

**PSYCHOANALYSIS LITERARY CRITICISM OF AMERICAN  
ROMANTICISM LITERATURE AS REFLECTED IN *TWELVE YEARS*  
A SLAVE NARRATIVE OF SOLOMON NORTHUP**

**A FINAL PROJECT**



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**ENGLISH LITERATURE PROGRAM  
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SULTAN AGUNG ISLAMIC UNIVERSITY**

**2020**

**APPROVAL**

Final Project of English Literature

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Prepared and Presented by

**NUR AISYAH JAMIL**

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Has been approved by the advisor and to be examined by the Board of Examiners.

Semarang, January 23<sup>rd</sup> 2020

Dr. Didik Murwantono, S.S., M. Hum  
Advisor

**VALIDATION**

**A Final Project on English Literature**

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**Defended Before the Board of Examiners**

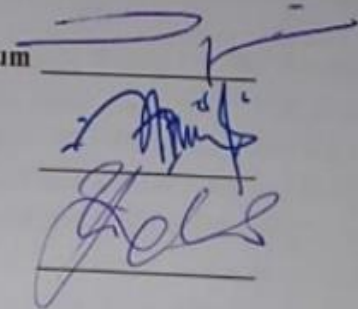
**On February 26, 2020 and Declared Acceptable**

**Board of Examiners**

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**Semarang, February , 2020**

**Dean of College of Language and  
Communication Science**



**Hartono, S.S., M.Pd**

## STATEMENT OF ORIGINALITY

This is my final project that I did it by my self under advising with my advisor. Any citation, qouting and pharaprahsing are based on internet are references that I put the author name on my references. It is imperfect project but this is mine. I am fine to get any cosequences in the future if this statement not true.

Semarang, January 14, 2019



**Nur Aisyah Jamil**

**MOTTO AND DEDICATION**

**MOTTO:**

**I Am Gonna Live Like Tomorrow Doesn't Exist**

**(SIA)**

**To Make Each Day Count**

**(Jack Dawson)**

**DEDICATION TO:**

**AISEKAI**

**FAMILY**

**UNIVERSE**

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