

**THE NEGATIVE EFFECTS OF ETHNOCENTRISM  
IN *THE KITE RUNNER* NOVEL**

**A FINAL PROJECT**

**Presented as Partial Fulfillment of the  
Requirements to Obtain the *Sarjana Sastra* Degree  
in English Literature**



**NANG GEDE ROHMATULLAH**

**30801600271**

**ENGLISH LITERATURE STUDY PROGRAM  
COLLEGE OF LANGUAGES AND COMMUNICATION SCIENCE  
SULTAN AGUNG ISLAMIC UNIVERSITY  
SEMARANG 2020**

**PAGE OF APPROVAL**

A Final Project entitled

**THE NEGATIVE EFFECTS OF ETHNOCENTRISM IN  
NOVEL *THE KITE***

***RUNNER***

Prepared and Presented by:

**NANG GEDE ROHMATULLAH**

**30801600271**

Has been approved by the advisor and to be examined by the Board of Examiners,

Semarang, February 8<sup>th</sup>, 2021



A handwritten signature in blue ink, appearing to be 'Riana Permatasari', is written over the bottom right portion of the UNISSOLA logo watermark.

**Riana Permatasari, S.Pd., M.A., M.Pd.**  
**210816029**  
Advisor

A Sarjana Sastra Final Project on  
**THE NEGATIVE EFFECTS OF ETHNOCENTRISM IN  
NOVEL *THE KITE RUNNER***

Prepared and Presented by

Nang Gede Rohmatullah

30801600271

Defended before the Board of Examiners on  
February 19<sup>th</sup>, 2021 and Declared Acceptable

Board of Examiners

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Hartono, S.S., M.Pd.

## STATEMENT OF WORK'S ORIGINALITY

Hereby, I honestly declare that the undergraduate thesis I wrote does not contain the works or part of the works of other people, except those which were cited in the quotations and the references, as a scientific paper should. If my statement is not valid in the future, I absolutely agree to accept an academic sanction in the form of revocation of my paper and my degree obtained from that paper.

Semarang, February 25<sup>th</sup>, 2021



Nang Gede Rohmatullah

## **MOTTO AND DEDICATION**

### **MOTTO:**

“Nothing is impossible, while trying”

### **DEDICATION:**

For all of you who support me.



## ACKNOWLEDGEMENT

Thanks to the grace of Allah. This study is submitted as a final requirement in accomplishing the Bachelor of Literature degree in English literature program of Sultan Agung Islamic University. Here, the researcher would like to express his gratitude to:

1. Mr. Drs. Bedjo Santoso, M.T., Ph.D, as the Chancellor of Sultan Agung Islamic University.
2. Mr. Hartono, S.S. M. Pd, as the Dean of Faculty of Languages and Communication science Sultan Agung Islamic University.
3. Destary Praptawati, S.S, M.Hum., as the head of English Literature Departement of Faculty of Languages and Communication Science Sultan Agung Islamic University
4. Riana Permatasari, S.Pd., M.A., M.Pd. and Diyah Fitri Wulandari, S.S, M.Hum. as my respectable examiners of this final project who has given guidance and support to finish this study.
5. Riana Permatasari, S.Pd., M.A., M.Pd. as my academic advisor since the first semester and as my supervisor lecturer.
6. My beloved father and mother who have given her affection and support in providing the best education for their son.

7. All of my beloved lecturers and staffs in Faculty of Language and Communication Science of Sultan Agung Islamic University.

9. Members of Riana's PW and Final Project group: Jihan Zahira, Isna Letidia Putri, Ika Novianti, Eva Minasih who always support one and each other.

10. All 2016 batch of English Literature for their supports especially, Jihan Zahira, Isna Letidia Putri, Ika Novianti, Dinda Dewi Fortuna, Eva Minasih, Roudya Farha Perennia, Ayuda Nuansa Hingga Antariksa, Muhamad Syakir, Amirul Mu'afa, Ghammatul Adi, Halimul Mufti Zain.

11. D.O.C Screen printing and Ngerix friends, Tupek, Dodox, Kisoto, Parit, Kempri, Kincer, Jeper, and Panjol.

12. Special person.

13. Everyone who could not be mentioned one by one for all their prayer, support and encouragement to finish this final project.

Hopefully, this study would be useful for the readers. I realize this final project is still far from being perfectness. Thus, the researcher let every reader give critics and suggestions.

Semarang, \_\_\_\_\_

Nang Gede Rohmatullah