

The Good Lie

By Margaret Nagle

TITLE / CREDIT SEQUENCE: (Song option)

OVER BLACK:

TEXT: In 1983, a brutal civil war broke out in Sudan between the North and the South over religion and resources, leaving villages destroyed by northern government armies and militia.

CUT TO:

TEXT: By 1987, thousands of orphaned children began to flee on foot across sub-Saharan Africa, walking as many as thousand miles to Ethiopia and then Kenya. Thirteen years later, 3600 refugees would be relocated to the U.S.A. They were known simply as "The Lost Boys of Sudan."

CUT TO:

TEXT: This film is inspired by their story.

CUT TO:

1. EXT. AIRFIELD - Morning

Aircraft propeller

TEXT: Kakuma Refugee Camp, Kenya

CUT TO:

2. EXT. IN FRONT OF PLANE Morning

Some refugees climbing up the plane.

Flight Attendant

Step up. Please.

Refugees who didn't come to America

Don't forget us in ko .

Mamere: looked back.

Abital: approaching Mamere.

Abital.

Now we can finally find out what this means.

(pointing text at Mamere's shirt)

Mamere and Abital lining up to get in the plane.

CUT TO:

3. EXT. On Tree - afternoon

Flashback Mamere climbed the tree.

VOICE OVER Mamere
This is the story of
my brothers and
sisters. When we were
little, we did not
know many things. We
did not know the
world was big, or
that it was different
from us. We only knew
our villages in
Sudan... which had
been there for
thousands of years. I
should say Southern
Sudan...

4. EXT. Bahr el Ghazal, South Sudan -
afternoon

The activities the residents of the
village

TEXT : Bahr el Ghazal, South Sudan,
thirteen years earlier

VOICE OVER Mamere
for we were soon to
learn that was an
important
distinction.

CUT TO:

5. EXT. Cowshed - afternoon

A boy falls asleep on the grass. A man pushes cows
into a cowshed.

CUT TO:

6. EXT. In Front of House - afternoon

A woman sweeping.

CUT TO:

7. INT. House - afternoon

A woman reading bible. Another woman knitting.

CUT TO:

8. EXT. Field - afternoon

Kids herding cattle and playing together.

Abital

Go!

Theo

Our first grandfather was Mading (put his hand on land)

Mamare

Then Majok (put his hand on Theo's hand)

Theo

Atem...

Mamare

Deng

Theo

Mading Again

Mamare

Wrong. He was our fourth grandfather, not our fifth.

Theo

Uh...Agong...

Mamare

Ajak!

Abital

Stop!

Mamare

Ha! I win!

Theo

You forgot our name, "Deng". I win.

Mamare
I have courage but all you have is streght.

Theo and Mamare are fighting.

Another kids.
Fight! Fight! Fight!

Abital helps Mamare to stand up.

Abital
Stand up Mamare!

Mamare stand up, Abital leave him.

Mamare
(talking to Theo) I still won the game.

CUT TO:

9. EXT. A large field

Mamare plays insect on his hand. Mamare hears noise. He is climbing up tree to know the source of sound. Villagers run away. Helicopter flying over Mamare. Bomb blast.

Theo
Simon! Gabriele! Come here!

CUT TO:

10. EXT. Tempat persembunyian - afternoon

Simon, Gabriele, dan Theo run away to save place.

Mamare
Theo!

Mamare run for Theo

Theo
Mamare! Stay with them. I must find our father.

Theo run to village and look for his father.

11. EXT. Pedesaan - afternoon

Theo reached the village. A group of people attack the village, they are shooting the villagers. Theo run over the village and find his father killed by gun.

Theo
Papa? Papa! Papa!

Theo enters a house and peek what happens outdoor. An attacker took Abital's jewelry. An attacker leave her. Abital gets up.

Theo
Abital!

Theo approached Abital. They escaped.

CUT TO:

12. EXT. Tempat persembunyiaan - afternoon
Theo and Abital reached the save place.

Mamare
Mama?

Theo shaking his head.

Mamare
Mamaaaaaa!

Theo hugs Mamare. Mamare is crying.

Simon
Did you find my mama?

Adolescent 1
There is no one left but us.
A child 1 crying.

Abital
Now you are our chief, Theo.
Theo pensive.

CUT TO :

13. EXT. forest - afternoon
The lost boys start to the trip.

CUT TO :

14. EXT. THE SAVANNA - night
The lost boys stay amid the savana. Theo saw a scorpion and tried to get rid it.

CUT TO :

15. EXT. THE SAVANNA - Morning

The lost boys walking king in the middle of the savanna.

VOICE OVER MAMARE ADULT

Our elders told us we would be safe in Ethiopia, should anything happen. We had to walk towards the rising sun. We remembered their teaching to survive the dangers of nature... but also to take advantage of its offering.

16. EXT. THE SAVANNA - Afternoon

The lost boys observe two the tail of the cheetah were preying on a deer. They ran to the direction of the cheetah and chased it away with the wood and make a fuss. Finally. The cheetah go away.

Theo

You cook it

(talking to Abital)

Abital

Why me?

Theo

Girls prepare the food.

Theo dan mamare dragging the dark the cook

CUT TO :

17. EXT. THE SAVANNA - afternoon

The lost boys walking on the rocks.

TEXT : 206 MILES WALKED

Heading East Ethiopia

CUT TO :

18. EXT. THE SAVANNA - afternoon

Abital shave hair her friend. While theo bandage the wound Daniel

CUT TO :

19. EXT. THE SAVANNA - afternoon

The lost boys sat in circle, his friend lying in the middle of them. Theo stood to take the pan. Walk 3-4 steps away from his friends. Theo peed in the pan. Theo walked back.

Theo

I want to live
 I do not want to die
 (drink the piss that was in the pan)
 (turn over the pan on Mamare)

Mamare
 I want to live
 I do not want to die
 (drink the piss that was in the pan and crying)
 (turn over the pan on Abital)

Abital
 I want to live
 I do not want to die
 (drink the piss that was in the pan)

CUT TO :

20. EXT. Wasteland - afternoon
 The lost boys continue the journey

Theo
 Kwol

Mamare
 Mading

Theo
 Majok

Mamare
 Agong

CUT TO:

21. EXT. Wasteland - afternoon
 The lost boys meet a group of another refugees.

Theo
 (asked to Jeremiah)
 Where are you going?

Jeremiah
 To wherever its save
 We went to Ethiopia but we had to come back.

Theo

Why?

Jeremiah
The soldiers are there too.

Theo
How long have you walked?

Jeremiah
Five full moons.

The lost boys joined a group of another refugees.

22. EXT. Wasteland - afternoon
The lost boys walking together with a group of
another refugees.

Jeremiah
We were with our cattle when it happened.

Theo
Us too.

Jeremiah
We are from North of here. They wanted to make me
a soldier, but i ran away.

Refugee come to Mamare. And borrow his bible.

Jeremiah
May i see?

Mamare
(gives his bible)

Jeremiah
(opened the bible)
I am Jeremiah and this is Paul.
(introduce a friend to him)
I've been telling him of Moses, but he does not
believe me.
Moses live in this book, Paul. (menatap Paul)
Moses could do magic things with water

Paul
Me too. I can find water.

Theo
Show me!

CUT TO:

23. EXT. Planting weeds - afternoon
Paul plucking a single stem weeds. Then he looked through the hole stems of weeds. Paul stick the wood to the ground and hit it with a rock, once deep enough he drew it. Then he stick the stems of the thatch into the soil and suck water from there.

Theo
Drink it slowly

Mamare Alternately drinking the water from that hole.

CUT TO:

24. EXT. Wasteland - afternoon
The refugees continued walking while singing together.

CUT TO :

25. EXT. The SAVANNA- AFTERNOON
TEXT : 570 MILES WALKED
Heading South Kenya

CUT TO :

26. EXT. Forest - afternoon
The refugees rest on the edge of the forest. They hurt their legs a lot.

Abital
(Looking at a sick child)

CUT TO:

27. EXT. Forest - Morning
Refugee children run to the river.

the children
There is a river. Water! Water!

Refugees dive into the river. Someone is playing water. Others took water supplies.

Abital

(Picking berries by the river)

Theo

(Looking at strange objects by the river)

(Get down and take it)

(Observing the object he took, turns out to be a
bullet)

(Theo looks around)

CUT TO :

28. EXT. The river - afternoon

The refugees began walking to continue the
journey. Mamare

(talking to Theo)

We have to go.

Theo

There is danger up the river. We have to cross.

Abital

We safer in this group, aren't we?

Mamare

Theo, we cannot cross this river

Theo

Yes we can.

I need a shawl and the piece of glass.

CUT TO :

29. EXT. The river - afternoon

The lost boys collect the vines.

Mamare holds a cloth and Theo cuts it with broken
glass. Abital binding to plant roots and cloth.

The lost boys saw many corpses carried by the
river.

Theo tied himself with tree roots and swam across
the river, making his friends grip when crossing.

Gabriel

I can't swim.

One by one crossing, starting from Abital. When it was Mamare's turn to cross, Gabriel ran away. Gunfire rang out.

Mamare

Gabriel! Gabriel! (while continuing to swim across the river Mamare reaches across the river)

CUT TO :

30. EXT. across the river - afternoon

The lost boys see across the river, children running around. The army opened fire on them. Mamare and Theo see Gabriel shot.

Mamare

Gabriel! (fall down and crying)

army

(looking the lost boys)

(Shoot at them)

The lost boys

(run away from the army)

CUT TO :

31. EXT. The village burned - afternoon

The lost boys found the remains of a village that had been attacked. The lost boys approached someone. The man leaned against a tree and hurt his leg.

The victim

Bring me a stick. I need it to keep the hyenas away.

Paul

(take a stick it)

Mamare

(Give him water)

The Victim

Thankyou.

Paul

(give stick to that man)

The victim
 You must go.
 Walk that way to Kenya.
 Do you have food?

Abital
 (opened the bag and gives that man lil bit of
 food)
 For you.

The victim
 Thank you. God bless you.

The lost boys leave that man.

CUT TO :

32. EXT. The Savanna - afternoon
 The lost boys continuing the trip.

Mamare
 Theo! Theo!
 We have not heard soldiers since the river.
 Daniel is sick. Let us sleep.

Theo
 (Facing the back, lower Daniel from the sling)
 The lost boys spend the night in the middle of
 the savanna.

CUT TO :

33. EXT. The savanna - night
 The lost boys are asleep except Theo. Theo checks
 if his friends are still breathing.

Theo
 (Theo sees Mamare waking up in the cold)
 (Theo gives the cloth)
 (nesting next to Mamare)

Mamare
 (draw boxes on the ground, inviting Theo to play
 together)

Theo
 (put his hand on square)
 Our first grandfather was Mading

Mamare
 (put his hand on Theo's hand)
 Then Majok

Theo
 Then Atem

Mamare
 Then Deng

Theo
 Agong

CUT TO :

34. EXT. The savanna - Morning

Mamare
 (Wake up and stand up)
 (Mamare sees soldiers walking around)
 (Mamare immediately ducks)

Soldier
 (Looking at Mamare)

Theo
 Ssssstttt..... (talking to Mamare)
 (Taking Mamare cloth)
 Stay down
 (Theo stands up and turns himself in)
 Iam lost from my people (talking to soldier)

Soldier
 (shooting around to make sure)
 The soldier take Theo leave with
 them.

CUT TO :

35. EXT. The savanna - afternoon

Mamare

Theo (cover his face with hands and crying)

Abital

You are our Chief now (talking to Mamare)
 Theo's gone, so you could life now.

The lost boys continuing the journey without
 Theo.

CUT TO :

36. EXT. Kenya Border, rain - night
 The lost boys of rain.

TEXT : 785 MILES WALKED
 Kenya, Border

CUT TO :

37. EXT. Kenya Border - afternoon
 The lost boys reached the border of Kenya. Their
 eyes filled with tears at the settlement.

CUT TO :

38. EXT. In front of Kakuma Refugee Camp, Kenya -
 afternoon

TEXT : Kakuma Refugee Camp, Kenya

CUT TO :

39. EXT. In Kakuma Refugee Camp, Kenya - afternoon
 The refugees in this camp doing their activity.
 The lost boys waiting in line to get clothes.

CUT TO :

40. EXT. In Kakuma Refugee Camp, Kenya - afternoon.
 The lost boys waiting in line to get foods.

staff

Um...

There's no containers left for you guys
 to put food in.

So you guys will have to wait.

Abital

(Take the pan and give it to the
employee)

staff

Yeah. That will work. (Fill the pan with
porridge)

CUT TO :

41. EXT. In Kakuma Refugee Camp, Kenya - afternoon
The lost boys eat the porridge under the tree.
Mamare feeds the sick Daniel.

Paul

Some of these people have no color.

Abital

Because they are born without skin.

Mamare

Try to eat Daniel (feed Daniel)

Medical officer

(Approaching the lost boys)

Hi.

Hello. Can I...?

We need to take him to the medical tent.

So he can see a doctor.

Mamare

(Mamare carried Daniel to the medical tent)

CUT TO :

42. EXT. In Kakuma Refugee Camp, Kenya - Afternoon
The lost boys stand around a tomb. The tomb is
the tomb of Daniel.

Jeremiah

(Reading Bible)

Then Daniel looked and behold...
 There stood the other two...
 The one on this side of the bank of the river...
 And the one on the other...
 ...both his brothers.
 One was ahead and the other behind
 And one said to the man.
 Upon the waters of the river...
 How long shall it be to the end of these
 troubles?
 And he said, go my way Daniel.
 For the words are closed up and sealed till the
 end of time.
 Amen.

(THIRTEEN YEAS LATER)

CUT TO:

43. EXT. KAKUMA REFEEUGGES CAMP HOSPITAL - Afternoon
 ALL people in refugee camp was chattering.

Mamere

Breathe in (a little child inhale)

Mamere

Breathe out. Excellent.

Doctor

She has a respiratory infection. Very good, Mamere.
 Moving on.

Mamere

Doctor Monyang?

Doctor

Yes.

Mamere

I believe she has guinea worm.
 (the doctor examines a sick child)

Doctor

We're gonna make you feel better, okay?

Doctor said to mamere

Someday when you become a doctor and someone comes
along...

as smart as you,
don't be afraid to listen to them.

Mamere

I won't.

CUT TO:

44. EXT. REFUGGEE CAMP- AFTERNOON

refugees only play ball and some cook to eat...

Mamere

Paul, where have you been?
Where is your shirt?

Paul

I traded it to get these. It's called barter trade.

jeremiah

very good (smiles)

Abital

The food is ready.
(they eat porridge that is cooked by abital)

Mamere

Good.It's very good. James come here..

CUT TO:

45. EXT. THE REFUGEE CAMP - AFTERNOON

The promise of a better life in the camp... had

long come and gone. since our arrival. Weeks became months, and months became years. We found strength in sticking together. But our hope of ever leaving was fading.

Abital: A new list is up.

James : Come on, come on! (they walking to looking list)

Jeremiah : Is there news?

Mamere: Yes, there is news. Our names are on that list!

Abital: All of us?

Mamere: Yes. We are going to Kansas City, Missouri!
(all laughing)

Jeremiah: Are you sure?

Mamere: I am sure.

Paul: Really? We are going to America!

Jeremiah: Blessing be from God
who has to take us to this Kansas City!

James: Not me. Not me.

Mamere: It's all right. It's all right.
(Paul danced very happily because finally he was able to go to America)

CUT TO:

46. EXT. TRAINING ROOM - AFTERNOON

The refugees whose names are on the list get together and be briefed when they arrive in America.

staff

So this is what winter in America feels like.
This is frozen water. It's called ice. As all of you

know,
there are four seasons in America.
(Jacob raised his hand to ask)

staff
yes. Jacob?

Jacob
will I have such cold where I'm going?

staff
Where are you going?

jacob
Fargo.

staff
oh yes, you will have such cold.
(Mamere raised his hand to ask)

staff
Mamere?

Mamere
What about education? I want to go
to college and then medical school.

staff
I know education is important to all of you,
and we're gonna talk about that tomorrow.
But right now, we gotta focus on work.
You're gonna have just a few months to find a job.
You're also gonna have to pay back the government
for your plane fare.

CUT TO:

47. EXT. Immigration office - afternoon
They were photographed one by one and asked about
their biodata.

Women: Your date of birth is unknown?

Mamere: Yes.

Women: Like a lot of the others, you will be assigned January 1st. Why on this date? There will always be a party. Next.

Mamere: Thank you.

CUT TO:

48. EXT. THE REFUGEE CAMP - AFTERNOON

They prepare their goods which must be brought to America.

they said goodbye to other refugees who were not named on the list to go to America.

(they boarded the plane. it was the first time they felt afraid they would fall)

abital: Relax.

Mamere: Goodbye, my brothers. Welcome to America!

(the lost boys were confused about how to eat the food provided on the plane. They had never before tasted food such as chocolate, bread, etc.)

(finally they arrived in America. they are picked up by staff who help them later in America)

Women: We are so excited to have you with us. Did you have a good flight?

Mamere: It was okay.

Women: Uh-huh. And what are your names?

Mamere: My name is Mamere Deng.

Women: Okay. Mamere.

Mamere: This is Paul.

Women: Paul.

Mamere: Jeremiah.

Women: Jeremiah.

Mamere: My sister, Abital. Abital.

Women: Okay. No... Abital Deng?

Mamere: Abital Deng.

Women: I'm sorry. She's not on this list.

Mamere: Please, you must look again,
please.

(they panicked because the name Abital was
not on the list)

Women: No, see...

(then from the end there was a man who was
looking for the name Abital)

Man: Abital Deng! Abital Deng?

Women: She's here! She's not on my list.

Man: She's on mine.

Mamere: Yes, but she belongs on the Kansas
City list.

Man: Right, but not anymore. INS rules are
that females have to be placed with
families. A family in Boston wants to take
her.

Mamere: But this is her family.

Man: You cannot take her from us. Those are
the rules.

Mamere: I want to speak to another
official.

CUT TO:

49: EXT. INFORMATION CENTER OF AIRPORT - AFTERNOON

They are sad because they have to part with
Abital.

Airport official: Why can't we put her up
in a YWCA
for a few weeks while we find her a family?
All right.

I'm sorry. It's not gonna happen.
Mamere: Please, there must be something you
can do.

Man: Guys, we have to go.
Mamere: I will find a way for us to be
together again.

Abital: Okay.
jeremiah: Come. We'll be together again.
(they hugged)

Abital: All of you, promise to go to school
and work very hard.
Be strong, my brother.

Paul: Abital! (when Abital left Paul called
him and chased after him and hugged Abital
again)

Paul: How could you let that happen?
Whoops. Heh-heh-heh.

(Paul is very disappointed in Mamere
because he can't stop the abital from
leaving)

CUT TO:

50. EXT. RUANG PENJEMPUTAN DI AIRPORT - AFTERNOON
Mamere, Paul, and Jeremiah had to wait a long time because the officers who helped them had not yet arrived. While waiting they were surprised by Americans because they could freely kiss in public.

Mamere: We are to look for a man named Mr. Pamela Lowi from Faith Based Charities...at baggage claim. He will guide us.

(they waited too long for the airport to be quiet)

CUT TO:

51. EXT. HOUSE OF MAN - AFTERNOON

Carrie is with a man

(RINGING)

Carrie: Yes? Hello, this is Carrie.

Carrie: Pick up who?

Carrie: I am sorry. That is not my problem.

Carrie: I'm not the Welcome Wagon. Can't they take a cab?

Isn't there anybody else that can do this? Right now?

All right. What airline? Okay, I'll be there.

Carrie: I gotta go.

Man: God, I feel so cheap.

Man: Hey. I think you're forgetting something

Carrie: They're from Africa. I'm sure they're not gonna care.

Carrie: Next week?

Man: Yeah. Next week. Hi!

CUT TO:

52. EXT. AIRPORT - AFTERNOON

Carrie ran to find immigrants from Africa.

Carrie: Hey.. You must be the guys from, uh...
Somalia?

Senegal...? I'm sorry. I... Help me out here.

Mamere: Sudan.

Carrie: Sudan! Yes, exactly. Hello.

Mamere: My name is Mamere Deng. These are my
brothers, Jeremiah and Paul. You must be
Pamela Lowi from Faith Based Charities?

Carrie: No. I'm from the Forrester Employment
Agency. I'm gonna help you find jobs.

I wasn't supposed to meet you till
tomorrow...

but the gal who from your resettlement
agency... got stuck in a car...

Anyway...

Okay, uh...

Did your luggage come down the chute? (they
show a small amount of luggage)

Great.

Okay, let's go.

(they left the airport)

CUT TO:

53. EXT. In the road - afternoon

They feel nauseous because it's only the first
time driving a car, during the trip they also feel
surprised because there are so many buildings, big
and tall.

(Paul finds cloth in the car, Paul thinks what
fabric is it)

Mamere: Where is your village?

Carrie: My village? Uh, my village is...

Elmwood Street close to the university, I
guess.

Mamere: May I ask y your darling?

Carrie: My darling?

Mamere: Your husband.

Carrie: Oh, no, no. I'm not married.

Mamere: If you do not have a husband, then it
is your children who provide for you? No.

Carrie: I don't have any children. I'm not
married.

I provide for myself.

Mamere: Your survival skills are very
impressive.

Carrie: Thanks.

Jeremiah: Mm... (jeremiah feels nauseous)

Mamere: My brother's going to be sick.

Carrie: Uh-oh. Oh, no.

(then stopped the car on the side of the
road, then jeremiah got out of the car and
immediately spit it out)

Carrie: There's no way I can do that by
Friday. No. I'm just not a miracle worker,
Tom.

I'll call him when I get back in the office.

(Paul was confused and surprised, he thought
that he was talking to himself. Paul didn't
know that Carrie was on the phone via a
headset)

Paul: She's talking alone.

Carrie: He all right?

Mamere: He has a weak stomach.

Paul: Excuse me. What is that?
It's a place to eat. When was the last time
you guys ate anything?

Carrie: That's McDonald's.
(carrie was very surprised because the lost boys
of sudan had never seen and eaten it like that.
Even the lost boys are confused about how to eat
the food)

CUT TO:

54. EXT. The shelter of the lost boys of Sudan -
afternoon

(They finally arrived at their place of residence)

Carrie: Okay. Here it is.
I'll call you tomorrow.
(at first carrie left them, but eventually he
returned again feeling guilty leaving those
who did not know where to go)
Carrie: Are you guys just gonna stand there?
(Carrie finally drove them to their home)

Carrie: Hello?

Pamela: yeah!

Carrie: Hi.

Pamela: Hello! Hello! You got here.
Thank heavens. So sorry about the mix-up.

Pamela: Well, I'm Pamela Lowi, your volunteer
with Faith Based Charities, your resettlement
agency.

(introduce herself to the lost boys of sudan)

Pamela: I'm gonna take it from here, but
thank you so, so much. (talk to Carrie
because they want to help her)

Carrie: No problem. I'll see you later.

Pamela: All right.

Mamere: Excuse me?

Carrie: Yeah.

Mamere: You make our hearts throb for your
many kind assists today.

Jeremiah: Would you be so kind to tell us your
name?

Carrie: Oh, sorry. Didn't I? My name's Carrie
Davis.

I'll call you tomorrow morning and we'll start
the job hunt.

Mamere: May you find a husband
to fill your empty house.

Carrie: I'll work on that.

Pamela: We have a lot to cover. This is your
fridge.

You got your cabinets up here, your stove top.
And I made you this. (they are confused about
what food it is)

Pamela: Okey-doke. Follow me. This is your
bedroom.

Cozy, huh? These bunk beds were just donated
to my church...

so I snagged them for you. They should do the
trick. See this?

If you flip it up, the light comes on. Isn't

that great?
There's one of these in every room.

Mamere: Pamela, we have a sister,
and she has been separated from us.
Pamela: Yes, right, your sister. I'm so sorry.
No family here wanted her. Switching the
paperwork is near impossible, but I'm sure
she's with good people.
Pamela: Now, this is called a living room.
And this light, you've gotta turn on and off
with this turny kind of thing.
Pamela: See?
Mamere: What I meant to say was...she needs to
be here with us.
Paul: Yes, we want her here.
Pamela: It wouldn't be proper.
Besides, where would you put her in this tiny
place?
Mamere: Is there someone of authority
on these matters I can speak with?
Pamela: There's just no getting around it.
Sorry.
Pamela: Let's go to the bathroom next. This is
your only bathroom.
I did go ahead and get you some bathmats...

CUT TO:

54. EXT. In the house - NIGHT

The house is modern, so there are toiletries and
modern household furniture. But they don't know
how they use it. Paul kept using his toothbrush
from the old one. They are also not accustomed to
sleeping individually. Finally their beds were
combined to sleep together.

Paul: It's very comfortable, no?
(PAUL & JEREMIAH SINGING
IN FOREIGN LANGUAGE)

CUT TO:

55. EXT. In the house - MORNING

They waited for Carrie to pick up to look for work.

(PHONE RINGING)
(RINGING CONTINUES)

Mamere: It must be an alarm.
Paul: Maybe.

(RINGING CONTINUES)
(PHONE RINGING)
(KNOCKING ON DOOR)

Carrie: Mamere! Jeremiah! Open the door!
(mamere opened the door)
Carrie: You are here.
Why didn't you answer the phone? I've been calling you.
Mamere: For job hunt? We waited by the window, but we did not hear your call.
Carrie: No, I called you on this. This is a telephone.
Do you know what a telephone is?
Okay. We already missed the 10:00 interview...
let's head straight to the restaurant.
Carrie!

CUT TO:

56. EXT, IN THE RESTAURANT - AFTERNOON

They arrived at the restaurant to get a job interview.

Roger: Carrie!
Carrie: Roger, hey. How are you?
Roger: You never called me.
Carrie: I'm sorry. I've been so busy with work. Um... Guys, this is Roger. He works with the local police force.
Mamere: We appreciate any person who risks their life to uphold the law.
May God bless you
and keep you safe from harm.
(Roger just cuddled and confused. Roder did not understand what was meant by Mamere)

Carrie: I'll call you. Come on, guys!
Jeremiah: Nice to meet you. (greeting Roger)

(They all enter the restaurant)

Matt: Hey.

Carrie: Hey, Matt.

Matt: What's up?

Carrie: I know you have some openings in food
prep...

and it just so happens that these guys have a
lot of experience.

Matt: Okay. I'll talk to them.

Carrie: Thank you.

(The lost boys are asked one by one)

Matt: Hey. So... what brings you to the United
States?

Jeremiah: My parents were killed in the civil
war in Sudan, and my sisters were taken as
slaves.

(Mamere's turn to be interviewed)

Matt: Do you have any restaurant experience?

Mamere: I would like to study to become a
doctor.

Matt: That's good.

(when interviewed with Paul)

Paul: Are we going to eat now?

Matt: Sure.

(Matt is very angry because no one has work
experience)

Matt: You really want me to hire these guys,
Carrie? They have no experience. They're too
strange.

Carrie: If you can't take all of them, just
take one of them.

Matt: We don't have any space right now. Check
back in six months.

Carrie: Maybe something will open up. You're
giving me that speech?

Matt: No.

Carrie: I know that speech. You're blowing me

off.

Matt: I'm not!

Carrie: You're seriously trying to tell me
that these rocket scientists... are more
qualified than those guys?

Matt: Yes!

Mamere: you're out of your mind.

I don't think we'll get a job here.

(from outside the restaurant they saw the
debate Carrie and Matt)

Matt: Carrie, I'm sorry...

(Carrie leaves the restaurant)

Carrie: We're leaving. Get in the car.

(they all left the restaurant)

CUT TO:

57: EXT. RUNNING TO A JACK HOUSE - AFTERNOON

Along the way they see cattle farms.

Mamere: We get job here?

Carrie: No, we're going to see Jack
Forrester.

He owns the employment agency where I work.

(they arrived at Jack's place)

Carrie: I'll be right back. (out of the car)

Carrie: Hey, Jack.

Jack Hi. What's going on?

Carrie: Welcome to the longest day of my life.
I need your help.

Jack: You need my help?

Carrie: With work.

Jack: Something happen in the office or
something?

Carrie: Not exactly.

I have these guys from Africa, and I can't
even get them through one job interview.

Jack: So you brought them here?

Carrie: Where else was I supposed to bring
them? You know how you make people smile.

(from inside Jeremiah's car waving to Jack)

CUT TO:

58. EXT. IN A JACK HOUSE - AFTERNOON

The lost boys are taught by Jack how they can get a job.

Jack: That's it.

Potential employers want to see you smile. You can stop now.

Mamere: To smile without meaning it, is that not insincere?

Jack: Oh, yeah. It's total bullshit. But Americans like it...

and that's where you live now, so it's what you've gotta do.

Now, are any of you good with your hands?

(Mamere and Jeremiah point to Paul)

Jack: Great, I'll make some calls.

Now, listen, this is important.

Since you have little or no experience, you have to impress...

upon any potential employer how good you'd be at any given job.

Mamere: But that would be a lie.

Jack: As long as you can back it up with hard work, it's not lying.

Carrie: I think Donner has some openings for assembly line workers.

Jack: What about Nick at Star Grocery? These two could stock shelves.

Carrie: That's a good idea.

I'll call Frank, you call Nick.

Jack: Done. All right. Thanks, guys.

(they come out of Jack's house)

Paul: You have a very beautiful village.

Jack: Thank you. It was my father's.

Mamere: Your father was a chief?

Jack: I guess some people would have called him that.

Mamere: My father was a chief too.

Jeremiah: May we visit with your cow?

Jack: Be my guest.

Paul: Are there any dangerous animals....of which we should be warned?

Jack: Such as?

Paul: Lions.

Jack: (Jack laughing) No. There's no lions here. You're safe.

Paul: Thank you.

(the lost boys went to the cattle)

Jack: I wish they wouldn't do that. What's their story anyway?

Carrie: I'm not sure. They seem pretty traumatized. When I dropped them off the other night I said goodbye... they looked at me like they were never gonna see me again.

Jack: You can't get involved in their problems.

We'll just end up in a lawsuit or something.

Carrie: Yeah.

(Carrie and Jack only see the lost boys in front of their house.)

Carrie: Not much has changed around here.

Jack: I've been meaning to paint the porch.

Carrie: I should probably get them back. It's getting late.

Jack: Yeah, sure.

Carrie: Thanks.

CUT TO:

59. EXT. In the grocery store - AFTERNOON

Jeremiah Mamere and eventually get a job that is becoming a grocery store clerk.

Jenny: This probably seems overwhelming at

first...but I promise you in no time you'll get the hang of it. You'll kind of have to in this section because people can never find their cereal...even when it's right in front of them. So memorize the names and where all the different boxes go. And some of these brands have up to 12 different flavors. It's a lot, but you'll get it. Do you guys have any questions? You don't say a whole lot. Okay. You're shy. That's cool. Follow me this way. Where are you guys from anyway?

Jeremiah: Sudan.

Jenny: Hmm. So this is the dog food section, and you have to restock it... all the time, and the bags can be really heavy.

Mamere: Food for dogs?

Boss: Mike? Jerry?

Boss: Mike! Jerry! Grab these couple of carts. Push them out back with me.

(they are called Mike and Jerry so they can get the job)

Boss: Roll them down right here. Okay.

(Mamere and Jeremiah bring down expired food)

Boss: This is where you throw the old food so you can restock the shelves with the new food.

Mamere: Old food?

Boss: When the food expires, it's not safe to eat. Plus it's a big headache with the health department. Believe me, it's better this way.

Jeremiah: Isn't there someone who might want or need this food?

Boss: I don't sell the food inside the store to give it away outside. I'm a businessman.

Anyway, it's none of your concern.

(they are very sorry because the food must be thrown away)

CUT TO:

60. EXT. THE FACTORY - AFTERNOON

Paul also got a job in a factory because he had

the skills of his hands.

Boss: Now today we're working on a hand shower with multiple spray settings. Just got a big order from a hotel chain. All right, training table's this way.

Let's get you a little practice. This is the faucet assembly. Look at all the different parts, okay? Go ahead. Hold it in your hand, familiarize yourself with everything.

Every part here is made and assembled in the U.S. Something we're very proud of.

(Paul can directly assemble it)

Boss: Holy cow.

Paul: It work like this?

Boss: Yeah. You bet.

(Paul is very happy because he can assemble it easily)

CUT TO:

61. EXT. IN THE HOUSE - NIGHT

The lost boys come home from work and gather for dinner.

Jeremiah: Let us pray.

Jeremiah: Dear God, let us give thanks to this miracle food, pizza... but most important, look out after our sister, Abital...

so that she's safe in this Boston, where her brothers are not there to protect her. Amen.

Mamere anda Paul: Amen.

(They start eating pizza)

Mamere: I heard something at work today. It's called a joke.

Paul: Tell us.

Mamere: Why did the chicken cross the road?

Paul: Why did the chicken cross the road?

Mamere: To get to the other side!

(all laughing)

CUT TO:

62. EXT. IN THE BEDROOM - NIGHT

Jeremiah and Paul memorize the names of the products in the shop.

Mamre: Cheerios.
 Jeremiah: Honey Nut Cheerios.
 Mamere: Multi-grain Cheerios.
 Jeremiah: Banana Nut Cheerios.
 Mamere: We are forgetting one. Frozen Cheerios.
 Jeremiah: Not frozen, frosted.
 (paul laughing)
 Mamere: What is so funny?
 Paul: I'm thinking about that chicken.
 (all laughing)

CUT TO:

63. EXT. Carrie's house - Morning
 That morning, mamere was looking for Carrie's house to bring oranges as a form of gratitude for helping her. after arriving, the house was very quiet. The door to his house is also not locked. Mamere entered it.

Mamere: Carrie?
 (seeing the house was very messy, finally Mamere helped to clean it)

Carrie: Holy crap! (screamed)
 Carrie: Are you crazy?
 Mamere: There is a reason you do not have a husband.
 Carrie: What the hell are you doing? You can't just break into somebody's house!
 Mamere: I didn't. The door was unlocked.
 Carrie: How'd you even know where I live?
 Mamere: I used my map. I am here to thank you. Because of you, my brothers and I have jobs.
 Carrie: Okay. Thank you so much. That's really nice of you. But that's my job. So once I get you a job, my job is done. Okay? If you want to bring me oranges, just call me on the telephone. Okay?
 Mamere: Okay. Sorry, Carrie.
 Carrie: Thank you.
 (Mamere left the carrie house)

CUT TO:

64. EXT. IN THE GROCERY STORE - AFTERNOON

Jeremiah works well in the shop, but Jeremiah still feels surprised at the facilities or tools here that are so sophisticated. Jeremiah saw a child I just took food from in a box without having to open it. Then Jeremiah also did it out of curiosity. But in the end he didn't know how to eat it.

CUT TO:

65. EXT. IN THE TRAIN - NIGHT

Mamere and Jeremiah go home by subway, jeremiah peels the oranges she bought, she shares the oranges with Mamere and the passengers next to her, but she refuses.

CUT TO:

66. EXT. Carrie's house - NIGHT

After cooking, Carrie find out about refugees from the sudan. He was very curious about what had happened to make them feel like trauma.

CUT TO:

67. EXT. At the American government office - afternoon

The lost boys dress up neatly by wearing a suit to pay the plane fare. They sat to wait for a call.

Staff: Now, hold onto these receipts for your plane fare and your records for at least one year. You guys are lucky.

Since 9/11, the program that brought you here is stopped indefinitely.

Mamere: What about everyone waiting in the refugee camp?

Staff: For now they're stuck there. You're fortunate you made it.

Paul: We have a sister who's been sent to Boston, and she needs to be here with us.

Staff: Right now the system is overloaded. I'd wait a few months until things have cooled down.

Mamere: Thank you.

Staff: You're welcome.

(the lost boys left the office)

CUT TO:

68. EXT. IN THE HOUSE - AFTERNOON

The lost boys gather together and call Abital.

Jeremiah: Abital, I am now teaching Sunday school at our church.

Abital: That's excellent. Just like at camp.

Paul: Abital?

Abital: Yes, Paul?

Paul: You know, Mamere is going to go to school.

Abital: Great news!

Paul: Only one of us can go at a time. It is very expensive.

Mamere: I have two jobs now to help pay for it.

Abital: Be patient, Paul. I'm sorry. I have to go now. My family is waiting for me.

Mamere: Okay. Bye.

Abital: Bye.

(Abital turns off the telephone)

CUT TO:

69. EXT. IN THE SECURITY'S ROOM - evening

Mamere fell asleep holding a book to study. He was awakened by the sound of a train. He was exhausted because he had to work two jobs at once and study for his dream of becoming a doctor.

CUT TO:

70. EXT. IN THE FACTORY - AFTERNOON

(a scene shows a machine doing peoples' job)

His co-workers were very surprised at Paul because he was very serious about his work.

Man 1: Hey, Paul?

Man 2: What's up, man? Um...Listen, you're always out of synch.

Paul: Out of synch?

Man 2: Right. We're a unit, you know... so when you're on the line, you just gotta take it easy.

Paul: Take it easy?

(Paul was taught by his coworkers how to smoke)

(COUGHING)

(ALL LAUGHING)

CUT TO:

71. EXT. IN THE GROCERY STORE - AFTERNOON
 Jeremiah is resting and eating bread, but her coworker calls out to her.

Jenny: Jerry, we need you in produce,
 please.

(Jeremiah, who is lowering her expired food,
 suddenly sees a homeless woman who is taking
 food at a dumpsite where she works)

Jeremiah: Hey, you! Don't go in there.
 Women: I'm sorry.

Jeremiah: What I have in here is much
 fresher.

(They choose the food that is still fresh to
 be selected)

Women: Thank you.

(When Jeremiah is giving the food, the boss
 sees it and approaches him)

Boss: What the hell are you doing?

Jeremiah: It is a sin not to give to those
 in need.

Boss: According to who?

Jeremiah: Jeremiah.

Boss: And who's that?

Jeremiah: Me. My name is Jeremiah. Jeremiah.

CUT TO:

72. EXT. Carrie's office - AFTERNOON
 Jeremiah saw the job postings in the office.
 Jeremiah was later called by Carrie.

Carrie: Come to my office.

Jeremiah: I miss Sudan.

Carrie: Why?

Jeremiah: Because in Sudan we know what a lion
 looks like.

Carrie: Okay. Look, Nick Costas just called me,
 and he's really upset. So why don't you tell me
 what happened?

Jeremiah: I'm sorry if I bring you dishonor. But
 I cannot do a job. I believe in my heart is
 wrong.

Carrie: You don't bring me dishonor personally... but this company did vouch for you, and it is a big deal.
 Let me explain something to you. In America, we have this thing called bosses. Sometimes they're just assholes. And they have too much power for their tiny brains. And they get really angry when you don't follow their orders. But you have to put up with it... because you need money to live and to eat and to go to school. So I'm gonna try and get you more job interviews. It's not gonna be easy.

Jeremiah: I have faith, Yardit.
 Carrie: Yardit?
 Jeremiah: This is our special name for you.
 Carrie: For me?
 Jeremiah: Yes. It has great cultural significance.
 Carrie: What does it mean?
 Jeremiah: It means great white cow.
 Carrie: (smiles) Okay. Well, it's better than a lot of things I've been called.

CUT TO:

73. EXT. On the roadside - afternoon

Jeremiah is waiting for public transportation to go home. Then Jack went to Jeremiah.

Jack: Hey, you're, uh...?
 Jeremiah: Jeremiah.
 Jack: Jeremiah. Right. Where you going?
 Jeremiah: To my home.
 Jack: Come on, I'll give you a ride.
 Jeremiah: You are Carrie's boss.
 Jack: Heh. Nobody's Carrie's boss.
 Jeremiah: Oh, this is a very fine car.
 Jack: Thank you.
 (They ride Jack's car)

Jeremiah: May I ask, what credential is required to

drive a car? Jack: You need a driver's license.
 You practice, and then you pass a test.
 (Jeremiah try exercises to drive a car, but he
 actually almost hit the pole)
 Jack: Oh, slow down! Slow down!
 Left, left, okay, now just stop... Whoa! Hold on,
 put on the brakes!
 Brakes! Brakes!
 Jack: You okay?
 Jeremiah: Oh... I think you should just stick to
 walking.

CUT TO:

74. EXT. CLASSROOM, COLLEGE - EVENING

Mamere is very serious about studying in class.

Lecturer: Having all read Huckleberry Finn, can
 anyone tell me what "the good lie" means?

Huck uses lies to survive in undesirable
 situations.

Exactly. But later in the book, the lies change.
 How so?

Mamere: They change because Huck changes.

Lecturer: Yes. Keep going.

Mamere: When he tells the slave hunters
 that he has no slaves, his lie is credible. So he
 lies well But what is more important... is that
 it is an unselfish lie, because it saves Jim.
 Jim's freedom means more to Huck than the money
 he would get for turning him in. So it is a good
 lie.

Lecturer: Could not have said it better. Let us
 turn to chapter 19, page 108. "Here is the way we
 put in the time.

It was a monstrous big river down there,
 sometimes a mile and a half wide."

(Mamere felt sad because recalling how Theo lied
 for the safety of his younger siblings)

CUT TO:

75. EXT. IN THE HOUSE - NIGHT

Mamere continues to learn to achieve her goals,
while Jeremiah is making drinks for Mamere.
Suddenly Paul came home with an angry face.

Mamere: Where have you been?

Jeremiah: What is wrong with your eyes?

Paul: Nothing.

Jeremiah: You could have an infection.

Mamere: Let me look. Let me see.

Paul: Stop pretending you're something you're
not, Mamere. You're not a doctor. You're not
Theo. We are in America now, and in America we
are nothing. That is not true. You think you're
so smart that we want all you want. We don't. I
don't.

Mamere: Then what do you want?

Paul: I don't want this! I don't want to work so
I can be, what...? Be alone? Be nobody?

Jeremiah: Paul! Paul! Paul.

CUT TO:

76. EXT. IN THE FACTORY - NIGHT

Paul saw how sophisticated a machine tool is in
processing it.

CUT TO:

77. EXT. IN THE GROCERY STORE - AFTERNOON

Mamere is busy working cleaning her workplace

CUT TO:

78. EXT. IN THE CRHUCH - AFTERNOON

Jeremiah sings while tidying up the seats in the
church. And remember about his past.

CUT TO:

79. EXT. IN THE FACTORY - AFTERNOON

Paul gets together with his friends during work
breaks.

Man 1: I'm sorry, dude. I gotta ask. What
happened?

Paul: This? A lion.

(they just laughing)

Paul: I'm serious, a lion.

Man 2: Okay. Yeah, it was a lion. From Africa.

Come on.

Paul: The smell of this lion was very sweet like rain. That was a surprise to me. He put his mouth onto the leg of my brother.

I tried to pull the lion off... but it clawed me.

Man 2: Whoa, man. You're serious.

Lions do not leave the bones of their meals the way vultures does. They take it with them...to their family... and share them.

Sometime I wonder... where is that lion who ate my brother? Would I know him if I saw him? Would he know me?

(Paul goes and cries)

CUT TO:

80. EXT. IN THE ROAD - EVENING

Paul was sad because he imagined his painful childhood. He only walked along the streets without ignoring the vehicles that passed him. He even almost got hit by a car.

CUT TO:

81. EXT. IN CARRIE'S OFFICE - EVENING

Mamere called Carrie to ask for her help about Paul, who was now changing his attitude.

Carrie: He didn't punch out?

Wait, you're saying he's done this before? Okay, no. I'm sorry. Thank you for your understanding.

Yeah, I'm gonna get right into it. Okay. I'll call you back. Bye.

CUT TO:

82. EXT. IN THE HOUSE - NIGHT

Carrie came to the lost boys' house to make sure there was a problem. (knocking)

Carrie: Mamere?...Paul?...Jeremiah?...

(Carrie looks at all the rooms and looks for the lost boys, then he hears Jeremiah's voice

praying in the upper room)

Carrie: Hey..

(Mamere and Jeremiah were surprised to see
Carrie coming)

Mamere: You did not call first.

Carrie: Ha-ha-ha. Busted.

Jeremiah: Welcome.

Carrie: What are you guys doing out here? It's
freezing.

Mamere: We miss seeing the stars.

Carrie: I'm looking for Paul. Have you seen him?

(Mamere and Jeremiah just stared into each
other's eyes)

Mamere: May we invite you in for some tea?

CUT TO:

83. EXT. IN THE HOUSE - NIGHT

Jeremiah tries to play dominoes.

Jeremiah: You know how to play dominoes?

Carrie: Uh, no.

Jeremiah: I teach you.

Okay.

Mamere: Paul comes home very late or not at all.

Spends many days and nights away from us.

(give a cup of tea for carrie)

Carrie: Doing what?

Mamere: I don't know.

Carrie: Did something happen?

Jeremiah: Lately Paul has not been Paul.

Carrie: He's your younger brother, right?

Mamere: We do not share the same mother or
father.

Carrie: Oh, I didn't know.

Mamere: There is only me and my sister, Abital.

Carrie: Oh. Is that the girl on the fridge?

Mamere: Yes.

Carrie: Where is she?

Jeremiah: INS sent her to Boston. Because there
is not one family that wanted her here in Kansas
City.

Carrie: Why?

Mamere: It's difficult for us to talk about.

Because there was nothing I could do.

CUT TO:

84. EXT. IN THE ROAD - NIGHT

Paul tried to call Abital on a public telephone
but couldn't.

Operator: How can I help you?

Paul: Hello, I need to speak to Abital Deng
right away.

Operator: What city?

Paul: The city of Boston, please. Can you spell
the name?

Paul: D-E-N-G.

Paul: You must find her, please.

Operator: Calm down, sir. I need an address.

Paul: Please! You must help me!
I need to speak to Abital Deng! Hello?

(LINE DISCONNECTS)

(Paul is angry and damages the phone by
slamming the receiver down. Shortly afterwards
the police come to him)

Police: Hey! Hey! What do you think you're
doing?

(Paul is taken to the police station)

CUT TO:

85. EXT. POLICE STATION - NIGHT

Mamere, Paul, Jeremiah, and Carrie left the police
station.

(Mamere was angry with Paul for his behavior)

Mamere: What do you have to say?

Paul: Nothing.

Mamere: Nothing?

Mamere: You bring shame upon us and you say
nothing?

You have been given a chance at life that was
taken from your brothers in Africa. And this is
what you do with it? How could you forget?

Paul: No, it is you who forget. Who gave you
life, Mamere? Do you remember? I do.

Mamere: Do not tell me what I remember.

Paul: I remember everything! Everything!

Mamere: You did not deserve to come here!

Your brothers died so you could leave!

Paul: No, Theo died so you could leave. Theo didn't want us to stop. He knew it was unsafe.

But you made him. You put us in danger. You should have stood up on that grass that day, not Theo. I saw everything!

Carrie: Guys. You gotta...

Mamere: This has nothing to do with you.

This is not your war. I'm still your chief.

Paul: You're not my chief. I know.

We all know. You killed Theo. You are not my chief!

You have never been my chief!

(Mamere immediately hits Paul and Paul goes the opposite)

Carrie: Oh, my God! Get off of him!

Jeremiah: Carrie! Let them be!

Carrie: You guys, stop!

Jeremiah: Let them be!

Carrie: Stop it!

Carrie: Get him off of him!

Jeremiah: Paul, come on! Paul!

Paul: You are not my chief! You are not my chief!

(Jeremiah tries to separate the fight between Paul and Mamere, Jeremiah takes Paul away)

Carrie: Mamere, are you okay?

(Mamere refuses carrie help)

Mamere: Don't look at me.

(mamere left carrie alone, carrie became sorry and guilty for not being able to help them)

CUT TO:

86. EXT. IN THE CATTLE - NIGHT

Mamere walked alone on a lonely road, mamere felt very sad about what had happened. Mamere pondered while looking at the cows and seeing snow. He felt homesick from his happy childhood and lived freely.

(From a distance came the sound of people shouting)

Jack: Who's there? Hello?

CUT TO:

87. EXT. JACK'S HOUSE - NIGHT

Jack invites Mamere to enter his house.

Jack: My God, you're half frozen.

Mamere: I want to see my cows. I cannot make it stop, Jack.

(Mamere crying)

Jack: What can't you make stop?

Mamere: I can't make it stop.

Jack: Sit down.

(Mamere imagines her childhood and blames herself)

Mamere: It's my fault. It's all my fault.

Jack: What's your fault?

Mamere: I let my brother be taken away by soldiers instead of me. They took him away thinking he was me. Theo told these soldiers he was all alone. To protect us. To protect me. It should have been me. I know this.

Jack: You don't know that, Mamere. Look at me.

Jack: I was in the Army. I have been to war. But most of us were just average guys... being faced with unimaginable things... being asked to make choices no one should have to make. Your brother made a choice that night that was only his to make. It wasn't your choice. You didn't have that power. You never did.

Mamere: I still hear the sounds of guns and the crying of children. The cries... There were so many, Jack.

(Mamere then falls asleep and Jack is still thinking of a solution for them)

CUT TO:

88. EXT - IN FRONT OF JACK'S HOUSE - AFTERNOON

Mamere came out of Jack's house, not long after Paul, Jeremiah, and Carrie came to pick up Mamere.

Paul: I want you to be my brother, not my chief. No
more.

(Paul and Mamere shake hands and hug)
(the lost boys of Sudan go to the cattle)

(COWS MOOING)
(SPEAKING INDISTINCTLY)

CUT TO:

89. EXT. KANTOR IMMIGRASI - AFTERNOON

Carrie queued for hours just to help the lost
boys.

Staff: You don't have an appointment.

Carrie: Yeah. I know. I just stood in line
for two hours for you to tell me that?

Staff: We have an opening in three months.

Carrie: Oh, no, I'm not leaving here until I
see a supervisor.

Staff: If you'll step to the side and wait
until I help everyone in line here...

Carrie: I'm not stepping to the side and I'm
not waiting any more. Now, who do I have to
screw around here to see a goddamn immigration
supervisor?

Supervisor: Uh... Me.

Carrie: Great.Thanks, cupcake.

Supervisor: Name?

Carrie: Abital Deng. D-E-N-G.

Supervisor: Age?

Carrie: She's probably 21.

Supervisor: Probably? Where is she from?

Carrie: Sudan.

Supervisor:That's gonna be a problem. Sudan has
sponsore terrorist activity. We're not gonna be
able to move her across state lines so easily.

Carrie: We're talking about a kid here. She's a
child refugee of war.

Supervisor: I know. It's absurd. But she's
caught in a bureaucratic crossfire, and it's
gonna take a while.

Carrie: What can I do to make it move faster?
 Supervisor: You could hire a good immigration lawyer. But if you're telling me the reason they were separated...is because there was no host family here for her, then you're going to have to find one. Otherwise, there's no chance.

CUT TO:

90. EXT. CARRIE'S HOUSE - AFTERNOON

Pamela came to Carrie's house to talk about how to find an Abital and bring it to her brother.

Carrie: Hey.

Pamela: Hey.

Carrie: Thanks for coming over on such short notice.

Pamela: Yeah, sure.

Carrie: I know you're busy on Sundays with church and everything.. so thanks for coming.
 (Carrie closes the door and Pamela is surprised by Carrie's very dirty and messy house)

Carrie: Uh-huh.I need your help.

Pamela: Yeah. You do.

Carrie: I'm just wondering. what you think of this room.

Whether I could turn it into a bedroom... maybe fix it up,

get rid of some of this stuff. I'm wondering if you think it'd be good enough.. for the INS to approve me hosting a refugee? Or if your agency. would even back me up on that?

Pamela: If you can get the whole house presentable, and not just this room, yeah. I think you can get approval.

Carrie: What's wrong with the rest of the house?

Pamela: Really?

Carrie: All right. So where do we begin?

Pamela: Why don't you make us some coffee?

Carrie: I have tequila.

Pamela: Praise the Lord.

Carrie: Great.

CUT TO:

91. EXT. CARRIE'S HOUSE - NIGHT

Carrie's house is clean and neat.

Pamela: Wow, this is amazing. This looks really clean.

Carrie: We did it!

Pamela: Mm.

Carrie: So how many kids do you have anyway?

Pamela: Ugh. Too many.

Carrie: Ha-ha-ha!

Pamela: Um... I don't know what I was thinking to be honest.

(all laughing)

Pamela: Hey.. You sure you're ready to take this on?

Carrie: Yeah. Definitely.

Carrie: Okay, just one more.

(get another drink)

CUT TO:

92. EXT. IN THE HOUSE OF LOST BOYS - NIGHT

Mamere, Pamela, Paul, and Jeremiah try to make Christmas trees and decorate their homes.

Mamere: These Christmas decorations are very elaborate, yes?

Pamela: I go all out for Christmas. I make my own baby Jesuses out of papier-mch.

Paul: But Santa Claus doesn't come to Sudan.

Pamela: Well, he's coming here.

Mamere: So, what time should we be expecting him?

Paul: Ha-ha-ha.

Pamela: Very late at night. And only if you're good.

Mamere: He sounds like a burglar to me.

(all laughing)

(Suddenly Carrie comes and brings something to the lost boys. Pamela and Carrie will deliberately give them a surprise)

Carrie: Mamere, I left some groceries on the porch. Can you help me?

Mamere: Yes.

Carrie: Thanks.

(Mamere came out and was surprised to see her sister in front of his house)

Mamere: Abital!

(Mamere, Paul, and Jeremiah hugged Abital who had long been separated from them. They all laugh happily and hug each other)

Paul: I like this Christmas! (hugged Carrie)

CUT TO:

93. EXT. THE SKI - AFTERNOON

They ski together. Although this is their first time skiing.

Carrie: You okay?

(invites Abital to play together)

Carrie: You're doing really good!

(Jeremiah and Paul can't play they always fall, Mamere only sees and laughs at them)

Mamere: You look like an old bison!

(they are very happy because they can gather and play together)

CUT TO:

94. EXT. IN THE GREAT ROOM - NIGHT

All immigrants and public welfare services gather together to celebrate the birthdays of immigrants from Sudan. They celebrated their birthday on January 1 because they did not know when they were born.

All singing: Happy birthday to you

Happy birthday, dear lost boys

(they blow out the candles together)

Abital: My brothers. It is wonderful to see you

all here as we celebrate the day of our birth.
We may not know the exact day. we were born,
but we know about the day. Our mothers told us.

Our mothers were very tall, liked to tell us
stories. We remember her words, even if we do
not remember the sound of her voice. She told
us to remember who we are... and all who came
before us. Thank you.

(they clap for Abital)

Paul: Abital!

(hugged Abital, then sang a Sudanese song and
danced together)

(Everything looks happy)

CUT TO:

95. EXT. CARRIES' HOUSE - NIGHT

Abital lives in carrie's house, they sit together
in the dining room. Carrie was surprised because
Abital was so quick to eat her ice cream.

(abital laughs looking at carrie in surprise)

Carrie: Mm. This reminds me of when I was a
little girl.

My sister and I used to sneak downstairs when
our parents were asleep... and we'd steal all
the ice cream and eat all of it.

Abital: Is she like you, your sister?

Carrie: No. She was nice. My mom used to say
that I was born pissed off and Kelly was born
chipper.

Abital: "Chipper"?

Carrie: Happy. She was always happy. I used to
tease her.

I used to call her Chipper. She hated it.

Abital: Where is she?

Carrie: Oh, she got cancer two years ago, and,
uh... It just ripped through her like a
firestorm. And then, ahem, one day she was just
gone.

Abital: And you wonder why it was her and not
you?

(Carrie and Abital are silent and sad)

CUT TO:

96. EXT. WASHING ROOM - AFTERNOON

Mamere and Abital brought some dirty clothes that had to be washed.

Mamere: What?

Abital: My brother is doing laundry? You are good to marry.

Ha-ha-ha!

I got a letter from Kenya yesterday, and I'm not sure what to believe.

Mamere: What?

Abital: A man came into the camp a month ago looking for us. It is possible he might have taken our names off the list of people... who have immigrated in order to pretend he's someone we know.

(Mamere opens a letter from an abital and feels disbelief)

Mamere: It is not possible.

Abital: But what if it is?

Mamere: Theo.

(Abital nods his head convincing Mamere)

CUT TO:

97. EXT - IMMIGRATION OFFICE - AFTERNOON

Mamere, Carrie, and Jack came to see the supervisor in the office to ask the truth of the letter.

Supervisor: I don't understand. He's a refugee of war. He needs asylum. All flights from the Kakuma Refugee Camp have been stopped since 9/11. They have thousands there waiting for the same opportunity.

Carrie: But he has his family here. Faith Based Charities is ready to step in.

Jack: I'll sponsor him. I'll pay for his ticket. He can live with me.

Carrie: We could get him a work visa. He knows cattle.

Supervisor: You know, this might not even be your brother, Mamere. There have been people who faked their identities just to get out of situations like this.

Mamere: Which is why I need to go and see for myself.

Supervisor: Cat, could you give us a second, please? Thank you.

(Telling his secretary out)

Supervisor: You could try some embassy shopping.

Jack: Explain that.

Supervisor: Okay. You go to Nairobi, you get into every embassy you can and ask for asylum. You tell them your brother's story. And you see if you can get a country... in good standing with the U.S. to write him a visa. Okay?

Carrie: So he has to go halfway around the world to do this? Supervisor: Yes. And it will all hinge on hitting the right embassy on the right day. Providing that happens, then we can work on transferring... the paperwork through diplomatic channels.

CUT TO:

98. EXT. IN THE CAR - NIGHT

Abital and Carrie drove Mamere to the airport to return to the Refugee camp in Kenya.

(during their trip to see Mamere)

CUT TO:

99. EXT. IN THE AIRPOT - NIGHT

Abital embraced Mamere and encouraged her.

Carrie: Plane food sucks.

(carrie gives oranges, then mamere hugs him)

Mamere: Thank you, Yardit.

Carrie: Call me if you need anything, okay?

(Mamere leaves Abital and Carrie, mamere waving his hand)

(they feel sad)

CUT TO:

100. EXT. NAIROBI, KENYA - AFTERNOON

To get to Kakuma, Refugee camp. Mamere must climb a truck loaded with goods and animals behind.

CUT TO:

101. EXT. REFUGEE CAMP, KAKUMA - AFTERNOON

Mamere arrived at the camp, and nothing has changed from the camp. Mamere goes to the staff room.

Mamere: Excuse me. I am looking for my brother.
He may have arrived here a month ago from
Northern Sudan.

Staff: Where did you hear that?

Mamere: A letter to my sister from somebody
here in the camp. Staff: What is his name?

Mamere: Theo Deng. Deng. Yes. Thank you.

(mamere sitdown)

Staff: I'm sorry. There is no one registered
here under that name.

Mamere: So what do I do?

Staff: You can search the camp. Talk to
everyone. But be careful what you say.

Mamere: How many are here now? Almost one
hundred thousand, give or take a few.

Mamere: Okay. Thank you.

Staff: Hmm.

CUT TO:

102. EXT. REFUGEE CAMP - AFTERNOON

Mamere looks for the list of names on the
bulletin board. Suddenly a man's voice could be
heard from a distance.

James: Mamere? Mamere! Mamere Deng!

Mamere: James!

(they hug and laugh)

Mamere: Look at you! You are fat!

Mamere: Heh-heh! How are you?

James: Oh. So-so.

James: It is good you left here. This is a darkness place.

Mamere: I'm so sorry.

James: It's okay.

Mamere: I am looking for my brother, Theo. Have you seen him?

James: What does he look like?

Mamere: I am not sure. Maybe like me.

James: Okay. I will let everyone know. Come on. Come on.

(they laugh and go to look for a place to sit and share their experiences)

CUT TO:

103. EXT. REFUGEE CAMP - AFTERNOON

Mamere went around the camp to look for Theo's whereabouts. He saw everyone around the camp but there wasn't a single person who looked like him. It was already getting late and still hadn't found it.

CUT TO:

104. EXT. REFUGEE CAMP, KENYA - MORNING

Mamere sat alone in front of the tent and tried to do a game that was done a long time ago with Theo.

(When Mamere's hand was in the circle that he had made earlier, suddenly there was a male hand that lay on top of it)

Theo: Mamere?

Mamere: Theo!

(BOTH LAUGHING)

Theo: The others?

Mamere: Daniel is with God. What if it's really him and he's alive. But the rest of us, we all made it.

Theo: My God! My God!

(they hug and cry together)
(Mamere sees James carrying Theo. James feels happy)

CUT TO:

105. EXT. MEDICAL TENT - AFTERNOON

Mamere checks Theo's heartbeat.

Mamere: I hear something.

Theo: A long time ago, I was very sick.

Mamere: Rheumatic fever. It has hurt your heart.

Theo: No more. My heart is healed.

Mamere: Remove your shirt.

(Mamere sees a scar on Theo's back)

(Theo falls asleep)

CUT TO:

106. EXT. REFUGEE CAMP - AFTERNOON

Mamere made porridge for Theo.

Theo: Thank you.

Mamere: I am going to Nairobi to get papers for you.

It may take several days. Don't worry. I'll be back.

CUT TO:

107. EXT. NAIROBI - AFTERNOON

(Everyone is busy waiting in line)

Security: Go. Next.

CUT TO:

108. EXT. IMMIGRATION OFFICE - AFTERNOON

Mamere is trying to get a visa for Theo.

Staff: I wish I could help you.

Honestly, the world is a very confused place right now.

Mamere: Indeed it is. No embassy would help me.

Staff: I know. I'm sorry.
(Mamere left and failed to get a visa for Theo)
Staff: Good luck.

CUT TO:

109. EXT. REFUGEE CAMP - AFTERNOON
Theo, who was lying down, saw Mamere coming home.
Mamere: Hey, Theo.
Theo: Is it done?
Mamere: Yes. It is done.
(Mamere intentionally lied to Theo for his kindness)

CUT TO:

110. EXT. KENYA - AFTERNOON
Mamere and Theo get ready to go to the airport.

Mamere: James. (hugged)
Theo: Bye. Bye. (happy to be going to America)
James: Goodbye, my brothers! Goodbye, my brothers. Theo.
(disappointed because he couldn't go to America either)

CUT TO:

111. EXT. THE AIRPORT - AFTERNOON
Mamere invites Theo to the toilet first to shave his mustache to look similar to Mamere.

(After completing they queue to enter the ticket and visa checking room)

Mamere: When you get on the plane, a helpful person will take you to your seat. You will show me these things. Theo.
Theo: From this moment on...
Mamere: it is very important that you only answer to the name Mamere.
Theo: What are you saying?
Mamere: I could not get you any papers.

Theo: No, Mamere. I cannot.

Mamere: Yes, but you must.

Theo: But it is a lie.

Mamere: Yes, I know. But it is a good lie.

Theo: But you...?

Mamere: I will go to Kakuma. I can work at the hospital.

Theo, you gave me life. That day in the elephant grass, you gave us all life. I give it back to you. You are chief now.

Now, go. Go. Go.

(Mamere still sees Theo until the check is complete)

(Theo turns around, but hasn't seen Mamere)

CUT TO:

112. EXT. THE AIRPORT - AFTERNOON

Mamere waited for the plane Theo was on to leave.

CUT TO:

113. EXT. THE CHURCH, AMERICA - AFTERNOON

Everyone gathered to see Paul because he had achieved his dream of being a priest.

Priest: Today we have a very special guest speaker. Many of you already know him.

I'd like to welcome Jeremiah.

Jeremiah: This is the story of my brothers and sisters.

(Mamere tells Carrie that she failed)

When we were children, our fathers said, "Let something of me survive." We did not even know what does it mean. But then we saw our family murdered... and our villages destroyed, and then we understood. We held inside ourselves the memories of our forefathers and their teachings... so that we could move forward in the world. Like an invisible bridge their memory connects our old life with our new. They say we were saved by coming to the

United States. But we also saved each other.

(Paul, Jeremiah, and Abital pick up Theo at the airport. They are very happy because in the end they can meet again. They hug)

And although our differences may divide us...
our common humanity unites us. For we are
brothers and sisters, all of us.

We try to share this wonderful world we call
home. They call us the Lost Boys of Sudan. I
don't think we are lost.

I think we are found.

TEXT: In 2000, thousands of Lost Boys and girls were transported to the United States. Almost all have become American citizens. Many have gone to college and graduate school. They have become teachers, social workers, engineers, and some have joined the Armed forces.