## APPENDIX

The Effect of Child Labour Portrays in "Oliver Twist" Novel by Charles Dickens

## Problem Formulation

1) What is the depiction of child labour in Victorian era Portrayed in "Oliver Twist" Novel?

NO	QUOTE	REFERENCE	COMMENT
1	"and now about business," said	According to ILO	At this time, Oliver Twist
1	the beadle, taking out the	"There are children	was 10 years old. And most
	leathern pocket-book. 'The child	between the ages	of the kids at that age is $9/16$ ,
	was half-baptised, Oliver Twist	five to fourteen	those from the lower class
	<b>1</b>	who works, they	have to work and earn little
	is nine years old today". "and		
	notwithstanding o offered	are often mistreated	wages, at this age, they have
	reward of ten pound,	and work for long	to work in very dangerous
	"How old are you" said old	hours in very	places. Most of those who are
	gentleman	dangerous	work come from orphanages
	"Ten sir" replied Oliver. (Oliver	condition".	and come from families with
	Twist 28)		very poor conditions. Poor
			families send their children to
			workhouse due to the
			economic situation.
	"Don't make your eyes red	According to	From the quotation above,
	Oliver, but eat your food and be	Edward "During	start with chimney sweepers,
	thankful" said Mr.Bumble, in a	the Industrial	this type of work was
	tone of impressive pomposity.	Revolution, most	dangerous for children and
	"wipe your eyes with the cuffs	of children were	difficult for children. Mr.
	of your jacket, and don't cry into	forced to work in	Bumble convince to the
	your gruel, that's a very foolish	factories, coal,	old gentleman that Oliver
	action, Oliver"	mines, mills as	Twist fond of chimney
	"this is the boy, your worship"	chimney envices y	sweeping. It related to work
	said mr.bumble.	sweepers".	in industries because chimney
	"oh he is the boy?" said old		sweeping include work in
	gentleman		industries. Children working
	"This is him, sir," Replied		in these unventilated and dark
	mr.bumble "bow to the		places, children were
	magistrate, my dear".		suffering from dangerous
	"well, said the old gentleman."		diseases, especially
	suppose he is fond of chimney-		pneumonia and black lungs.
	swepping?". (Oliver Twist 18)		And Chimney sweeping is a
	"This here boy, sir, wot the		worker who clear ash and
	parish wants to prentish" said		soot from chimneys. The
	Mr.Gamfield		chimney uses the pressure
	"if the parish would like to learn		difference caused by a hot
	a light pleasant trade, in a good		column of gas to create a
	'spectable chimbley-sweepin'		draught and draw air over the
	business" said Mr.Glamfield, "i		hot coals or wood enabling

wants a prentis, and i'm ready to take him".		continued combustion
"it's a nasty trade". Said Mr.Limbkins		
"young boys have been		
smoothered in chimneys before		
now" said another gentleman		
"Well", said the old gentleman.		
"I suppose he is fond in chimney		
sweeping?". And he will be a		
sweep, will he?" inquired the old		
gentleman.		
"Take the boy back to the		
workhouse, and treat him		
kindly" (Oliver Twist 20).		
"what's your name boy? Said the		The quote above describes
gentleman in the high chair.		when Oliver arrived at the
"listen to me, you know you're		workhouse, one of the official
an orphan, I suppose?		workhouses told Oliver that
"what's that sir?" inquired poor	SLAW SAL	he would start picking up
Oliver.		oakum at six o'clock. You can
"the boy is a fool- i tought he	( <i>I)</i> / Wh. 😪	see, 'So you will start picking
was," said the gentleman in the		oakum tomorrow morning at
white waistcoat.		six'. Being the part of the
"well! You have come here to be		workhouse meant that Oliver
educated and taught a useful trade," said the red-faced		Twist at a young age had to
trade," said the red-faced gentleman in the high chair.		spend several hours a day
"So, you will begin to pick	$(\Delta)$	selecting the oakum. He had to start to work at six o'clock
oakum tomorrow morning at six		so that she didn't have a
o'clock,"added the surly one in		chance to go to school. This
the white waistcoat. (Oliver		condition limits Oliver's
Twist 11)	ISSULA	chance to grow better than he
المسلقية ()	مامعتنسلطان أجوتجرا	should. This was related to
		household chores because
		Oliver worked only a few
		hours a day, leaving no
		opportunity to attend school
"my boy !" said the old	According to	From the quotation above,
gentleman, you look pale and	Weston "any type	Oliver Twist will be
alarmed. What is the matter?	of work that	employed as chimney
"no sir!" said Oliver Twist	children do, can be	sweeping by the old
	damagin to their	gentleman. being small
ũ.	health because the	children between 5 and 10
	work can be	years old, were forced to
1 1 0	hazardous, abusive	work in chimney sweeps.
-	and exploitative"	Mills and factories, were
"yes sir! replied Oliver		places which child worker
"And you will be a good sweep,		could be found. Children
will you?"said the old		spent most of their time

gentleman." ,,i hope i am, sir, answer Oliver Twist, with tired face.(Oliver Twist)		working with no fresh air or without breaks time.
For the combination of both these blessing in the one simple process of picking oakum, Oliver bowed low by the direction of the beadle, and was then hurried away to a large ward; where, on a rought, hard bed, he sobbed himself to sleep. (Oliver Twist 10)		From the quotation above, Oliver Work at factory to Picking of Oakum. When Oliver arrives at workhouse, he asked o learn to pick oakum. Their work was to cut the mine oakum but, too bad, Oliver and his friends (other worker) get bad treatment, but the workhouse's master, treat all of them very badly, they sleep in very hard and very unworthy places. They sleep in a wood bed.
All poor people should have the alternative of being starved by a gradual process in the house, they contracted with the water- works to lay on an unlimited supplay of water, and with a corn-factor to supplay periodically small quantities of oatmeal, and issued three meals of thin gruel a day. (Oliver Twist 12)	According to Pasaribu "The upper class supporting the acts that imposed high taxation on vegetables, bread and other goods".	From the quote , we know that the workers from the lower class, they only get food in small portion of gruel, oatmilk. the workers. child labour only get a unhealty food. All of child labour in this workhouse only gets a meal in small portion with a gruel a day. This meal hasn't enough a much nutrition to child.
After a week or two's gruel. But the number of workhouse inmates got thin as well as the paupers, and the board were in ecstasies. The room were the boys were fed was a large stone hall, with a copper at one end, out with the master, dressed in an apron for the purpose, and assisted by one or two women, ladled the gruel at meals time, of this festive composition each boy had one porringer, and no more. (Oliver Twist 12)	مامعندسلطان أجوني ا	When all the workers had dinner, all the children were gathered in a large hall, there they only got 1 small portion of gruel, which would not fill them up, they could not take their food, but one of the masters or chefs would distribute food to them, and there is no more food, they never get the food that comes from bread.
The evening arrived, the boys took their place. The master, in his cook's unifrorm, stationed himself at the copper; his pauper assistant ranged themselves	AccordingtoCramer "The childworkers were onlyplaces for sufferingratherthan	Based on these quotations it can be seen that the Industrialists took children as their workers and the exploitation of child labor

habing the second		started in England 11
behind him; the gruel was served		started in England, especially
out; and along grace was said		from those from the working
over the short common. The		class and they were badly
gruel dissapeared; the boy		treated. The children who
whispered to each other, a		work in the workhouse, they
winked at Oliver; while his nex		get a unfair treatment for their
neighbours nudged him. Child a		age, many children feel
he was, he was desperate with		hungry, and 99% of them
hunger, and reckless with		don't dare to ask for more
misery. He rose from the table		food, but not with Oliver, he
and advancing to the		dares to ask for more food
master, basin and spoon in hand		from the 'master', as a result,
said, somewhat alarmed at hi	S	the officials at the factory felt
own temerity,-		very angry about Oliver's
"please, sir, i wnat some more"	,	disrespectful behavior, and
Oliver.		they would punish Oliver.
"please, sir, replied oliver, "	1	
want some more"		
"mr.limbkins, i beg your pardon		
sir.! Oliver Twist was asked for	SLAM SI	
more."		
"for more! Said Mr.Limbkin."		
do i understand that he asked fo		
more, after he had eaten the		
supper alloted by the dietary?".		
"that boy will be hung," said the	contractor accounts the second second	
gentleman in the white		
waistcoat.	(4)5	
"i know that the boy will be		
hung" (Oliver Twist 13)		From that such a set 1 and 1
"With a corn-factor to supply		From that quote we know that
periodically small quantities o		at this era, child labour only
oatmeal; and issued three meals		get a unhealty food. All of
of thin gruel a day, with an		child labour in this
onion twice a week, and a half o		workhouse only gets a meal
a roll on Sundays" (Olive		in small portion with a gruel a
Twist: 14)		day. This meal hasn't enough
		a much nutrition to all of
		them, their food will not be
		able to replace their energy
"For a week after the	<u> </u>	after a long day of working. After the incident Oliver
commission of the impious and		asked for more food, the
profane offence of asking fo		masters punished Oliver, he
more, Oliver remained a close		put Oliver in a very dark
prisoner in the dark and solitary		prison as punishment for
room to which he had been		Oliver, and the master
consigned by the wisdom and		decided to sell Oliver. The
mercy of the board" (Olive		quotation showed the
Twist,17)		powerlesness of working

			<b>.</b>
			class, he could not do
			anything. Oliver's friend in
			the factory cannot help him,
			because all of them afraid to
			speak up.
	Oliver was ordered into instant	Child trafficking is	From the uotation above, we
	confinement; and a bill was next	the illegal trading	can see what Child Traficking
	morning pasted on the outside of	(buying, selling	did, After punish Oliver, one
	the gate, offering a reward of	and movement)	of the masters at the
	five pounds to anybody who	refers to the	workhouse placing the
	would take Oliver Twist off the	recruitment,	adverstaisment, the advert
	hands of the parish. In other	transportation,	containing the sale of Olive
	-	-	•
	words. Five pounds and Oliver	transfer, storage or	
	Twist were offered to any man	receipt of someone	workhouse will give Oliver to
	or woman who wanted an	under 18 years of	anyone who wants to buy it
1	apprentice to any trade, business,	age for the purpose	for 5 pound. Based on the
	or calling."	of exploitation,	quote "Offering a reward of
1	"Offering a reward of five	including sexual	five pounds to anybody who
	pounds to anybody who would	exploitation,	would take Oliver Twist off
	take Oliver Twist off the hands	slavery, forced	the hands of the parish". It is
	of the parish".	labor, or organ	caused that salary of every
	"Will you go along with me,	harvesting (Todres	child labor is cheap or
	oliver?" Mr Bumble (Oliver	159).	sometimes free. It is the same
	Twist , 17).		with Oliver Twist "case that
			Oliver Twist wanted to be
	"what'll you give me, gen'lmen?		given freely to anybody. And
	Come! Don't be too hard on a		asa child he was exploited as
	poor man. What'll you give?		a labor who have to
	"i should say three pound ten		responsible for what he has to
	was plenty" said Mr.Limbkins		do.
	"Ten shillings too much," said	-	
	the gentleman in white	ISSULA	
	waistcoat.		
	"come, say four pound	بامعت سلطان اجوع ا	> //
	gen'lmenand you got rid on him		
	for good and all. There." Said		
	Gamfield.		
	"three pound ten" repeated		
	Mr.Limbkins firmly.		
	He'd be cheap with nothing at		
	all as premium. Take him . he's		
	just the boy for you, he hasn't		
	been overed since he was born		
	(Oliver Twist 17).		
	Took counsel together on the		
	expediency of shipping of		
	Oliver, in some small trading		
	vessel bound to a good		
	unhealthy port, (Oliver Twist		
	22)		

Mr.Gamfield smiled, too, as he perused the document; for five pounds was just the sum he had been wishing for, and, as to the boy with which it was encumbered. Mr.Gamfield, knowing what the dietary of the workhouse was, well knew he would be a nice small pattern, just the very thing for register stoves. well, what about the boy?". "why you know?, Mr/Bumble, i pay a good deal towards the poor's rates "well," replied the undertaker, "i was thinking that if i pay so much towards them, i've a right to get as much out of them as i can, Mr.Bumble , and so i think , i will take the boy myself. (Oliver Twist 25)	SLAM SULL	One day someone passes the workhouse, and he sees an ad selling Oliver Twist for 5 pound, finally he enters the workhouse and meets the Owner Factory, after signing an agreement or document, Mr. Gamfield then hands over 5 pound to the factory master and takes Oliver home with him. Because of salary, every child worker is cheap or sometime free to adopt. Mr. Gamfield made Oliver a worker in his house as coffin maker.
'You're a clever boy, my dear,' said the playful old gentle- man, patting Oliver on the head approvingly. 'I never saw a sharper lad. Here's a shilling for you. If you go on, in this way, you'll be the greatest man of the time. And now come here, and I'll show you how to take the marks out of the handkerchiefs.' (Oliver Twist 101)	According to Betcherman "most child labourers work in rural area and working in unregistered estabilishment".	From the quotation above, this is proof of working at unregistered estabilishment, And now come here, and I'll show you how to take the marks out of the handkerchiefs. Fagin's aim is to persuade Oliver to become a thief. They have to work in bad condition, bad treatment and nobody protects and cares them. The work poses dangerous risks for children his age, because it works in the streets for long hours and if caught on a mission, they will be taken to the police station
"yer don't know who i am, i suppose, work'us? Said the charity boy, in continuation, descending from the top of the post, meanwhile, with edifying gravity. "No, Sir" Oliver.		station Noah as a upper class and oliver from working class, and we can see that Noah discriminate Oliver. Because noah from upperclass and as a charity boy. And Noah think he can do anything he wants.

"i'm Mr Noah Claypole, said the	From the quote "and you're
charity boy, and you're under	under me'', shown that upper
me. Take down the sutters, yer	class people have a power.
idle young ruffian.! (Oliver	
Twist 29)	
Work'us, yer mother was a	From the quitation above,
regular right-down bad 'un.'	Noah a charity boy, mocks
'What did you say?' inquired	Oliver's Mother, then
Oliver, looking up very quickly.	suddenly Oliver runs to Noah
'A regular right-down bad 'un,	and hits him strongly. Then
Work'us,' replied Noah, coolly.	Mr.Sowerberry and old lady
'And it's a great deal better,	as housekeeper catch them,
Work'us, that she died when she	Mr.sowerberry and her
did, or else she'd have been hard	housekeeper helps Noah and
labouring in Bridewell, or	catch Oliver hands and hitting
transported, or hung; which is	Oliver. They dont want ti
more likely than either, isn't it?'	know why Oliver does it, it
(Oliver Twist 62)	can be seen that Children
	from working class and make
	a fault, the children will pay
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~	it with got hitting by their
	master.
The month"s trial over, Oliver	
was formally apprenticed. It was	
a nice sickly season just at this	
time. In commercial phrase,	
coffins were looking up; and, in	
the course of a few weeks,	
Oliver acquired a great deal of	
experience. The success of	
Mr.Sowerberry ingenious	
speculation, exceeded even his	ISSULA //
most sanguine hopes.(Oliver	1 2 otribut made
Twist 40).	- Averting and - 1
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Child Labour In victorian Era and The Effect of Child Labour Portrays in "Oliver Twist" Novel by Charles Dickens

**Problem Formulation** 

2). What is The Effect of Child Labour in the "Oliver Twist" novel?

NO	QUOTE	REFERENCE	COMMENT
1	"thats all smoke and blaze, if	ILO Stated	The quotaton above showed
	they stuc in the chimney their	"Physical injury and	Child workers work at
	feet will roasting" (Oliver Twist	mutilation caused	chimney sweeps, the
	16)	by poor care	workplace is a dangerous

		machines on agriculture and on plantations, and a number of hazard Many types of work are physically harmful to children, especially when done for long periods of time. Many types of work are physically harmful to children, especially when done for long periods of time.	place for children to work. Those places are very dangerous because it is smoking and fiery, if children stay there for a long time, their feet will be roasted and they also inhale the smoke for a long time, it will damage their lungs. and can cause death
2	As for exercise, it was nice cold weather, and he was allowed to perform his ablutions every morning under the pump, in a stone yard, in the presence of Mr. Bumble, who prevented his catch- ing cold, and caused a tingling sensation to pervade his frame, by repeated applications of the cane. (Oliver Twist 23) Oliver, who could hardly stand, made a shift to raise himself on his feat, and was at once lugged	SLAM SUL	The quotation above showed that Oliver should work when the weather cold in every morning, and the effect of cold weather are, the children got flu, hipotermia and nose bleeding. Prolonged exposure to cold air is not good, as it can cause hypothermia and death for children. The quotation above showed. "Oliver, who could hardly stord made a shift to raise
	his feet, and was at once lugged along the streets by the jacket- collar, at a rapid pace. (Oliver 63)	ASSULA بامعنا ساحان أجونج ال	stand, made a shift to raise himself on his feet". the man kept pulling Oliver, until Oliver was injured and he could not stand on his feet. they did not care about Oliver, who was injured
4	Oliver's clothes had been torn in the beating he had re- ceived; his face was bruised and scratched; and his hair scattered over his forehead. The angry flush had not disap- peared, however; and when he was pulled out of his prison, he scowled boldly on Noah, and looked quite undismayed. (Oliver Twist 75)		The quotation above showed that Oliver's clothes had been torn and his face was bruised and scratched as a result of being beaten by Mr. Sowerberry and Noah. This incident happened because of a fight between Oliver and Noah. Noah lied to Mr.Sowerberry, he reversed the facts and then Mr.Sowerberry again beat Oliver and put Oliver in a dark small prison. The quotation above showed

	and dust, and bleeding from the mouth, looking wildly round upon the heap of faces that surrounded him, when the old gentleman was of- ficiously		Oliver is injured and sore, blood coming out from his mouth when he is ordered to bring back the books his mister borrowed from his
	dragged and pushed into the		master's friend. Suddenly on
	circle by the foremost of the		the way he was hit by a big
	pursuers. (Oliver Twist 109)		man because Oliver was
			accused of stealing books,
			and money that he carried in his pocket. Oliver was caught
			by several people, then the
			person returned to beat Oliver
			until he was seriously injured.
		<u>_</u>	Physical injuries occurred
			while the workers were working. In this case, Oliver
			suffered a physical injury
			while returning the books and
		SLAM S. L	money ordered by his master.
6	Weak with recent illness;		The quotation above Showed
	stupified by the blows and the suddenness of the attack;	<i>(I)</i> ' \\\. '~	that a child, his age 9 years old but his life as a slave and
	terrified by the fierce growling		child labor is very hard and
	of the dog, and the brutality of		sorrow, The continuous
	the man; overpowered by the		torture he received from his
	conviction of the bystanders that		master and even other people.
	he really was the hard- ened	(4)5	Oliver got a kicks, punches or
	little wretch he was described to		tortures unless he work well.
	be; what could one poor child do. (Oliver Twist 172)		Oliver received physical injuries from his master.
			Oliver is sick, weak and he's
		ISSULA	just recovering from his hard
	لستلطيبه	جامعتن سلطان أجويجا أ	work he should do if he
			doesn't do his job properly he
7			won't get food.
7	Being much tired with the walk, and getting up so early, he dozed		The quotation above showed Oliver tired to walking, Then
	a little at first; then, quite		Oliver decided to take a break
	overpowered by fatigue and the		and fall asleep, after that, he
	fumes of the tobacco, fell asleep.		decided to continue the
	(Oliver Twist 244)		journey to London which is
			still very far away. with the
			remaining energy he has. He continued the long journey to
			London and did not care
			about the fate that befell him
8	Oliver Twist's ninth birthday	According to ILO	The quotation showed,
	found him a pale thin child,	growth deficiency is	Oliver works as an exploited
	somewhat diminutive in stature,	prevalent among	child laborer, Oliver is forced

1 1 1 1 1 1 1 1 1 1	1	
and decidely small in cir- cumference. But nature or inheritance had implanted a good sturdy spirit in Oliver's breast. (Oliver Twist 9)	working children, who tend to be shorter and lighter than other children, these deficiencies also impact on their adult life.	to do hard labor for his age, so that his body condition cannot grow like other children, Oliver is 9 years old but his body looks like a 5 year old child, Oliver is very small, short and pale. It was because he was not eating well.
Weak, and thin, and pallid, he awoke at last from what seemed to have been a long and troubled dream. Feebly raising himself in the bed, with his head resting on his trembling arm, he looked anxiously around. (Oliver Twist 123)		The quotation above showed Oliver's body was very thin, weak and pale, because he was not fed well, and at his very young age he had to work so hard that he did not grow up well like other teenager, every wakeup he always feel trembling and anxious.
Oliver Twist and his companions suffered the tortures of slow starvation for three months: at last they got so voracious and wild with hunger, that one boy, who was tall for his age, and hadn't been used to that sort of thing (for his father had kept a small cook-shop), hinted darkly to his companions, that unless he had another basin of gruel per diem, he was afraid he might some night happen to eat the boy who slept next him, who happened to be a weakly youth of tender age. (Oliver Twist 19)	ILO has argues "Fatigue and malnutrition are the result of underdeveloped children doing heavy manual labor, working long hours under unbearable conditions and not making enough money to feed themselves adequately".	The quotation above showed, Olver and all his friends were starving, they only got a very small portion of food from the master, the food given was not enough to make them feel full, they only got 1 bowl of food with a very small portion after working hard all day long, even because of some Oliver's friend were hungry, the little boy next to Oliver couldn't sleep.
Twist 19)   "my, boy". Said the old gentleman, "you look pale and alarmed". What is the matter?. (Oliver Twist 20).   (Oliver Twist 20).		The quotation above showed As a child labour who should work hard and in dangerous place, he also forced to do heavy work, by his conditions, Oliver was not strong enough and forced himself to work, so he was very tired and looked very pale, working for long hours and get small food making Oliver lose a lot of energy and tired
Oliver walked twenty miles that		From the quation above

day; and all that time tasted		showed After Oliver decides
nothing but the crust of dry		to escape from the Noah
bread, and a few draughts of		family, Oliver decides to
water, which he begged at the		walk to London on foot,
cottage-doors by the road- side.		Oliver walks a long way to
When the night came, he turned		London on a very cold
into a meadow; and, creeping		morning, Oliver walks alone,
close under a hay-rick,		a crowd of upper class passes
determined to lie there, till		Oliver and no one gives
morning. He felt frightened at		Oliver a ride to london,
first, for the wind moaned		Oliver keeps walking and
dismally over the empty fields:		when night comes, he sleeps
and he was cold and hun- gry,		in a haystack, when morning
and net was cold and null gry, and more alone than he had ever		comes, Oliver decides to keep
felt before. Being very tired with		walking to London with small
<b>- -</b>		-
his walk, however, he soon fell		11
asleep and forgot his troubles.		walking too long, Oliver's leg is injured and bleeding, but
He falt cold and stiff when he		Oliver does not care about the
He felt cold and stiff, when he	CIAM -	
got up next morning, and so	SLAW SIL	wound that is injured. at his
hungry that he was obliged to		feet, Oliver continued to walk
exchange the penny for a small	<i>(1)</i> ' Wh. '~	until in a village, all the
loaf, in the very first village		residents drove Oliver away,
through which he passed. He		Oliver continued walking, but
had walked no more than twelve		because he did not get enough
miles, when night closed in		food, he passed out. And Old
again. His feet were sore, and		lady help Oliver and give
his legs so weak that they		Oliver food and place for take
trembled beneath him. Another		a rest.
night passed in the bleak damp		
air, made him worse; when he		
set forward on his journey next	ISSULA	
morning he could hardly crawl	مامعند إوالد أعدنجا	
along	بالمدسف فيجلح	
He waited at the bottom of a		
steep hill till a stage-coach came		
up, and then begged of the		
outside passengers; but there		
were very few who took any		
notice of him: and even those		
told him to wait till they got to		
the top of the hill, and then let		
them see how far he could run		
for a halfpenny. Poor Oliver		
tried to keep up with the coach a		
little way, but was unable to do		
it, by reason of his fatigue and		
sore feet. (Oliver Twist 82)		
'Hullo, my covey! What's the		The quotation above showed
row?' said this strange young		After passing through 1 week

	gentleman to Oliver. 'I am very		of travel, Oliver arrived in
	hungry and tired,' replied		London with a injured leg,
	Oliver: the tears standing in his		weak, thin and pale. then a
	eyes as he spoke. 'I have walked		boy approached Oliver and
	a long way. I have been walking		offered him a place to stay,
	these seven days.'		Oliver agreed to the man's
	'Walking for sivin days!' said		invitation, and when he
	the young gentleman. 'Oh, I see.		reached Fagin's place, Oliver
	Beak's order, eh? But,' he		found food and a place to
	added, noticing Oliver's look of		rest. Oliver thinks, someone
	surprise, 'I suppose you don't		who helps him is a good
	know what a beak is, my flash		person, it turns out he is a
	com-pan-i-on.' (Oliver Twiat		member of the thieves
	49).		association
	'There's an expression of	As mentioned by	
	melancholy in his face, my	ILO "Depression is	
	dear,' resumed Mr. Sowerberry,	a common mental	
	'which is very interesting. He	disorder that occurs	
	would make a delightful mute,	with depressed	
	my love.' (Oliver Twist 52)	moods, decreased	
		energy, difficulty	
	Alte	sleeping or appetite,	
		and poor	
		concentration,	
		feeling sadness and	
		melancholy".	
	There was a back-garret window		ŝ
	with rusty bars outside, which		2 //
	had no shutter; and out of this,		$\sim$
	Oliver often gazed with a	Stands State	
	melancholy face for hours		
	together; but nothing was to be	ISSIII A	
	descried from it but a confused		
	and crowded mass of house-	جامعت سلطان الجويحا	► ///
	tops, blackened chimneys, and		
	gable-ends. (Oliver 204)		/
	The melancholy which had		
	seemed to the sad eyes of the		
	anxious boy to hang, for days		
	past, over every object, beautiful		
	as all were, was dispelled by		
	magic. (Oliver Twist 396)		
	The recess beneath the counter		The quotation above showed
	in which his flock mattress was		that
	thrust, looked like a grave. Nor		feelings of unhappiness and
	were these the only dismal		low mood makes Oliver feel
	feelings which depressed Oliver.		depressed, he feel depressed
	He was alone in a strange place;		because of he was alone in a
	and we all know how chilled and		strange place, supposedly for
	desolate the best of us will		children have same age as
L		1	

sometimes feel in such a	Oliver, they must spend time
situation. The boy had no friends	playing with their friends, not
to care for, or to care for him.	working in dangerous places,
The regret of no recent	or getting very cruel
separation was fresh in his mind;	punishments
the absence of no loved and	
well-remembered face sank	
heavily into his heart. (Oliver	
Twist 47).	

