identified to categorize the intrinsic elements which is the answer to problem formulation.

### **B.1.3. Classifying the Data**

After identification, the third step was classifying the data, the data would be classified into several types of tables called appendices. The appendices contain several columns such as numbers, content, type of data, and where the data is found, the inventoried data is called an appendix. Four problems were solved in this study based on the formulation of the problem.

### **B.1.4. Reducing the Data**

Reducing the data is the process of taking put a small number of the data from a big number. In reducing the data, relevant techniques would be used to answer the problem.

## **B.2. Types of the Data**

These data are divided into two types:

### **B.2.1 Primary data**

Were collected from the movie - in this case, *Big Hero 6* by Walt Disney Animated movie. This kind of data was in the form of scenes, settings, descriptions, and dialogues.

### **B.2.2 Secondary data**

Included the supporting data, which were taken from movie scripts, journal articles, essays, books, and websites related to the study

## **C. Analyzing the Data**

The last step of this study was data analysis. Data analysis consists of analyzed the data and reported the result of the research. The data analysis technique used in this study was a qualitative descriptive analysis. The technique contains description data that contains several statement excerpts or explanations through the data obtained. The final project analysis would take selected data to support problem determination. The complete analysis will be reported in chapter four as the result of this study. And supporting data are shown in the appendix.

## CHAPTER IV

### DISCUSSION

#### A. Setting

“Setting covers the places the characters appear, the social context of characters, the particular locations of events, and the atmosphere the movie creates”(Gill, 22). According to Russell's paper, “there are two types of setting: Integral setting, when the place and time influence the theme, characters, and action of a movie. and backdrop setting, a vague and general setting, helps to convey a universal, timeless tale”. Then, in *Big Hero 6* Movie, there were only two kinds of setting used in the story, place and time.

##### A.1 Setting of Place

The story is set mainly in a fictional city called Fransokyo featuring a visual mix of Tokyo and San Francisco, 2 iconic cities in the United States and Japan.

The whole **city of San Fransokyo**: "who are these heroes? And where are they now?" (Min: 1: 30:13 - 1: 30: 40)

Go Go: “You'd have to scan”

Hiro: “everyone in **San Fransokyo**.”

Go Go: “That might take, I don't know, forever”

(Min : 53 : 38 - 53 : 42)

Most of the characters in this film are also a melting pot between Caucasians and Asians. The use of Japanese and United States character names can also be seen throughout the film. Throughout the movie, there are lots of places shown, such as Lucky Cat Cafe as Hiro's house, the illegal bot battle area, San Fransoskyo Police Department, the Laboratorium of San Fransoskyo Institute of Technology, Yokai's warehouse, San Fransoskyo Harbour, Frederickson Manor, and quarantined island (Akuma Island).

#### **A.2 Setting of Time**

In the *Big hero 6* movies, there is no direct explanation regarding the year in which this movie is set. But some elements can show it, a banner and poster are showing the 95th anniversary of the golden gate bridge.

Hiro: "Baymax!!"

\*Ring-ring\* (the sound of an electric train passing in the middle of the road.)

Hiro: "Baymax"

(Min: 30: 24- 30: 29)

The banner of 95th anniversary of the golden gate bridge located at the rear of the electric train. According to the banner, the information is



golden gate bridge 95<sup>th</sup> anniversary, while the golden gate bridge was inaugurated in 1937, which means *Big hero 6* movies is set in 2032.

## B. Plot

### B.1 Exposition

There is a boy named Hiro who is still in his teens but has intelligence beyond adults. He even graduated from high school at a young age. But after graduating from high school he busied his time doing illegal robot matches, he had been advised repeatedly by his older brother, Tadashi, but remained stubborn. But finally Hiro changed his mind and wanted to enter the San Fransoskyo Institute of Technology just like his brother, and took part in the robotic technology exhibition to enter the university. After his performance, Hiro gets the chance to enter the university, but some time later the exhibition catches fire and kills his only brother, Tadashi. Hiro is depressed and doesn't want to do anything else, including continuing to re-enroll in college.

Cass: "Hey, sweetie."

Hiro: "Hey, Aunt Cass."

Cass: "Mrs Matsuda's in the café.

She's wearing something

super inappropriate for an 80-year-old.

That always cracks you up.

You should come down."

Hiro: "—Maybe later. —Oh."

Cass: "The university called again.

It's, uh, been a few weeks since classes started.

But they said it's not too late to register."

Hiro: "Okay. Thanks. I'll think about it."

(SIGHS)

Hiro Friends: “Hey, Hiro.

We just wanted to check in, and see how you're doing.

We wish you were here, buddy.

Hiro, if I could have only one superpower right now, it would be the ability to crawl through this camera, and give you a big hug.”

(Minutes = 24: 52 - 25: 52)

## **B.2 The Inciting Incident**

During his depression, Hiro accidentally activates Baymax, the healthcare robot belonging to his late brother, Tadashi. He is active alone knowing that Hiro is experiencing pain in his heart because his brother is gone. Then by accident, he found one of his microbots under his bed where the microbot seemed to be called to a place that proved that the other microbots were still somewhere and survived the fire.

Hiro : “Baymax! Are you crazy? What are you doing?”

Baymax: “I have found where your tiny robot wants to go.”

Hiro: “I told you, it's broken. It's not trying to go...”

Hiro: “ What?Huh?”

(Minutes: 31: 00 - 31: 15)

## **B.3 Rising Action**

Hiro knows that his microbot survived a fire and was abused by a kabuki masked criminal, Yokai. Yokai is producing a large number of

microbots with bad intentions. Hiro, who knew that, thought that Yokai was the culprit of the fire that caused his brother's death. With that, he upgraded Baymax, which was originally a Healthcare robot, to a mix of fighting robots. When he first faced Yokai after upgrading Baymax, he couldn't do anything and lost. In the end, Hiro was helped by his brother's college friends and formed a high-tech superhero team. They apply their inventions at the university to be used as a tool for battle. This 6-man team tries to defeat Yokai on Akuma Island.

Hiro who almost kills Yokai is prevented by his team, which causes Yokai to escape at that moment. Eventually, they realize that the Yokai is Professor Callaghan, and he aims to avenge the loss of his daughter due to a teleportation experiment project from Krei Tech.

Hiro: "Callaghan? He was there?"

Lemon: "He was such a good man. What happened?"

Hiro: "I don't know.

But the answer's here somewhere."

Lemon: "Wait, wait! Stop."

There he is".

Hiro: "With the pilot.

—Hang on. -(TAPE REWINDS)"

We've invited all these people...

(TAPE REWINDS)

HIRO: "The pilot was Callaghan's daughter.

Callaghan blames Krei."

Freed: "This is a revenge story.

So, what are we waiting for?"

(Minutes: 01: 15: 55- 01: 16: 24)

#### **B.4 Climax**

After the events on Akuma Island, Yokai is seen returning in full force and carrying out his plan to take revenge on the leader of Krei Tech, namely Alistair Krei at the opening ceremony of a new university from Krei Tech. Yokai tries to execute Krei just like he did to his daughter by putting him in a teleportation device. Hiro and his 5 friends or his team try to thwart Yokai's plans. They also agreed not to kill Yokai, and destroy the microbot which is Yokai's main weapon. The teleportation device that Yokai carries is very dangerous and creates a blackhole effect which sucks in everything in front of it even the big buildings in the city. But only Hiro and his team could undo it.

Hiro: "It's still on! We have to shut it down!"

Krei: "We can't! The containment field is failing."

Krei: "The portal is gonna tear itself apart!"

Hiro: "We need to get out of here, now!"

(Minutes: 01: 23: 57 - 01: 24: 07)

#### **B.5 Falling Action**

Hiro and his team can stop Yokai, and suddenly Baymax sees a sign of life from inside the teleportation device which is a sign of life from Abigail, the son of Professor Callaghan who went missing due to a failed experiment.

Hiro and Baymax try to save Abigail by entering the teleportation portal and finding Abigail in a hypersleep state.

Baymax: “My sensor is detecting signs of life.”

Hiro: “What?” -Coming from there.

Baymax: “The life signs are female.

She appears to be in hyper—sleep.”

Hiro: “Callaghan's daughter. She's still alive.”

Callaghan: “Abigail.”

Hiro: “Let's go get her.”

Go Go: “The portal is destabilising. You'll never make it.”

Hiro: “She's alive in there.

Someone has to help.

What do you say, buddy?”

Baymax: “Flying makes me a better healthcare companion.”

(Minutes= 01: 24: 14 - 01: 24: 44)

While trying to get out of the teleportation portal, Baymax realizes that he is damaged and cannot reach the exit portal. Then mustered the last of his strength to get Hiro and Abigail out of the portal.

## **B.6 Resolution**

Professor Callaghan as Yokai is arrested for committing a crime. Abigail's survivors make Professor Callaghan accept his guilt in stride and go to prison. Hiro with the robot chip from Baymax left behind makes a new Baymax and succeeds. It ends with Hiro and his team continuing their fight to crack down on crime around the city.

BAYMAX:” I am Baymax,  
your personal healthcare companion.

-Hello,”

Hiro. -(LAUGHS)

HIRO: “Whoo—hoo!”

Hiro: “We didn't set out to be superheroes,  
but sometimes life doesn't go the way you planned.

The good thing is, my brother wanted to help a lot of people,  
and that's what we're gonna do.

Who are we?”

(Minutes= 01: 31: 21 - 01: 31: 51)

### **C.Character and Characterization**

In the *Big Hero 6* movie character and characterization are basic elements to find the character played by characters. All characters have different roles and characteristics. It is necessary, because if there is no characterization in the movie then the movie cannot be perfect. The characters of the *Big Hero 6* movie were :

1. Hiro Hamada, Tadashi’s younger brother, is the main character of *Big Hero 6* movie. Protagonist character. He is a fourteen-year-old robotic prodigy. He became the leader and founder of *Big Hero 6* team. He looks untidy, especially the part of his hair that is always disheveled. He is very smart and can even graduate school faster. With his brain, he can join a famous university and assemble robots at a young age. He is also included in the round character shown at the beginning that he is still childish not thinking about the future by prioritizing messing around with illegal robot fights

turning into a child who wants to study at university. Even at first, he boasted of his intelligence so that he didn't have to apply to university.

Tadashi: “When are you gonna start doing something with that big brain of yours?”

Hiro: “What? Go to college like you? So people can tell me stuff I already know?”

(Min : 06 : 50 - 06 : 55)

He even made fun of his own brother's university.

Hiro: “What are we doing at your nerd school? Bot-fight's that way!”

(Min : 07 : 20 - 07 : 25)

After knowing what the San Fransokyo Institute of Technology was like, Hiro was different from before, he wanted to enter that school.

Hiro: “I have to go here.

(STAMMERING) If I don't go to this nerd school,

I'm gonna lose my mind.

How do I get in?”

Then at first, he was selfish in solving problems, but in the end, he changed and included the help of his friends to solve problems, especially in overcoming Yokai. He such a good boy too, we can see from Baymax statement.

Hiro: “Really?”

Tadashi: “Yup. He can lift 1,000 pounds.”

Hiro: “Shut up.”

Baymax: “You have been a good boy. Have a lollipop.”

Hiro: “Nice.”

(12 : 55 - 13 :01)

Hiro is also the protagonist character. He risked his life to save Abigail.

Baymax: “She appears to be in hyper—sleep.”

Hiro: “Callaghan's daughter. She's still alive.”

Callaghan: “Abigail.”

Hiro: “Let's go get her.”

Go Go: “The portal is destabilising. You'll never make it.”

Hiro: “She's alive in there.”



Someone has to help.

What do you say, buddy?”

Baymax: “Flying makes me a better healthcare companion.”

(1: 31: 52)

2. Tadashi Hamada, older brother of Hiro Hamada. A gifted robotics student. He is a protagonist whose existence can change Hiro for the better. Unlike his younger brother, Hiro, he is well-groomed and often wears a suit, his hair is neat and is covered by a hat. He also loves his brother very much, it can be seen in the first scene that he picks up his brother while doing an illegal robot fight, and doesn't scold him, just advises him. He also suggested the best for Hiro, by inviting him into his university, by instigating him slowly until Hiro was interested in entering his university. From the robot project he made, Baymax the Healthcare, he has a noble goal, namely to be able to develop this robot and spread it throughout the world so that it can help human health. In another scene, he even sacrificed himself to save Baymax and Professor Callaghan from a fire that claimed their lives.

Hiro: “Tadashi, no!”

Tadashi: “Callaghan's in there. Someone has to help.”

(min : 22 : 45 - 22 : 52)

When the fire broke out, without thinking, Tadashi went straight into the fire to save Professor Callaghan but after a few seconds, the building exploded and Tadashi died right away.

Tadashi: “You're going bot fighting, aren't you”

Hiro: “There's a fight across town. If I book, I can still make it.”

Tadashi: “When are you gonna start doing something with that big brain of yours?”

Hiro: “What? Go to college like you? So people can tell me stuff I already know?”

Tadashi: “Unbelievable. What would mom and dad say?”

Hiro: “I don't know. They're gone. They died when I was three, remember”

Tadashi: “Hey! I'll take you.?”

Hiro: “Really?”

Tadashi: “I can't stop you from going, but I'm not going to let you go on your own.”

(min : 06 : 43 - 07 : 13)

The dialogue fragment above, it proves Tadashi's affection as an older brother to Hiro.

Hiro: "I got nothing! I'm done. I'm never getting in."

Tadashi: "Hey, I'm not giving up on you."

Hiro: "What are you doing?"

Tadashi: "Shake things up."

Tadashi: "Use that big brain of yours, to think your way out."

Hiro: "-What?"

Tadashi: "-Look for a new angle."

(Min : 15 : 23 - 15 : 31)

Tadashi as the only Hero's family left tries to encourage Hiro, he is responsible for Hiro and provides advice and solutions to Hiro.

3. Professor Callaghan (Robert Callaghan), professor at San Fransoskyo Institute of Technology. At first, he was a good person, he even helped Hiro in a technology competition to enter university, and when Hiro's microbot wanted to be bought by Krei, Professor Callaghan helped him to reject it because he knew that the microbot would be made something bad by Krei.

Krei : "I want your microbots at Krei tech."

Hiro: “Shut up.”

Callaghan: “Mr. Krei is right. Your microbots are an inspired piece of tech. You can continue to develop them, or you can sell them to a man who's only guided by his self-interest.”

(Min : 20 : 16 - 20 : 28)

But it changes after knowing that Professor Callaghan is the man behind the kabuki masked criminal, Yokai. He would do anything to get his revenge on the Krei who had made his daughter, Abigail, disappear during the failure of the Krei Tech experiment. On that basis, Professor Callaghan is also a rounded character.

Hiro: “Callaghan? He was there?”

Lemon: “He was such a good man. What happened?”

Hiro: “I don't know. But the answer's here somewhere.”

Lemon: “Wait, wait! Stop. There he is.”

Hiro: “With the pilot. —Hang on.”

-(TAPE REWINDS)

We've invited all these people...

(TAPE REWINDS)

Hiro: “The pilot was Callaghan's daughter. Callaghan blames Krei.”

Fred: “This is a revenge story.”

Hiro: “So, what are we waiting for?”

Professor Callaghan's background in committing crimes as a kabuki turned out to be to avenge the death of his daughter to Krei, the leader of whose project failed, this made him an antagonist.

Krei: “What are you doing?”

Callaghan: “You took everything from me, when you sent Abigail into that machine. Now I'm taking everything from you.”

KREI: “No! No! No! You can't!”

Callaghan: “You're going to watch everything you've built disappear. Then, it's your turn.”

(Min: 1: 31: 52 - 1: 32: 8)

4. Go Go Tomago, she is a friend of Tadashi and also a part of the *Big Hero 6* team. She is a flat character because she does not show any changes from the beginning to the end of the story and she is a side character. Go Go studies at San Fransokyo Tech, where she works to design new and innovative ways to achieve insane levels of speed on her prized bike. She's a person who doesn't talk much and is sardonic, making up for her lack of conversation with sarcasm and irony that is shown in the following conversation.

Honey Lemon: Where are we?

Hiro: Fred? Where are you going?

Fred: Welcome to Mi Casa! That French for “front door.”

Honey Lemon: It is really not.

Go Go: Listen, nitwit! A lunatic in a mask just Tried to kill us. I’m not in the mood for any...

A housekeeper: “Welcome home, master Frederick!”

Fred: “Heathcliff, my man! Come on in, guys! We’ll be safe here”.

Go Go: “Fred, this is your house? I thought you lived under a bridge.” (Min : 50 : 59 - 51 : 33)

5. Honey Lemon, is a chemistry student of the San Fransokyo Institute of Technology and a friend of Tadashi Hamada. After Tadashi dies in a mysterious fire, Honey helps Hiro avenge him by pursuing a mysterious thief wearing a kabuki mask who is theorized to have started the fire. He is, friendly, intelligent and considerate of his friends.

Honey Lemon: “(GASPS) Oh, my gosh. You must be Hiro! I’ve heard so much about you!”

(KISSES) “Perfect timing. Perfect timing.”

(Min: 18: 02- 18:-05)

Her appearance is very girly, it really shows her gentle nature.

Even his war costume, colored in pink and yellow. Just like Go Go

Tomago, Honey Lemon has no changes from the beginning to the end of the story, so she includes a flat character.

6. Fred, Fred is a side and flat character who is part of *Big Hero 6*, but unlike the others, he can't make any technology because he is not a San Fransoskyo Institute of Technology student but the only person who likes science and wants to make a Godzilla costume that can spit fire from his mouth like the comics he reads. works as the mascot at the San Fransokyo Institute of Technology. Instead of working like that, it turns out that he is part of a wealthy family that owns a large mansion where *Big Hero 6* first visited. He is a cheerful and well-groomed man. Even with his wealth, he still looks simple and never shows it, so when his friends were invited to his house for the first time, they were shocked and couldn't believe it.

Fred: "No, no, no, I'm not a student."

But I am a major science enthusiast.

I've been trying to get Honey to develop a formula,  
that can turn me into a fire-breathing lizard at will.

But she's says that's "not science."

Go Go: "It's really not."

Fred: "Yeah, and I guess the shrink ray

I asked Wasabi for isn't "science" either.

- Is it? "

Wasabi: “- Nope.”

Fred: “Well, then, what about "invisible sandwich"?”

imagine eating a sandwich, but everybody just thinks you're crazy.”

Go Go: “Just stop.”

FRED: “Laser eyes? “

HONEY LEMON: “what?”

FRED: “Tingly fingers?”

WASABI: “Never gonna happen.”

FRED: “Hey, what about a growth serum, huh?”

7. Wasabi, is a big and tall man who is part of *Big Hero 6*. He is a side and flat character. His appearance was different from his nature. With a tall and big body, he has a gentle nature, obeys all rules, has good manners, and is someone who organizes everything in his life.

Wasabi: “I have a system. There's a place for everything, and everything in its place.”

Go Go: “Need this!”

Wasabi: “You can't do that! This is anarchy! Society has rules!”

(Min: 08: 49 - 08: 56)



Then, because he's a law-abiding person he still obeys traffic rules and drives while being chased by Yokai.

Go Go: "Why are we stopped?"

Wasabi: "The light's red!"

Go Go: "There are no red lights in a car chase!"

(Min : 48 : 01 - 48 : 09)

Go Go: "Did you just put your blinker on?"

Wasabi: "You have to indicate your turn! It's the law!"

(Min : 48 : 29 - 48 : 35)

He was interested in and developed plasma energy technology that can cut objects at the San Fransoskyo Institute of Technology. So in his fighting costume, he makes dual plasma blades in his hands.

#### **D. Point of View**

The *Big Hero 6 Movie* has the omniscient third-person perspective. Because the narrator knows and sees everything, and can move from one character's mind to another also not focused only in one character. We can also feel the emotions of various characters, not only the main character. *The Big Hero 6 Movie* also part of Stream of Consciousness, the story is

told so that the viewers only experiences the thoughts and reactions of the characters.

Cass: (SIGHS) “Oh, good.

Then what were you two knuckleheads thinking?

For 10 years,

I have done the best I could to raise you.

Have I been perfect? No.

Do I know anything about children? No.

Should I have picked up a book on parenting?

Probably!

Where was I going with this? I had a point.”

Tadashi: “-Sorry.”

Hiro: “ -We love you, Aunt Cass.”

Cass: “Well, I love you, too!”

(BELL DINGS)

Cass: “I had to close up early because of you two felons.

On beat poetry night.

Stress eating. Because of you.

-Come on, Mochi. -(MEOWS)

This is really good!”

Tadashi: “You better make this up to Aunt Cass

before she eats everything in the cafe.”

(TYPING)

Hiro: “For sure.”

Tadashi: “And I hope you learned your lesson, bonehead.”

Hiro: “Absolutely.”

Tadashi: “You're going bot fighting, aren't you?”

Hiro: “There's a fight across town.

If I book, I can still make it.”

(GRUNTS)

Tadashi: “When are you gonna start doing something with that big brain of yours?”

Hiro: “What? Go to college like you?

So people can tell me stuff I already know?”

Tadashi: “Unbelievable.

Oh, what would Mom and Dad say?”

Hiro: “I don't know.

They're gone.

They died when I was three, remember?”

## CHAPTER V

### CONCLUSION AND SUGGESTION

Chapter V provides a conclusion and suggestions. The conclusion is a result of the problem based on the study finding in chapter four related to answering the problem formulation and finally giving suggestions.

#### A. Conclusion

The conclusion of The analysis in this study is based on the chapter four. This study analyzes the intrinsic elements of the *Big Hero 6* Movie, especially plot, setting, character and characterization, also point of view. Through analysis, findings, and discussion, This study has some conclusions.

Based on findings, the intrinsic elements in terms of the setting are the setting of the place. *Big Hero 6* Movie takes the setting place in a fictional city called Fransokyo featuring a visual mix of Tokyo and San Francisco, 2 iconic cities in the United States and Japan. Therefore, the various elements in this film contain two elements, namely America and Japan, in terms of existing buildings, character names, and others. In addition, several places become the setting of the place, namely, Lucky Cat Cafe as Hiro's house, the illegal bot battle area, San Fransokyo Police Department, the Laboratory of San Fransokyo Institute of Technology, Yokai's warehouse, San Fransokyo Harbour, Frederickson Manor,

and quarantined island (Akuma Island). Besides the setting of the place, there is also a setting of time, *Big Hero 6* is set in 2032 or the future world.

Then, there are many characters in this movie, and it is classified according to type, there are two types, namely rounded and flat characters. In the round characters section, there are Hiro and Professor Callaghan. Hiro is the main character, he is the main character who has high intelligence and creativity and also has a good nature and care for others. Then Professor Callaghan is the main villain and is one of the round characters where at the beginning of the movie he is a kind character and one of the professors at the San Fransoskyo Institute of Technology but at the end of the movie Professor Callaghan becomes a kabuki masked villain. Then the others are flat characters, namely Go GoTomago, Fred, Wasabi, Tadashi Hamada, and Honey Lemon.

The intrinsic element of the plot is plot forward with, exposition, inciting incident, rising action, climax, falling action, and resolution. Furthermore, the intrinsic element of the point of view in the *Big Hero 6 Movie* is the third person's point of view, omniscient- stream of consciousness. *The Big Hero 6* movie has friendship theme as the major theme also heroism and creativity as the minor themes.

## **B. Suggestion**

The author realizes that this work still has shortcomings. Therefore, criticism and suggestions that support will be very much needed and highly appreciated. The author also suggests that other films can be analyzed with

intrinsic elements as well, such as Dr. Strange, Hercules, Pocahontas. etc. Even *Big Hero 6 Movie* may be analyzed in terms of its extrinsic elements.

As an additional suggestion, analyzing the main character from another point of view is also an interesting thing, such as seeing from the psychological side after experiencing some unpleasant events for him or from other angles.



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