THE DEPICTION OF FEMININITIES IN CHINA AND FEMALE MASCULINITIES AS REFLECTED IN THE DISNEY'S *MULAN* MOVIE

FINAL PROJECT



Presented as Partial Fulfillment of the Requirements

to Obtain the Sarjana Sastra Degree

In English Literature

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ENGLISH LITERATURE STUDY PROGRAM

FACULTY OF LANGUAGE AND COMMUNICATION SCIENCE

SULTAN AGUNG ISLAMIC UNIVERSITY

SEMARANG

2019

PAGE OF APPROVAL

A Final Project entitled

THE DEPICTION OF FEMININITIES IN CHINA AND FEMALE MASCULINITIES AS REFLECTED IN THE DISNEY'S *MULAN* MOVIE

Prepared and Presented by:

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has been approved by the advisor and to be examined by the Board of Examiners.

Semarang, August 27, 2019

Afina Murtiningrum, S.S, M.A

Advisor

PAGE OF VALIDATION

A Sarjana Sastra Final Project on

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Defended before the board of Examiners

on August 30, 2019

and Declared Acceptable

Board Examiners

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STATEMENT OF WORK'S ORIGINALITY

Hereby, I honestly declare that the undergraduate thesis I wrote does not contain the works or part of the work of other people, except those which were cited in the quotations and the references, as a scientific paper should. If my statement is not valid in the future, I absolutely agree to accept an academic sanction in the form of revocation of my paper and my degree obtained from that paper.

Semarang, August 27, 2019

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<u>Tika Ayu Rahmatika</u> NIM. 30801400188

MOTTO AND DEDICATION

"Live once, live meaningfully" (KH. Imam Zarkasyi)

"A day may come when we lose, but it is not today. Today we fight!" (BTS)

"I am not the best, but I am not a loser" (Tika Ayu Rahmatika)

This final project is honestly dedicated with love and gratitude to my dearest parents Bapak Drs. Sutardi and Ibu Masadah, and my blessed senior Mbak Nafi (alm)

ACKNOWLEDGEMENT

Highest gratitude to Allah Subhanahu Wa Ta'ala for His mercy and blessing, so this final project can be completed. This final project is submitted as the final requirement in accomplishing *Sarjana Satra* degree in English literature program of Sultan Agung Islamic University. Here, the writer would like to express her sincere gratitude and appreciation to:

- a. Mr. Hartono, S.S. M.Pd, as the Dean of College of Languages and Communication science Faculty, and Mrs. Dian Marhaeni Kurdaningsih, S.Sos. M.Si., as the secretary of College of Languages and Communication Science.
- b. Destary Praptawati, S.S, M.Hum., as the head of English Literature Departement of College of Languages and Communication Science.
- c. Afina Murtiningrum, S.S, M.A., as the supervisor of this study who has given advice, guidance, and support to finish this final project
- d. Dr. Didik Murwantono, S.S, M.Hum and Idha Nur Hamidah, S.S, M.Hum for their dedication to examine this study.
- e. Beloved parents for their affection and support in providing the best education for their daughter.
- f. Mbak Nafi (alm) for her great inspiration through her great works.
- g. Laila Manzilatur Rohmah for her great words of motivation
- h. Putri Giyanwati Praditya for her free ride to campus everyday
- Fergi Cintia Amalia, Nazila Nahrotun Nahdia, Dini Nur Islamiyati, Ratih Dwi Raharto, Septiarini Makodamayanti, and all 2014 batch of English Literature for their absurdity which gives more colors to the writer's life.
- j. Everyone who could not be mentioned one by one for all their support and encouragement to finish this final project

Finally, I realize that there are still some lacks found in this final project that this final project is far from perfect. However, the writer hopes that this study can be useful for every reader.

Semarang, August 27, 2019

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Tika Ayu Rahmatika