

CHAPTER I

INTRODUCTION

A. Background of the Study

In our daily life, people actually have gone through a lot of incident whether it is good or bad. However, they hardly draw the conclusion of the incident they have been through. People might fail to reach something they have been expecting so long, although the thing they desire is well-planned, yet the result is not like what they expect before. The point is that every time people are facing a problem, should really pay attention and take the message of it.

There will always be sort of a lesson in every single difficulty. Not only shall they find in their daily lives, but people could also find it while reading literary works, watching movies and suchlike. Reading novel as a literary work has an interesting adventure in which an extra attention is needed to figure it out. Furthermore, "in the era of interdisciplinary, nothing is healthier than trying to see the literature's verballity from the perspective of reading a novel from the perspective of literature" (Brito 131).

Novel also can be as mirror to see what is social situation happened at the moment or it can be expected a story to be real in society and be analyzed to know more about what kind of particular cases exist in society as described in the literary work itself. Nineteenth century will be the setting of this study written as a time background of the story from "*The Joy Luck Club*" novel. Because of Chinese and Japan occupation that time, people had to leave their country. Chinese civil war was emerged and it was a fight between the communist and the

nationalist parties. When America joined the world war II, they separated their power to made that chaos and political disorder caused Chinese people to Emigrate (Foster 18). It makes people easy to move from one area to the other area as an immigrant to fulfill their needs to live. This moving can create cultural clashes because the process always affects an immigrant-receiving society. It refers to both those who migrate and to the society to which the migration takes place.

Migration itself means moving from one place to another. There are several reasons why people choose to move from their country to another country and based on what Rubenstein said that most people migrate for economic reasons. People think about emigrating from places that have few job opportunities, and they immigrate to places where jobs seem to be available. Because of economic restructuring, job prospects often vary from one country to another and within regions of the same country.

In each case it is interpreted differently. Immigrants must face problems of adaptation in new social and cultural environments; whereas the immigrant receiving society must solve problems related to new-comers, taking into account not only their economic needs but also social and cultural differences, which may or may not be accepted.

This makes people with different cultures and backgrounds interact each other. Culture means the whole complex of traditional behavior which has been developed by the human race and is successively learned by each generation

(Mead 11). Every country has their own culture that they will bring wherever they go, it will stick with them because it is already within them since they are born.

Based on “*The Joy Luck Club*” novel, the nineteen century period was the era of immigration known as the Chinese diaspora, which occurred from the 19th century to 1949, was mainly caused by wars and starvation in [mainland China](#), invasion from various foreign countries, as well as problems resulting from political corruption.

Culture has been a part of human’s life. Every person belongs to a particular culture and ethnic including the culture of how they life as a human being, as a person. How they communicate, think, and how they behave are determined by what culture he/she belongs to (Harris 25).

Tylor (17) defines that culture as a complex whole which includes knowledge, belief, art, morals, law, custom and any other capabilities habit acquired by someone as a member of society. Culture learning itself comes from so many ways contact with different culture, new place, there will be a lot of things that looks and sounds unusual at first, language, food, or the way people from that country communicate and their everyday behavior.

One of the impacts for the immigrant is they have to fit in the new environment which has new and different cultures than their own country before. The mothers stick and keep the value of their land culture, but it is different with what the daughters feel and face after they are born and raised in America. Indeed they have Chinese parents but their environment and their circumstance since they are born are Americans. They often clash in so many ways because of their

different perspective of how they live their life. “To be effective in another culture, people must be interested in other cultures, must be sensitive enough to notice cultural differences, and also be willing to modify their behavior as an indication of respects for people of other culture” (Bhawuk & Brislin 416).

However it seems different with what Lindo Jong feels towards her daughter who has been living in America since she is born. She wants her daughter still be a Chinese, keep the Chinese culture and identity even though she is grown and raised in America.

United State of America itself is a powerful country since so long ago and it makes America becomes a dream country for other countries all around the world. America also a country with great economics, education and politics. It makes America be the most immigrant country. This statement supports what shown in *The Joy Luck Club* novel. “believed that you can whatever you want in America!” (Tan 130). These immigrant mothers set off for great hopes to give a better life for their daughters. But it is not only a kind of immigration from China to America but also means as a new culture. Meanwhile the daughters could not fully adopt their Chinese identity.

B. Problem Formulations:

1. How is the Chinese Culture presented in “*The Joy Luck Club*” novel?
2. How is the culture clash between Lindo Jong and Waverly Jong portrayed in “*The Joy Luck Club*” novel?

C. Limitation of the Study

This undergraduate paper, the study highlights how does the culture clash between Lindo Jong and Waverly Jong among “*The Joy Luck Club*” novel. The picture of the clash is between Lindo and Waverly’s character, this study would like to limit it into textual source by analyzing based on quotation in the novel.

D. Objectives of the Study

1. To describe the Chinese culture presented in *The Joy Luck Club* novel.
2. To analyze the culture clash between Lindo and Waverly towards the characters in “*The Joy Luck Club*” novel?

E. Significance of the study

Significance of the study regards the benefits helping the other students of English Literature Department of Sultan Agung Islamic University for further study using Culture Clash theory that has related into this topic for everyone. In addition, the result of this study can be aimed as meaningful source or reference of analyzing the similar topic.

F. Organization of the Study

This study is systematically organized in chapters. Each chapter discusses different matter as follows. Chapter one provides introduction that consists of the background of the study, limitation of the study, problem formulation, objective of the study, significance of the study and organization of the study. Chapter two is synopsis and review of the related literature. Chapter three is research method that deals with types of research, data organizing, and analyzing the data. Chapter

four, contains Discussion and Analysis. Chapter five provides Conclusion and Suggestions.