

## SARI

Maryaniati, Lisa.2010. *Gaya Bahasa Pada Antologi Puisi Pahlawan dan Tikus Karya Mustofa Bisri dan Relevansinya Dengan Pembelajaran Menganalisis Puisi di Kelas X.* Program Studi Pendidikan Bahasa Dan Sastra Indonesia. Universitas Islam Sultan Agung Semarang. Pembimbing I: Dr. Evi Chamalah, M.Pd., Pembimbing II: Leli Nisfi Setiana, M.Pd

Puisi merupakan sebuah karya sastra yang dapat digunakan seseorang untuk mengungkapkan kata-kata berupa rasa senang, sedih, dan sebagainya. Pada saat menulis puisi, tentu penyair menggunakan gaya bahasa agar puisi tersebut menjadi indah. Penelitian ini memiliki permasalahan diantaranya (1) Bagaimana gaya bahasa pada antologi puisi pahlawan dan tikus karya mustofa bisri (2) Bagaimana relevansi hasil gaya bahasa dengan pembelajaran menganalisis puisi di SMA kelas X. Penelitian ini menggunakan metode deskriptif kualitatif.

Hasil penelitian ini menunjukkan bahwa gaya bahasa yang ada pada antologi puisi pahlawan dan tikus karya mustofa bisri mendapatkan 15 gaya bahasa yang terdiri dari gaya bahasa aliterasi sebanyak 6 data, pesonifikasi sebanyak 7 data, apofasisi sebanyak 4 data, satire sebanyak 13 data, hipalase sebanyak 1 data, eufemisme sebanyak 1 data, ironi sebanyak 2 data, hysteron proteron sebanyak 2 data, alusi sebanyak 1 data, asonansi sebanyak 1 data, koreksio sebanyak 1 data, retoris sebanyak 4 data, hiperbola sebanyak 1 data, polisendeton sebanyak 1 data dan asindeton sebanyak 1 data. Untuk relevansi hasil gaya bahasa yang didapat, dapat direlevansikan dengan pembelajaran menganalisis puisi. Pada materi tersebut, pembelajaran menganalisis puisi terdapat unsur pembangun puisi yang salah satunya gaya bahasa. Gaya bahasa yang sudah didapat, bisa digunakan guru dalam materi menganalisi gaya bahasa puisi.

Kata Kunci: Gaya Bahasa, Antologi Puisi

## ABSTRACT

Maryaniati, Lisa. 2020. "Style of Language in Anthology of Poetry of Heroes and Mice by Mustofa Bisri and Its Relevance with Learning to Analyze Poetry in Class X". Program Studi Pendidikan Bahasa Dan Sastra Indonesia. Universitas Islam Sultan Agung Semarang. Pembimbing I: Dr. Evi Chamalah, M.Pd., Pembimbing II: Leli Nisfi Setiana, M.Pd

*Poetry is a literary work that can be used by someone to express word in the form of feeling happy, sad, and so on. When writing poetry, poets naturally use language so that the poetry becomes beautiful. This study has problems including (1) how is the style of language in the anthology of poetry of heroes and rats by Mustofa Bisri, (2) how is the relevance of the results of language style with learning to analyze poetry in high school grade X. This study uses descriptive qualitative methods.*

*The results of this study indicate that the language styles of heroes and rats by Mustofa Bisri get 15 languages alliteration as much as 6 data, personification as much as 7 data, apofasisi as much as 4 data, satire as much as 13 data, hypalase as much as 1 data, euphemism as much as 1 data, irony as much as 2 data, hysterion protern as much as 2 data, allusions as much as 1 data, assonance as much as 1 data, correction as much as 1 data, rhetorical as much as 1 data, hyperbola as much as 1 data, polysendeton as much as 1 data and asindeton as much as 1 data. For the relevance of the language style results obtained, it can be relevant with learning to analyze poetry. On the material. Learning to analyze poetry, there are elements of building poetry, one of which is language style. The style of language that has been obtained, can be used by teacher in analyzing poetry style.*

*Keyword:* style of language, anthology of poetry