THE PORTRAYAL OF STRIVING FOR SUPERIORITY AND CREATIVE POWER ON CHARLIE'S CHARACTER REFLECTED IN DANIEL KEYES'S FLOWERS FOR ALGERNON

A FINAL PROJECT



Presented as Partial Fulfillment of the Requirements to Obtain the Sarjana

Sastra Degree in English Literature

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ENGLISH LITERATURE STUDY PROGRAM

FACULTY OF LANGUAGE AND COMMUNICATION SCIENCE

SULTAN AGUNG ISLAMIC UNIVERSITY

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PAGE OF APPROVAL

A Final Project entitled

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Prepared and presented by

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Has been approved by the advisor and to be examined by the Board of Examiners

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PAGE OF VALIDATION

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Defended before the Board of Examiners

on December 20th, 2019

and Declared Acceptable

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STATEMENT OF WORK'S ORIGINALITY

Hereby, I honestly declare that the undergraduate thesis I wrote does not contain the works or part of other people, except those which are cited in the quotations and references as a scientific should. If my statement is not valid in the future, I absolutely agree to accept an academic sanction in the form of revocation of my paper and my degree obtained from that paper.

Semarang, December 5th 2019

ETERALASA

RIBU RUPIAH

Anifah

MOTTO

"Be the one who nurtures and builds. Be the one who has an understanding and forgiving heart. Be the one who looks for the best in people. Leave people better than you found them"

(Marvin J. Ashton)

"Whoever guides someone to goodness will have a similar reward"
(Sahih Muslim No. 1893)

"Indeed, Allah loves those who do good" (Surah Al-Baqarah [2:195])

'When you get what you want, that's Allah direction. When you don't get what you want that's Allah's protection"

(Unknown)

DEDICATION

This final project I dedicate to Bapak, Ibu, my grandmother and my sisters

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Anifah