

APPENDICES

1. The meaning of assimilation for new immigrant living in other country.

NO.	DATA	TYPE	MINUTE S	FORM	REFERENCE	COMMENT
1.	<p>Harry: Dude. Are you gonna talk to her or what?</p> <p>Dre: To who?</p> <p>Harry: To her. The girl you've been staring at.</p> <p>Dre: I wasn't staring at her, dude.</p> <p>Harry: Yeah, you were. You should go talk to her. Unless you're scared.</p> <p>Dre: I'm not scared of anything.</p> <p>Harry: Then do it. Go. Come on.</p>	Assimilation	<p>00.14.31</p> <p style="text-align: center;">→</p> <p>00.15.07</p>	Dialogue and prologue	<p>“Assimilation is the strategy when there is little interest in cultural maintenance combined with a preference for interacting with the larger society” (Berry 194).</p>	<p>Here we can see Dre stealing glances with the girl who is practicing the violin in the park. Dre became interested with the Chinese girl. Dre also ventured to get acquainted with the girl. Dre began to assimilate which was attracted to</p>

	<p>Dre: Cool. Right now. Hey. What's up? I forgot, no English.</p> <p>Mei: What language was that?</p> <p>....</p>					<p>Chinese girl. Dre tried to interact with the Chinese girl even though he could not speak Chinese, but he tried to get close with her. This relates to the theory of assimilation in which an immigrant interest in the host society.</p>
2.	<p>Dre: You know, you don't have to come in. I mean, I can handle it.</p> <p>Mom: Dre, don't be silly.</p>	Assimilation	00.18.25 → 00.19.30	Dialogue and prologue	the assimilation option is defined, namely, relinquishing one's cultural identity and moving into the largest	<p>In here we can see "Dre, don't be silly. It's your first day" it means that Dre started attending</p>

	<p>It's your first day. Plus, we both have to meet Mr. Po.</p> <p>Mom: Hello.</p> <p>Mrs. Po : Hi. We only wear uniforms on Uniform Day.</p> <p>Mom: That's my fault. I didn't have a chance to read the school packet you sent me. We'll be better tomorrow. Yeah.</p> <p>Mrs. Po: And hats are not permitted.</p> <p>Mom: Yeah, I should have read up on the dress code.</p>				<p>society. It can takes a place by way of absorbtion of a non-dominant group into an established dominant group” (1992).</p>	<p>school in China even though he was wearing the wrong clothes. Where in America do not wear uniforms at school. However, in China the school uses uniforms on certain days. It can be seen here that Dre started into follow the culture in China, Dre is entering schools in China and forming himself to join the dominant group in the</p>
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						new country. Dre takes part in dominant groups. This relates to the assimilation theory in which an immigrant starts to enter a new environment and starts to follow the culture in the host society.
3.	Dre: Uniform on Uniform Day. Mei: You are fighting in the tournament. Dre: Yeah. How did you	Assimilation	00.55.29 → 00.56.44	Dialogue and prologue	“The assimilation option is defined, namely, relinquishing one’s cultural identity and moving into the largest society. It can take a place by way of absorption of a	It is seen here that Dre is starting to adapt himself to the culture in China relate to “Uniform on Uniform Day” which Dre

	<p>hear?</p> <p>Mei: Everybody knows. I hope you have a good teacher.</p> <p>Dre: Yeah, me too. He's a maintenance man. Can I ask you a question?</p> <p>Mei: Yes.</p> <p>Dre: Well, I know that you're practicing, and I think I'm practicing. I mean, I don't know what I'm doing. But we're both kind of practicing, you</p>				<p>non-dominant group into an established dominant group, or it can be by way of the merging of many groups to a form a new society, as in the 'melting pot' concept" (1992).</p>	<p>uses uniforms only on uniform days. It is clear that Dre began to follow the new culture in China and moved into the largest society. It also appears, "Yeah, I mean, I haven't missed a Shi Vi festival since I've been in China" means that Dre who wants to take Mei Ying's invitation to go to a Chinese festival which he never met in America.</p>
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	<p>know, and...</p> <p>Mei: Are you going to the Qi Xi Festival?</p> <p>Dre: Yeah, I mean, I haven't missed a Shi Vi festival since I've been in China.</p>					<p>Seen when Dre began to enter and be able to adjust to the culture in China. This relates to the theory above which explains how an immigrant who began to follow the dominant group or host society in the country by going to school and wearing the right clothes</p>
4.	Mom: Dre. For the one hundredth time, can you	Assimilation	00.24.09 → 00.24.30	Dialogue and prologue	“assimilation refers to the immigrant’s decision to supplant behaviors and	Here we can see that “Dre For the one

	<p>please pick up your jacket?</p> <p>Dre: One second, Mom.</p> <p>Mom: No! Not in one second. Now.</p> <p>Dre: This program's about to be over. Give me two minutes.</p> <p>Mom: Dre, I don't care! Come pick it up now! God, how many times do I have to ask you?</p> <p>Dre: Once.</p>				<p>beliefs from the heritage culture with ones from the receiving culture” (qtd. in Lechuga 2).</p>	<p>hundredth time, can you please pick up your jacket?” Dre has a bad habit that he always take his jacket on the floor, but in the minutes 00.57.26→00.58.46 Dre try to assimilate that he consider that it is not right to do that.</p>
	<p>Mr. Han: Yes. All the way back where you hide it. It's</p>	<p>Assimilation</p>	<p>00.57.26 → 00.58.46</p>	<p>Dialogue and prologue</p>		<p>Here, Dre looks bad which is putting the</p>

	<p>not right.</p> <p>Dre: What? I'm doing it.</p> <p>Mr. Han: No. Something is missing.</p> <p>Dre: Nothing's missing.</p> <p>Mr. Han: You forgot this.</p> <p>Attitude. Jacket off.</p> <p>Dre: Okay.</p> <p>Mr. Han: Attitude.Yes.</p> <p>That's it.</p> <p>Dre: Okay, Mr. Han, I get it. I'm sorry. I shouldn't have treated my mom like that. You were right.</p>					<p>jacket on the floor. This is Dre's habit. However, after he lived in China and knew Mr. Han who is a Chinese citizen. In the dialogue show “Okay, Mr. Han, I get it. I'm sorry. I shouldn't have treated my mom like that. You were right.” Dre began to change his bad habits and relaze that it is not right to take his jacket on the</p>
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						floor. It looks in the theory that immigrant gives up with his own cultural identity and becomes into the host society.
5.	<p>Dre: So, what are we learning today?</p> <p>Mr. Han: Chi. Internal energy. The essence of life. It moves inside of us, it flows through our bodies. Give us power from within.</p> <p>Dre: I get it. Like The Force</p>	Assimilation	01.09.57 → 01.11.33	Dialogue and prologue	“Assimilation requires acceptance by the out-group, in which persons and groups acquire memories, sentiments, and attitudes of other persons or groups, and by sharing in their experience and history, are incorporated with them in a common cultural life” (359).	<p>It can be seen if Dre is starting to be accepted by Mr. Han and Mr. Han also wants to share Chinese culture to Dre with teach Dre Kung Fu.</p> <p>There was also a change in Dre's attitude which</p>

	<p>in Star Wars. You're Yoda and I'm like. I'm like a Jedi.</p> <p>(sometimes later)</p> <p>Dre: Is this where you learned kung fu?</p> <p>Mr. Han: Yes. Everything good about me was born here. Xiao Dre, you can leave your backpack and skateboard here.</p> <p>Dre: So where we going?</p> <p>Mr. Han: We journey to the top of the mountain. Drink from the Dragon Well.</p>					<p>began to change while in China. It can also be seen if Mr. Han and Dre go to the place where Mr. Han learned kungfu. Mr. Han shared his knowledge of kungfu with Dre and introduce Chinese culture to Dre. Then this relates to the assimilation theory in which an immigrant and host society share their experience and make a good experience</p>
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6.	<p>Dre: Why'd you break the car?</p> <p>Mr. Han : (show a photo)</p> <p>His name was Gong Gong.</p> <p>Xiao Dre, how old are you?</p> <p>Dre: Twelve.</p> <p>Mr. Han: He was 10. He was so beautiful. Her name was Zhang. She was a singer. Not professional.</p> <p>She sang only for me.</p> <p>Dre: What happened?</p> <p>Mr. Han: It was a steep hill.</p>	Assimilation	01.32.01 → 01.35.41	Dialogue and prologue	<p>“Assimilation requires acceptance by the out-group, in which persons and groups acquire memories, sentiments, and attitudes of other persons or groups, and by sharing in their experience and history, are incorporated with them in a common cultural life” (359).</p>	<p>Here we can see that Mr. Han share his experience to Dre and tell everything about Mr. Han’s kid and his wife even Dre is just an immigrant. it relates to the theory of assimilation “...and by sharing in their experience and history, are incorporated with them in a common cultural life”(359). The host society or the</p>

	<p>Lots of rain. The car just... I was driving. We argue about something. I was so angry. I lost control. I try to remember. I cannot remember what we argue about. I hope it was something important. Every year, I fix the car. Still fix nothing. (crying)</p>					<p>immigrant can share their experience and history each other to make them closer.</p>
7.	<p>Dre: (Speak Chinese) How'd that sound? Mei: Almost like Chinese.</p>	Assimilation	<p>00.26.53 → 00.27.45</p>	Dialogue and prologue	<p>“Assimilation is the process by which the characteristics of members of immigrant groups and</p>	<p>Here, Dre began to learn Chinese which assimilation was the</p>

	<p>Dre: Yeah, I'm fluent. And I don't know what that guy was talking about. I thought you sounded great.</p> <p>Mei: Thank you.</p> <p>Dre: (scream) So are you practicing for anything? Like a show or...</p> <p>Mei: Yes. I have an audition next month for the Beijing Academy of Music.</p>				<p>host societies come to resemble one another” (2006).</p>	<p>process of an immigrant who resembled the host society. Dre speaks Chinese which is the dominant language in China. This relates to the assimilation theory in which an immigrant begins to resemble the culture of the host society.</p>
8.	<p>Dre: Dragon Well. It's probably closer than it is</p>	Assimilation	<p>01-09-56 → 01.15.50</p>	Dialogue and prologue	<p>“Assimilation is the process by which the characteristics of members</p>	<p>Here Dre also learn about Chinese language with</p>

	<p>than looking at it. Right?</p> <p>Are we there yet?</p> <p>Mr. Han: Soon.</p> <p>Dre: How do you say "water" in Chinese?</p> <p>Mr. Han: Shui.</p> <p>Dre: I need some shui. I'm really thirsty. I'm thirsty,</p> <p>Mr. Han.</p> <p>Mr. Han: Water on top of the mountain.</p>				<p>of immigrant groups and host societies come to resemble one another” (2006).</p>	<p>Mr.Han. dre learn about Chinese culture step by step. It also relates with the theory that the immigrant do the same thing with the host society</p>
9.	<p>Dre: You saw their kung fu.</p> <p>Mr. Han: That's not kung fu.</p>	Assimilation	<p>00.49.40 → 00.50.22</p>	Dialogue and prologue	<p>“Assimilation is one such possible outcome. Sociologically, it has been defined as a</p>	<p>Here Dre began to follow the culture in China, Dre was learning Kung Fu.</p>

	<p>Dre: That's a bad man teach them very bad things. Well, that bad man teaching very bad things hurt. A lot.</p> <p>Mr. Han: More good news. I will teach you real kung fu.</p> <p>Dre: Yes!</p> <p>(sometime later)</p> <p>Dre: See you later, Mom.</p> <p>Mom: Hey, wait. This is early for you for a Saturday.</p> <p>Dre: Mr. Han's teaching me</p>				<p>multidimensional process of boundary reduction and brokering, which blurs or dissolves an ethnic distinction and the social and cultural differences and identities associated with it” (Qtd. in Rumbaut 81).</p>	<p>Enthusiastically Dre went to practice kung fu where while in America there were no martial arts. Dre said "It's China, Mom. Everybody knows kung fu "This shows when he started to follow the culture in China. Which he is not a Chinese citizen but he studied kung fu. It is seen if he slowly began to replace the old culture and follow</p>
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	<p>kung fu.</p> <p>Mom: The maintenance man?</p> <p>Dre: It's China, Mom. Everybody knows kung fu.</p> <p>Mom: Dre, you know how I feel about you fighting.</p> <p>Dre: Kung fu's not about fighting, Mom. It's about making peace with your enemies.</p>					<p>the culture in China. This relates to the assimilation theory that "assimilation in one such possible outcome" here shows that Dre is very likely to follow the culture in China by starting to follow kung fu. Even on Saturday morning he is now awake early and eager to practice kung fu. Also seen if there is no</p>
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						boundary between host society and immigrants, they both can learn kung fu.
10.	<p>Dre: What about to kick somebody's ass?</p> <p>Mr. Han: Best fights are the ones we avoid.</p> <p>Dre: What if I wanna avoid getting my ass kicked?</p> <p>Mr. Han: Stop saying "ass."</p> <p>Dre: Sorry.</p> <p>Mr. Han: Kung fu is for</p>	Assimilation	<p>00.43.00</p> <p>→</p> <p>00.45.29</p>	Dialogue and prologue	Berry also told that “assimilation refers to the immigrant’s decision to supplant behaviors and beliefs from the heritage culture with ones from the receiving culture” (qtd. in Lechuga 2).	<p>It can be seen here that Dre repeatedly said "ass" which Mr. Han forbade him to say these words. Dre slowly changes his words "No, bad idea. If I go in there, I'll get my ass kick ... (suddenly silent) I'll get beat up. " Seen if</p>

	<p>knowledge, defense. Not to make war, but create peace.</p> <p>Dre: That's definitely not what they're taught.</p> <p>Mr. Han: No such thing as bad students, only bad teacher.</p> <p>Dre: Oh, that's great. Well, I guess we'll just stroll in their school and talk to their teacher.</p> <p>Mr. Han: Good idea.</p> <p>Dre: No, bad idea. If I go in there, I'll get my ass</p>					<p>Dre changed his attitude which was originally said harshly but he began to change it with better words. It can also be seen if Mr. Han introduced Chinese culture to Dre, which is alternative Chinese medicine. This relates to the assimilation theory in which an immigrant follows Chinese language style</p>
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	<p>kick...(suddenly silent) I'll get beat up.</p> <p>Mr. Han: You'll get beat up anyway.</p>					
11.	<p>Dre: What up, Mr. Han?</p> <p>Mr. Han: Did I say "come in"?</p> <p>Dre: I think you did. I mean... (go back outside)</p> <p>Mr. Han, can I please come in?</p> <p>Mr. Han: Yes.</p> <p>Dre: So, what are we doing</p>	Assimilation	01.04.21 → 01.05.57	Dialogue and prologue	<p>Berry said that "assimilation is the individual gives up his or her own cultural identity and becomes absorbed into the host culture" (334). "Although academics define assimilation as the manner in which immigrants blend into larger societies, they also acknowledge that, in a</p>	<p>It shows here that Dre entered Mr. Han just like that. However, Mr. Han taught to ask questions before entering someone else's house. Dre began to follow the culture in China and change his habits while in America.</p>

	<p>today?</p> <p>Mr. Han: Same.</p> <p>Dre: You know, Mr. Han, I told you. I get it, okay? Be respectful. I got it. I put my jacket on a thousand times, I took it off a thousand times!</p>				<p>normative sense, assimilation is linked to an expectation that foreigners will shed, or at least contain, their native cultures while embracing the mores and languages of the host country” (91).</p>	<p>Dre's attitude and behavior also changed to become more respectful to their environment. This relates to the assimilation theory which an immigrant will eliminate or contain the culture that exists in China.</p>
12.	<p>Mr. Han: Come here. Win or lose, doesn't matter.</p> <p>Fight hard. Earn respect.</p>	Assimilation	<p>01.41.00 → 01.43.04</p>	Dialogue and prologue	<p>Based on Alba and Nee told that “assimilation is one such possible</p>	<p>It means that there is no longer any boundary between immigrant and</p>

	<p>Boys leave you alone. Have present for you.</p> <p>Dre: Mr. Han! Man! This is the one Bruce Lee had.</p> <p>Great. Thank you.</p> <p>Mr. Han: You have taught me a very important lesson, Xiao Dre. Life will knock us down. But we can choose whether or not to get back up.</p> <p>Dre: You're the best friend I ever had, Mr. Han.</p>				<p>outcome. Sociologically, it has been defined as a multidimensional process of boundary reduction and brokering, which blurs or dissolves an ethnic distinction and the social and cultural differences and identities associated with it” (qtd. in Rumbaut 81).</p>	<p>host society. Dre give a phrase to Mr. Han “You're the best friend I ever had, Mr. Han” it is clear that Dre can be good friend with the host society. Mr. Han give a present to Dre a clothe of Bruce Lee who was a Chinese martial actor.</p>
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2. The portrait of assimilation toward the main character's struggles of adaptation as reflected in *The Karate Kid* film

NO.	DATA	TYPE	MINUTES	FORM	REFERENCE	COMMENT
1.	Mr. Han: Pick up your jacket. Dre: So, basically, Mr. Han, what I'm trying to say is I've got a good foundation here. You know, like I said, I'm just... Might not be as hard to teach me as other people, you know?	Difficulties in Adaptation	00.51.25 → 00.55.14	Dialogue and prologue	According to McIntyre <i>et al</i> "for the vast majority, movement along the intercultural path produces tension and doubt, requiring continual adjustment to one's new country. This adaptation requires the negotiation of obstacles encountered	It is seen here that Dre does not understand what Mr. Han want, it relates in the dialogue between Dre and his mom, when his mom ask about "Hey. So how did it go? What'd you learn?" and Dre just

	<p>Mr. Han :Hang it up.</p> <p>Dre: Okay. All right, but now...</p> <p>Mr. Han: Take it down.</p> <p>Dre: But you just... Can you just tell me why I'm doing this?</p> <p>Mr. Han: Take it off. Hang it up. Take it down. Put it on the ground. Pick it up. Hang up. Take it down. Put it on. (Dre just learn that all day)</p> <p>(In Dre's home)</p>				<p>and brings stress at different times during the intrapersonal transformation to some aspect of cross-cultural identity” (6).</p>	<p>answers “Nothing. (feeling bad with go to his bedroom and closed his door so hard)” . Dre seemed annoyed and pessimistic about what was Mr. Han taught. This relates to the theory above which explains if an immingat who has difficulty in adapting will be stressed if there are no negotiation with the host society.</p>
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	<p>Mom: Hey. So how did it go? What'd you learn?</p> <p>Dre: Nothing. (feeling bad with go to his bedroom and closed his door so hard)</p>					
2.	<p>Dre: So, what are we doing today?</p> <p>Mr. Han: Same.</p> <p>Dre: You know, Mr. Han, I told you. I get it, okay? Be respectful. I got it. I put my jacket on a thousand times, I took it off a thousand times! Okay? This is stupid. I'm done. They can beat me</p>	<p>Difficulties in Adaptation</p>	<p>01.05.35 → 01.08.41</p>	<p>Dialogue and prologue</p>	<p>Berry et al told “Successful achievement of a well-formed cross cultural identity involves the intricate and delicate blending and mixing of the values, behaviors, and languages of the old country with those of the new one. (qtd. in McIntyre et al 6).</p>	<p>It can be seen if Dre can adapt to Mr. Han after Mr. Han explained to him that kungfu live from what we do. Dre began to understand about kungfu and learn to adapt until finally he was able to defeat Mr. Han during practice. Difficulties in</p>

	<p>up if they want to. And you know why you only have one student? 'Cause you don't know kung fu.</p> <p>Mr. Han: Xiao Dre!</p> <p>Dre: What? (angry)</p> <p>Mr. Han: Come here. Jacket on. Jacket on.</p> <p>Dre: I don't have a jacket now.</p> <p>Mr. Han: (fight with Dre)</p> <p>Jacket on. Be strong. Jacket on. Firm. Jacket off.</p> <p>Remember, always</p>					<p>adapting because there is no communication between immigran and host society, therefore negotiations between immigrant and host society are needed in order to adapt to the culture and also not cause stress to an immigrant. The successfull of an immigrant and host society can</p>
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<p>strong....</p> <p>Dre: (surprised)Whoo, Mr...</p> <p>Mr. Han: Focus! Always concentrate. Left back. Right foot back! Pick up yourjacket! Stay. Pick up yourjacket. Be strong. Hang it up. And attitude. Strike. Hang up, and attitude. Harder! Good.... Jacket off!</p> <p>Kung fu lives in everything we do, Xiao Dre. It lives in how we put on a jacket, how we take off the jacket.</p>					<p>communicate well each other with invloving good and subtle behavior like Mr. Han did in Dre.</p>
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	And lives in how we treat people. Everything is kung fu.					
3.	<p>(Dre got to be bitten from Cheng and friends)</p> <p>Dre: Will you go with me?</p> <p>Mr. Han: No, sorry.</p> <p>Dre: But you said it was a good idea.</p> <p>Mr. Han: For you. Bad idea for me.</p> <p>Dre: Come on, it's not like you're super busy or</p>	Language Differences	00.44.39 → 00.45.29	Dialogue and prologue	Based on qtd. in McIntyre <i>et al</i> said that “in addition to encountering and having to learn the social mores of the host country, immigrants are also exposed to a new language and must learn in order to better meet life challenges and take full advantage	It means that Dre do not understand Chinese language that show in the dialogue “...,and I don't even speak Chinese”, he has difficulty to negotiation with Cheng and his friends. Because of that Dre is misinterpreted by

	<p>anything, and I don't even speak Chinese.</p> <p>Mr. Han: Very sorry. (Think). Wait. (They go together).</p>				<p>of their host culture's opportunities.</p> <p>Language and culture are inextricably intertwined in the process of acculturation and can thus not be overstated" (7).</p>	<p>Cheng and his friends so that Dre asks for help to Mr. Han to go to the place where Cheng and his friends practice kungfu.</p>
4.	<p>Dre: (speak Chinese) How'd that sound?</p> <p>Mei: Almost like Chinese.</p> <p>Dre: Yeah, I'm fluent. And I don't know what that guy was talking</p>	Language Differences	00.26.53 → 00.27.45	Dialogue and prologue	<p>It requires attention not only to the social and psychological adjustments that individuals experience, but also how they use their</p>	<p>Here, we can see that Dre start to learn Chinese language and the host society give a good comment to Dre. It shows that Dre tries to accept his condition to</p>

	<p>about. I thought you sounded great.</p> <p>Mei: Thank you.</p>				<p>languages to signal their degree of acculturation to the host culture. A central point in the discussion on biculturalism further encompasses how the home and new languages are used. Indicates, their usages reveal the thinking of individuals regarding</p>	<p>stay in China and he began to adaptation to the culture there. Dre speaks Chinese language and ask to the host society about how his sound speak Chinese. It means that host society show her perspective to the immigrant and also Dre can be understand how is ethnic and cultural preferences and values.</p>
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					their ethnic and cultural preferences and values (7).	
5.	<p>(Mei practices violin then Dre comes to her and ask her)</p> <p>Mei: May I touch your hair?</p> <p>Dre: You wanna touch my hair? Sure.</p> <p>(Cheng and friends saw it then they come to Mei and Cheng)</p> <p>Cheng: You should be</p>	Assessment Issue	<p>00.15.45</p> <p>→</p> <p>00.17.36</p>	Dialogue and prologue	<p>Mcintyre <i>et al</i> said that recent immigrant children and youth are at especially high risk for having their culturally-based behavior identified as being. Conversely, many culturally different youngsters in</p>	

	<p>practicing.</p> <p>Mei: I am practicing.</p> <p>Cheng: What you're doing you won't need these. (hit the paper in Mei hand)</p> <p>Dre: What's your problem? (took the paper and gave it to Mei)</p> <p>Cheng: Leave it.</p> <p>Dre: Come on, dude!</p> <p>Cheng: I said leave it! (snapped Dre)</p> <p>Cheng's Friend: Go get him. Go, go, go! Yeah!</p>				<p>need of help for their emotional and/or behavior distress do not receive needed services. These factors make accommodation for cultural differences essential in accurate assessment of culturally diverse children (7-8).</p>	
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	<p>(Cheng hit Dre)</p> <p>Cheng: Still want to fight</p> <p>Mei: Are you okay? Let me help.</p> <p>Dre: Just leave me alone.</p>					
6.	<p>Dre: What up, Mr. Han?</p> <p>Mr. Han: Did I say "come in"?</p> <p>Dre: I think you did. I mean... (go back outside)</p> <p>Mr. Han, can I please come in?</p> <p>Mr. Han: Yes.</p> <p>Dre: So, what are we</p>	Assessment Issue	01.04.21 → 01.05.57	Dialogue and prologue	Mcintyre et al said that "assessment does not reside in a silo and can be effective only when it leads to a path to addressing the needs of an individual. Diagnostic procedures and criteria must be	Here we can see that Dre changes his habit it show in the dialogue and prologue "... (go back outside) Mr. Han, can I please come in?" Dre relazes that when come to other's people house, he has to do a

	<p>doing today?</p>			<p>scrutinized given the near always differing cultural expectations/customs found in these immigrant children under consideration, and the acculturation process with all its variations between individuals” (8-9).</p>	<p>permission first before come in. It makes him look better than before. The host society can give a good assessment to Dre because he changes his bad attitude to be good.</p>
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7.	<p>Dre: What up, Mr. Han? (just come in Mr. Han's house).</p> <p>Mr. Han: Did I say "come in"?</p> <p>Dre: I think you did. I mean... (go back) Mr. Han, can I please come in?</p> <p>Mr. Han: Yes.</p>	<p>Educator Awareness of Cultural Differences and Immigrant Issues</p>	<p>01.04.21 → 01.05.57</p>	<p>Dialogue and prologue</p>	<p>According to McIntyre <i>et al</i> said that "for immigrants, actions considered to be "normal" in their home culture are often at risk for being misinterpreted as "abnormal" by host society not from those groups" (9).</p>	<p>Here, we can see when Dre just come into Mr. Han's home, based on Dre it is a normal but for Mr. Han as host society thinks that it is not good. So, Mr. Han taught Dre to get into the habit of asking first before entering someone house.</p>
8.	<p>(Dre's knee was broken by Mr. Li's student)</p> <p>Dre: Do you think I could have won?</p>	<p>Educator Awareness of Cultural Differences and Immigrant Issues</p>	<p>01.55.31 → 01.57.22</p>	<p>Dialogue and prologue</p>	<p>McIntyre <i>et al</i> said that "courses and learning modules/units should address not</p>	<p>Here is showing that Mr. Han has already given Dre the optimum lesson "You don't need to fight</p>

<p>Mr. Han: Win or lose doesn't matter, Xiao Dre.</p> <p>Dre: You know that's not what I mean.</p> <p>Mr. Han: Yes. I think you had a good chance.</p> <p>Dre: So let's do the fiery cup thing.</p> <p>Mr. Han: You don't need to fight anymore. You have proven everything you need to prove.</p> <p>Dre: What, that I can get beat up easy and then quit?</p>				<p>only adjustment issues related to assimilation, but also optimal educational practices for the culturally different behavioral and learning patterns often present in this group of learners”(11).</p>	<p>anymore. You have proven everything you need to prove” Mr. Han told Dre well that Dre did not have to prove it anymore because Mr. Han does not want Dre to be pain. Mr. Han give an explanation to Dre about Chinese culture “That's not balance. That's not real kung fu. You said that when life knocks you down, you</p>
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	<p>That's not balance. That's not real kung fu. You said that when life knocks you down, you could choose whether or not to get back up. Well, I'm trying to get back up, and why won't you help me?</p> <p>Mr. Han :Because I cannot watch you get hurt anymore.</p> <p>Dre: Please, Mr. Han. Please.</p> <p>Mr. Han: Just tell me, Xiao</p>					<p>could choose whether or not to get back up.” So, Dre said that he want to show the real kung fu was taught by Mr. Han to him. It is related with the theory that an immigrant not only needs to learn how to assimilate but also educational practices and different learning patterns consistents with the existing culture in</p>
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	<p>Dre, why? Why you need togo back out there so badly?</p> <p>Dre: Because I'm still scared. No matter what happens, tonight, when I leave,I don't want to be scared anymore. (Mr. Han do fiery cup to Dre)</p> <p>Mc :Dre Parker will fight!</p> <p>Mr. Han: Xiao Dre.</p>					<p>the country.</p>
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