

TABLE OF CONTENTS

Page of Approval	ii
Validation	iii
Surat Pernyataan Pengesahan Naskah Skripsi	iv
Statement of Originality	v
Moto and Dedication	vi
Abstract	vii
Acknowledgment	ix
Table of Contents	x
CHAPTER I:Introduction	1
A. Background of choosing subject	1
B. Identification of the Study	7
C. Limitation of the Study	7
D. Problem Formulation	7
E. Objective of the Study	7
F. Organization of the Study	8
CHAPTER II: Reviews of Related Literature	9
A. Synopsis Films and Soap Operas	9
1.a. <i>Twilight</i>	9
1.b. <i>Ganteng-ganteng Serigala</i>	10
2.a. <i>She's The Man</i>	11
2.b. <i>Olivia</i>	13
3.a. <i>Torque</i>	14
3.b. <i>Anak Jalanan</i>	15
B. Theory	17
B.1.Culture	17
B.2.American Culture	19
B.3.Popular Culture	21

B.4.American Popular Culture	24
B.5.Indonesian Culture	26
B.6.The Influences of American Popular Culture Toward Indonesian Every day Life, in terms of Soap Operas, Food,Fashion and Music.....	27
CHAPTER III : Research Method	30
A. Type of Research	30
B. Data Organization	30
B.1.Data Collecting Method	30
B.2.Types of the Data	32
C. Analysing Data	33
CHAPTER IV : DISCUSSION	34
A. The Characteristic American Popular Culture	34
B. The Influences of American Popular Culture Toward Indonesian life in term of Soap Operas, Food, fashion, and Music.....	46
CHAPTER V : CONCLUSION AND SUGGESTION.....	58
A. Conclusion.....	58
B. Suggestion	59
REFERENCES	60
APPENDIX	63