APPENDICES

A. SETTING (GEOGRAPHICAL)

No	Content	Pages	Types of analysis	Reference	Comments
1.	"When he was within	5	Setting (geographical)	There are four elements	He is lose himself in
	thirty miles of his			setting:	a thick forest is part
	house, thinking of the			1. The actual	of the setting.
	happiness he should			geographical location	Because based
	enjoy in again			such as topography,	Holman and Harmon
	embracing his			scenery, and such	1986 setting is
	children, he had the			physical arrangements	geographical.
	misfortune to lose			as the location of the	

	himself in a thick			windows and doors in a	
	forest, through which			room,	
	his road lay".			2. The occupations and	
				daily manner of living	
				of the characters	
				3. The time or period in	
				which the action takes	
				place	
				4. The general	
				environment of the	
				characters such as	
				religious, mental,	
				moral,	
				social, and emotional	
				conditions through	
				which the people in the	
				narrative move.	
				(Holman and Harmon,	
				1986).	
2.	"He soon arrived at	5	Setting (geographical)	There are four elements	He arrived at gates
	the gates of a palace,			setting:	palace is part of the
	which he opened, and			1. The actual	setting. Because
	was greatly surprised			geographical location	based Holman and
	to find no one in any			such as topography,	Harmon 1986 setting
	of the outer yards".			scenery, and such	is geographical.
				physical arrangements	
				as the location of the	
				windows and doors in a	
				room,	
				2. The occupations and	
				daily manner of living	

				of the characters	
				3. The time or period in	
				which the action takes	
				place	
				4. The general	
				environment of the	
				characters such as	
				religious, mental,	
				moral,	
				·	
				social, and emotional	
				conditions through	
				which the people in the	
				narrative move.	
				(Holman and Harmon, 1986).	
3	"The merchant then	5	Setting (geographical)	There are four elements	The house is part of
	tied up his horse, and			setting:	the setting. Because
	walked towards the			1. The actual	based Holman and
	house, which he			geographical location	Harmon 1986 setting
	entered, and, to his			such as topography,	is geographical.
	great astonishment,			scenery, and such	
	saw not a living			physical arrangements	
	creature: he pursued			as the location of the	
	his way to a large			windows and doors in a	
	hall, in which we a			room,	
	good fire, and a table			2. The occupations and	
	plentifully supplied			daily manner of living	
	with food''.			of the characters	
				3. The time or period in	
				which the action takes	
				place	
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				4. The general	
				environment of the	
				characters such as	
				religious, mental,	
				moral,	
				social, and emotional	
				conditions through	
				which the people in the	
				narrative move.	
				(Holman and Harmon,	
				1986).	
4.	"He now took	6	Setting (geographical)	There are four elements	The apartment is part
	courage, and began to			setting:	of the setting.
	think of looking a			1. The actual	Because based
	little farther about			geographical location	Holman and Harmon
	him: accordingly, he			such as topography,	1986 setting is
	opened an			scenery, and such	geographical.
	apartment			physical arrangements	
	magnificently			as the location of the	
	furnished, which he			windows and doors in a	
	found opened into			room,	
	another, in which			2. The occupations and	
	there was an			daily manner of living	
	excellent bed ; and			of the characters	
	being quite worn out			3. The time or period in	
	with fatigue, he			which the action takes	
	undressed himself,			place	
	and got into it".			4. The general	
				environment of the	
				characters such as	
				religious, mental,	

	=			moral,	
				social, and emotional	
				conditions through	
				which the people in the	
				narrative move.	
				(Holman and Harmon, 1986).	
5.	"After partaking of a	6	Setting (geographical)	There are four elements	In the stable is part of
	hearty repast, he			setting:	the setting. Because
	repaired to the stable			1. The actual	based Holman and
	in which he had			geographical location	Harmon 1986 setting
	placed his horse".			such as topography,	is geographical.
				scenery, and such	
				physical arrangements	
				as the location of the	
				windows and doors in a	
				room,	
				2. The occupations and	
				daily manner of living	
				of the characters	
				3. The time or period in	
				which the action takes	
				place	
				4. The general	
				environment of the	
				characters such as	
				religious, mental,	
				moral,	
				social, and emotional	
				conditions through	
				which the people in the	

				narrative move.	
				(Holman and Harmon, 1986).	
6.	"When the three	8	Setting (geographical)	There are four elements	The palace ispart of
	months were expired,			setting:	the setting. Because
	the merchant and			1. The actual	based Holman and
	Beauty set out for the			geographical location	Harmon 1986 setting
	palace of the Beast;			such as topography,	is geographical.
	upon which occasion			scenery, and such	
	the two sisters rubbed			physical arrangements	
	their eyes with an			as the location of the	
	onion, to appear as if			windows and doors in a	
	they shed a great			room,	
	many tears; but both			2. The occupations and	
	the merchant and his			daily manner of living	
	sons shed them in			of the characters	
	reality".			3. The time or period in	
				which the action takes	
				place	
				4. The general	
				environment of the	
				characters such as	
				religious, mental,	
				moral,	
				social, and emotional	
				conditions through	
				which the people in the	
				narrative move.	
				(Holman and Harmon, 1986).	
7.	"Where was an	9	Setting (geographical)	There are four elements	The library is part of
	extensive library ,			setting:	the setting. Because

	furnished to			1. The actual	based Holman and
	illuminate the mind			geographical location	Harmon 1986 setting
	and cultivate the			such as topography,	is geographical.
	understanding: in			scenery, and such	
	addition to which			physical arrangements	
	were several			as the location of the	
	exquisite pieces of			windows and doors in a	
	music, whose chords			room,	
	vibrated through the			2. The occupations and	
	vaulted rooms with			daily manner of living	
	more than usual			of the characters	
	melody".			3. The time or period in	
				which the action takes	
				place	
				4. The general	
				environment of the	
				characters such as	
				religious, mental,	
				moral,	
				social, and emotional	
				conditions through	
				which the people in the	
				narrative move.	
				(Holman and Harmon, 1986).	
8.	"when casting her	10	Setting (geographical)	There are four elements	The cottage is part of
	eyes on a looking			setting:	the setting. Because
	glass that stood near			1. The actual	based Holman and
	her, she saw her			geographical location	Harmon 1986 setting
	home, and her father			such as topography,	is geographical.
	riding up to the			scenery, and such	

cottage in the deepest	physical arrangements
affliction".	as the location of the
	windows and doors in a
	room,
	2. The occupations and
	daily manner of living
	of the characters
	3. The time or period in
	which the action takes
	place
	4. The general
	environment of the
	characters such as
	religious, mental,
	moral,
	social, and emotional
	conditions through
	which the people in the
	narrative move.
	(Holman and Harmon,1986).

A.1 SETTING (OCCUPATION)

No	Content	Pages	Types of analysis	Reference	Comments
1.	"She is the daughter of	4	Setting (occupational)	There are four elements	The beauty is the
	a rich merchant who			setting:	youngest of six children
	daily cleans the house,			1. The actual	who every day work
	helps her father in the			geographical location	cleaning the house,
	fields and prepares			such as topography,	helping his father in the
	breakfast for the			scenery, and such	fields, and preparing
	family".			physical arrangements	breakfast for his family

				as the location of the	is part of setting.
				windows and doors in a	Because Holman and
				room,	Harmon, 1986 is setting
				2. The occupations and	occupation.
				daily manner of living	
				of the characters	
				3. The time or period in	
				which the action takes	
				place	
				4. The general	
				environment of the	
				characters such as	
				religious, mental,	
				moral,	
				social, and emotional	
				conditions through	
				which the people in the	
				narrative move.	
				(Holman and Harmon,	
				1986).	
2.	"The two eldest sisters,	4	Setting (occupational)	There are four elements	The two eldest sister
	on the contrary, were at			setting:	every day breakfasted
	a loss what to do to			1. The actual	in bed, andid not rise

till ten, when they pass a way the time geographical location they breakfasted in such as topography, commonly walked out; bed, andid not rise till scenery, and such and would frequently sit ten, when they physical arrangements down under a shady as the location of the tree. The bold words are commonly walked out; and would frequently windows and doors in a example of occupation. sit down under a Because Holman and room, shady tree. 2. The occupations and Harmon, 1986 is setting daily manner of living occupation. of the characters 3. The time or period in which the action takes place 4. The general environment of the characters such as religious, mental, moral, social, and emotional conditions through which the people in the narrative move. (Holman and Harmon,

				1986).	
3.	"The merchant and his	5	Setting (occupational)	There are four elements	The merchant every day
	three sons employed			setting:	employed themselves in
	themselves in tilling			1. The actual	tilling and sowing the
	and sowing the fields,			geographical location	field. The bold words
	and working in the			such as topography,	are example of
	garden, that they might			scenery, and such	occupation. Because
	have corn and			physical arrangements	Holman and Harmon,
	vegetables for their			as the location of the	1986 is setting
	support".			windows and doors in a	occupation.
				room,	
				2. The occupations and	
				daily manner of living	
				of the characters	
				3. The time or period in	
				which the action takes	
				place	
				4. The general	
				environment of the	
				characters such as	
				religious, mental,	
				moral,	
				social, and emotional	

conditions through
which the people in the
narrative move.
(Holman and Harmon,
1986).

A. SETTING (TIME)

No	Content	Pages	Types of analysis	Reference	Comments
1.	"Beauty rose by four	4	Setting (time)	There are four elements	Beauty wakes up every
	o`clock, lighted the			setting:	day at 4 am she uses her
	fire, cleaned the house,			1. The actual	time for activities at
	and got breakfast ready			geographical location	home such as cleaning
	for the whole family".			such as topography,	the house and preparing
				scenery, and such	breakfast for her family.
				physical arrangements	Because based Holman
				as the location of the	and Harmon 1986

				windows and doors in a	setting of time.
				room,	
				2. The occupations and	
				daily manner of living	
				of the characters	
				3. The time or period in	
				which the action takes	
				place	
				4. The general	
				environment of the	
				characters such as	
				religious, mental,	
				moral,	
				social, and emotional	
				conditions through	
				which the people in the	
				narrative move.	
				(Holman and Harmon,	
				1986).	
2.	"The two eldest sisters,	4	Setting(time)	There are four elements	The two eldest sisters,
	on the contrary, were at			setting:	on the contrary, were at
	a loss what to do to			1. The actual	a loss what to do to pass
	pass a way the time			geographical location	a way the time they

they breakfasted in bed,	such as topography	breakfasted in bed, an
an did not rise till ten ,	scenery, and such	did not rise till ten,
when they commonly	physical arrangemen	nts when they commonly
walked out; and would	as the location of the	ne walked out; and would
frequently sit down	windows and doors i	n a frequently sit down
under a shady tree".	room,	under a shady tree.
	2. The occupations a	and Because based Holman
	daily manner of livi	ng and Harmon 1986
	of the characters	setting of time.
	3. The time or period	l in
	which the action tak	res
	place	
	4. The general	
	environment of the	e
	characters such as	3
	religious, mental,	
	moral,	
	social, and emotion	al
	conditions through	ı
	which the people in	the
	narrative move.	
	(Holman and Harmo	on,
	1986).	

3.	"Night being come, he	5	Setting(time)	There are four elements	When night being come,
	fully imagined he			setting:	he fully imagined he
	should die of cold or			1. The actual	should die of cold or
	hunger, or be torn			geographical location	hunger, or be torn pieces
	pieces bu the wolves,			such as topography,	bu the wolves, which
	which howled in every			scenery, and such	howled in every
	direction around him".			physical arrangements	direction around him.
				as the location of the	Because based Holman
				windows and doors in a	and Harmon 1986
				room,	setting of time.
				2. The occupations and	
				daily manner of living	
				of the characters	
				3. The time or period in	
				which the action takes	
				place	
				4. The general	
				environment of the	
				characters such as	
				religious, mental,	
				moral,	
				social, and emotional	
				conditions through	

				which the people in the	
				narrative move.	
				(Holman and Harmon,	
				1986).	
4	"He waited a	6	Setting(time)	There are four elements	This story the merchant
	considerable time, and			setting:	waited a considerable
	still nobody came; at			1. The actual	time, and still nobody
	length the clock struck			geographical location	came; at length the
	eleven; and the			such as topography,	clock struck eleven ;
	merchant, overcome			scenery, and such	and the merchant,
	with hunger and thirst,			physical arrangements	overcome with hunger
	helped himself to a			as the location of the	and thirst, helped
	chicken, and then to a			windows and doors in a	himself to a chicken,
	few glasses of wine;			room,	and then to a few glasses
	all the time trembling			2. The occupations and	of wine; all the time
	with fear".			daily manner of living	trembling with fear
				of the characters	Because based Holman
				3. The time or period in	and Harmon 1986
				which the action takes	setting of time.
				place	
				4. The general	
				environment of the	
				characters such as	
				which the action takes place 4. The general environment of the	

				religious, mental,	
				moral,	
				social, and emotional	
				conditions through	
				which the people in the	
				narrative move.	
				(Holman and Harmon,	
				1986).	
5	"He sat till the clock	6	Setting(time)	There are four elements	The merchant sat till the
	struck twelve , and not a			setting:	clock struck twelve , and
	creature had he seen".			1. The actual	not a creature had he
				geographical location	seen. Because based
				such as topography,	Holman and Harmon
				scenery, and such	1986 setting of time.
				physical arrangements	
				as the location of the	
				windows and doors in a	
				room,	
				2. The occupations and	
				daily manner of living	
				of the characters	
				3. The time or period in	
				which the action takes	

				place	
				4. The general	
				environment of the	
				characters such as	
				religious, mental,	
				moral,	
				social, and emotional	
				conditions through	
				which the people in the	
				narrative move.	
				(Holman and Harmon,	
				1986).	
6.	"It was ten o`clock ten	6	Setting(time)	There are four elements	It is o'clock ten is time.
	next morning before he			setting:	Because based Holman
	thought of rising:			1. The actual	and Harmon 1986
	when he was about to			geographical location	setting of time
	dress himself, he			such as topography,	
	discovered a suit of			scenery, and such	
	new clothes in the			physical arrangements	
	room of those which			as the location of the	
	had been drenched with			windows and doors in a	
L				l	

	the rain on the			room,	
	preceding evening".			2. The occupations and	
				daily manner of living	
				of the characters	
				3. The time or period in	
				which the action takes	
				place	
				4. The general	
				environment of the	
				characters such as	
				religious, mental,	
				moral,	
				social, and emotional	
				conditions through	
				which the people in the	
				narrative move.	
				(Holman and Harmon,	
				1986).	
7.	"I will therefore pardon	7	Setting(time)	There are four elements	The beast said If the
	you, on condition that			setting:	merchant will return in
	one of them shall come			1. The actual	Three month is time.
	hither and die in you			geographical location	Because based Holman
	stead: do not attempt			such as topography,	and Harmon 1986

	to argue with me, but			scenery, and such	setting of time.
	go; and if your			physical arrangements	
	daughters should			as the location of the	
	refuse, swear to me that			windows and doors in a	
	you will return in three			room,	
	months".			2. The occupations and	
				daily manner of living	
				of the characters	
				3. The time or period in	
				which the action takes	
				place	
				4. The general	
				environment of the	
				characters such as	
				religious, mental,	
				moral,	
				social, and emotional	
				conditions through	
				which the people in the	
				narrative move.	
				(Holman and Harmon,	
				1986).	
8.	"When the three	8	Setting(time)	There are four elements	After three month was

months were expired, setting: expired, the beauty and the merchant and 1. The actual the merchant set out for Beauty set out for the geographical location the palace. Because palace of the Beast; such as topography, based Holman and upon which occasion scenery, and such Harmon 1986 setting of the two sisters rubbed physical arrangements time. as the location of the their eyes with an onion, to appear as if windows and doors in a they shed a great many room, tears; but both the 2. The occupations and merchant and his sons daily manner of living shed them in reality". of the characters 3. The time or period in which the action takes place 4. The general environment of the characters such as religious, mental, moral, social, and emotional conditions through which the people in the

				narrative move.	
				(Holman and Harmon,	
				1986).	
.9.	"When she awoke in	11	Setting(time)	There are four elements	The beauty awoke in
	the morning, she			setting:	morning is time.Because
	found herself with her			1. The actual	based Holman and
	father. A chest with a			geographical location	Harmon 1986 setting of
	profusion of fine			such as topography,	time.
	clothes, pearls, and			scenery, and such	
	diamonds, were also			physical arrangements	
	the gifts of the Beast".			as the location of the	
				windows and doors in a	
				room,	
				2. The occupations and	
				daily manner of living	
				of the characters	
				3. The time or period in	
				which the action takes	
				place	
				4. The general	
				environment of the	
				characters such as	
				religious, mental,	

			moral,	
			social, and emotional	
			conditions through	
			which the people in the	
			narrative move.	
			(Holman and Harmon,	
			1986).	
"Beauty awoke, put her	11	Setting(time)	There are four elements	Moment in the morning
ring on the table, and			setting:	the beauty found herself
soon fell into a slumber			1. The actual	in palace of the Beast. In
again. In the morning			geographical location	the morning it was of
she found herself in the			such as topography,	time. Because based
palace of the Beast, and			scenery, and such	Holman and Harmon
accordingly, as she			physical arrangements	1986 setting of time.
dreamt, discovered him			as the location of the	
almost lifeless and			windows and doors in a	
extended on a grass			room,	
plat".			2. The occupations and	
			daily manner of living	
			of the characters	
			3. The time or period in	
			which the action takes	
			place	
	ring on the table, and soon fell into a slumber again. In the morning she found herself in the palace of the Beast, and accordingly, as she dreamt, discovered him almost lifeless and extended on a grass	ring on the table, and soon fell into a slumber again. In the morning she found herself in the palace of the Beast, and accordingly, as she dreamt, discovered him almost lifeless and extended on a grass	ring on the table, and soon fell into a slumber again. In the morning she found herself in the palace of the Beast, and accordingly, as she dreamt, discovered him almost lifeless and extended on a grass	social, and emotional conditions through which the people in the narrative move. (Holman and Harmon, 1986). "Beauty awoke, put her ring on the table, and soon fell into a slumber again. In the morning she found herself in the palace of the Beast, and accordingly, as she dreamt, discovered him almost lifeless and extended on a grass plat". Setting(time) There are four elements setting: 1. The actual geographical location such as topography, scenery, and such physical arrangements as the location of the windows and doors in a room, 2. The occupations and daily manner of living of the characters 3. The time or period in which the action takes

	4. The general		
	environment of the		
	characters such as		
	religious, mental,		
	moral,		
	social, and emotional		
	conditions through		
	which the people in the		
	narrative move.		
	(Holman and Harmon,		
	1986).		
	moral, social, and emotional conditions through which the people in the narrative move. (Holman and Harmon,		

B. CHARACTER AND CHARACTERIZATION

No	Content	Pages	Types of analysis	Reference	Comments
1.	"Beauty rose by four	4	Character and	Robert and Jacob say	The beauty is diligent of
	o`clock, lighted the		characterization	(1993) "Character is a	people is part from
	fire, cleaned the			reasonable facsimile of	Character and
	house, and got			a human being, with all	characterization.
	breakfast ready for			the good and bad traits	Because Robert and
	the whole family. She			of human being".	Jacob 1993 is Character
	at first found all this				and characterization.
	very fatiguing; she				
	soon grew quite				
	accustomed to it".				
2.	"The merchant was	5	Character and	Robert and Jacob say	The merchant is

	T				
	within thirty miles of		characterization	(1993) "Character is a	someone who loves his
	his house, thinking of			reasonable facsimile of	children is part from
	_			a human being, with all	Character and
	the happiness he should			the good and bad traits	characterization.
	enjoy in again			of human being".	Because Robert and
	embracing his				Jacob 1993 is Character
					and characterization.
	children , he had the				
	misfortune to lose				
	himself in a thick				
	forest, through which				
	his road lay. It rained				
	and snowed terribly,				
	and the wind was so				
	high as twice to throw				
	him off his horse".				
3.	"The eldest unexpected	3	Character and	Robert and Jacob say	The eldest two young
	event, their father lost		characterization	(1993) "Character is a	daughter is someone
	his whole fortune,			reasonable facsimile of	who is lazy and likes to
	being bereft of			ahuman being, with all	mumble towards
	everything but a small			the good and bad traits	sadness is part of
	cottage and a few acres			of human being".	character and
	of land. The elder				characterization.
	daughters were very				Because Robert and
	ill-disposed at this				Jacob 1993 is Character
	sudden change from				and characterization.
	opulence to				
	comparative poverty,				

and obtained no pity		
from their neighbors,		
because of their		
poverty".		

C. PLOT

No	Content	Pages	Types of analysis	Reference	Comments
1.	"He married Beauty,	12	Plot	Wellek and Austin (1956)	The short story is
	and passed with her a			explain, "The plot (or	including part of the
	long and happy life,			narrative) is itself	story plot forward
	because their actions			,	because at the and of the
	were founded upon			composed of smaller	story happily
	virtue".			structures episodes	
				incidents".	
				1. Plot forward	
				2. The flow	

		backwa	rds	
		3. Mixed	plot	

D. POINTS OF VIEW

No	Content	Pages	Types of analysis	Reference	Comments
1.	In the form of "I",		Points of view	According to Lubbock	The short story in
	while the third person			(1965)"the point of	Beauty and the
	is in the form of "they,			view is the relationship	Beastthere are 2 points
	she, he". Because in			between where the	of view, namely the first
	other words, the			storyteller stands and	person perspective and
	pronoun "I" in this			the story; he is inside	the third person
	story is only a witness			or outside the story.	
	to a series of events in			There are two kinds of	

the story.	relationship, namely
	the narrator's
	relationship with the
	story and the
	relationship between
	the narrator and the
	story

E. THEME

No	Content	Pages	Types of analysis	Reference	Comments
1	"You will never	12	Theme	Barnet (1991, p.1281)	A sincere honesty and
	recover your natural			says that "theme is	kindness will definitely
	forms till you are fully			underlying or unifying	get goodness too
	sensible of your faults".			idea (stated or implied)	
				in a work, a conception	
				of human experience	
				suggested by	
				theconcrete details of	
				the work".	