

Anima and Animus portrayed by R and Julie in *Warm Bodies* Film

Problem Formulation

1. How was the archetype of “anima” described by R in *Warm Bodies* film?
2. How was the archetype of “animus” described by Julie in *Warm Bodies* film?

Appendix A

No	Form	Quotes	Minute	Reference	Comment
1.	Dialogue	R : I don't know what I'm doing. What's wrong with me? These other guys would never bring a living person home. You know why? Because that's crazy! Right now, they think She's just another one of us. A new addition to the family. But they would think I was insane. If they could think. Why do I have to be so weird? What am I doing?	00:16:2 400:17:5 0	There are the characteristics of feminine, they are: compassionate, sensitive to the needs of others, sympathetic, understanding and yielding. (Bem 410)	When R and the other zombies try to attack humans, he sees Julie when she shoots one by one of the zombies. R feels sympathetic to see her courage. So, when the other zombies want to attack Julie, he saves her. Although, he should make Julie like a zombie. Then, R sticks a lot of blood to making sure that Julie does not smell like a human. It shows that R is

					sympathetic to Julie when he sees her courage, then he decides to save her.
2.	Dialogue	R : No wonder she's so afraid of me. I need a different approach. Okay, here we go. Don't be creepy. Don't be creepy. Don't be creepy.	00:21:5 200:21:6 0		In that dialogue, He said that he doesn't want to be creepy. It seems like he tries to get better when talking to Julie. R said that he understood how Julie was scared to talk to the zombie. Then, He tries to change how talking does not make him scary.

3.	Dialogue	<p>R : I don't want to be this way. I'm lonely. I'm lost. I mean literally lost. I've never been in this part of the airport before. Wonder if these guys are lost, too. Wandering around but never getting anywhere. Do they feel trapped? Do they want more than this? Am I</p>	<p>00:03:1 100:03:3 6</p>	<p>According to (Zimmerman and David 17) "The anima in hyperbolized examples of what</p>	<p>It can be seen in this film because there are many R's gestures which are like he has feminine side. In a minute (00:03:11-00:03:36) he seems moody about his life to be a zombie and feels lost. His</p>
		<p>the only one?</p>		<p>was considered feminine: or, as Jung states, that which is touchy, irritable, moody, vain..."</p>	<p>monologue also shows that he does not want to be in his life now. But sometimes he feels like everything is okay when he meets Julie in other conditions. So, it called moody when he too easily changed his mood</p>

4.	Dialogue	<p>R : So much for dreaming. You can't be whatever you want. All I'll ever be is a slow, pale hunched-over, dead-eyed zombie. What did I think was gonna happen? That she'd actually want to stay with me? It's hopeless. This is what I get for wanting more. I should just be happy with what I had. Things don't change. I need to accept that. It's easier not to feel. Then I wouldn't have to feel like this.</p>	<p>00:56:4 300:57:0 4</p>	<p>The Anima in hyperbolized examples of what was considered feminine; or, as Jung states, that which is "touchy, irritable, moody, jealous, vain..." (Zimmerman and David 17)</p>	<p>At that moment, R feels vain because everything was not to be like his expectation. R hopes that Julie can stay with R no matter what. But, Julie leaves him because she must go back to her world like a human. At the first, R hopes that Julie can change him to be better but he feels hopeless when she leaves him. It could be called R feels vain.</p>
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5.	Dialogue	<p>R : Julie</p> <p>Julie : Oh my god! R</p> <p>What are you doing here?</p> <p>R : Come to see you.</p> <p>Julie : R. You can't just do that. It's very dangerous.</p> <p>Jesus, R, are you crazy? The people here, they're not like me. If they see you, you'll get killed. Do you understand that?</p> <p>R : Yes</p>	01:06:5 301:07:5 1	According to (Harding 24) "Thus every woman who neglects her real reaction is too great compliance to the wishes of the man plays to catch the projection of the man's anima."	That means, the anima side wants to get attention from another person then he does something to get what he wants. In the film, R shows that he wants to tell Julie about his and his friends although it's very dangerous to meet Julie. She is already at home which is a zombie too risky to meet her. It can be seen that R does not think about what he did because he must tell Julie no matter what effect after that. He just wants to do what he wants to get anything important for him. R does not like the other zombies.
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6.	Dialogue	<p>Julie : Why me? Why did you save me?</p> <p>R : Don't c...ry.</p> <p>R : (Soft music playing) Safe, keep you safe.</p>	<p>00:22:4</p> <p>100:24:1</p>	<p>According to (Antonas 14) Anima has the</p>	<p>In the film, this scene R plays a song to make Julie feel calm. It shows how R is emphatic to Julie.</p>
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		<p>Julie : What are you?</p>	<p>9</p>	<p>characteristics, the point is emphatic.</p>	<p>He also often replays his word "safe" to her. It was called emphatic to make Julie feel safe with him. Julie feels confused when it happens because R is different from the others which look creepy.</p>
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7.	Dialogue	<p>Julie : I don't know how my dad's gonna be. He gets kind of crazy. This might not work.</p> <p>R : Hei, no matter what, we stay together. We're changing everything.Julie : I know.</p> <p>R : Stay together, promise.</p> <p>Julie : I promise. Come on.</p>	00:13:0 900:15:1 0	According to (Zimmerman and David 17) The anima in lovers can do something romantic with love, it can be the sweetest form especially in love.	R changed to be a romantic person with Julie. He can make Julie trust him with his romantic words. When Julie shows her doubt about her dad, R tries to make Julie trust him. R does something which it usually does by a couple. R said that they must be together no matter what. He also made a promise to Julie to stay together. He can call a romantic person to
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					people he loves. Zimmerman and David also said that a man who has an animal's side is romance. It can be seem R very romantic when he make sure Julie to stay together no matter what
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8.	Dialogue	<p>Julie : It must be hard being stuck in there. You know, I can see you trying. Maybe that's what people do. You know, we try to be better. Sometimes we kind of suck at it. I look at you and you try so much harder than any human in my city. You're a good person, R. Anyway. R : It was me. Julie : What were you? R : (Bring back watch's her boyfriend)Julie : Oh, I mean I. I guess I kind of knew that. R : You did it?</p>	00:51:3 900:53:0 9	According to (Harding 11) said that general characteristics of the anima when a woman changes as she passes without her conscious knowledge.	<p>In the beginning, Julie has a boyfriend who loves her so much. But, he died in the first time opposition to fight zombies. Julie does not know who has killed her boyfriend. Time has passed, finally, Julie who was it. It can be seen when R eats Julie's boyfriend's brain. He does not understand what effect after that. Although, for the first time Julie trusts him, when Julie knows about that, she leaves R.</p>
		<p>Julie : Yeah, I guess I hoped that you didn't, I'm sorry. R : I'm so... so sorry Julie.</p>			

9.	Dialogue	<p>Julie : R R: Yeah? Julie : Do you remember your name yet? R : No. Julie : Well, you know, you could just give yourself one. Just pick one, whatever you want. R : I like ‘‘R’’ Julie : Really? You don’t want to know what it was? You don’t want your old life back?R : No, I want this one. Julie : Just ‘‘R’’ huh? R : Just ‘‘R’’.</p>	01:30:3 601:33:1 3	<p>According to (Harding 23) ‘‘These typical anima women are, in each instance, naive, and unconscious.’’</p>	<p>It sounds very naive because he just wants to use that name. There is in the last scene when they became a human couple then Julie asks about his name.</p>
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10.	Dialogue	<p>Julie : I know that you saved my life. And I'm grateful for that. But you walked me into this place. So I know that you can walk me out again.</p> <p>R : H...h... have to wait. They.... They'll notice.</p> <p>Julie : How long?</p> <p>R : F... f... few d... days. Th... they'll f... forget.</p> <p>Julie : Are these others like you? I mean, I've never heard a corpse talk before. I mean, apart from the groaning.</p>	<p>00:30:0</p> <p>200:31:0</p> <p>2</p>	<p>According to Harding 11 "When women of marked anima type into a community, all the young men, unmarried, and married alike, are immediately fascinated by her.</p>	<p>It can be seen when R talks to Julie like a human. He speaks fluently and does not like a zombie which usually does not speak clearly. R does not know what he did. He just talks to Julie. But she feels interested in how he is talking like a human.</p>
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Appendix B

No	Form	Quotes	Minute	Reference	Comment
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1.	Picture		00:39:16- 00:39:52	<p>According to (Bem 409)</p> <p>“There are the characteristics of masculinity, they are aggressive, competitive, dominant, forceful, make decision easily, ambitious, analytical, athletic, willing to take risks,</p>	<p>In this scene, Julie screams when she fights the zombies, it can be seen in a picture.</p> <p>According to Bem, Julie has an animal's side, it is called aggressively. Julie is very aggressive against zombies to defend herself.</p>
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				masculine, act as a leader, assertive, defends own self , has leadership, abilities, independent, self-reliant, strong, personality, and willing to take a stand.’’	
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2.	Dialogue	<p>Julie : God! Shit!</p> <p>R : Don't run. Come. Safe Julie :</p> <p>Thank you.</p> <p>(Zombies groaning)</p>	00:25:25- 00:27:00		<p>One of those characteristics is brave. Julie is very brave against the zombies. Although she is alone to</p>
		<p>R : Be dead (groaning)</p>			<p>fight them, she still tries to leave R. However, then R comes to save Julie. It can be seen in dialogue between Julie and R. In this scene, Julie tries to run from R.</p> <p>Although R was said that she was not saved for that time. But, Julie still too brave for escape from him</p>

3.	Picture		00:10:45- 00:11:27	<p>According to Antonas 14</p> <p>“The anima and the animus do not refer to gender, but characteristics predisposition and archetypal motifs. In other words, temperaments that we have historically identified as animus oriented would include strong, brave, orderly,</p>	<p>The picture shows Julie bravely fighting, shooting, and surviving the zombies. It has happened in the beginning when Julie and her friends volunteer to look for vaccines.</p>
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				etc....”	
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4.	Picture		01:20:20	<p>According to Doughty and Wright, women can be strong and brave.</p> <p>“The influence of society is molded into men and women.</p> <p>Women are expected to be more nurturing and less aggressive, men are</p>	<p>In the picture shows Julie and R fighting to the bones. Julie is very brave and runs so hard to fight the boneys.</p>
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				expected to be strong and to ignore their emotional sides (Doughty and Wright 165)	
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5.	Dialogue	<p>Julie : I think the dead are coming back to life.</p> <p>Dad : That does sound crazy.</p> <p>Julie : They're changing, dad. They're ...</p> <p>I don't know. They're somehow curing themselves.</p> <p>Dad : You think they're curing themselves? How is that?</p> <p>Julie : I saw it. It's really happening.</p> <p>Dad : No. You know what is happening, Julie?</p> <p>What's happening is every day there are more of them and less of us. They're not curing themselves. We are their food source. They are not becoming vegan. Okay? They don't eat broccoli. They eat brains, your mother and your boyfriend included. Okay? So, I want you to wake up!</p>	01:15:14- 01:17:27		<p>In this scene the dialog between Julie and her dad shows how Julie tries to tell what already happens by R and the other zombies. Julie tries to make her dad believe that the zombie can change to be a human. They haven't become zombies yet. It can be seen when Julie talks about R and the other zombies who can change to be a real human.</p>
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					<p>Julie is just speaking her mind but her dad does not trust anything else about the zombies. Then Julie tries to prove it.</p>
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6.	Dialogue	<p>Dad : (Shoot R's chest) Next one's the head. Move away from him, Julie.</p> <p>Julie : No!</p> <p>Dad : Julie, move now.</p> <p>Julie : Dad, you have to listen to me. I know we lost everybody. I know you lost mom. But you and me, we are still here. We can fix all this. We can start over. They need our help. Please Dad!</p> <p>Look at him. He's different. He's</p> <p>....Bleeding. He's bleeding, dad. Corpse don't bleed!</p> <p>Oh. God! You're alive! He's alive! Does it hurt?</p> <p>R : Yeah.</p>	01:25:27- 01:27:15	<p>According to (Hudson 72)</p> <p>“The animus presides over the life of mind and spirit rather than the life of body soul.</p> <p>When a woman is speaking her mind or inspired to action, her animus present.”</p>	<p>Finally, Julie can make her dad trust what she was told.</p> <p>A corpse can bleed it's mean that the zombies can change to be a human. According to (Hudson 72)</p> <p>Women can speak about her mind then she proves it. It is called animus.</p>
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WARM BODIES

By Jonathan Levine

(the frightening music is playing)

Narrator : When the world is becoming the world that we dont want to. A city is not become a city anymore. The houses are full of the spooky things. When the world has nothing left. The virus is spreading over the world. When the living man become something terrible, someting that we feared of all this time : a corps. This is the story of the **WARM BODY**. *(the frightening music is playing louder)*

IN THE AIRPORT.

A lot of zombies

(Zombies are walking around. R is sitting down. He's looked so different from the others : wearing the red jacket, grey tshirt and jeans that has been ripped in the knee. His clothes are so dirty. Blood in his t shirt and a mud in his jeans and jacket)

R : What I'm doing with my life? I'm so pale. I should get out more. I should eat better. My posture is terrible. I should

stand up straighter. People would respect me more if stand up straighter.. What's wrong with me? I just wanna connect. Why can't I connect with people?

Narrator : It's because he's dead. He shouldn't be so hard on his self. they're all dead. This girl is dead. That guy is dead. That guy in the corner is definitely dead. Jesus, this guy is looks awful. He wish he could introduce his self, but he doesnt remember his name anymore. He thinks it's started with an R, but that's all he have left. He can not remember his name or his parents or his job. And his hoody was just suggests that he was unemployed.

R : Sometimes I looked at the others and tried to imagine what they were. *(The music is changging into funny music. R stands up. Then 3 zombies are coming in to the stage)*

You were a janitor. *(a ZOMBIE 1 who holds the broom. A woman. When she looks at R suddenly she acts so coquettish -genit. R feels illfeel about her and then just get away from her).*

You were the rich son of the company's CEO. *(a young man ZOMBIE2, who just comes with the plebeian style -kampung, segala dipake. Looked do macho, but suddenly become a gay infront of R).*

You were ... A personal trainer. *(a beautiful ZOMBIE 3. R's GF)* Now you are corpse. I argue it's hard to piece together the clues of how the apocalypse thing happened. It can be a chemical warfare, or even an airborne virus ... Or an outbreak Radioactive monkeys? But it does not really matter. This is what we are now.

Narrator : This is a typical day for him. He just shuffles around, occasionally bumping in to people, Unable to apologize, or say much of anything. Must have been so much better before, When everyone could express themselves, communicate their feelings And just enjoy each other's company. Many of the corpses made their home here in this airport. they do not know

why. People waiting in airports I guess, but he's not sure of what they are waiting for.

R : Oh, man. They call these guys bonies. They dont bother us, but eat anything that has a heartbeat. I mean, I will do. But at least I'm conflicted about this. We all become them someday.

At some point i just give up, I guess. Lose hope. After that, there is no turning back. Oh man, stop, stop. Dont takking it, you just making it getting worse. This is what I have to look for too. It's kind of bummer.

IN THE PLANE

(playing music and stop)

R : I dont wanna be this way. I am alone. I'm lost. I mean, I'm literally lost. I've never been in this part of the airport before. These guys are lost too. Wondering around but they would be getting anywhere. They feel trapped. They want more than this. I'm not the only one.

BACK TO THE AIRPORT

A lot of zombies

(Funny music's playing) **(Marcus is sitting down on the desk.**

Then R just comes and sitting beside him)

R : This is my best friend. By best friend I mean that occasionally grunning most and looked awkwardly each other.

(both of them are looking awkward each other ~melotot)

We often tried to make conversation sometimes **(they are trying to make some conversation by grunning each other, then ZOMBIE4 comes. R and Marcus look strange at that zombie ~gaje~)oh gosh who is this exactly? He's really disturbing this scene!! (the other's just flashmob. That zombie just smiling at them and get away.)**ohhhhhhh what the???

The days pass this way ... But sometimes, we even find the actual words ... Words like: - Hungry and

Marcus : City.

Narrator : They can communicate. They do share somewhere tasty foods. Traveling to the past can not make sense. Especially when everyone and their grandmother trying to give them a head shot all the time. God, they are slow! This will take a while. On the other hand, the 5 young people : humans, they are getting a new orders from the captain of the military : Julie's daddy.

IN THE ROOM

Daddy : Hello, I'd thank you for your services today. Since this plague destroyed the world, *(stop & flashmob)*

Julie : And do you think we can found the things of cure?

Daddy : And the survival of our world ... *(stop & flashmob)***Perry** : No one believes in the cures anymore, Julie.

Daddy : Through ...Volunteers like you, To gather resources beyond the wall. *(the music's changing in to the spooky one)* The first word of advice: Corpses looked humans, but they are not. They do not feel. They do not bleed. Whether they are your mother or your best friend, they are beyond your help. They are uncaring, unfeeling. They are incapable of feeling remorse.

Julie : It's looked like someone who you know, Dad?

Daddy : They are just an image, like this: As sons and daughters that enable the soul continues ... In human settlement with honor. You are the critical part of what stands between us ... And extinction. So take the obligation to return to us safely. And if you remember the training, you will. Good luck, good journey, and God bless America.

Nora : USA! USA! USA! *(looking at Julie)***Perry**

: Let's go.

Somewhere, the coprses are looking for the human, going to the city. (music's playing)

IN THE DRUGSTORE

A lot of zombies**Perry**

: Hey Berg, will help us or not?

Berg : wait a second dude.. i'm the fifth phase, i'm gonna be a winner!

Nora : Did You hear that?

Julie : I did. We should bay off.

Perry : Hey, we can not just bay off. We have orders. Any idea how much the city needs medication for a month? We need a bailout to survive.

Julie : Yeah, you sound like my dad.

Perry : Thank you.

Julie : It was not a compliment.

Nora : Oh here, guys. Take some Prozac. Maybe this can cheer you up ... *(something cracks)* I told you i heard something.

Julie : Perry, let's bay off. *(prepares the gun, perry goes to the sound's source)* Perry!

Perry : We have orders, Jules. There was nothing anyway. You're being paranoid, okay?

Julie : Perry!

Perry : Shoot the head!

(music's playing with sound of the fights and the gun's shoots) Fighting each other. Corpses are attacking the humans. R see Julie and falin in love with her. Perry shoots him. (music's changing in to something frightening) Then perry's eated by R.

R : Nice watch! I'm not proud of it. In fact I appreciate look away for a moment here. I do not like hurting people. But this is the world now. The new hunger is a very powerful thing. If I do not eat it whole, If i save his brain, he will stand up and become a corpse like me. But if I do ... I take his memories, his thoughts. His feelings. Sorry, i just can not help. The brain is the best part, the part that makes me feel human again.

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Flash back

Julie 2 : Like this, Perry? (**music's playing : fun**)

R : I do not want to hurt you. I just want to feel what you felt. Feel ... a little better. A little less dead.

Julie 2 : Perry, I think I wanna hit you. (**hit Perry : toppled back ward**) I meant, i wanna slap your face. (**slap him : feels hurt and confused**) Ohh shit! Sorry, i meant i think love you.

Perry 2 : (**To the audience**) gosh, she just wanna say this but hit and slaped my face?? (**Julie just flashmob**)

Julie 2 : Say something. Dont just say nothing ...

Perry 2 : I. .. I think I love you too, Julie. (**walking for a while and stop: sitting down**)

Julie 2 : I miss the planes. My mother said it looked like a Magic Slate.

Perry 2 : Yeah. I like the way you remember tthat kind of stuffs. If dont ... Everything is lost. You know?

Julie 2 : Yeah... Everything is messed up.

Perry 2 : Not everything.

Julie 2 : Cheeze , bro. (**stop. All are flash mob. Back to the fight action**)

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BACK TO THE ROOM Julie

: Perry. Perry!

R : J... julie... (**Julie's affrad of R. R touches Julie's face and dabs blood to her face to left out the scent of human from the other zombies**) s... safe. Come.

Narrator : After R left out the scent of human from Julie, then he brings that girl to the home of the zombies. These other guys never bring home a living person. You know why? Because this is crazy. Well now, he thinks they think she's one

of us. A new addition to the family. They think that is insane. That if you think about it. Because life have to be so weird.

IN THE PLANE

A lot of zombies

ZOMBIE 5 is standing right there, in the door and scan everyone with a metal detector machine. (kasih humor)

R : (julie's crying) Home ... (R sit down and setting his hair style, trying to be looked handsome) No Eating ... (practice how to eat, while Julie looked so afraid of him) keep ... you safe. (r trying to approach Julie, but Julie's looked so frighthened. R leaves Julie alone. Julie's just flashmob)

Okay, Maybe she wants to think about it some more. I can tell when a girl needs space. There are several ways to meet a girl. Eating the brain of her boyfriend's ... That is, one of the most in ortodox.

FLASH BACK : JULIE'S HOUSEDaddy

: This is a special occasion.

Perry : A special occasion, sir?

Julie 2 : It's mom's birthday.

Daddy : To Diane. To mother.

Perry : Yes

Julie 2 : It's my mother's birthday.

Daddy : So Perry, Julie told me that you are working in agriculture. But tell me, never considered working in construction With his father? You know, the wall must be complete.

Julie 2 : Dont mind him perry. The idea of my father to save humanity You build a big concrete box, Put everybody in, And guard the door with guns until we grow old and die.

Daddy : Well, Julie, without the wall we would be eating ... Brains in place of rice.

Julie 2 : Dad!

Julie 2 : Father .. Perry ...

Narrator : Perry and Julie is going to the construction where the father of perry's working. Finally they found perry's father, but he's a corpse. He tried to catch them and trying to bite them, but Julie shot him first. Unfortunately the other corps saw them and running after them.....

R: What she suffered was exhausting. I need a different approach. Okay, here we go. Dont be creepy, dont be creepy, dont be creepy. -----

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Julie : What are you doing? *(R trying to find a blanket and give it to julie)*Please leave me alone. *(julie starts crying)*Why me? Why did you save me?

R : No.. dont... cry. *(music playing : dangdut)*heii.. please.. better music operator! Goshhh....!!!
*(slow music's playing)*Safe ... keep you safe... *(heart beating)*

Julie : What are you?

IN THE MORNING (STILL IN THE PLANE)Julie

: I am hungry. Just let me g!.

R : It's not safe.

Julie: It is not safe? Ah, is not safe. Then you should go and get food. Because I'm starving. Please ... I would be very grateful if you could food.

R : Okay. *(giving the sign that she should stay there)*

Julie : Yes. *(then R just get out to find the food for julie. Julie try to escape and running away from the plane. But there's so many corpses out there)*God ... Shit

R : *(coming up from behind)* Dont run ...
not.. safe. *(touches and dabs the blood to julie's face)* Come.
It's safe.

Julie : Thank you.

R : Be.. dead. Okay? *(julie acts as a
dead, but failed cause it's too much)* It's.. too much.... i told
.. you. It's not.. safe.

Julie : Yeah, I get that. I'm really hungry now. Yes!!!
(kasih humor) (R giving a bottle of beer to Julie) thank you..
Oh, man ...I do not even remember the last time I drank a beer.
*(trying to open the bottle : hit, bite, somersault -salto,
FAILED. R just staring at her flatly and weired. Julie give the
bottle to R)* Even that is not so bad, Mister Zombie.

R : My ... Name ...

Julie : You got a name? What is your name?

R : Rrrr ...

Julie : Rrr? **(flashmob)**

R : This meeting is not going well. Felt like dying
again.

Julie : Your name starts with R? **(R just
nodding)** Robert? Richard? Randy? Uh ... Rockefeller? Ricardo?
Why do not you just call it R? Starts with R, right?

R : R.. it's not bad.. **(smiling)Julie**
: I wanna go home, R.

R : It's not safe.

Julie : I get that. And look ... I know that
you saved my life, and I'm grateful for that. And you walked
with me to this place. So I know you will walk with me out
again. **(flashmob)**

R : Oh, no! She can't leave, she just got
here. Tell her she has to wait, tell her ... they'll know this.
(to the audience) You have.. to ...Wait. They ... will ...Know
this.

Julie : How long?

R : view ... days? They'll... forget.
You'll... be... safe.

Julie : are there others like you? I mean ...
I've never heard before talking corpses. I mean, do ... grunts.
Okay. Some days, huh? And what can be done here in a few days
anyway.

Julie : it's a really cool records. How did you
get all these?

R : i... umm.. collect.. things.

Julie : i can see that.. you are, my friend,
umm.. a reholder. There's some umm a full records here. They
are so cool. Ah.. you love it. **(playing the music, fun music)**
Why do you have so many vinyl records? Failed to make an iPod
work?

R : Sound .. better. More..
a..live. **(spanning his finger and enjoy the music)**

Julie : R, can I ask you something? **(R just
staring at julie without an expression)** My boyfriend ... He
died back there, would he come back? As one of you ... **(R
shaking the head)** that's good, I guess. Something happened
there. **(downward her face)** A lot of things happened to him. But
I guess there's just came a point where he can't face it more.
It's just... in my world, People die all the time. So, you know,
it's not like umm... I'm not sad because he is gone. Because I
am. But I think I ...I prepared myself for this, For very long
time.

Narrator : R just go away from her and plays the music. Both
of them are sleeping, but julie is the only one who can sleep,
cause she's human. Out side of the plane, marcus is just watch
the lights from the inside of the plan.

R : Must be nice to sleep. I wish I could. I wish i could dream. That's not a real option for me. The dead do not dream. This is the closest we get.

Narrator : R just got a flashback from perry's memories : the tme when perry just got in to the mission, talking with Julie's dad. At the time when the team just went to the city of zombie and attacked by the corpse. Then R just feeling bad when he just got that memory. when he just looked back to Julie, she's not here. Then he just heard the screaming which is must be from Julie. He just go to the sounds' source. He found Julie was attcked by the other corpses. **(fighting scene, with humor ofcourse)**

Julie : You said a few days. It's been few days. I have to go home.

R : stay.. together. It's not safe.

Marcus : What?!

R : It's Julie.

Marcus : living? Eat. Eat! Eat!

The bonies are coming There. R and Julie are leaving from there. They are going to the stadion to leave the town because the bonies are running after them. The bonies become the biggest enemy for everything that has a heart's beat, includes Julie and R. Unconsciously, R starting has a heartbeat and becoming more alive cause he falls in love with Julie. **IN THE STADIONA** lot of

zombieMarcus : Are you okay?

Julie : Oh .. R? **(Julie surprised when she saw a lot of corpses coming to them. Then both of Julie and R are holding their hand each other and move away from those zombies.)**

Narrator : both of them are leaving the city and going to the place where the humans living. On the way to back home, they are driving the sport car. R, as usual, without any expression just looing at Julie, the one who drives the car.

The rain is falling down makes Julie feels cold which make them decide to pull over in to one of the houses there.

Julie : Jesus ... I'm freezing. I'll stop here.
This is one of the places that my father vacated. Let's see, maybe this house has some food to eat. ok what we got. A polaroid. **(capture the picture of R)** Say cheese! Okay, see? **(shows the photo of him)** Yeah. It is important to preserve the memories, you know? Especially now that the world is way up. Everything you see, you may be seeing for the last time. Perry used to say that... Here ... take a picture. **(R takes picture of julie and sitting arounf there while he just reads a newspaper)**

Julie : I'm exhausted. I go up the stairs, I'm going to sleep. Good night.

R : Okay... **(continue reading the newspaper)**

Julie : umm... R, I was thinking ... You know, you could ... Sleepin' there if you want. On the floor. This home is freak me out, so ... Okay. **(feeling confused and little bit nervous)**

IN THE ROOM

A lot of zombie

Marcus : **(walking around and just stopped because his pant just had been holded by a corpse.)**

(Put the humorous things here)

(Then he find something, a sclupture who just holding their hands each other. He just watching the sclupture and remind something) well, ah... i think i remember something... it's like...umm.. memories?

-

IN THE STADIUM

Flash back (romance music's played)

Marcus : **(holding a girl's hand and smiling at her)** hei..

may i ask you a question?

The girl : yes, anything honey..

Marcus : ~gombal

--

BACK TO THE ROOM AGAIN

(Funny music's played)

Zombie 6 : **(coming approach marcus and standing right him)**
what you. ... doin? **(stupid expression)**

Marcus : Do.. do you.. feel it? Do.. you feel it??

Zombie 6 : **(staring at him without any expression)** ahhh...
wh..aat??

Marcus : oh my... god. Do.. you feel it?

Zombie 7 : **(coming and join the conversation)** what... doin?
(marcus and zombie 6 are watching at her awkwardly) what..
you.. doin?

Marcus : do.. you feel it? **(both of them are nodding slowly. They got what marcus mean)**

IN THE ROOM

Julie : Holy shit, is my father. Get back! He will kill you. If you see him, will shoot in your head, And... and you just be gone. **(they'e just in silent and watching the soldiers leaving)** Hey. Do you have to eat people?

R : Yes

Julie : or you'll die?

R : Yes

Julie: But you didn't eat me. You rescued me, like... a bunch. (R is shaking his soldier) It must be hard being stuck in there. I can see you're trying. And that's what people do. You know, we try to be better. Sometimes I get sick of everything. But you ... you You try something harder more than any human in my city. You're a good person, R. Anyway.

R : it.. it was me. (**giving peery's watch to julie, julie said nothing and looked shocked**)

Julie : I mean ... i guess, I have knew that. (**feels sorry about what happen to perry**)**R** : you... you did?

Julie : Yeah. I guess i hoped you didnt. I'm sorry

R : Julie ... i'm sorry. Julie... i'm so .. sorry. Julie (**wanna cry**)

-
FLASH BACK

IN THE STADIUM

Nora : You guys can have any job in the world,

Julie : And then do something totally different.
What would you do?

Nora : Nursing **Julie**

: Yes?

Nora : Yeah. Healing people, Saving lives. Yeah, and finding ... finding a cure.

Julie : I like that. One day someone will figure this whole thing, and ... Exhume the world.

Nora : Exhume? Umm and.. and.. and what does that mean?

Julie : Exhume means like a revive.

Perry : It means dig up ... and umm.. dinngin' up the corpses ...

Julie : Whatever!

Perry : (looking at the R's coming) What are you doing here? Woow.. are you actually dreaming right now?

R : am not sure.

Perry : You can;t dream, corpse. Dreaming is for humans.

Julie : chil out, Perry. He can dreaming if he wants too. How about you, R? What you wana be?

R : I do not know. I do not know who I am.

Julie : well, You can be whatever you want. Is not that what they say?

A : We can, right? You know what I mean?

Perry : it's not gonna be happen, lover boy. Not after you told her you ate her ex..

-

R : I dreamed too. You can not be what you want. Everything you'll ever be is a zombie slow and pale, Hunchback of dead eyes. What I thought would happen? She would stay with me? Hopeless. That's what I get for wanting more. I have to be happy being what I am, things do not change, I have to accept that. This is not how to feel. And I should not feel this i guess .

Kevin : Identify yourself!

Julie : Is it just me, Kevin. It's okay, I'm okay.

Kevin : just stop right there!

Julie : It's okay. - I was not infected. - **Kevin**

: I said stop, Julie.

Julie : Okay, fine.. fine.

Kevin : just let me check you.

Daddy : Is she okay?

Kevin : clear sir.

Julie : Hey dad.

Daddy: I sent half of the unit you of our miliary to looking for you. Nora said .. you were taking to the coprses place.

Julie : Yes, Nora said. I escaped, I waited in a house in the suburbs and ... I found a car, and then ... I came here.

Daddy : Julie, are you sure that nothing bit you?

Julie : Do I look infected to you, father?

Daddy : We have to be safe.

Julie : Yes, I know, I know. I'm fine ... I swear.

Daddy : I thought I had lost.

Julie : I'm here, Dad. I'm here. **Daddy**
: wellcome home.

Julie : yeah, i gotta be back

R : So I decided to go home, the plane dead And
stop thinking so much. I'll forget it. Just forget about
everything else. I will ... Oh, shit, I'm cold. What the hell
is that? Corpses do not get cold.

Marcus : Yo.

R : Why are you.. coming here,

Marcus : The bonies, they're chased me up. Came to find
you. Where is she?

R : went home.

Marcus : Are you okay?

R : No.

Marcus : Bitches, man. Bony ... are looking ... evil. And
she ... Began .. something ... I saw ... Images ... Last night
... Memories ... My mother ... Summer .. Wheat ... The girl ...

R : Dream!

Marcus : you are ... changing things.

R : We are. I have to tell her. Will you help?

Marcus : Help. Exhume? They said ... Fucking yeah!

R : Wait here.

Marcus : Be careful.

R : Okay.

Marcus : So ... I'll wait here.

Not so bad. Julie and I are helping others, And it spread fast. I
think the bony did not like it, why are behind us. I have to
say to Julie, Explain what is happening before it is too late.

IN JULIES ROOM

Julie : No, seriously, Nora! I mean, corpses are only ... They are so stupid and vicious in the first meeting that we do not understand. Yes God! What's wrong with me? Okay, I ... I have to tell you something. That's kinda weird, please do not panic. But ... I miss him really.

Nora : You. .. misses him?

Julie : Is not that, I just ...

Nora

: just like ... like ... as if she felt attracted to him. like ... as if he was her boyfriend. Your ... her boyfriend zombie. I know it's hard to find guys ... Now faces, With this apocalypse thing, but trust me, And you know you feel the lack of Perry ... Okay? But Julie, this is weird. Type ... I just have to say that care, that is i wish i can seach on the internet and look up.., what's wrong with you?

Julie : Shut up ...

Nora : Right. Okay. I'm going to bed. Hey ... I'm glad you came back.

Julie : Yeah.

Nora : Sweet dreams with your zombie. Right.

R : Julie. Julie.

Julie : R?! What you are doing here.

R : I came to see you.

Julie : R , You can not do that. It's dangerous.

Nora : Grigio, shut up, I'm trying to sleep.

Julie : Sorry. Jesus, R! Are you crazy?The people here are not like me. If you see, you will be killed. You understand that?

R : Yes

Nora : Are you alone? No! Seriously, what is going on here, Julie? Oh, my God! Is he?

Julie : Yeaah.

Nora : Hi there?

R : I'm sorry ..

Julie : I know. I'm sorry too. I missed you really.

R : Me too.

Nora

Julie : Funny, it was warmer than I remembered. It patrol.
Let's go. Come. You're lucky that my father is busy building
this thing. 're Safe tonight, R. After that, I do not know what
we'll do.

: How did you die?

R : I do not ... remember.

Nora : What is your age? Because you can have
20something ... But it can also be a teenager, got one of those
young faces. Oh, my God! Hardly smell you, you do not stinks.
It does not smell of rot. It's amazing!

Julie: Nora, he came to do an interview. Stop ...

Nora : Because you came here, R?

R : I have to show ... everyone.

Nora : Show what?

R : We change.

Nora : Coming here was a bad thing. You could have
used the phone. As soon as he sees you he blows his brains out.
Wait a minute ... You said "we"?

R : The other ... changed ... They dream.

Nora : That's kind of something important.

R : We had to flee ... fast.

Julie : What do you mean?

R : Bony ... chased me ... They chased us.

Julie : Okay, we have to go to my father. **Nora**

: This is a bad idea.

Julie : It will be reasonable about it.

Nora : I think it's a bit confusing. He had his
mother ... That was reasonable with his father, But that did
not stop her to take a shot. Presumably his father gets bullet
in the head of the corpses.

Julie : What other choice do we have, Nora?

Nora

Nora : Dude, you should get out of town, someone will definitely see you.

R : We have little time.

Nora : We can make a transformation in him.

R : What?

: If you assume that he was cute one day course, we can handle it.

Julie : Yes, we can handle it. **Nora** :

We can put layers of base ... on the base.

Julie : A little blush. Actually quite blush.

R : Not a chance.

Nora : Yeah, okay ...

Julie : You can change this song, please?

Nora : Why? It's cool! Wait ... You're hot!

R : What?

Julie : Nothing.

Nora : It's just ... you look good.

Julie: I do not know how my dad will react. He will be like crazy, I know.

R : Yeah. Look.. Let's just stay together. We're changing everything.

Julie : I know.

R : stay together ... promises?

Julie : I promise.

Nora : Hey, I came to ... lend a hand with this.

Kevin : Excuse me. What do you guys want?

Julie : My father, Kevin.

Nora

Kevin : Miss. Grigio, I can not allow. We are in a state of high alert.

Julie : Why?

Kevin : What is it?

Nora : It is strategic matter. I always think it is strategic matter, come on!

Kevin : Hey. Hey.

R : Say something human, say something human.

"How are you?" Exactly right. Okay ...

Julie : Okay, you guys wait here.

Daddy : What are you doing here?

Julie

: What is happening? Why all this?

Daddy: Not sure, but it's not good. We continue to strengthen the passage resizable. Skeletons and corpses are coming to us. We do not know why, but if attack ... We can not do much, they are the majority. Then you go home, lock it all,

Nora : we have a weapon there, my glock pistol.

This?

Daddy : Yeah, okay.

Julie : I need to talk to you.

Daddy : Julie ...

Nora : dad, is important. This will sound ... crazy, but ...

Julie : I think the dead are returning to life.

Daddy : That sounds crazy.

Julie : They are changing, dad, I know that somehow are healing themselves

Daddy : Think are healing themselves? How is that?

Julie : I saw. It's really happening!

Daddy : You know what happens too? What happens is that every day is more of them and less of us. They are not healing themselves! We are your source for food, they will not become vegetarians. They do not eat broccoli, they eat brains! your mother and your boyfriend included. Okay? So I want you to wake up!

Nora : I'll explain. Okay?

Daddy : Explain? How so explain? You? Leave it to me. Go home ... Monte barricade in our refuge. Join provisions for a period ... Hey. Who are you?

Julie
Julie : This is ...
Daddy : Do not ask you, I ask him. Who are you?
R : I. ..
Daddy : You're a corpse?
: He saved my life. He took care of me. I teased him something, and ... So, we started something in others ...
Daddy : Now he's spreading something in me!
Julie : Father, no! Father!
R : I want to help.
Nora : Please, he does not want to attack us. He wants to help us.
R : Nodes .. we are improving.
Daddy : Things will not get better, things will get worse. People are bitten, then become infected, And I'll shoot your heads.
Julie : No, Dad.
Daddy : That's what happened to your mother, and is what will happen to him.
Nora : I'm sorry, but you as well. Go ... stay safe, no matter what happens, okay?
Daddy : Julie ...
Julie : I gotta go.
Daddy : It's fun, you will not shoot.
Nora : Yes, I'll totally. **Julie**
: Okay ... We have no better place.
R : I know of one, full of people ...
Julie : What?
R : The stadium.
Julie : Sure. Let the subway. Wow!

Julie

Marcus : Please excuse me. Excuse me, excuse me. Please
welcome, come.

R : Hi

Marcus : Julie?

Julie : Hi

Marcus : Here are ... we.. are ready.. For fight.

: Yeah, I can see that! The soldiers are
coming,

Marcus : Bony, they are ... here is now ... Keep going
... I will handle it.

On the other hand

Daddy : Do not shoot the girl!

Kevin : We will not. Sir, your daughter is with
corpses, I await orders.

Daddy : It's okay.

Kevin : Who the hell we shoot?

Marcus : How about it? Hi. Hey. Hey. Hi

Kevin : We see corpses fighting skeletons, Lord.
Exchange, we are seeing it too.

Daddy : Excuse me, can you repeat that?

Kevin : We see corpses fighting skeletons, Lord.

IN THE PLANE

Julie : R? Please, please! R? Are you okay?

R : Yes..Yes. am fine.

Daddy : The next is the head. Move over, Julie.

Julie : No!

Daddy : Julie, exit now!

Julie : dad!! You must listen to me. I know that
everybody lost. I know you lost your mom. But you and I, we're
still here. We can fix it all. Can we start again ... They need
our help. Please, Dad, look at him. He is different. He is ...

Julie

God ... Bleeding. He is bleeding father. Corpses do not bleed! Oh, God! You are alive! He's alive!

Daddy : Do you feel pain?

R : Yes? Yeah! sir

Daddy : we have something here. The situation has changed. Let's get out of here.

IN THE ROOM Daddy

: You still bleeding?

R : Yes

Daddy : Good! Sorry.

R : On the one hand, getting shot in the chest hurts, But wait, on the other hand ... I feel good for bleeding.

Narrator : Why feel the pain. Why feel the love. I wish if the bony heal with love. And we would not necessarily kill them all. This guys are so screwed that have not improved. They can not change. In fact, we join forces with humans. And by joining forces they had no chances. Those who were not killed just ... languished. And the rest of us, Us as we gain new life. Barely remembered what this thing meant. Humans began to accept us, to connect us. The teach us. This is the key to healing. It was scary at first, but ... All great things start frightening. Not? This all happened. This is our world being ... exhumed.

Emily : Need help?

Marcus : Yes I have ... stiff fingers. Here.

Emily :. Oh, it's okay.I don't mind.

Marcus : Oh, I insist. I am ... Bob Marcus.

Emily : Emily.

Marcus : You are ... very beautiful.

Emily : Thank you, Marcus. Marcus : Now is when you say ... I am beautiful too.

Emily : excuse me? But you're a man.

Marcus : ohh yeah ofcourse.

Emily : are you... umm a gay?

Marcus : hahaa.. no, am not. I meant, you have to say i'm handsome too.

IN THE STADIUM

Julie : R

R : Yeah?

Julie : Have you remembered your name?

R : No

Julie : You can give a name, you know? Choose one,
whatever you want.

R : I like R.

Julie : Really? You do not know what it was? Do not
know about your past life?

R : No, I want that.

Julie : Only R, eh?

R : Only R.

