

**Ariyani, Nevita Rizki. 30801500218.** Diasporic Experiences Portrayed in Mrs. Pan as The Chinese Immigrant in Pearl S. Buck's *The Good Deed*. English Literature Study Program, College of Languages and Communication Science, Universitas Islam Sultan Agung. Destary Praptawati S.S., M.Hum as the advisor.

### **ABSTRACT**

This study analyzes the issue of diaspora which are experienced by the immigrants who leave their homeland to a new country caused by any condition that happens in their homeland. The purposes of this study are to identify Mrs. Pan diasporic experiences and to analyze the impacts of diaspora which are experienced by her as the analyzed character.

This study was conducted under a descriptive qualitative method, supported by primary data and secondary data. The primary data was taken from a short story entitled *The Good Deed* by Pearl S. Buck published in 1953 and the secondary data were taken from journals, e-journals, books, e-books.

In conclusion, this study described how the phenomenon of diaspora reflected in *The Good Deed* short story. This study found that Mrs. Pan diasporic experiences because of the conflict which happened in China. She undergoes diasporic experiences in her process of movement to the new country like acculturation, continued by acculturative stress and separation as one of acculturation's strategy. She also experienced the psychological impact of diaspora which was a memory of the homeland that consists of recollection and repetition.

**Keywords: diaspora, diasporic experiences, impacts of diaspora**

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## INTISARI

Studi ini membahas isu diaspora yang dialami oleh para imigran yang meninggalkan tanah air mereka ke negara baru disebabkan oleh suatu kondisi yang terjadi di tanah air mereka. Studi ini bertujuan untuk mengidentifikasi pengalaman diaspora Nyonya Pan dan menganalisa dampak dari diaspora yang dialami olehnya sebagai karakter yang dianalisis.

Studi ini menggunakan metode deskriptif kualitatif, didukung oleh data primer dan data sekunder. Data primer diambil dari cerita pendek *The Good Deed* karya Pearl S. Buck yang diterbitkan pada tahun 1953 dan data sekunder diambil dari jurnal, jurnal elektronik, buku dan buku elektronik.

Kesimpulannya, studi ini menggambarkan bagaimana fenomena diaspora tercermin dalam cerita pendek berjudul *The Good Deed*. Studi ini menemukan bahwa Nyonya Pan bermigrasi karena konflik yang terjadi di China. Dia mengalami beberapa pengalaman diaspora dalam proses perpindahannya ke negara baru seperti akulturasi, dilanjutkan dengan tekanan akulturasi dan pemisahan akulturasi sebagai salah satu strategi akulturasi. Dia juga memperoleh dampak psikologis dari pengalaman diaspora yaitu memori tanah air yang terdiri dari ingatan dan pengulangan.

**Kata kunci: diaspora, pengalaman diaspora, dampak diaspora**