

ABSTRACT

Nugraheni, Sariwati. 30801500231. “The Culture Shock and Its Impacts on The Main Character of Eilis Lacey In *Brooklyn* Film by John Crowley”. Final Project College and Communication Science, Sultan Agung Islamic University Semarang. Advisor: Afina Murtiningrum. S.S., M.A.

This study concerns the analysis of Culture shock and its impacts portrayed on the main character of Eilis Lacey in *Brooklyn* film directed by John Crowley. Eilis Lacey as the main character has experienced many kinds of culture shock when she arrived in America. The purposes of the study were to identify on the main character of Eilis Lacey who has experienced different characteristics of people. However, she got through four stages of culture shock and positive impacts.

This study uses a descriptive qualitative method to analyze the film, supported by primary data and secondary data. The primary data were taken from film and film script whereas the secondary data were taken from the e-journal, books, articles, and sites related to the research. The data were in the form of sentences in terms of narrations, monologues, and dialogues were explained through the statements, quotations, and descriptions.

As a result of the study described that Eilis Lacey as the main character in *Brooklyn* film was experienced the culture shock and its impacts. First, Eilis Lacey has experienced different culture between Ireland and America such as characteristics of people, season which America is coldest than Ireland, and language accent which the accent is different. Second, Eilis Lacey through four stages of culture such as Honeymoon, Crisis, Adjustment and Mastery Stage. Third, she also gets positive impacts of culture shock such as Good social interaction, Culture learning, Self-change, And Life change.

Keywords: *Stages of Culture shock, Good social interaction, Culture learning, Self-change, life change.*

INTISARI

Nugraheni, Sariwati. 30801500231. "Keterkejutan Budaya dan Pengaruhnya dalam diri karakter utama, Eilis Lacey, di film *Brooklyn* Film karya John Crowley". Skripsi Program Sastra Inggris dari Fakultas Bahasa dan Ilmu Komunikasi. Pembimbing: Afina Murtiningrum. S.S., M.A.

Penelitian ini membahas tentang keterkejutan budaya dan dampaknya yang tergambar pada karakter utama Eilis Lacey di film *Brooklyn* karya John Crowley. Eilis Lacey sebagai karakter utama mengalami berbagai peristiwa culture shock ketika dia sampai di Amerika. Tujuan penelitian ini untuk mengidentifikasi karakter utama Eilis Lacey yang mengalami perbedaan karakter orang. Bahkan, dia melewati empat fase keterkejutan budaya dan dampak positifnya.

Penelitian ini menggunakan metode diskriptif kualitatif untuk menganalisis film. Didukung oleh data primer dan data sekunder. Data primer diambil film dan naskah film sedangkan data sekunder diambil dari jurnal elektronik, buku, artikel dan situs online yang terkait dengan penelitian. Data diambil dari bentuk kalimat narasi, monolog dan dialog yang dijelaskan melalui pernyataan kutipan dan diskripsi.

Hasil penelitian ini didiskripsikan bahwa Eilis Lacey sebagai karakter utama di film *Brooklyn* mengalami keterkejutan budaya dan dampaknya. Pertama, Eilis Lacey mengalami perbedaan budaya Irlandia dan Amerika. Seperti, karakteristik orang, cuaca yang mana Amerika lebih dingin dari Irlandia, dan aksan Bahasa yang mana aksennya berbeda, Kedua, Eilis Lacey melewati empat fase culture shock. Seperti, Honeymoon, Crisis, Adjustment dan Mastery. Ketiga, dia juga mendapatkan dampak positif dari keterkejutan budaya. Seperti, interaksi social yang baik, pembelajaran budaya, perubahan diri, perubahan hidup.

Katakunci: fase culture shock, interaksi social yang baik, pembelajaran budaya, perubahan diri, perubahan hidup.