

**THE CULTURE SHOCK AND ITS IMPACTS ON THE MAIN
CHARACTER OF EILIS LACEY IN *BROOKLYN* FILM BY JOHN
CROWLEY**

A FINAL PROJECT



Presented as Partial Fulfillment of the Requirements to
Obtain the *Sarjana Sastra* Degree in English Literature

SARIWATI NUGRAHANI

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**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LANGUAGES AND COMMUNICATION SCIENCE
SULTAN AGUNG ISLAMIC UNIVERSITY SEMARANG
2020**

PAGE OF APPROVAL

A Final Project entitled

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Prepared and Presented by:

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has been approved by the advisor and to be examined by the Board of Examiners.

Semarang, October 5, 2020



Afina Murtiningrum. S.S., M.A

Advisor

VALIDATION

A Final Project entitled

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**Defended before the Board of Examiners On September, 25th, 2020 And
Declared Acceptable**

Board of Examiners


Chairmain : Afina Murtiningrum, S.S., M. A



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Member : Idha Nurhamidah, S.S., M.Hum



SURAT PERNYATAAN PENGEAHAN NASKAH SKRIPSI

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Yang bertanda tangan di bawah ini Dekan Fakultas Bahasa dan Ilmu Komunikasi Universitas Islam Sultan Agung (UNISSULA) Semarang menyatakan bahwa skripsi

Judul : The Culture Shock and Its Impacts on The Main
Character of Eilis Lacey in Brooklyn Film by
John Crowley

Yang disusun oleh:

Nama : Sariwati Nugraheni
NIM : 30801500231
Program Studi : Sastra Inggris

Telah memenuhi ketentuan dan persyaratan yang ditetapkan dan oleh karenanya disetujui untuk disahkan.

Semarang, 5 Oktober 2020



Hartono, S.S., M.Pd.
NIK 210496038

STATEMENT OF WORK'S ORIGINALITY

Hereby, I honestly declare that the undergraduate thesis I wrote does not contain the works or part of the works of other people, except those which were cited in the quotations and the references, as a scientific paper should. If my statement is not valid in the future, I absolutely agree to accept an academic sanction in the form of revocation of my paper and my degree obtained from that paper.

Semarang, September 25th, 2020



Sariwati Nugraheni

MOTTO

“The energy of the mind is the essence of life”

Aristotle

“Do something today that your future self will thank you for.”

Sean Patrick Flanery

Dedication

The final project is dedicated to:

1. Allah SWT for all the grace and blessing
2. My beloved parents, Gatot Sugiarto and Dwi Budi Susilo Rahayu Ningsih
3. My beloved brothers, Abdullah Langgeng, S.si and Abdul Jalil Mardiahno
4. My beloved uncle and aunt, Agus Kusdianto, Amd and Sri Ubandriyah
5. My All lovely family in Temanggung and Semarang
6. My greet classmates, Literature Class of 2015
7. My All lovely best friends, thanks for supporting me, thank you for your help, time, advice, effort and support
8. My solid friend, Mank Khels Ganendra, thanks for help me everytime

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In the name of Allah SWT the most Gracious and Merciful. Praise and gratitude to Allah for giving us strength and guidance for the author. So that this final project can be finished accordingly. Blessing and peace be on prophet Muhammad SAW, his family, his relatives and all of his followers.

There are a number of people who have been so helpful and supportive for me from the beginning of my study until it is achieved. To all of them, I wish to extend heartfelt gratitude and appreciation for their contribution directly or indirectly. I would like to express my sincere gratitude to:

1. Mr. Hartono, S.S., M.Pd., as the dean of faculty of Languages and Communication Science.
2. Destary Praptawati, S.S., M.Hum., as the head of English Literature Department of faculty of Languages and Communication Science and Afina Murtiningrum, S.S., M.A., as the secretary faculty of Languages and Communication Science.
3. My respectable advisor, Afina Murtiningrum, S.S., M.A., who had given support, guidance, advices, motivation and encouragement into end.
4. My beloved parents, brothers and family who had given their motivation, prayers, support and everything.
5. For all my friends who could not be mentioned, thanks for supporting me and help until this final project has done.

6. My friends in English literature department thank you so much for everything we can share together and help each others.

Finally, I realize that this final project is still not perfect. Therefore, supportive critics and advice would be very needed and much appreciated and hope this final project can be useful for the reader.

Semarang, September 25th, 2020

A handwritten signature in black ink, appearing to be 'Sariwati Nugraheni', written in a cursive style.

Sariwati Nugraheni