ORIENTALISM STEREOTYPES AS REFLECTED IN THE DISNEY'S MOVIE ALADDIN

A FINAL PROJECT

Presented as Partial Fulfillment of the Requirements to Obtain the Sarjana Sastra Degree in English Literature



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ENGLISH LITERATURE STUDY PROGRAM

FACULTY OF LANGUAGES AND COMMUNICATION SCIENCE

SULTAN AGUNG ISLAMIC UNIVERSITY

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2021

PAGE OF APPROVAL

A Final Project Entitled

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has been approved by the advisor and to be examined by the Board of Examiners.

Semarang, 16 July 2021

Riana Permatasari M.A, M.Pd

Advisor

PAGE OF VALIDATION

A Sarjana Sastra Final Project on

ORIENTALISM STEREOTYPE AS REFLECTED IN THE DISNEY'S MOVIE ALADDIN

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Defended before the Board of Examiners on July 29th, 2021

And Declared Acceptable

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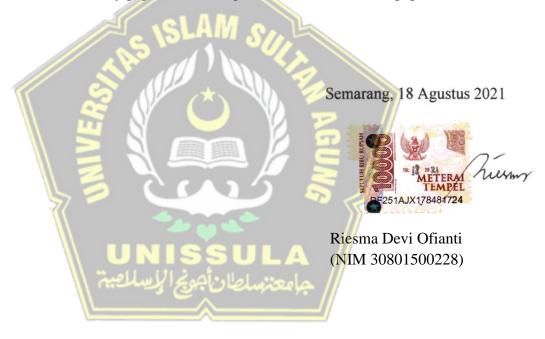
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STATEMENT OF WORK'S ORIGINALITY

I hereby as a writer and researcher declare very honestly that the thesis that I have written is purely my own writing and does not contain the work of others or contain parts of the work of others, except those that have been quoted in a quote and references as support, as like scientific work in general. if my statement does not apply at a later date, then I strongly agree to accept academic sanctions in the form of revocation of my paper and the degree I obtained from that paper.



MOTTO AND DEDICATION

Motto:

"In life, even if you think that you can't do it, keep trying and fighting until the end. Because in life, many things must be started first to see, get and feel the end result. Don't be afraid before you try and get started."

(Riesma Devi Ofianti 2021)

(Motto inspired by k-drama that I have ever watched, novel I have ever read and the experience that has been experienced by most of humans in this world including me as the writer)

Dedication:

This Final Project I dedicated to my beloved parents.

