CHAPTER I

INTRODUCTION

This chapter is divided into eight sub-chapters. They are background of the study, the reason for choosing the topic, the research question, the objective of the study, the hipothesis, the significances of the study, the limitation of the study, the definition of key terms, and the outline of the study.

1.1 Background of the Study

Nowdays, English languange become a phenomenon of foreign languange in the world. English has been used as a medium for communication with other people in some countries. It is very important for students even especially in globalization era at the moment. According to Cyristal (2003), English is spread and used almost a quarter of inhabitants in the world and will develop become one half quintillion in beginning of 2000. By mastering English, students will be easy to access information and technology.

In mastering English, a learner needs to possess the skill. Languange skills that must be possessed by all learners at the school include four basic aspects such as listening skill, reading skill, speaking skill, and writing skill (Tarigan,2008). Thus, English languange learning in schools not only emphasizes on theory, but also students are required to be able to use English languange as its function, namely as an international languange and as a tool to cummunicate with foreigners.

One of the skills that must be mastered by the students are writingbecause writing skill are abilities that can be developed and trained (Djuharie,2005). Writing skills are the productive ability because writing is not simply copying the words and sentences, but also develops and pours thought in writing a regular structure.

According to Gebhardt and Rodrigues (1989), writing is one of the most important thingsin colleges. It means that the ability to write it to be important for learning students in the ideas or express their feelings with the written languange through sentences arranged in complete and clear so it can be communicated to the reader to be successful. The student'sability thoughts would be trained when they organize, conceptualize, clarify and simplify the thoughts, feelings, and ideas to other in writing. However, the problem that occurs in the fields that the students does not have an ability to write well, even in narrative text. Moreover, nowadays the students does not have much time and also cannot access easily all the lessons because they are being in the middle of this pandemic. In addition, they cannot accepted the lesson well through online class because it is makes the students bored so the teacher must be figure out this problem effectively and creatively.

Particularly, the researcher also found some kind of issues in SMA Negeri 1 Raha. They were taught through online class by using zoom application and offline class. Hence, the development of writing skills should be improved by using an innovative and an effective medium of learning so that the medium can attract the attention of students in terms of improving writing skill. One of media which can improve students'writing skill is music video clip.

According to Ramal (2012), video is an effective medium that is used in learning English, both for students in their teens and adults. By using music video clip as learning media, the teachers may allow students to practice writing a narrative text based on the story in the video clip. The story, moving pictures, song, and music video clip will make teaching learning process more communicative, interesting and also active.

In this case, the teacher can be use music video clip as the medium to improve student's skill in writing narrative texts and it provides many advantages for both teachers and students themselves. Gobman (1998)states, "Setting music to a movie can influence our perception of narrative's charracters, lays emphasis on crucial events with signatured a repeated melody or visual music mimics the action". By using a music video clip, students can improve their imagination so that students can put out good ideas to produce an eassy because there is a sense of curiousity in music video clip in the show that could attract their interest in writing a narrative essay.

Based on the fact and the theories above, the researcher will give an effort to investigate whether the use of music video clip is effective to improve student's writing skill through online lesson and offline lesson at the tenth grade students of SMA Negeri 1 Raha.

1.2 Reasons for Choosing Topic

In relation to background of the problem above, the following problems can be identified:

- 1. The students get difficulties in improving writing skill, finding the main idea, getting information from the text, finding the details, getting the answer to the questions based on the text and making inference from the text. Based on Pre-Observation, in learning process, the teachers only apply the same technique for all types of narrative text.
- 2. The teacher needs more appropriate techniques or method of teaching narrative text especially which deals with active learning through online lesson and offline lesson.
- 3. Music video clip can be an alternative medium to improve students' writing skill and draw students' interest.
- 4. The Music video clip have not been taught frequentlyin the tenth grade students of SMA Negeri 1 Raha.

1.3 Research Question

Based on the limitation of the problem above, the researcher formulates the research problem as follows:

1. Is the use of Music Video Clip through online lesson and offline lesson effective in teaching writing narrative text to the tenth grade students of SMA Negeri 1 Raha?

1.4 Objective of the Study

Based on the research question above, the objective of the study in this research is to find out whether using musicvideo clip through online lesson and offline lesson are effective to improve writing skill in narrative text at the tenth grade students of SMA Negeri 1 Raha.

1.5 Hypothesis

The hypotheses of this research are:

Ho = There is no significant difference in the mean score of writing skill achievement between students who are taught by using Music Video Clip and those who are not taught by using music video clip.

 H_1 = There is a significant difference in the mean score of writing skill achievement between students who are taught by using Music Video Clip and those who are not taught by using music video clip.

1.6 Significances of the study

The significances of this study are divided into two parts. Those are:

1. Pedagogical Significance

Hopefully the result of the research can motivate students to become more active learners in writing improvement.

2. Practical Significance

a. For the students, the result of the research are expected to make teaching learning process more interesting than before so it will increase students

motivation and interest. Using Music video clip can help students improve the writing skill in narrative text an active or in communicative way can keep them getting bored.

b. For the teacher, the teachers may get a new innovation technique in teaching to expanding their teaching technique. The technique will definitely affect the teaching process quality. In short, the teacher's technique will help the students in achieving the best results.

1.7 Limitation of the Study

This research will be limited into the following aspects:

- 1. This study is focused to know the using music video clip to improve writing skill in narrative text.
- 2. This study is conducted only to the tenth grade students of SMA Negeri 1
 Raha.

1.8 Definition of Key Terms

1. Music video clip

Based on Gorbman (1998), music video clip is setting music to a movie can influence our perception of narrative's characters and mood and, therefore, fulfill the function of adding to the narration. He also argued "the musical soundtrack enables the viewer's emotional identification with the characters, lays emphasis on crucial events with a repeated signature melody or mimics visual action.

2. Writing skill

Tarigan (1985) defines writing as productive skills for writing an indirect communication and the nature of the character is very different from that expressed by speaking directly, therefore writing is included an ability. Writing skill is a major concern in writing activity which writer builds an understanding of the idea that pouring in to the text. Writer will combine the logical thinking by a collecting of some information from the outside to appearing some idea. So, writing skill in English is not how to write which is covers the accuracy by memorized vocabulary and structurally text. Hence, writing skill itself is an activity to create understanding by an idea which is pouring into text.

3. Narrative text

A Narrative text is a piece of text which tells a story and, in doing so, entertains or informs the reader or listener (Mark Anderson, 1957). So a narrative text is a text that give an understanding to the listener about the story in entertain ways.

1.9 Outline of the Study

This study is divided into five chapters. Chapter 1 is Introduction of the study. It consists of the Background of the Study, the Reason for Choosing the Topic, the Research Question, and the Objectives of study, the Hypothesis, and the Significances of the Study, the Limitation of the Study, the Definition of Key Terms, and the Outline of the Study.

Chapter II is Review of Related Literature which contains the Definition of Writing Skill, the purpose of Writing Skill, the Types of Writing Skill, the Principle of Teaching Writing (Narrative text), the Technique of Writing improvement, the Definition of Music video clip, the Procedure of Music video clip, and the Reviews of the Previous Studies.

Chapter III is Research Method which consists of the Research Design, the Subject of the Research, the Variable of the Research, the Instrument of the Study, the Validity of the Test, the Reliability of the Test, the Procedure of the Study, the Technique of Data Collection, and the Technique of Data Analysis.

Chapter IV are analysis of result and discussiom, the researcher discusses the Analysis of Results and the Discussion of this research. It presents about Analysis of Results, and a Discussion of the Result Findings.

Chapter V is conclusion which divided into two sub chapter, Conclusion and Suggestion.