

Appendices

The Portrayal of American Dream Reflected in the Main Characters of *The Great Gatsby* Novel

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1. What were the American Dreams in the beginning of the twentieth century in *The Great Gatsby* novel?

No	Quotes From The Text	Type Of Data	Pages	Type Of Analysis	Reference	Comment
1	I was immediately struck by the number of young Englishmen dotted about; all well dressed, all looking a little hungry and all talking in low earnest voices to solid and prosperous Americans. I was sure that they were all selling something: bonds or	Narration	46	The portrayal of the liberty as the American Dream	America is known as the place that gives everybody abundant change to fulfill their dreams (Ghiotto & Wijanarka 55)	The Englishman mentioned in the novel was immigrants who came to America. They forsook the lands of their ancestors to pursue a better life. For immigrants, America has a charm as a place to achieve a better life. They dreamed of opportunity and freedom from poverty. With

	<p>insurance or automobiles.</p> <p>They were, at least, agonizingly aware of the easy money in the vicinity and convinced that it was theirs for a few words in the right key.</p>					<p>the fuller liberties and promise of the American Dream, they achieved their dream and got success. They believed that people are capable of becoming successful regardless of class, ethnicity or background.</p> <p>Thus, it makes the immigrants migrate massively in America.</p>
2	<p>“...he run off from home but I see now there was a reason for it. He knew he had a big future in front of him. And ever since he made a success</p>	Dialogue	181	The portrayal of the liberty as the American Dream	Liberty is a symbol for freedom of the first views of America for many	<p>The freedom, equality, and opportunity for all, are the meaning of liberty. Therefore, it was an opportunity to change a better life.</p> <p>Gatsby was from a poor family as</p>

	he was very generous with me.”				immigrants (Changizi, Ghasemi).	an unsuccessful farm family. He had dreamed become rich. Thus he left his family to change his life. With the guarantees of fuller liberties and promise of the American Dream Gatsby leave his ancestor to change his life.
3	“Jordan is going to play in the tournament tomorrow”	Dialogue	23	Portrayal of the liberty as the American Dream	In the beginning twentieth century liberty is the time for the young generation, especially for young women. The young women interpreted liberation as having the	She was on the top career of her own it's in the male-dominated field of professional golf at that time. The representation of Jordan as a golfer in the twentieth century was portrayed that liberty had stood to all citizens, especially women.

					freedom and behave as they choose (Rubio 4).	
4	The bar is in full swing and floating rounds of cocktails permeate the garden outside until the air is alive with chatter and laughter and casual innuendo and introductions forgotten on the spot and enthusiastic meetings between women who never knew each other's names.	Narration	44	Portrayal of the liberty as the American Dream	In this generation, the young women wanted to break free from restrictions of the Victorian age (Rubio 4).	The female characters showed in the novel mostly adopted a new culture and far from morality. In the twentieth century, women's behavior began to change. Women at that time start to smoking, drinking, and dancing, even often in the company of men. They were seen enjoying the nightlife at private Gatsby's parties.

5	<p>I went up to New York with Tom on the train one afternoon and when we stopped by the ash-heaps he jumped to his feet and taking hold of my elbow literally forced me from the car.</p>	Narration	28	<p>The portrayal of the pursuit of happiness as the American Dream</p>	<p>There are two ways of people in achieving their happiness, they may choose in the fair and unfair ways (Sarojadevi 28)</p>	<p>In <i>The Great Gatsby</i> novel, most characters pursuing the happiness in an unfair way. It showed Tom's pursuit of happiness.</p> <p>The rumors that Tom Buchanan has an affair proofed when he asked to Nick to accompany him to New York. Tom forces Nick to follow him out of the train at one of these stops. Then, they met Tom's lover Myrtle which is Wilson's wife. Although he had a beautiful wife Daisy he still trying to pursue happiness by having an affair with</p>
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						another girl. His affair becomes happiness that created a great spirit toward himself.
6	<p>There was music from my neighbor’s house through the summer night. In his blue gardens men and girls came and went like moths among the whisperings and champagne and the stars.</p> <p>Sometimes they came and went without having met Gatsby at all, came for the party with simplicity of heart</p>	Narration	43	The portrayal of the pursuit of happiness as the American Dream	Callahan reveals that Pursuit of happiness an inalienable right to all people (379).	<p>The pursuit of happiness showed in the Gatsby's party that always throws on Saturday night. They were dancing and drinking all night without awkwardness in Gatsby's mansion.</p> <p>The pursuit of happiness in <i>The Great Gatsby</i> novel can be defined as an escape mechanism for a human being to avoid a situation that causing pain in the past. The young generation cannot feel their</p>
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	that was its own ticket of admission.					<p>happiness because shackles of Puritanism and traditional values. Therefore, they feel happy and really enjoyed in the Gatsby's parties.</p> <p>Especially for Gatsby himself, the reason he always throws the party is to attract Daisy's attention.</p>
7	<p>“That huge place there? She cried pointing.</p> <p>“Do you like it?”</p> <p>“I love it, but I don’t see how you live there all alone.”</p>	Dialogue	96	The portrayal of the pursuit of happiness as the American Dream	In the beginning of twentieth century, people believe that happiness always dealing with	Gatsby was happy that meet again with Daisy. They conducted a reunion at Nick’s house. In this opportunity, he also invited Daisy to his mansion. Due he knew that

	<p>“I keep it always full of interesting people, night and day. People who do interesting things. Celebrated people.”</p>				<p>money and wealth (High 2).</p>	<p>Daisy is material woman and her happiness is wealth.</p> <p>The truly Gatsby's happiness is to be with Daisy, and he knew the easiest way to pursue happiness by his wealth and money. Gatsby is absolutely happy, all the way that his effort to meet Daisy after five years away could finally happen.</p> <p>On the day of their meeting, he is so happy to meet Daisy.</p>
8	<p>“I decided to go east and learn the bond business. Everybody I knew was in the bond</p>	Monologue	7	<p>The portrayal of the freedom of life</p>	<p>Throughout of the America history The Roaring Twenties (1919-</p>	<p>The narrator of the novel named Nick Caraway left Middle West and went to the East to learn the</p>

	<p>business so I supposed it could support one more single man. All my aunts and uncles talked it over as if they were choosing a prep-school for me and finally said “Why-yes” with very grave, hesitate faces. Father agreed to finance me for a year and after various delays I came east, permanently, I thought, in the spring of twenty-two.”</p>			<p>as the American Dream</p>	<p>1922s), is the first urban society. The time was changed in many aspects such as the social, economic welfare, and modernism (Hernandez).</p>	<p>bond business. Actually he wanted to get freedom from family’s interference and his past. Nick Caraway sees the opportunity in New York as the urban society that can change his life as he wanted it. He dreams of being free to live on their way. He did not rely on his family wealth and choose his life as a bond business</p>
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9	There was dancing now on the canvas in the garden, old men pushing young girls backward in eternal graceless circles, superior couples holding each other tortuously, fashionably and keeping in corners- and a great number of single girls dancing individualistically or relieving the orchestra for a moment of the burden of the banjo or the traps. By	Narration	51	The portrayal of the freedom of life as the American Dream	As Mirza quoted from his paper this generation almost came out with a rebellion and revolted against the puritan orthodox culture. They wanted new rules which had no culture restraints attached to them. They thought that the older generation had ruined them by establishing an	The guests at Gatsby's party really enjoyed at that moment. Their pleasure was the main principle behind all living which was far from moral. The time of Jazz age was of the period of enormous social change, especially for women's rights. After the war, women's behavior also began to change. The atmosphere portrayed when men and women were dancing seemed wild and sexual without awkwardness and they all

<p>midnight the hilarity had increased. A celebrated tenor had sung in Italian and a notorious contralto had sung in jazz and between the numbers people were doing “stunts” all over the garden while happy vacuous bursts of laughter rose toward the summer sky. A pair of stage “twins”- who turned out to be the girls in yellow- did a baby act in costume and champagne was served in</p>				<p>authoritarian code of conduct. (138)</p>	<p>got drunk into the night. They also wear modern dress. In other words, the label of “New Woman or Flapper” emerged in the twentieth century. Moreover the champagne was served in the bigger glasses during the party, it was started to promote of alcoholism. When American adopted a new culture and being free, there they are losing their morality.</p>
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