

CHAPTER 1

INTRODUCTION

A. Background of the Study

Many people want to show themselves in front of other people. Every person has different attitudes, feelings, emotions, behaviour, and characteristics. People should know how they understand themselves as a human. There is Psychology theory to learn about many things to understand ourselves in understanding individuals in society. It explains what people must do and how to do it as well as how to understand people about behavior.

Saul McLeod statement explained as follows:

“Psychology is the scientific study of the mind and behaviour, according to the American Psychological Association. Psychology is a multifaceted discipline and includes many sub-fields of study such areas as human development, sports, health, clinical, social behaviour and cognitive processes,” (McLeod 1).

There are many things about Psychology for humans to learn, which is very important in his life. He should learn how people understand individuals in society. Therefore, Psychology is increasingly being important in human lives. “Major problems of our time such as poverty, environmental and ecological crisis and many other social and economic problems have important psychological implications,” (Lemma 4).

According to Jung, the conscious is something that is sensed by the ego while the unconsciousness does not have a relationship with ego. Ego is

the center of consciousness but it is not the center of personality. Jung divided the unconsciousness into two that are personal unconscious and collective unconscious.

Archetypes are ancient or archaic images that derive from the collective unconscious. They are similar to complexes in that they are emotionally toned collections of associated images. However, whereas complexes are individualized components of the personal unconscious, archetypes are generalized and derive from the contents of the collective unconscious, (Feist and Feist 105).

The terms archetype by Carl Jung in his theory, explains that archetype is a biological pattern that lay down in the psyche. It means that in the psyche, there lives archetype functions to build kinds of a human's behavior. The archetype makes people different from each other. The archetype has an important role in our personality.

Carl Jung states that archetypes have kinds of archetypal images. Two of the most popular archetypes are anima and animus. There are other archetypes beside anima and animus such as persona and shadow, great mother, hero, and the self. Jung said anima is the feminine side of men and originates in the collective unconscious as an archetype and remains extremely resistant to consciousness. "The feminine principle as represented in the male unconscious, an archetype forming part of the collective unconscious, representing the feminine aspect of human nature, characterized by imagination, fantasy," (Colman 38).

On the basis of the premise, this study examines the film. It is an interesting film because there is a love relationship between zombies and

humans. *Warm Bodies* gave a different view to people who watched this film as it shows how zombies could change to be human again. *Warm*

Bodies begins with the city in America, there is an airport in which thousands of zombies live. One of the zombies is R. Some human volunteers who want to find a cure, it's been 8 years this virus has spread in the city of America even, Colonel Giorgio had to create a dividing wall between American cities containing zombies and humans. Then, some volunteers looked for a cure but failed. They meet some zombies. One of them is R, he sees Julie as he falls in love with her. She is very brave to shoot the Zombies, although she is alone against them. Then, he saves her because he already killed her boyfriend. R always helps Julie when she feels threatened by others Zombies. Time goes on, the Zombies have some hope for changes to be a real human. Although, at first anyone can trust that. However in fact, they can feel what a human feels like, have a dream, sad, cold, and bloody. R became a human because of his love for Julie.

Based on the above explanation, this study concerns with the concept of anima and animus as portrayed by the character R and Julie in *Warm Bodies* film.

B. Limitation of the Study

This research analyzes the archetype of anima or animus in the major characters of the film, R and Julie. *Warm Bodies* is a film from the United

States of America created by Jonathan Levine and released to the cinema by Summit Entertainment on January 16 2013. The film is directed by David

Hoberman, Todd Lieberman and Bruna Papandrea.

C. Problem Formulation

The study focuses on discussing some important problems:

1. How was the archetype of “anima” described by R in *Warm Bodies* film?
2. How was the archetype of “animus” described by Julie in *Warm Bodies* film?

D. Objective of the Study

According to the problem formulation above, the study aims at:

1. Describing the archetype of “anima” portrayed by the R in *Warm Bodies* film.
2. Describing the archetype of “animus” portrayed by Julie in *Warm Bodies* film.

E. Significance of the Study

The study is expected to give benefit to English Literature of UNISSULA to give deeper understanding about anima and animus of the archetype is in Carl Jung’s psychological theory.

F. Outlines of the Study

This final project is divided into some chapters. Each chapter discusses different points as follows:

This chapter one is systematically organized in subchapters. The subchapters consist: Background of the study, Limitation of the study, Problem formulation, Objective of the study, Significance of the study, and Outline of the study. Chapter two consists of the Reviews of Related Literature that covers Synopsis and the discussion of the theory which is used in this study. Chapter three contains a research Method, which deals with Types of the Data, Data Organizing, and Analyzing the Data. Chapter Four contains finding and discussing the characteristics of anima and animus portrayed by R and Julie in *Warm Bodies* film. The last chapter provides conclusions and suggestions.