

**THE PORTRAYAL OF CULTURE CLASH BETWEEN LINDO JONG
AND WAVERLY JONG IN “*THE JOY LUCK CLUB*” NOVEL**

FINAL PROJECT



**Presented as Partial Fulfillment of the Requirements to Obtain the *Sarjana*
Sastra Degree in English Literature**

RIKA NURVIANI

30801500229

**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LANGUAGE AND COMMUNICATION SCIENCE
SULTAN AGUNG ISLAMIC UNIVERSITY
SEMARANG**

2020

VALIDATION

A Sarjana Sastra Final Project on
The Portrayal of Culture Clash between Lindo Jong and Waverly Jong in
***"The Joy Luck Club"* novel**

Prepared and Presented by

Rika Nurviani

30801500229

Defended before the Board of Examiners
on 13 February 2020
and Declared Acceptable

Board of Examiners

Chairmain : Dr. Didik Murwantono, M. Hum

Secretary : Riana Permatasari, M.A., M.Pd

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SURAT PERNYATAAN PENGESAHAN NASKAH SKRIPSI

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Yang bertanda tangan di bawah ini Dekan Fakultas Bahasa dan Ilmu Komunikasi Universitas Islam Sultan Agung (UNISSULA) Semarang menyatakan bahwa skripsi

Judul : **THE PORTRAYAL OF CULTURE CLASH
BETWEEN LINDO JONG AND WAVERLY JONG
IN "THE JOY LUCK CLUB" NOVEL**

Yang disusun oleh

Nama : Rika Nurviani

NIM : 30801500229

Program Studi : Sastra Inggris

Telah memenuhi ketentuan dan persyaratan yang ditetapkan oleh karenanya disetujui untuk disahkan.



Semarang, 28 Mei 2020

Hartono, S.S., M.Pd.
NIK 210496038

STATEMENT OF WORK'S ORIGINALITY

Hereby, I courageously guarantee that the undergraduate paper thesis I wrote does not contain the works or part of the works of other people, except those which were cited in the quotations and the references, as a scientific paper should. If my statement is not valid in the future, I absolutely agree to accept an academic sanction in the form of revocation of my paper and my degree obtained from that paper.

Semarang, January 30 2020


Rika Nuryiani

MOTTO AND DEDICATION

MOTTO

Believe in your self, if you believe you can achieve.

DEDICATION

For my mom who asked nothing for the whole years of college. Who let me do this as I wanted it to be. And for let me take my time as much as I needed it.

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Finally, I realize that this final project is still far from perfection. Thus, any kind of advice or suggestion will be very welcomed. At last, I hope this final project is able to enhance the readers' insight.

Semarang, 30 January 2020

A handwritten signature in black ink, appearing to be 'Rika Nurviani', written in a cursive style.

Rika Nurviani