

**THE PORTRAYAL OF ETHNOCENTRISM AND THE WAY TO
OVERCOME IT IN THE *FREEDOM WRITERS* MOVIE
A FINAL PROJECT**



**Presented as Partial Fulfillment of the Requirements to Obtain the Sarjana
Sastra Degree in English Literature**

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**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LANGUAGE AND COMMUNICATION SCIENCE
SULTAN AGUNG ISLAMIC UNIVERSITY
SEMARANG**

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PAGE OF APPROVAL
A Proposal Writing entitled

**THE PORTRAYAL OF ETHNOCENTRISM AND THE WAY TO
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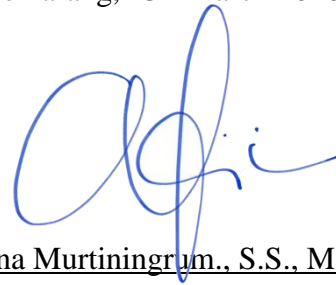
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Has been approved by the advisor and to be examined by the Board of Examiners

Semarang, 13rd March 2020



Afina Murtiningrum., S.S., M.A.

Advisor

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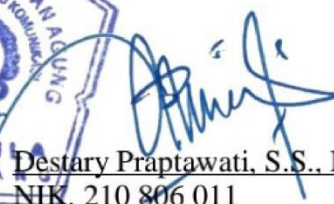
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WAY TO OVERCOME IT IN THE *FREEDOM WRITER*
MOVIE

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STATEMENT OF WORK'S ORIGINALITY

Hereby, I honestly declare that the undergraduate thesis I wrote does not contain the works of part of the works of other people, except those which were cited in the quotations and the references, as a scientific paper should. If my statement does not valid in the future, I absolutely agree to accept and academic sanction in the form of revocation of my paper and my degree obtained from the paper.

Semarang, 30th March 2020



Dwi Maftukhah

MOTTO AND DEDICATION

“Don’t lose hope, nor be sad” (Āli 'Imrān: 139)

“Allah has already planned your life. If something goes wrong, it went wrong for a reason” (SK Shaik)

This final project is dedicated with affection, love, and gratitude to:

- My beloved parents Bapak Matori and Ibu Rochmiyati
- My sisters, Yosi Firgiani and Frida Sofilia
- My best partner, Kafid Askholani
- My respectable advisor, Mrs. Afina Murtiningrum, S.S, M.A, and all lecturers

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5. My sisters, Yosi Firgiani and Frida Sofilia for love, support, and motivation.
6. All my classmate of English Literature 2015 that always give support and help during the study.

In the deepest heart, I realize that my final project is imperfect and still need suggestions and criticism. Despite its imperfection, I hope that this study will be useful for the readers. The last but not least, I would like to thank everyone who has an important role in the successful realization of this final project that cannot mention one by one.

Semarang, 30th March 2020

A handwritten signature in black ink, featuring a large, stylized 'D' and 'M' that are interconnected, with a horizontal line crossing through them.

Dwi Maftukhah