

TABLE OF COTENTS

TITLE	i
APPROVAL	ii
VALIDATION	iii
STATEMENT OF WORK’S ORIGINALITY	iv
MOTTO AND DEDICATION	v
ABSTRACT	vi
INTISARI	vii
ACKNOWLEDGEMENT	viii
TABLE OF CONTENTS	ix
LIST OF TABLES	xii
LIST OF APPENDIXES	xiii
CHAPTER I INTRODUCTION	1
1.1. Background of the Study.....	1
1.2. Reasons for Choosing the Topic	3
1.3. Problem formulation	4
1.4. Objectives of the Study	4
1.5. Hypothesis.....	4
1.6. Significances of the Study.....	5
1.7. Definition of Key Terms	5
1.8. Review of Previous Studies	6
1.9. Organization of The Research Report.....	7
CHAPTER II REVIEW OF RELATED LITERATURE	9
2.1. Video Music as a Teaching Media.....	9
2.2. The Definition of a Video Music	10
2.3. Selection of The Songs	11
2.4. Importance of Music to Many People	12
2.5. Importance of Vocabulary	13

2.6. Teaching Vocabulary	13
2.7. Remembering Vocabulary	15
2.8. Advantages and Disadvantages of Teaching Vocabulary Through Video Music	15
CHAPTER III RESEARCH METHOD	17
3.1. Research Design.....	17
3.1.1. Quasi Experimental Design	18
3.2. Research Variable	18
3.2.1. Dependent Variable	19
3.2.2. Independent Variable	19
3.3. Subject of the Study	19
3.3.1. Population	19
3.3.2. Sample	20
3.4. Instrument of the Study.....	21
3.4.1. Validity of the Test	21
3.4.2. Reliability of the Test	22
3.5. Research Procedures	22
3.6. Data Analysis	24
3.6.1. Technique of Data Analysis.....	24
CHAPTER IV ANALYSIS OF RESULTS AND DISCUSSION...	26
4.1. Description of The School	26
4.2. Description of The Respondents	27
4.3. Validity and Reability of Instrument	28
4.3.1. Validity of Instrument	28
4.3.2. Reliability of Instrument	28
4.4. Pre-test Result	29
4.5. Treatment	32
4.6. Post-test Result.....	34
4.7. Discussion	38

CHAPTER V CONCLUSION AND SUGGESTIONS	41
5.1. Conclusion	41
5.2. Suggestion.....	41
BIBLIOGRAPHY	43