

**THE RACIAL PREJUDICE TOWARDS AFRICAN-AMERICAN  
AS REFLECTED IN STEVE MCQUEEN'S 12 YEARS A SLAVE  
MOVIE**

**FINAL PROJECT**



**Presented as Partial Fulfillment of the Requirements  
to Obtain the *Sarjana Degree*  
In English Literature**

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**ENGLISH LITERATURE STUDY PROGRAM  
FACULTY OF LANGUAGE AND COMMUNICATION SCIENCE  
SULTAN AGUNG ISLAMIC UNIVERSITY  
SEMARANG**

**2020**

PAGE OF APPROVAL

A Final Project entitled

THE RACIAL PREJUDICE TOWARDS AFRICAN-AMERICAN AS REFLECTED IN  
STEVE MCQUEEN'S *12 YEARS A SLAVES* MOVIE

Prepared and Presented by:

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has been approved by the advisor and to be examined by the Board of Examiners.

Semarang, September 23, 2020

A handwritten signature in blue ink, appearing to read 'Diyah Fitri Wulandari', is enclosed in a rectangular box.

Diyah Fitri Wulandari, S.S., M.Hum.

Advisor

PAGE OF VALIDATION

A Sarjana Sastra Final Project on

THE RACIAL PREJUDICE TOWARDS AFRICAN-AMERICAN AS REFLECTED  
IN STEVE MCQUEEN'S *12 YEARS A SLAVES* MOVIE

Prepared and Presented by:

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Defended before the Board of Examiners

on August 31, 2020

and Declared Acceptable

Boards of Examiners

Chairman : Diyah Fitri Wulandari, S.S., M.Hum.

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Semarang, September 23, 2020

Faculty of Language and

Communication Science UNISSULA



Dean

Hartono, S.S, M.P

### STATEMENT OF WORK'S ORIGINALITY

Hereby, I honestly declare that the undergraduate thesis I wrote does not contain the works or part of the work of other people, except those which were cited in the quotations and the references, as a scientific paper should. If my statement is not valid in the future, I absolutely agree to accept an academic sanction in the form of revocation of my paper and my degree obtained from that paper.

Semarang, September 23, 2020



Nur Ida

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## **MOTTO AND DEDICATION**

“Where There Is A Will, There Is A Way” (Pauline Kael)

“Man Jadda Wajada ” (Hadist)

“Never Too Late To Creat My Best Life. Never Stop Before I Know” (Nur Ida)

This final project is honestly dedicated with love and gratitude to my dearest parents Bapak Wuryanto and Ibu Kastini, my beloved sister Mbak Rini (Mbrin) and my brother Mas Koko (MK).

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Finally, I realize that there are still some lacks found in this final project, that this final project is far from perfect. However, the writer hopes that this study can be useful for every readers.

Semarang, September 23, 2020

A handwritten signature in black ink, appearing to be 'Nur Ida', written on a light-colored background.

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