

APPENDICES

A. Anna's Feeling of Inferiority as Reflected in *Miracles from Heaven* (2016) Movie

NO	DATA	FORM	MINUTES	TYPE	REFERENCE	COMMENT
1.	Friend: "Hey, Anna." Anna: "Hey." Friend: "I'm sorry you had to miss the aquarium." Anna: "Yeah, me, too." Friend: "Hey, where are you going?" Anna: "I don't know." "Library."	Dialogue	00 : 24 : 23 === 00 : 24 : 35	Feeling of Inferiority (1)	Adler states that individual psychology happens starting feeling of inferiority, the feeling of weakness and worst by the condition that he or she has (Fiest 67-68).	Too bad, Anna could not follow her school's agenda to go to the aquarium as she wanted at the time. She tried to avoid her friends to hide her sadness to the library, because she did not follow the agenda like her friends.
2.	Adelynn: "Why is Mommy yelling at the cows?"	Dialogue	00 : 30 : 20 === 00 : 30 : 29	Feeling of Inferiority (1)	Adler believes that all human from birth are blessed with a weaker and	Anna thought that she had caused her family trouble. Anna feels inferior because

	<p>Anna: “I think they’re fighting about me.”</p> <p>Adelynn: “But why?”</p> <p>Anna: “Well, because when someone you love gets sick, it causes stress.”</p>				<p>lower body. The feeling of inferiority is triggered because of physical deficiencies experienced by the individual, which basically is a natural tendency to go to perfection (Feist 71).</p>	<p>of her anxiety that she is the center of trouble in her family. Anna believes that if one of your loved ones is sick, it makes everyone, especially her family, also think about her condition.</p>
3.	<p>Christy: “Would you like to read? Can I read to you? I have King Arthur and His Knights, A Tale of Two Cities, Moby Dick.”</p> <p>Anna: “I don’t feel like reading.”</p> <p>Christy: “A Moveable Feast. It is, um,</p>	Dialogue	<p>01 : 06 : 32</p> <p>===</p> <p>01 : 07 : 00</p>	<p>Feeling of Inferiority (1)</p>	<p>Adler believes that all human from birth are blessed with a weaker and lower body. The feeling of inferiority is triggered because of physical deficiencies experienced by the individual, which basically is a natural tendency to go to</p>	<p>Because of her condition, Anna told her mother that she was pessimistic that she would not be able to visit the country of her dreams, Paris, because of her illnesses. Anna also felt jealous of her roommate named Haley because she could not go home just like Haley.</p>

	<p>Hemingway, and it's set in Paris.”</p> <p>Anna: “No. I’m never going to Paris anyway. I just want to go home.”</p> <p>“Haley got to go home.”</p> <p>Christy: “We just can’t take a chance, honey.”</p>				perfection (Feist 71).	
4.	<p>Anna: “Why do I always have to go out in a wheelchair?”</p> <p>Dr. Nurko: “My thoughts exactly.”</p> <p>“That’s what I keep telling the nurse. I’m the one who’s old, so let’s</p>	Dialogue	<p>01 : 12 : 49</p> <p>====</p> <p>01 : 13 : 29</p>	<p>Feeling of Inferiority</p> <p>(1)</p>	<p>A condition that develops when a person is unable to compensate for normal inferiority feelings (Schultz 133).</p>	<p>Anna asked to Dr. Nurko indicated that at that time she felt inferior in a wheelchair because she felt that she was not a normal person who could do activities without using the wheelchair. Spontaneously,</p>

	<p>switch. Okay? My turn, mademoiselle. S'il vous plat.”</p> <p>“Oh, I’m so tired. So tired.”</p> <p>“Faster.</p> <p>“I’m so tired.”</p> <p>“Faster. Faster.”</p> <p>“Um, end of the trip.”</p> <p>“All right, pretty girl.”</p> <p>“Have a safe flight, okay?”</p> <p>Anna: “Thank you, Dr. Nurko.”</p> <p>Dr. Nurko: “Okay.”</p>					Dr. Nurko told Anna to change positions as a form of respect for his patient.
5.	<p>Abbie: “What are you doing?”</p> <p>Anna: “Nothing.”</p>	Dialogue	<p>01 : 14 : 35</p> <p>===</p> <p>01 : 15 : 21</p>	<p>Feeling of Inferiority</p> <p>(1)</p>	Each individual, certain organs are somewhat weaker than other, making	In this situation, Abbie invited Anna to play with her and Adelynn again, after

<p>Abbie: “Why don’t you come outside with me and Adelynn?”</p> <p>Anna: “And do what?”</p> <p>Abbie: “I don’t know. It’s just better than being in here. Come on, it’ll be fun.”</p> <p>Anna: “Sure.”</p> <p>Abbie: “You want to climb?”</p> <p>Anna: “You know I can’t, Abbie.”</p>				<p>the person more susceptible to illnesses and diseases involving these organs (Hjelle&Zieglar 41).</p>	<p>a long separation because Anna was hospitalized. At first Anna was quite enthusiastic to play, but suddenly she felt insecure because she felt unable when Abbie invited Anna to climb a tree together in front of her house.</p>
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B. Anna’s Striving for Superiority as Reflected in *Miracles from Heaven (2016)* Movie

NO	DATA	FORM	MINUTES	TYPE	REFERENCE	COMMENT
1.	<p>Anna: “I think I’m gonna spend a lot of time there, enjoying baguettes and freshly-ground espresso.”</p> <p>“Hey, let’s do that together. Paris would be a good mother-daughter trip.”</p> <p>Christy: “Oh, count me in. I would love it.”</p> <p>“I love you, Anna.”</p> <p>Anna: “I love you, too.”</p> <p>Christy: “Sleep tight, ladybug.”</p>	Dialogue	<p>00 : 09 : 07</p> <p>===</p> <p>00 : 09 : 29</p>	<p>Motivation</p> <p>(2)</p>	<p>Intrinsic/extrinsic motivation refers to whether the motivation is more inside a person or outside of him/her. Intrinsic motivation refers to the motivation which is originated inside a person (Anjomshoa and Sadighi 126).</p>	<p>During the conversation, Anna began to motivate herself to achieve her dream of being able to go to her dream country, Paris. She really wanted to go there with her mother, and she hoped it would be a pleasant trip for her and her mother.</p>

	Anna: "Okay, good night." Christy: "Good night."					
2.	Christy: "Okay, honey." "It's okay, it's okay." "Oh! Oh, sweetie." "Oh, my gosh." "Oh, Lord." "Oh, my baby." "Oh, sweetie." "Do you think it was something from the barbecue?" Kevin: "We all ate the same things." "You know, may be you should run her by Dr. Spender's in the morning." Christy: "Okay?"	Dialogue	00 : 09 : 33 ==== 00 : 10 : 06	Motivation (2)	Intrinsic/extrinsic motivation refers to whether the motivation is more inside a person or outside of him/her. Intrinsic motivation refers to the motivation which is originated inside a person (Anjomshoa and Sadighi 126).	Anna threw up for the first time at night. Thus, Christy thinks that Anna is food poisoning that was served at the party in the morning. After vomiting, Anna tried to convince herself that she was not in a bad condition because the next day she would attend school activities to visit the aquarium. Anna will never know how the process of the activity will take place if her condition is not okay.

	<p>Anna: "I'm okay."</p> <p>Christy: "There you go."</p> <p>Anna: "I need to be better for the aquarium."</p> <p>Christy: "You will be, honey."</p> <p>Anna: "Okay."</p>					
3.	<p>Christy: "Oh, Anna, take it easy, honey."</p> <p>Anna: "I will, Mom."</p> <p>Christy: "I don't want you to over do it."</p>	Dialogue	<p>01 : 24 : 17</p> <p>===</p> <p>01 : 24 : 20</p>	Motivation (2)	<p>Intrinsic/extrinsic motivation refers to whether the motivation is more inside a person or outside of him/her. Intrinsic motivation refers to the motivation which is originated inside a person (Anjomshoa and Sadighi 126).</p>	<p>In the conversation, Anna reassured her mother that she was doing well. At the same time, she motivated herself to continue playing with her two sisters.</p>
4.	<p>Adelynn: "She can't have</p>	Dialogue	00 : 12 : 49	Motivation	Intrinsic/extrinsic	Anna is very lucky to be

<p>pizza?”</p> <p>Kevin: “It’s not just pizza, sweetheart. She can’t have any dairy.”</p> <p>Christy: “She can have cheese-less pizza.”</p> <p>Adelynn: “Who would want that?”</p> <p>Abbie: “Well, um, if Anna can’t have pizza, then I won’t have it either.”</p> <p>Kevin: “Hmm.”</p> <p>Christy: “Well, Abbie, that’s a great idea. I’m in.”</p> <p>Kevin: “Me, too.”</p> <p>Adelynn: “Ever? We’re not gonna have pizza</p>		<p>===</p> <p>00 : 13 : 43</p>	<p>(2)</p>	<p>motivation refers to whether the motivation is more inside a person or outside of him/her.</p> <p>Intrinsic motivation refers to the motivation which is originated inside a person (Anjomshoa and Sadighi 126).</p>	<p>born into a caring family. Abbie intends not to eat pizza because she maintains Anna’s feelings that are not allowed to eat pizza, the whole family agrees and only Adelynn does not because she thinks her body still needs nutrition. Until in the end, Adelynn felt that Abbie’s opinion was right, she was willing not to eat pizza either, for Anna’s sake. All the motivation from her family that makes Anna can smile a little.</p>
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<p>ever?”</p> <p>Abbie: “Well, until Anna’s better.”</p> <p>Adelynn: “Well, my body’s still growing.”</p> <p>Abbie: “Wrong answer, genius.”</p> <p>Kevin: “Abbie.”</p> <p>Anna: “It’s okay, Adelynn. You’re only six. No pressure.”</p> <p>Adelynn: “All right, me, too.”</p> <p>Christy: “Look at that.”</p> <p>Kevin: “Yeah, that was hard.”</p> <p>Christy: “Let’s hear it for you, ladybug.”</p>					
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	Kevin: “Okay. Here’s to you gettin’ well soon, sweetheart.”					
5.	<p>Anna: “Why do you think God hasn’t healed me?”</p> <p>Christy: “There are so many things I don’t know.”</p> <p>“But I know God loves you.”</p>	Dialogue	<p>00 : 23 : 47</p> <p>====</p> <p>00 : 24 : 01</p>	Motivation (2)	<p>Intrinsic/extrinsic motivation refers to whether the motivation is more inside a person or outside of him/her. Intrinsic motivation refers to the motivation which is originated inside a person (Anjomshoa and Sadighi 126).</p>	<p>Anna said in this conversation is also normal because it is based on what is felt, and the words appear spontaneously in her mind. Someone who feels depressed because something is certain the person’s mind will not be clear in such a situation, the same as that experienced by Anna. Her mother tried to convince Anna that God must always be beside her</p>

						and still love her.
6.	<p>Anna: "I want to die." Christy: "Annabel." Anna: "I want to go to heaven where there's no pain." Christy: "You know, baby, if you went to heaven, you... You wouldn't be with me and Daddy anymore and you would... You'd leave a hole in my heart." Anna: "I'm sorry, Mommy. I don't want to make you sad. I... I just want it to be over."</p>	Dialogue	<p>01 : 07 : 47 === 01 : 08 : 18</p>	Motivation (2)	<p>Intrinsic/extrinsic motivation refers to whether the motivation is more inside a person or outside of him/her. Intrinsic motivation refers to the motivation which is originated inside a person (Anjomshoa and Sadighi 126).</p>	<p>Anna suddenly told her mother that she wanted to die to go to heaven so that she no longer felt prolonged pain. The words that suddenly emerged from Anna's mind were normal. The motivation Christy gave to Anna was a form of external motivation.</p>
7.	Dr. Nurko: "So, tell me, do	Dialogue	00 : 46 : 29	Motivation	There are three basic	During the conversation,

<p>you prefer Anna or Annabel?”</p> <p>Anna: “Well, my friends call me Anna. Annebel’s too formal.”</p> <p>Dr. Nurko: “Yeah, I understand. My real name is Dr. Nurkobel, but I prefer Nurko.”</p> <p>Anna: “Why do you wear an Elmo tie?”</p> <p>Dr. Nurko: “Oh, I lost a bet to him. If I had won, he’d be wearing a Dr. Nurko tie right now.”</p> <p>Anna: “And when can you take it off?”</p> <p>Dr. Nurko: “When my</p>		<p>===</p> <p>00 : 47 : 10</p>	<p>(2)</p>	<p>problems of life that everyone must meet in order to be function in a healthy psychological way; namely, the problems of society or communal life. Adler thought that to be fully human we must learn to affirm our fundamental connections to others and must try to build many constructive relationship as we can as we journey through life (Ryckman 82-83).</p>	<p>Anna was given a joke as well as support by Dr. Nurko so that she could recover quickly. The good relationship between Anna and Dr. Nurko make them able to cooperate in collaboration between the doctor and patient.</p>
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	<p>next patient gets better. So, do me a favour, get better fast because my wife pretends she doesn't know me when I wear it."</p>					
8.	<p>Nurse: "Hey, pretty girl. I like your necklace, but we're gonna have to take it off." Anna: "But I like it near me." Dr. Nurko: "Hmm. You know what? If we put it here, its power will go into the liquids, and it will protect you from the</p>	Dialogue	<p>00 : 57 : 14 === 00 : 57 : 34</p>	Style of Life (2)	<p>In order to achieve this, each individual expresses striving for perfection or superiority in a different way. He or she creates a unique pattern or characteristics, thoughts, emotions, behaviors and habits, which is called style of life or life style (Kajino 24)</p>	<p>Anna still thinks that God is the main one in her life. She believes that God will protect her under any circumstances. So, she wore a cross necklace as a reminder to always include God in any case.</p>

	<p>inside. What do you think?"</p> <p>Anna: "That's a good idea."</p>					
9.	<p>Haley: "Why do you want the cross with you?"</p> <p>Anna: "It's just, like, a reminder."</p> <p>Haley: "Of what?"</p> <p>Anna: "That Jesus is with me."</p> <p>Haley: "Do you think He's with me, too?"</p> <p>Anna: "Of course, He is."</p>	Dialogue	<p>00 : 59 : 28</p> <p>===</p> <p>00 : 59 : 36</p>	Style of Life (2)	<p>In order to achieve this, each individual expresses striving for perfection or superiority in a different way. He or she creates a unique pattern or characteristics, thoughts, emotions, behaviors and habits, which is called style of life or life style (Kajino 24).</p>	<p>Here, Anna assured Haley that there was no need to be afraid of dying because just believing that God was always with them. Thus, the cross necklace is always attached to Anna's neck. Anna's thoughts were formed due to daily habits that were never far from God.</p>
10.	<p>Haley: "That's her. Hi, Anna. Welcome back."</p>	Dialogue	<p>01 : 02 : 17</p> <p>===</p>	Style of Life (2)	<p>Style of life is the term Adler used to the flavor</p>	<p>The conversation was a form of Anna's concern for</p>

<p>Anna: "Hi." Christy: "Hey." "Hello." "Here you go, ladybug." "Here you go." "Hold on to Mama." "Okay. Nice and slow." "Ready?" Anna: "Mmm-hmm." Christy: "One, two, three." "Nice and easy." Anna: "I want to give you something." Christy: "Oh, don't reach, honey. "I'll get it for you." Anna: "I want Haley to have it." Haley: "Thank you."</p>		<p>01 : 02 : 49</p>		<p>of a person's life. It includes a person's goal, self-concept, feelings for others, and attitude toward the world (Feist 78).</p>	<p>her roommate, Haley. She gave her cross necklace to Haley. Therefore, she also wants Haley to always remember God under any circumstances.</p>
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	Anna: "You're welcome."					
11.	<p>Anna: "He told me I'd be fine."</p> <p>Christy: "Who told you you'd be fine?"</p> <p>Anna: "Something happened in the tree that I didn't tell you about. As soon as I hit, everything went black.</p> <p>And I stepped right out of</p>	Dialogue	<p>01 : 25 : 05</p> <p>===</p> <p>01 : 28 : 20</p>	<p>Personal Superiority</p> <p>(2)</p>	<p>People strive toward a final goal of either personal superiority or the goal of success for all humankind. In either case, the final goal is fictional and has no objective existence (Feist 70).</p>	<p>It seems impossible, and it all cannot be reasoned with human minds. Anna and her family always do everything in the presence of God. They never stopped praying to God for Anna's recovery. God granted the Beam family's wish for Anna's recovery because</p>

<p>my body. But it was kind of weird because... Because I could see my body, but I wasn't in it." Kevin: "And then what happened?" Anna: "The butterfly was there." Kevin: "The butterfly?" Anna: "Yeah. I didn't know where I was at first, but... But I knew I was safe." Christy: "Baby, you spoke to God?" Anna: "Yeah, but... But it was different. It was like... It was like you could talk</p>					<p>they always involved God. Thus, it will not be in vain if it always includes God in any case, of course it becomes a positive thing so that good is always done.</p>
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	<p>to each other without really saying any words.</p> <p>You know? Like, I said I wanted to stay, but He told me I needed to come back. And He told me that when I came back, I'd be healed. And so I asked Him if He was 100% certain because... 'Cause I didn't want to come back unless He was right."</p>					
12.	<p>Christy: "Have you told anyone about this?"</p> <p>Anna: "No, not yet."</p> <p>Christy: "I'm worried what they might say to</p>	Dialogue	<p>01 : 28 : 24</p> <p>===</p> <p>01 : 28 : 54</p>	<p>Personal Superiority (2)</p>	<p>People strive toward a final goal of either personal superiority or the goal of success for all humankind. In either</p>	<p>After Anna told about the incident that she met with God until finally she could recover, then Anna told her mother that people could</p>

	<p>you.”</p> <p>Anna: “It’s all right, Mom. Not everyone’s gonna believe. And that’s okay. They’ll get there when they get there.”</p> <p>Christy: “You’re right. We get there when we get there.”</p>				<p>case, the final goal is fictional and has no objective existence (Feist 70).</p>	<p>not believe what she was telling, but it returned to each other, they would not believe because they did not experience it.</p>
13.	<p>Anna: “Hey, Dr. Nurkobel!”</p> <p>“Watch me!”</p> <p>Dr. Nurko: “My patient’s better and I have a wonderful feeling that this is good-bye.”</p> <p>Christy: “Thank you.”</p>	Dialogue	<p>01 : 30 : 45</p> <p>===</p> <p>01 : 31 : 18</p>	<p>Personal Superiority (2)</p>	<p>People strive toward a final goal of either personal superiority or the goal of success for all humankind. In either case, the final goal is fictional and has no objective existence (Feist 70).</p>	<p>In the conversation, Anna showed to Dr. Nurko that she had recovered by doing a movement that should not be carried out by someone if the person was sick.</p>

14.	<p>Adelynn: “Let’s let Abbie go first. It was her idea not to eat pizza until Anna got better.”</p> <p>Kevin: “Aw.”</p> <p>Abbie: “No, you go first. I mean, your body’s still growing. You can go first.”</p> <p>Adelynn: “No, you go first.”</p> <p>Abbie: “It’s okay, you can go first.”</p> <p>Adelynn: “You... No. You go first.”</p> <p>Abbie: “It’s fine.”</p> <p>Adelynn: “I don’t really care. You can go first.”</p>	Dialogue	<p>01 : 42 : 26</p> <p>===</p> <p>01 : 42 : 50</p>	<p>Personal Superiority</p> <p>(2)</p>	<p>People strive toward a final goal of either personal superiority or the goal of success for all humankind. In either case, the final goal is fictional and has no objective existence (Feist 70).</p>	<p>After Beam’s family hopes for Anna’s recovery, finally they can carry out activities as usual before Anna is sentenced to suffer from indigestion. They celebrate it by eating pizza together because when Anna is sick, they prefer not to eat because they keep Anna from feeling inferior.</p>
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<p>Abbie: “No, you...”</p> <p>Adelynn: “You can go first.”</p> <p>Anna: “Okay, I’ll go first.”</p> <p>Kevin: “Yeah. All right. Thank you! Cheers.”</p> <p>Christy: “That’s more like it.”</p> <p>Kevin: “Cheers.”</p> <p>All: “Cheers.”</p> <p>“Mmm-mmm.”</p> <p>Kevin: “Right?”</p> <p>“What do you think, sweetie?”</p> <p>Anna: “The most amazing thing I’ve ever tasted.”</p>					
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