

APPENDICES PF 1



No	Data	Form of Data	Page	Type of Analysis	References	Comments
1.	<p>Rupert: “But the physio and stuff. Is it all coming on? Any ... improvement?”</p> <p>William: “I don’t think I’ll be skiing any time soon, Rupert.”</p>	Dialogue	Page 52	Belongingness Needs	<p>“Need for belonging and love refers to cases such as acceptance and being loved by his/her family and the social circle, friendship, belonging to a group.” (Turabik 1057)</p>	<p>William shows his feelings after his ex-girlfriend came to visit him, it is seen that when William did not respond properly the pleasantries shown by the two people. This is a form of disappointment by showing a cold and sarcastic response to both.</p>
2.	<p>Alicia: “I thought – well, we thought – that it would only be right to let you know ... but, well, here’s the thing. Rupert and I are getting married.”</p> <p>Alicia: “Look, I know this is probably a bit of a shock to you.</p>	Dialogue	Page 53	Belongingness Needs	<p>“When physiological needs and safety needs are, by and large, taken care of, a third layer starts to show up. You begin to feel the need for friends, a sweetheart, children, affectionate relationships in general, even a sense of community. Looked at negatively, you become increasingly susceptible to loneliness and social anxieties.” (Boree)</p>	<p>In this scene clear that Alice left William after a few months Alicia came and told William of her marriage. This means that someone refuses love because of William's current state, and it means that the love needs that come from friends or</p>

<p>Actually, it was rather a shock to me. We – it – well, it only really started a long time after ...”, “Well, you know you and I ... we ...”</p> <p>William:</p> <p>“Congratulations,” he said finally.</p> <p>Alicia: “I know what you’re thinking. But neither of us meant for this to happen. Really. For an awful long time, we were just friends. Friends who were concerned about you. It’s just that Rupert was the most terrific support to me</p>					<p>girl/boy friend are not complete.</p>
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	after your accident – “					
3.	<p>William: “Do you know what, Louisa? It would be nice – just for once – if someone paid attention to what I wanted. Me smashing those photographs was not an accident. It was not an attempt at radical interior design. It was because I actually don’t want to look at them.’</p> <p>Louisa: ‘I’m sorry. I didn’t think that –’</p> <p>William: ‘You thought you knew best.</p>	Dialogue	Page 61	Belongingness Needs	<p>“Need for belonging and love refers to cases such as acceptance and being loved by his/her family and the social circle, friendship, belonging to a group.” (Turabik 1057)</p>	<p>William destroy photographs, when Louisa tries to fix the photo frame he destroyed, he comes and says that he deliberately destroyed the photo frame arranged on the table because he didn’t want to see it. In fact, he felt loved and abandoned by his</p>

	<p>Everyone thinks they know what I need. Let's put the bloody photos back together. Give the poor invalid something to look at. I don't want to have those bloody pictures staring at me every time I'm stuck in my bed until someone comes and bloody well gets me out again. Okay? Do you think you can get your head around that?</p>				<p>environment at that time. However, Louisa was shocked when she heard what he said.</p>	
4	<p>Will was silent for a moment. I watched him, wondering where he really was. When we had these conversations, he became like the boy in my class, the boy who had distanced himself from us by venturing away.</p>	Monologue	Page 191	Esteem Needs	<p>Maslow sees all these needs as essentially survival needs. Even love and esteem are needed for the maintenance of health. (Boree)</p>	<p>This monologue shows that William seems to be attractive and distance himself from the environment, he feels that people like him who are no longer competent, let alone appear prestige, indicate that one's self-esteem is also influenced by</p>

						physical conditions.
5	<p>We were sitting in the shelter, waiting for a sudden squall to stop so that we could walk around the rear gardens of the castle.</p> <p>Will didn't like going to the main area – too many people to gawp at him. But the vegetable gardens were one of its hidden treasures, visited by few. Its secluded orchards and fruit gardens were separated by honeyed pea-shingle paths that Will's chair could</p>	Monologue	Page 190	Esteem Needs	<p>“Self-esteem is based on more than reputation or prestige; it reflects a “desire for strength, for achievement, for adequacy, for mastery and competence, for confidence in the face of the world, and for independence and freedom” (Feist-Feist, P.45)</p>	<p>William feels uncomfortable if he has to be in a crowd or in front of the public regarding the process of individual acceptance of himself because he feels different. William always concluded that he was now incompetent, incapable, and never enough to make things happen. In fact, not because it is not good enough but because the mind continues to force. Even though the people around him did not always think about his condition.</p>

6	<p>Louisa: “No? but just told me”</p> <p>William: “You don’t get it, Clark. I don’t want to go there in this – this thing.’ He gestured at the chair, his voice dropping. ‘I want to be in Paris as me, the old me. I want to sit in a chair, leaning back, my favourite clothes on, with pretty French girls who pass by giving me the eye just as they would any other man sitting there. Not looking away hurriedly when they realize I’m a man</p>	Dialogue	Page 192	Esteem Need	<p>Reputation is the perception of the prestige, recognition, or fame a person has achieved in the eyes of others, whereas self-esteem is a person’s own feelings of worth and confidence. Self-esteem is based on more than reputation or prestige; it reflects a “desire for strength, for achievement, for adequacy, for mastery and competence, for confidence in the face of the world, and for independence and freedom” (Feist-Feist p. 45).</p>	<p>William left but as the character he was before the accident, when he had good self-confidence with all the potential he had, it became the strength to competence.</p>
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	in an overgrown bloody pram”.					
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APPENDICES PF 2



No	Data	Form of Data	Page	Type of Analysis	Reference	Comment
1	<p>Louisa: ‘I don’t know. What do you normally do?’</p> <p>William: ‘I don’t do anything, Miss Clark. I can’t do anything any more. I sit. I just about exist.’</p>	Dialogue	Page 44	Low self-esteem	Negative view of life and blaming of selves is concrete evidence and sign of low self esteem	Louisa tried to talk and asked William take time go outside to purpose he spent time not only sitting but looking for the outside air to help his mind fresher, but it was the sarcasm that Louisa got.
2	<p>William: ‘You thought a little drive would be good for me? A breath of fresh air?’</p> <p>Louisa: ‘I’m just trying to –’</p> <p>William: ‘Miss Clark, my life is not</p>	Dialogue	Page 44	Low self-esteem	Negative view of life and blaming of selves is concrete evidence and sign of low self esteem	Louisa tried to talk and asked William take time go outside to purpose he spent time not only sitting but looking for the outside air to help his mind fresher, but it was the sarcasm that Louisa got.

	going to be significantly improved by a drive around Stortfold's country lanes.' He turned away.					
3	<p>William: "Here's what I know about you, Miss Clark. My mother says you're chatty.' He said it like it was an affliction. 'Can we strike a deal? Whereby you are very un-chatty around me?'"</p> <p>Louisa: "Fine,' I said, when I could speak again. 'I'll be in the kitchen. If you want</p>	Dialogue	Page 45	Low self-esteem	<p>"In their personal relationship, people with low self esteem might become upset or distressed by any criticism or disapproval, bend over backwards to please others, be extremely shy or self-consciousness or even avoid or withdraw from intimacy or social contact. They might also be less likely to stand up for themselves or protect themselves from being bullied, criticised"</p> <p>(Lim)</p>	<p>The dialouge show that how William show's Prefer to be alone like antisocial. Someone who feels that he has a lot of weakness and incapacity which usually means will withdraw from the environment.</p>

	anything just call me.”					
4	William: “But it does define me, Clark. You don’t know me, not really. You never saw me before this thing. I loved my life, Clark. Really loved it. I loved my job, my travels, the things I was. I loved being a physical person. I liked riding my motorbike, hurling myself off buildings. I liked crushing people in business deals. I liked having sex. Lots of sex. I led	Dialogue	Page 316	Low self-esteem	Low self-esteem is a psychological feeling in which a person feels dissatisfied with himself. (Lim)	The scene show that William is a person who is able to do almost any job, smart, handsome, stable and all he is able to do, on the other hand, his current inability reminds him how great he was and his life yesterday, what he feels now is only low self esteem.

	<p>a big life.’ His voice had lifted now. ‘I am not designed to exist in this thing – and yet for all intents and purposes it is now the thing that defines me. It is the only thing that defines me.’</p> <p>Louisa: “But you’re not even giving it a chance,’ I whispered. My voice didn’t seem to want to emerge from my chest. ‘You’re not giving me a chance.’”</p>					
5	<p>Louisa: “I’m sorry. I was just – “</p> <p>William: “You were just looking at my photographs.</p> <p>Wondering how awful it must be to</p>	Dialogue	Page 42	Low self-esteem	<p>“People with low self-esteem may find it difficult to fulfill other people's expectations about ourselves, or with their own expectations. Stressful events and difficult lives, such as serious illness or death, can have a negative effect on self-esteem.”</p> <p>(Emlar)</p>	<p>When Louisa have a look with the Will's photograph on the drawer, at once William come and watch Louisa hold one of Will's Photo frame. Directly he straight to talk with her not the good talk but</p>

	<p>live like that and then turn into a cripple.”</p> <p>“The rest of my photographs are in the bottom drawer if you find yourself overcome with curiosity again.”</p>					<p>William talk with sarcasm as if she really do what is thinking of by him</p>
6	<p>“There have been times when I’ve stayed over and he’s woken up screaming because in his dreams he’s still walking and skiing and doing stuff and just for those few minutes, when his defences are right down and it’s all a</p>	Dialogue	Page 297	Low self-esteem	<p>“People with low self-esteem may find it difficult to fulfill other people's expectations about ourselves, or with their own expectations. Stressful events and difficult lives, such as serious illness or death, can have a negative effect on self-esteem. Personality can also play a role. Some people are more likely to think negatively, while others set high standards that are impossible for themselves.” (Emlar)</p>	<p>Nathan was staying at William's house, he had seen Will wake up from his sleep and then he became angry as if he could still do the same thing and when he woke up and remembered a dream as if he could not accept his present condition. Nathan understood what Will was going through and understood what Will had decided</p>

bit raw, he literally can't bear the thought of never doing it again. He can't bear it. I've sat there with him and there is nothing I can say to the guy, nothing that is going to make it any better. He's been dealt the shittiest hand of cards you can imagine. And you know what? I looked at him last night and I thought about his life and what it's likely to become ... and although there is nothing, I'd like more

for his life. Louisa, on the other hand, sticks with her efforts to try to change Will's decision.



	<p>in the world than for the big guy to be happy, I ... I can't judge him for what he wants to do. It's his choice. It should be his choice.'</p> <p>"But ... that was before. You've all admitted that it was before I came. He's different now. He's different with me, right?"</p>					
7	<p>"Please, Will. Please don't say this. Just give me a chance. Give us a chance"</p> <p>"Sshhh. Just listen. You, of all people. Listen to what I'm</p>	Dialogue	Page 317	Perspective of Death	<p>"The actualization of one's life can reduce the fear of death. Maslow theorized that the more an individual accepts her or his life, the less she or he will fear death. He believes that each human "has an essential nature of his [or her] own" (Hence)</p>	<p>Louisa persuade to William to live longer, in other words, cancel his plan to end his life in Switzerland but not for William, the pain he was going through was so much such very</p>

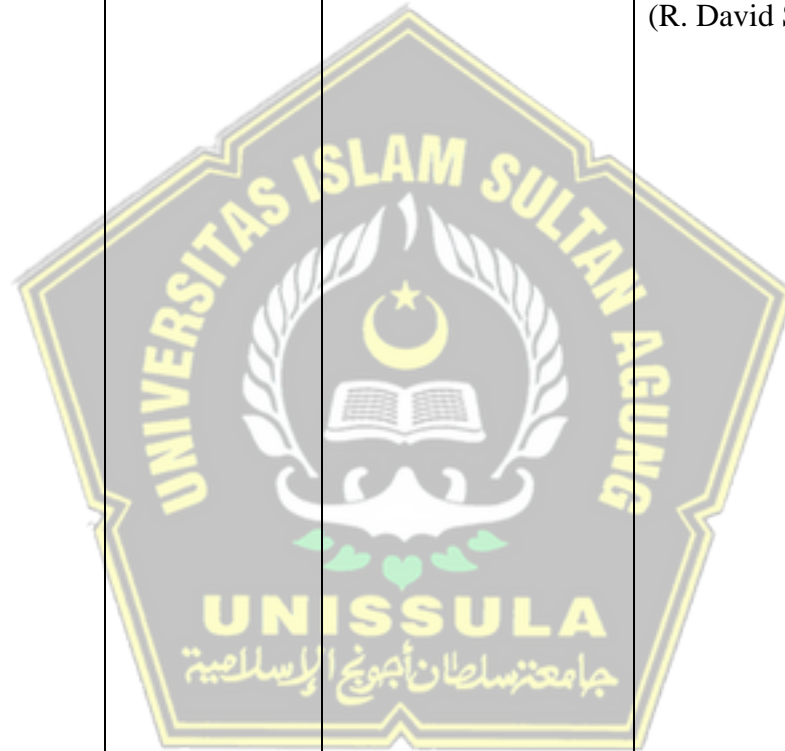
<p>saying. This ... tonight ... is the most wonderful thing you could have done for me. What you have told me, what you have done in bringing me here ... knowing that, somehow, from that complete arse I was at the start of this, you managed to salvage something to love is astonishing to me. But I need it to end here. No more chair. No more pneumonia. No more burning limbs. No more pain and tiredness and</p>					<p>limited movement he seemed tired of facing the suffering because of going nothing any significantly improvement by the condition.</p>
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	<p>waking up every morning already wishing it was over. When we get back, I am still going to go to Switzerland. And if you do love me, Clark, as you say you do, the thing that would make me happier than anything is if you would come with me.”</p>					
8	<p>Louisa: “What?” William: “It’s not going to get any better than this. The odds are I’m only going to get increasingly unwell and my life, reduced</p>	Dialogue	Page 317	Perspective of Death	<p>“The awareness of death for individuals who have not self actualized can be threatening. To protect themselves from this threat, illusion and denial may be used. However, by being open to the experience, the fully functioning individual might even find the prospect of death an interesting experience”</p>	<p>The incapacity and underdevelopment cause thoughts and feelings about oneself to fluctuate based on day-to-day experiences. William felt that his struggles and battles had no ultimate goal which caused inner conflict in him. On</p>

	<p>as it is, is going to get smaller. The doctors have said as much. There are a host of conditions encroaching on me. I can feel it. I don't want to be in pain any more, or trapped in this thing, or dependent on everyone, or afraid. So, I'm asking you – if you feel the things you say you feel – then do it. Be with me. Give me the end I'm hoping for.</p>				(R. David San Filippo).	<p>the other hand, he felt that the situation would not get better and led to his mind to end everything and his life in a legal organization in Switzerland.</p>
9	William: "It's not enough for me. This	Dialogue	Page 316	Perspective of Death	Rogers believes that "the person will continue to grow and enhance her or his self esteem unless life	He cannot do and achieved many

<p>– my world – even with you in it. And believe me, Clark, my whole life has changed for the better since you came. But it's not enough for me. It's not the life I want. The thing is, I get that this could be a good life. I get that with you around, perhaps it could even be a very good life. But it's not my life. I am not the same as these people you speak to. It's nothing like the life I want. Not even close."</p>				<p>situations overpower the individual. The idea of self-actualization is a response to the theme that death is a threat to the realization of life goals." (R. David San Filippo).</p>	<p>things that as in his life before suffering from quadriplegia. William Traynor, ex-City whiz kid, ex-stunt diver, sportsman, got success in young age, handsome, traveller, lover, he was gifted with a life that was almost perfect, but circumstances reversed all the life he had ever felt and done before.</p>
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<p>Louisa: “You ... you once told me that the night in the maze didn’t have to be the thing that defined me. You said I could choose what it was that defined me. Well, you don’t have to let that ... that chair define you.”</p>					
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