

ABSTRACT

Asiah, Dina. 30801500201. "The Portrait of Assimilation toward the Main Character's Struggles of Adaptation in the Film *The Karate Kid*". English Literature Study Program. Faculty of Languages and Communication Sciences. Sultan Agung Islamic University. Advisor: Dr. Didik Murwantono S.S., M. Hum.

This research discusses an American boy who comes to China, because the cultural differences make it difficult for him to adapt. The main objectives of this research are the meaning of assimilation for new immigrant living in another country and portrait of assimilation toward the main character's struggles, this is illustrated in the film *The Karate Kid*. This study uses John Berry's assimilation theory.

This research used descriptive qualitative method. The primary data of this research was *The Karate Kid* film which was formed from dialogue, prologue and monologues in the film. Secondary data were taken from e-books, e-journals, essays, articles, and websites. Moreover, watching movies, reading film script, identifying data, classifying data and reducing data were the process of data collection methods. Finally, this analysis were supported by data attachments and related theories descriptively.

This research concludes two points. First, there is an assimilation in which an immigrant comes to a new country adjusts to or even replaces the old culture with the host culture. Second, there is one character in this film, namely Dre. When he arrived in China he experienced some difficulties in adapting, language differences, assessment problems that had an impact on him that Dre had to struggle of adaptation to the host country so that his existence could be accepted and Dre could socialize well with the host country.

Key words: Assimilation, Adaptation and The Karate Kid.

INTISARI

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Penelitian ini membahas tentang seorang anak Amerika yang datang ke Cina, karena perbedaan budaya membuat dia kesulitan beradaptasi. Tujuan penelitian ini menganalisa arti asimilasi bagi seorang imigran yang tinggal di negara baru dan bagaimana potret perjuangan asimilasi tokoh utama, hal ini diceritakan dalam film *The Karate Kid*. Penelitian ini menggunakan teori Asimilasi, John Berry.

Penelitian ini menggunakan metode deskriptif kualitatif. Film *The Karate Kid* merupakan data primer yang terbentuk dari dialog, prolog dan monolog dalam film. Data sekunder diambil dari e-buku, e-jurnal, esai, artikel, dan situs web. Terlebih lagi menonton film, membaca skrip film, mengidentifikasi data, mengklasifikasi data dan mengurangi data adalah proses dari metode pengumpulan data. Yang terakhir, analisa ini didukung dengan lampiran data dan teori terkait secara deskriptif.

Penelitian ini menyimpulkan dua poin. Pertama, terdapat asimilasi yang mana merupakan seorang imigran datang ke satu negara baru yang melakukan penyesuaian diri atau bahkan mengganti budaya yang lama dengan budaya tuan rumah. Kedua, ada satu karakter dalam film ini yaitu Dre. Saat tiba di negara Cina dia mengalami beberapa kesulitan beradaptasi, perbedaan bahasa, masalah penilaian yang berdampak padanya sehingga Dre harus berjuang untuk beradaptasi dengan negara tuan rumah agar keberadaanya dapat diterima dan Dre bisa bersosialisasi dengan baik dengan negara tuan rumah.

Kata kunci: Asimilasi, Adaptasi, The Karate Kid.