

CHAPTER I

INTRODUCTION

A. Background of the Study

People in America turned out to be victims of discrimination from Whites. Black people were isolated because of the race that separated them from Whites. The word is from the Latin Discriminatus and the Latin activity word Discriminare. It suggests a yell toward an awful conduct which is not clearly described in law (Virgil and August 535). As indicated by the Oxford Dictionary, separation is the act of treating somebody or a specific group of people in the public eye less decently than others (Oxford Dictionary). Discrimination of the American from one angle and numerous parts of life can be found out in the open administrations, for example, in lodging, transport or public transportation, clinic, library, education, and the court of law.

Based on sociological perspective, the racism is seen as a conflict in the society. Individual categorize a race based on the physical features of people and culture, conduct, and customs. Races are naturally inconsistent and, accordingly, should be the positioning hierarchically. They accept that both behavior and physical features are inborn and acquired (Smedley 16).

Racial discrimination issues had happened in this world caused obliterated the compromise of mankind. For the most part, race separation implies an alternate treatment to people or gatherings. This activity will separated people dependent on their group. Racism began in the seventeenth century. The formation of few centuries the idea of the race changed. The manner in individual saw in human contrasts. As indicated by Paul,

racial segregation forced social significance on actual variety between groups of people and filled in as a reason for organizing the entire society (Paul 9).

People will classify themselves into their races. The researchers have tried different things with history of the association to gauge and clarify human variety. They contend that racial gatherings' capacity cannot be clarified by contrasts in ecological everyday environments or socio-economy. This is known as logical prejudice since it infers that hereditary qualities clarify IQ contrasts between races, making another race substandard.

As those racial clashes generally happen, numerous writers are propelled by this phenomenon and began to compose abstract works talking about racism. Those literary works might be writing, novel, verse, and dramatization of the film. From a few works, the researcher picks the Film of Freedom Writers. The arrangement of the film is in Long Beach soon after the mobs occur. Erin Gruwell, an intense young lady who accepts the best approach to end racial disdain is to impact the youthful age. For that reason, she applies to work in a persuasively coordinated school where the students are ordered into four races: whites, blacks Latinos, and Cambodians. Her fantastic objectives are not shared by her specialization head, Margaret Campbell, her neglected spouse, Scott, or her dad. Erin's initial not many days in school are a reality check, however a conversation about Hitler and the Holocaust opens amazing entryways, and she starts to interface with a portion of her students, including Eva and Andre. Erin at that point gives out a book to them and requests that the students make everyday sections as a task. In 1999, those tasks were distributed as The Freedom Writers Diary, which turns into the film's source material.

In this study, the researcher applies the sociological way to deal with racial discrimination theory which includes social clash, which can be seen through a sociological viewpoint. The researcher is additionally keen on investigating the racial separation in America portrayed in the film.

In this study, the researcher utilizes the main viewpoint, which centers around literary investigations that make literature fills in as social documentation, reflecting when the work is made. Along these lines, this examination centers around racial discrimination and its abhorrence sentiments, which happened in the film *Freedom Writers* and the appearance on America's racial separation. Hence, the researcher mark this study under the title **THE TEACHER'S STRATEGIES FOR SOLVING THE RACIAL DISCRIMINATION OF AMERICA AS SEEN IN THE FILM *FREEDOM WRITER***.

B. Limitation of the Study

Relating to the background of the study. This study focuses on the character's conversations and attitudes in the film *Freedom Writers* which shows racial discrimination and the film's condition, reflecting the social background in America. In finding of the data, the researcher includes the theory of racial discrimination in the film. This study eliminates another intrinsic parts of the movie apart from the characters.

C. Problem Formulation

Below is the problems of this study formulated:

1. How is the racial discrimination seen in the American society of life as portrayed in the film *Freedom Writer*?
2. How are the strategies of a teacher to solving the racial discrimination in America as seen in the film *Freedom Writer*?

D. Objective of the Study

With the formulation of the problem, this research purpose to:

1. To identify racial discrimination depicted in the American society of life in the film *Freedom Writer*.
2. To analyze the strategies of a teacher to solving the race discrimination in America as reflected in the film *Freedom Writer*.

E. Significance of the Study

There are some expectations from the researcher about this study:

The researcher finds that this study, which concerns racial discrimination in the film *Freedom Writers*. It will give a worthwhile contribution to students who want to learn more about the movie and theory. This study will give the readers more knowledge about racism. Especially, racial discrimination and also references for the student to conduct a study with similar topics. This study will help the students of Faculty of Language and Communication Science of Sultan Agung Islamic University and other people interested in the topic to do further analysis.

F. Organization of the Study

This study is divided into five chapters. First consist of introduction which divided into (a) background of the Study that consist the reason to choose this topic, (b)

limitation of the study which focus on specific theme (c) problem formulation, (d) objectives of the study, (e) significance of the study and (f) organization of the study. Second chapter, there are ; review of related literature. It starts with synopsis of the movie, and continue to explain about the theory that will be used in the study. Third chapter discusses research method. This chapter divided into three parts. They are types of the data, data collecting method and analyzing the data. Fourth chapter talk about the finding and discussion. The last chapter are conclusion and suggestion.

