

APPENDIX

A. How is Feeling of Inferiority Portrayed by the Main Character in *Flowers for Algernon* Novel

No	Quote In The Novel	Pages	Types of Data	Reference	Comment
1.	Dr Strauss says I shoud rite down what I think and remembir and evrey thing that happins to me from now on. I dont no why but he says its importint so they will see if they can use me. I hope they use me becaus Miss Kinnian says mabye they can make me smart. I want to be smart.	1	Monologue	“What Adler called striving for perfection or superiority. This is the individual’s creative and compensatory answer to the normal and universal feelings of insignificance and disempowerment (i.e., feelings of inferiority)” (Watts 126).	Charlie gets on troubles of remembering, writing, and reading. Those are his inferiority; it also causes him get on difficulty in the process of thinking Therefore Dr. Strauss asks Charlie to write everything that happens in his daily activities. It is hard for Charlie because he has not ever done it before but after he knows that Dr. Strauss can help him to be a smart person, he makes a desperate effort to convince Dr. Strauss. Charlie really wants to be the subject of his experiment. The other proof of Charlie’s inferiority feeling is when Burt tries to give a question for Charlie, and he feels so hard in answering the question.
2.	I dont remembir so good what Burt said but I remembir he wantid me to say what was in the ink. I dint see nothing in the ink but Burt sed there was picturs there. I couldnt see no picturs. I reely tryed to see. I holded the card up close and then far away. Then I said if I had my eye glassis I coud probaly see better I usully only ware my eyeglassis in the movies or to watch TV but I sed maybe they will help me see the picturs in the ink. I put them on and I said now let me see the card agars I bet I find it	2	Monologue	“What Adler called striving for perfection or superiority. This is the individual’s creative and compensatory answer to the normal and universal feelings of insignificance and disempowerment (i.e., feelings of inferiority)” (Watts 126).	Charlie tries to see what is in the ink. He has tried a couple of time. Although he has not been able to see it yet, he will not give up and still remain curious about the picture in the ink. His inferiority can influence the behavior of an individual. It brings motivation for Charlie to overcome his weakness.

	now.				
3.	Dr Strauss askd me how come you went to the Beekman School all by yourself Charlie. How did you find out about it. I said I dont remembir. Prof Nemur said but why did you want to lern to reed and spell in the frist place. I tolld him because all my life I wantid to be smart and not dumb and my mom always tolld me to try and lern just like Miss Kinnian tells me but its very hard to be smart and even when I lern something in Miss Kinnians class at the school I ferget alot.	3	Monologue	“The first indications of the awakening striving for recognition which develops itself under the concomitant influence of the feeling of inferiority, and purposes a goal in which the individual is seemingly dominating his surroundings” (Turner 26).	It reveals that Charlie gets difficulty in remembering. His inferiority makes him strive hard to cover his weakness and try to overcome it. Charlie brings his inferiority as a reason to move; he does not blame his condition and give up. He believes on his dreams and continues to remain learning everything that makes his desire comes true.
4.	I got up to pick her up and hold her to get quiet the way mom does. But then Mom came in yelling and took her away. And she slapped me so hard I fell on the bed. Then she startid screaming. Dont you ever touch her again. Youll hurt her. She's a baby. You got no business touching her. I dint know it then but I guess I know it now that she thought I was going to hurt the baby because I was too dumb to know what I was doing. Now that makes me feel bad because I would never of hurt the baby.	23	Monologue	“The first indications of the awakening striving for recognition which develops itself under the concomitant influence of the feeling of inferiority, and purposes a goal in which the individual is seemingly dominating his surroundings” (Turner 26).	Charlie’s mental retardation makes he gets many negative treatment from his environment. Charlie is never given a chance to show up and affection from his mother. Even though his mother has tried very hard to make Charlie become a normal person, his mother always blames his inferiority and does not believe everything Charlie does.
5.	This morning Gimpy hes the head baker and he has a bad foot and he limps he used my name when he shouted at Ernie because Ernie losst a birthday cake. He said Ernie for godsake you trying to be a Charlie Gordon. I dont know why he said that. I never lost any packiges. I askd	14 - 15	Monologue	“Striving then becomes a central goal for all individuals. Individuals are driven or learn to overcome their feelings of inferiority by striving toward alignment of their skill set with their life goal” (Carlson 12).	The dialogue happens in the bakery. Charlie feels blamed and used by gimpy for something he never did to cover up his mistakes. The incident makes Charlie wants to learn better, he asks Mr. Donner to teach him how to make bread and he says he will be able to do it

Mr Donner if I could learn to be an apprentice baker like Ernie. I told him I could learn it if he gave me a chance.				if he is given a chance.
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B. How is Motivation Portrayed by the Main Character in *Flowers for Algernon* Novel

No	Quote In The Novel	Pages	Types of Data	Reference	Comment
1.	I waited until most everybody went away except some people going over by a big timeclock like the one we have at the bakery and I asked the lady if I could learn to read and write because I wanted to read all the things in the newspaper and I showed it to her. She was Miss Kinnian but I didn't know it then. She said if you come back tomorrow and register I will start to teach you how to read. But you got to understand it will take a long time maybe years to learn to read. I told her I didn't know it took so long but I wanted to learn anyway because I made believe a lot of times. I mean I pretend to people.	17	Monologue	“The striving for superiority is the fundamental fact of human life. To him, all people share this great upward drive from “minus to plus, from below to above, from incompleteness to perfection and from an inability to capability”, in facing the problems of life”. (Goodluck and Gabriel, 2017: 5).	The dialogue happens when Charlie meets Ms. Kinnian for the first time. She makes Charlie feel motivated to learn reading and writing. His desire for being a smart person emerged when Charlie shows a newspaper and says that he wants to learn reading and writing. Ms. Kinnian is a teacher of mental retardation's school. She proposes Charlie register himself in that school. Although Ms. Kinnian has said that maybe he will take time so long in learning, Charlie does not bother about that. He just wants to read and write even it takes much time. He thinks it is one way to strive for his dreams.
2.	I know how to read but it ain't true and I wanted to learn. I know Charlie is not what you had in mind as the first of your new breed of intellect** couldn't get the word *** superman. But most people of his low level" are hostile** and uncooperative** they are usually dull and apathetic** and hard to reach. Charlie has a good nature and has trusted and eagerly please. Then Prof Nemur said remembering he will be the first human being ever to have his	6-7	Monologue	“The striving for superiority is the fundamental fact of human life. To him, all people share this great upward drive from “minus to plus, from below to above, from incompleteness to perfection and from an inability to capability”, in facing the problems of life”. (Goodluck and Gabriel, 2017: 5).	Prof. Nemur does not agree if Charlie will be the subject of Algernon experiment. Then Dr. Strauss attempts to assure Prof. Nemur to choose Charlie. He can see the magnitude of Charlie's motivation for being smart. At the age of 32, he still has the spirit to be smart without feeling shy and giving up. Charlie's motivation is stronger than the others in his class. The consistency of learning does not tire Charlie out or stop trying to

	<p>intelligence increased by surgery. Dr Strauss said that's exactly what I meant. Where will we find another retarded adult with this tremendous motivation to learn. Look how well he has learned to read and write for his low mental age. A tremendous achievement.</p>				<p>achieve his dream even though many around him do not support and treat him in a good way, he will still continue to believe in his dream.</p>
3.	<p>Gimpy said that's what I thought it was some kind of a gag. He limped all around the machine and he said to Mr Donner I don't understand it either but Charlie knows how to handle it and I got to admit it he does a better job than Oliver. Everybody was crowded around and talking about it and I got scared because they all looked at me funny and they were excited. Frank said I told you there is something peculiar lately about Charlie. And Joe Carp says yeah I know what you mean. Mr Donner sent everybody back to work and he took me out to the front of the store with him. He said Charlie I don't know how you do it but it looks like you finally learned something. I want you to be careful and do the best you can do.</p>	22	<p>Monologue</p>	<p>Motivation is seen in the light of a person's striving for significance, as he/she perceives significance, it is most important that the therapist recognize a person's set of attitudes, specific behavior, and series of relationships as a revelation of how that person believes he or she fits into his or her social context. Most ways of behaving that are accepted by the person reflect their current concept of how they see themselves. (Green 14)</p>	<p>It happens in the bakery. When Gimpy, his co-worker feels difficult to handle a troubled machine, Charlie shows unreliable things. He can handle a machine properly when the other friends of Charlie cannot do it. His friends are shocked after knowing he can do unreliable things. After the operation, his intelligence is increasing, Charlie encouraged learning something. Good progress of Charlie makes his boss, Mr. Donner believe and gives a new chance to work for Charlie. However, Charlie rejects the chance because to get a better job is not his goal. Those things make Charlie realize his dreams to be smart will happen. It also motivates Charlie to enhance new knowledge and gives a chance for Charlie to explore and understand everything that he never achieves in his life.</p>
4.	<p>I thought I was going to be smart right away and I could go back to show the guys at the bakery how smart I am and talk with them about things and maybe even get to be an assistant baker. Then I was gone to try and</p>	11	<p>Monologue</p>	<p>It is innate human nature to move or strive toward perfection or superiority. Moving from a perceived lower position (a <i>perceived minus</i>) to a perceived favorable</p>	<p>It reveals how Charlie wants to be a smart person he tries to do good things. He believes that through learning many books will help him to enhance his knowledge and give a good progress for his intelligence</p>

	<p>find my mom and dad. They would be surprised to see how smart I got because my mom always wanted me too be smart to. Maybe they wouldn't send me away no more if they see how smart I am. I told Miss Kinnian I would try hard to be smart as hard as I can. She patted my hand and said I no you will. I have faith in you Charlie.</p>			<p>position (a <i>perceived plus</i>) allows the individual to move from perceived weaknesses toward perceived strength, toward mastery over limitations, and toward overcoming obstacles and challenges. (Carlson 13)</p>	<p>and mental condition. Charlie imagines what will happen if he turns into a smart guy. His desire motivates him to keep learning with anything that can make him smart. The action can illustrate his desire. everything Charlie does.</p>
5.	<p>Well I told her that made me kind of feel bad because I thought I was going to be smart right away and I could go back to show the guys at the bakery how smart I am and talk with them about things and maybe even get to be an assistant baker. Then I was gone to try and find my mom and dad. They would be surprised to see how smart I got because my mom always wanted me too be smart to. Maybe they wouldn't send me away no more if they see how smart I am. I told Miss Kinnian I would try hard to be smart as hard as I can. She patted my hand and said I no you will. I have faith in you Charlie.</p>	11	Monologue	<p>It is innate human nature to move or strive toward perfection or superiority. Moving from a perceived lower position (a <i>perceived minus</i>) to a perceived favorable position (a <i>perceived plus</i>) allows the individual to move from perceived weaknesses toward perceived strength, toward mastery over limitations, and toward overcoming obstacles and challenges. (Carlson 13)</p>	<p>One of the motivations why Charlie wants to be a smart person comes from his family especially from his mother. Charlie makes unfair treatment from his mother as his motivation. After doing the operation, Charlie thinks he will automatically turn into a smart one because he cannot wait to show his condition to his mother who has been expected him to be a smart person.</p>

C. How is Striving for Superiority portrayed in *Flowers for Algernon* Novel

No	Quote In The Novel	Pages	Types of Data	Reference	Comment
1.	I tolld Dr Strauss that Miss Kinnian never gave me tests like that only riting and reeding. He said Miss Kinnian tolld him I was her bestist pupil in the Beekman School for retarded adults and I tryed the hardist becaus I reely wantd to lern I wantid it more even then pepul who are smarter even then me.	3	Monologue	“The striving for superiority is the fundamental fact of human life. To him, all people share this great upward drive from “minus to plus, from below to above, from incompletion to perfection and from an inability to capability”, in facing the problems of life” (Goodluck and Gabriel 4)	Charlie becomes more emotional by a challenge test from Dr. Strauss. He is failed on the test. Then He tells Dr. Strauss that Miss Kinnian, his teacher never gives a test like that and Charlie say that he is the best student in his class. Although he could not answer the correct test answer, Charlie tries to convince Dr. Strauss for a reason. He just wants he can be chosen to be a subject of the Algernon experiment to become a smart person. His words show he wants to overcome his weakness and reach his superiority.
2.	I tryed hard but I still coundt find the picturs I only saw the ink. I told Burt mabey I need new glassis. He rote somthing down on a paper and I got skared of faling the test. So I tolld him it was a very nice pictur of ink with pritty points all around the eges but he shaked his head so that wasn’t it neither. I asked him if other pepul saw things in the ink and he sed yes they imagen picturs in the inkblot. He tolld me the ink on the card was calld inkblot.	2	Monologue	“Adler saw behavior as being affected by feelings of inferiority or “inferiority complexes.” Feelings of inferiority are common, normal, and functional, in that they serve as motivators to movement” (Green 44).	Charlie still cannot identify what is in the ink, he says he probably will need new glasses as his reason to Burt. He was afraid if he was disappointed in the test. So, he is lying that he can detect a very nice picture of ink even though the answer is not true in the end. It shows he tries to overcome his inferiority complex.
3.	I spend most of my free time at the library now, reading and soaking up what I can from books. I'm not concentrating on anything in particular, just reading a lot of fiction now-Dostoevski, Flaubert, Dickens,	43	Monologue	“Some people strive for superiority with little or no concern for others. Their goals are personal ones, and their strivings are motivated largely by exaggerated feelings of	Charlie’s intelligence is slowly increasing. He needs to do a good thing in order to give good progress for his mental condition and intelligence. He focuses in upgrading himself by spending time

	Hemingway, Faulkner - everything I can get my hands on feeding a hunger that can't be satisfied.			personal inferiority, or the presence of an inferiority complex” (Feist and Feist 72).	with reading and learning. Charlie does not want to waste his time without learning. He has to strive hard pursuing his desire to be smart person so he can learn anything that he never learns before.
4.	There was nothing more to say, to her or to the rest of them. None of them would look into my eyes. I can still feel the hostility. Before, they had laughed at me, despising me for my ignorance and dullness; now, they hated me for my knowledge and understanding. Why? What in God's name did they want of me? This intelligence has driven a wedge between me and all the people I knew and loved, driven me out of the bakery. Now, I'm more alone than ever before. I wonder what would happen if they put Algernon back in the big cage with some of the other mice. Would they turn against him? (Keyes 68).	68	Monologue	“Some people strive for superiority with little or no concern for others. Their goals are personal ones, and their strivings are motivated largely by exaggerated feelings of personal inferiority, or the presence of an inferiority complex” (Feist and Feist 72).	His intelligence makes Charlie’s co-worker avoid him. When Charlie turns into a little smart, his fiends thinks and behaves awkwardly. The situation does not make Charlie a problem even he really wants his friend will love him after being a smart person. His friends assume Charlie’s intelligence as a danger. Charlie does not care about what has happened in his environment, he still continues to keep focusing on his dreams.
5.	Our relationship is becoming increasingly strained. I resent Nemur's constant references to me as a laboratory specimen. He makes me feel that before the experiment I was not really a human being. I told Strauss that I was too involved in thinking, reading, and digging into myself, trying to understand who and what I am, and that writing was such a slow process it made me impatient to get my ideas down. I followed his suggestion that I learn to type, and now that I can type nearly seventy-	14 - 15	Monologue	“People strive toward a final goal of either personal superiority or the goal of success for all humankind. In either case, the final goal is fictional and has no objective existence. Nevertheless, the final goal has great significance because it unifies personality and renders all behavior comprehensible” (Feist and Feist 70).	Charlie’s intelligence is slowly increasing. His final goal becomes a smart person comes true. The intelligence also affect Charlie be more sensitive about everything around him. Charlie realizes that Prof. Nemur and Dr. Strauss help him for a reason and he feels like the professors treat Charlie unlike human being but it is like just a subject of the experiment.

	five words a minute, it's easier to get it all down on paper.				
6.	"Just that you've come a long way kind of fast," he said. "You've got a superb mind now, intelligence that can't really be calculated, more knowledge absorbed by now than most people pick up in a long lifetime. But you're lopsided. You know things. You see things. But you haven't developed understanding, or-I have to use the word-tolerance. You call them phonies, but when did either of them ever claim to be perfect, or superhuman? They're ordinary people. You're the genius."	97	Dialogue	"People strive toward a final goal of either personal superiority or the goal of success for all humankind. In either case, the final goal is fictional and has no objective existence. Nevertheless, the final goal has great significance because it unifies personality and renders all behavior comprehensible" (Feist and Feist 70).	The Algernon operation gives good progress and change Charlie's intelligence and mental health condition. After being a smart person, he does everything he wants and learns many things that he had never learned before. He could remember, understand, and learn easily. He is like a genius man because he could think and understand many things so fast. It shows that he successes attaining his final goal.

D. How is Creative Power Described by the Main Character in *Flowers for Algernon* Novel

No	Quote in the novel	Pages	Type of data	References	Comment
1.	A long time ago once I asked Joe Carp how he lerned to read and if I coud lern to read to. He laffed like he always done when I say something funny and he says to me Charlie why waste your time they cant put any branes in where there aint none. But Fanny Birden herd me and she askd her cusin who is a collidge studint at Beekman and she told me about the adult center for retarded pepul at the Beekman collidge. She rote the name down on a paper and	16	Monologue	"Creative self-power makes every human being free, moves towards a directed goal. Creative power is a dynamic concept implying movement, and this movement is the most salient characteristic of life. All psychic life involves movement toward a goal, movement with a direction" (Feist and Feist 79).	The dialogue happens in the workplace. Joe Carp is Charlie's co-worker, he always laughs at whatever Charlie do. Joe often insults and blames Charlie's desire for being smart. When his other friend, Fanny Birden, suggests Charlie to study at University of Beekman as School of mental retardation, Joe Carp tells to his friend that Charlie would forget his friend if he turns into smart. Charlie denied that, he said he would not forget his friend even though he could read or write. The words represent Charlie's creative power.

	Frank laughed and said don't go getting so educated that you won't talk to your old friends. I said don't worry I will always keep my old friends even if I can read and write.				
2.	I'm reading a lot these days and almost everything is staying in my mind. Besides history and geography and arithmetic, Miss Kinnian says I should start learning foreign languages. Prof. Nemur gave me some more tapes to play while I sleep. I still don't know how the conscious and unconscious mind works, but Dr Strauss says not to worry yet. He made me promise that when I start learning college subjects in a couple of weeks I won't read any books on psychology-that is, until he gives me permission. He says it will confuse me and make me think about psychological theories instead of about my own ideas and feelings. But it's okay to read novels. This week I read <i>The Great Gatsby</i> , <i>An American Tragedy</i> , and <i>Look Homeward, Angel</i> . I never knew about men and women doing things like that.	29	Monologue	If you are trying to walk through a doorway four feet high, you have two basic choices. First, you can use your creative power to bend down as you approach the doorway, thereby successfully solving the problem. This is the manner in which the psychologically healthy individual solves most of life's problems. Conversely, if you bump your head and fall back, you must still solve the problem correctly or continue bumping your head ... You have a creative power that permits you to follow either course. (Feist and Feist 79)	After the operation, the progress of Charlie's intelligence is slowly increasing. He could read and write correctly. The condition makes Charlie be more curious with everything. He wants to learn more about everything he never learned before. Charlie frequently spends his time with reading a book and learning new languages. He is not easily satisfied. His intelligence makes him want to be master in many fields.
3.	People at the bakery are changing. Not only ignoring me. I can feel the hostility. Donner is arranging for me to	41	Monologue	"Creative self-power makes every human being free, moves towards a directed goal. Creative power is a	When Charlie turns into smart person, his workmate at the bakery avoids and ignores him. Charlie assumes that it is caused by his condition. He thinks if he becomes a

	<p>join the baker's union, and I've gotten another raise. The rotten thing is that all of the pleasure is gone because the others resent me. In a way, I can't blame them. They don't understand what has happened to me, and I can't tell them. People are not proud of me the way I expected-not at all.</p>			<p>dynamic concept implying movement, and this movement is the most salient characteristic of life. All psychic life involves movement toward a goal, movement with a direction” (Feist and Feist 79).</p>	<p>smart guy, people will love him and want to make a friend with him. However, when he becomes a little smart, it turns out beyond his expectation. Charlie could not blame them for a change of treatment on him. He tries to think positively about what had happened. Charlie’s positive thinking behavior shows his creative power to create his own personality.</p>
4.	<p>I don't know why I resented it so intensely to have them think of me as something newly minted in their private treasury, but it was-I am certain-echoes of that idea that had been sounding in the chambers of my mind from the time we had arrived in Chicago. I wanted to get up and show everyone what a fool he was, to shout at him: I'm a human being, a person-with parents and memories and a history-and I was before you ever wheeled me into that operating room!</p>	103-104	Monologue	<p>“This concept implies that each of us creates his own personality; we actively construct it out of our experiences and heredity. People are, in final analysis, responsible for their destinies. It is the creative self that gives the individual the capacity to select his actions and to direct which life he may take” (Goodluck and Gabriel, 5).</p>	<p>In international Psychological Convention in Chicago, Prof. Nemur brags about his discovery. He expresses his pride because for the first time the professor uses human as the subject in an Algernon experiment. He explains that the experiment works and succeeded, it can transform a person mentally retarded after so long into a normal and genius man. This made Charlie thinks that he is only considered as an experimental material not as a human being. The situation makes Charlie gets angry and wants to justify what had happened in reality to the audiences. His decision to justify the reality of Algernon experiment is a form of his responsible from his analysis toward the experiment as a part of his creative power.</p>
5.	<p>Our relationship is becoming increasingly strained. I resent Nemur's constant references to me as a laboratory specimen. He makes me feel that before the experiment I was not really a human being. I told Strauss that I was too involved in thinking, reading, and digging into myself, trying to</p>	71-72	Monologue	<p>“This concept implies that each of us creates his own personality; we actively construct it out of our experiences and heredity. People are, in final analysis, responsible for their destinies. It is the creative self that gives the individual the capacity to select his</p>	<p>When individuals find their creative power, they will strive to access new thing and different way. The more Charlie learn the more he realize many things that he did not understand before he knows that he treated different not like a human but as an object of experiment. The increasing intelligent of Charlie makes him wants to solve the problem which have not resolved in her life.</p>

	<p>understand who and what I am, and that writing was such a slow process it made me impatient to get my ideas down. I followed his suggestion that I learn to type, and now that I can type nearly seventy-five words a minute, it's easier to get it all down on paper.</p>			<p>actions and to direct which life he may take” (Goodluck and Gabriel, 5).</p>	
6.	<p>Everything fits together, and I see what I should have known from the beginning. No more sleep. I've got to get back to the lab and test this against the results from the computer. This, finally, is the flaw in the experiment. I've found it. Now what becomes of me?</p>	162	Monologue	<p>“This concept implies that each of us creates his own personality; we actively construct it out of our experiences and heredity. People are, in final analysis, responsible for their destinies. It is the creative self that gives the individual the capacity to select his actions and to direct which life he may take” (Goodluck and Gabriel, 5).</p>	<p>Creative power brings a big movement to individual. It influences personality and direction against their purpose. It is like when Charlie has managed to find a discovery. The discovery gives real answer about the effect that would happen on his experiment. It has been so long concealed that the professors never tells him about the time for survival of intelligence. He sacrifices his whole energy to finish his experiment even though he has to take many time and difficult effort. The creative power is a form of controlling life. Charlie’s discovery is a big movement to control his life toward his goal.</p>
7.	<p>As you know, my experiments are completed. I have included in my report all of my formulas, as well as mathematical analyses of the data in the appendix. Of course, these should be verified. The results are clear. The more sensational aspects of my rapid climb cannot obscure the facts. The surgery and injection techniques developed by you and Dr Strauss must be viewed as having little or no practical</p>	162-163	Monologue	<p>“This concept implies that each of us creates his own personality; we actively construct it out of our experiences and heredity. People are, in final analysis, responsible for their destinies. It is the creative self that gives the individual the capacity to select his actions and to direct which life he may take” (Goodluck and Gabriel, 5).</p>	<p>After realizing the facts about the experiment with Algernon, Charlie clarifies to Prof. Nemur and Dr. Strauss that the operation and the enzymes injection techniques developed by them are due to an impossibility of lasting and dangerous. Charlie explains with the real data that have been found by him with analyzing and understanding the experiment. The way he explains illustrates his final analysis about the experiment. It is his creative power to justify Prof. Nemur and Dr. Strauss arguments.</p>

	applicability, at the present time, to the increase of human intelligence.				
8.	This morning Nemur had Burt take my report and the statistical data down to Hallston University to have some of the top men in the field verify my results and the application of my formulas. All last week they had Burt going over my experiments and methodological charts. I shouldn't really be annoyed by their precautions. After all, I'm just a Charlie-come-lately, and it is difficult for Nemur to accept the fact that my work might be beyond him. He had come to believe in the myth of his own authority, and after all I am an outsider.	164	Monologue	“Creative power is about accessing the internal and external flow of creative life energy available to us. To access our creative power, we need to develop our creative ability. We need to develop understanding” (Ferlic, 2).	Charlie’s discovery gives a good result for himself. It might be beyond Prof. Nemur’s experiment. His patience to find and understand the problem finally has the real fact which helps him. Creative power is about passion, desire, and dissatisfaction. The more dissatisfaction he has about things. The greater the desire will be as well as the creative tension available to cause a flow of energy. Charlie’s desire to reveal the real effect of Algernon experiment gives him a great energy and curiosity. It brings a power for Charlie’s satisfaction.
9.	Alice came to the door again but I said go away I don't want to see you. She cried and I cried to but I wouldn't let her in because I didn't want her to laugh at me. I told her I didn't like her any more and I didn't want to be smart any more either. That's not true but. I still love her and I still want to be smart but I had to say that so she would go away. Mrs Mooney told me Alice brought some more money to look after me and for the rent. I don't want that. I got to get a job.	196	Monologue	“Creative power is about accessing the internal and external flow of creative life energy available to us. To access our creative power, we need to develop our creative ability. We need to develop understanding” (Ferlic, 2).	Charlie’s intelligence is decreasing day by day. Alice comes to meet Charlie's condition but he asks her to go away, he just does not want Alice as the one he loved will laugh and sad with his condition. Charlie lies to Alice that he does not want Alice anymore even he still loves her. Charlie does not want Alice have a pity on him. He is afraid if he will forget how to read and write. Charlie prefers to not let his beloved one know everything about his condition. The way he controls the problem shows his creative power.

	Please... please... dont let me forget how to reed and rite...				
10.	Anyway I bet Im the frist dumb persen in the world who found out some thing inportent for sience. I did somthing but I dont remembir what. So I gess its like I did it for all the dumb pepul like me in Warren and all over the world.	198	Monologue	“Creative power is about accessing the internal and external flow of creative life energy available to us. To access our creative power, we need to develop our creative ability. We need to develop understanding” (Ferlic, 2).	The ultimate goal of Charlie is to be Smart because he thinks and hopes that when he changes into smart people, his parents will proud of him and show that he can be a normal person like others. He also wants his friends like him and environment will treat him well. After getting his desires, he realizes many things with his experiment with Algernon but when he knows the true things about the experiment he did not try to waste his time to learn many fields to solve his problems until he creates a discover that will be useful for others.
11.	I went to the library and got out a lot of books to read. I've been reading a lot now. Most of the books are too hard for me, but I don't care. As long as I keep reading I'll learn new things and I won't forget how to read. That's the most important thing. If I keep reading, maybe I can hold my own.	193	Monologue	“Without a flow of energy, there is nothing to cause the movement to animate a creation. Without a flow of energy there is no creation/Creation. Creative power is about how and what we feel and why we feel, and don't feel, what we do” (Ferlic 2).	Charlie feels happy when he goes to the library and gets a lot of books to read. Even he feel difficult understanding the book, He believes that keeping reading and learning new things could hold his intelligent even though he knows that his intelligence is decreasing day by day.
12.	"Charlie, you've got to stop thinking that everyone is laughing at you. Nemur couldn't discuss those articles because he hasn't read them. He can't read those Languages. " "Not read Hindi and Japanese? Oh, come on now." "Charlie, not everyone has your gift for languages." "But then how can he refute	95	Dialogue	“The creative self, helps man to utilize his environmental factors to improve on the traits and capacities man inherited”. (Goodluck and Gabriel 5).	Charlie's words to Dr. Strauss present the creative power of the self. When Dr. Strauss tries defend Prof.Nemur about the mistake he made, Charlie don't stop to explain that it's a worse thing with showing the true data which support his arguments.

	<p>Rahajamati's attack on this method, and Tanida's challenge to the validity of this kind of control? He must know about those-</p> <p>"No... ," said Strauss thoughtfully. "Those papers must be recent. There hasn't been time to get translations made."</p> <p>"You mean you haven't read them either?"</p> <p>He shrugged. "I'm an even worse linguist than he is. But I'm certain before the final reports are turned in, all the journals will be combed for additional data.</p>				
13.	<p>I dont no why Im dumb agen or what I did rong. Mabye its because I dint try hard enuf or just some body put the evel eye on me. But if I try and practis very hard mabye I'll get a littel smarter and no what all the words are.</p>	198	Monologue	<p>"People are, in final analysis, responsible for their destinies. It is the creative self that gives the individual the capacity to select his actions and to direct which life he may take" (Goodluck and Gabriel 6).</p>	<p>The ultimate goal of Charlie is to be Smart because he thinks and hopes that when he changes into smart people, his parents will proud of him and show that he can be a normal person like others. He also wants his friends like him and environment will treat him well. After getting his desires, he realizes many things with his experiment with Algernon but when he knows the true things about the experiment he did not try to waste his time to learn many fields to solve his problems until he creates a discover that will be useful for others.</p>
14.	<p>"Charlie, you've got to stop thinking that everyone is laughing at you. Nemur couldn't discuss those articles</p>	95	Dialogue	<p>"The creative self, helps man to utilize his environmental factors to improve on the traits and</p>	<p>Charlie's words to Dr. Strauss present the creative power of the self. When Dr. Strauss tries defend Prof.Nemur about the mistake he made, Charlie don't stop to</p>

<p>because he hasn't read them. He can't read those Languages. "</p> <p>"Not read Hindi and Japanese? Oh, come on now."</p> <p>"Charlie, not everyone has your gift for languages."</p> <p>"But then how can he refute Rahajamati's attack on this method, and Tanida's challenge to the validity of this kind of control? He must know about those-"</p> <p>"No... ," said Strauss thoughtfully. "Those papers must be recent. There hasn't been time to get translations made."</p> <p>"You mean you haven't read them either?" He shrugged.</p> <p>"I'm an even worse linguist than he is. But I'm certain before the final reports are turned in, all the journals will be combed for additional data.</p>			<p>capacities man inherited". (Goodluck and Gabriel 5).</p>	<p>explain that it's a worse thing with showing the true data which support his arguments.</p>
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